DO YOU REMEMBER?
BY TOM GILLEN
("Finnigan's Friend")

Do you remember Ella Wesner? One of our greatest character artists of yesteryear, eh? "Sweet Caporal." Remember? She made any male impersonator of that era look dizzy. This woman looked and acted the part of a swell; a Beau Brummell Par Excellence. You must remember THE TISSOTS in "LIVING PICTURE." Sure marionettes. Remember their CAT SERENADE? Gee, they were bully. I remember Jules and the missus very well from Antonia's Palace of amusement over thirty-seven years ago. Bet on it.

Do you remember Mlle. Garretta? Madamoiselle made her first appearance over here with a troupe of trained cockatoos, and other birds, and dogs. It was a beautiful specialty—if I remember correctly. Remember, they all appeared at Tony's VARIETY HOUSE ON 14th STREET, OVER THIRTY-SEVEN YEARS AGO—BUT THEY COULD STILL BE GOING TO DATE AND FEEL CHIPPER. I'm telling you. Lillian Western—you must remember Lil, do you? Positively the most accomplished lady musician of her day and nights. Playing two banjos at one and the same time was not difficult for this girl. She was a big favorite at Tony's on 14th Street and appeared there often. Remember? Another great banjo artist around those days was Winifred Johnson. But listen, brother, Tommy Glynn was no invalid when it came to plunking the old African harp. Any one between 45 and 50 years of age should remember all of those I mention. I still claim the present day artists have nothing on the VARIETY PERFORMER OF FORTY YEARS AGO.—SURE I REMEMBER THEM ALL. DO YOU?