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## **Guide to "Suits Me: The Double Life of Billy Tipton" Research and Production Records SC0608**

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Department of Special Collections and University Archives

2008

Green Library

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### **Note**

This encoded finding aid is compliant with Stanford EAD Best Practice Guidelines, Version 1.0.

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**Language of Material:** Undetermined

**Contributing Institution:** Department of Special Collections and University Archives

**Title:** "Suits Me: The Double Life of Billy Tipton" research and production records

**creator:** Middlebrook, Diane Wood

**Identifier/Call Number:** SC0608

**Physical Description:** 8.75 Linear Feet

**Date (inclusive):** 1897-1998

**Date (bulk):** bulk

**Abstract:** Research files, including interview audio recordings and transcripts; notes; correspondence; clippings; photographs; photocopies; and other materials accumulated by Diane Middlebrook in preparation for writing *Suits Me: The Double Life of Billy Tipton*. Also includes draft versions, page proofs, and a signed first edition of the book; correspondence with publisher Houghton-Mifflin; clippings of reviews and other publicity for the book; and correspondence received by Middlebrook in response to the book.

#### **Separated Material**

A number of published sources consulted by Middlebrook during her research for *Suits Me* were transferred to the university archives along with her files. Items which were available in the Stanford University Libraries general collection at the time this collection was processed were removed. A list of items removed is available in the repository. Items not held by Stanford were retained and are located at the end of Series 1.

#### **Arrangement**

The materials are arranged in five series: Series 1: Research Files; Series 2: Production Files; Series 3: Response to Book; Series 4: Photographs; and Series 5: Audio Materials. Files are arranged alphabetically within each series. Although Series 5 is closed pending preservation reformatting, a list of the audio materials it contains is available in the repository.

#### **Scope and Content of Collection**

The collection consists of Middlebrook's research files, including audio recordings and transcripts of interviews; notes; correspondence; clippings; photographs; photocopies of vital records and related primary source documents; and other materials accumulated in preparation for writing *Suits Me: The Double Life of Billy Tipton*. The research files include a subseries of files accumulated by Gerry Everding, an Oklahoma City-based journalist who worked on the book project as a research assistant. Middlebrook's files document both Tipton's life and the local music scenes in which he participated. The subject files designated "Afterlife of Billy Tipton" contain information on other works based on Tipton's life, including several plays and musicals.

Also included are a draft of the book, page proofs, an advance reading copy, and a signed first edition; correspondence with publisher Houghton Mifflin; clippings of reviews and other publicity for the book; and correspondence received by Middlebrook in response to the book.

#### **Biography / Administrative History**

Diane Wood Middlebrook (1939-2007), biographer and longtime professor of English at Stanford University, was educated at the University of Washington (A.B., 1961) and Yale University (M.A, 1962; Ph.D., 1968). She joined the Department of English at Stanford in 1966 and remained there until 2002, when she left to focus on her writing full-time. Although she also published literary criticism and poetry, Middlebrook is best known for her biographies: *Anne Sexton, A Biography* (1991), *Suits Me: The Double Life of Billy Tipton* (1998), and *Her Husband: Hughes and Plath, a Marriage* (2003).

Middlebrook was approached by Kitty Oakes, the fifth and final wife of jazz musician Billy Tipton, in 1991 while on a promotional tour for *Anne Sexton*. Tipton's death in 1989 made international news after it was discovered that he was a woman who had been living as a man for over fifty years. Oakes proposed that Middlebrook write a book about Tipton and offered Middlebrook exclusive access to family papers and photographs. For the next several years Middlebrook conducted extensive research, including interviews with Oakes, other family members, friends, and music industry associates of Billy Tipton. The biography, titled *Suits Me: The Double Life of Billy Tipton*, was published by Houghton Mifflin in 1998.

#### **Acquisition Information**

Gift of Diane Wood Middlebrook, 2001.

#### **Preferred Citation**

[Identification of item], "Suits Me: The Double Life of Billy Tipton" Research and Production Records (SC0608). Dept. of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

#### **Publication Rights**

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#### **Access**

Audio recordings in box 16 are closed pending reformatting. Research files in box 17 are restricted until 2059. Other materials are open for research; materials must be requested at least 24 hours in advance of intended use.

#### **Subjects and Indexing Terms**

Jazz musicians -- United States -- Biography.

Biography as a literary form.

Transgender people -- United States -- Biography.

Middlebrook, Diane Wood

Tipton, Billy

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### **Research Files Series 1**

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#### **Research logs**

box 1, folder 1	<b>Inventory of Billy Tipton's scrapbooks and office files, 1995</b>
box 1, folder 2	<b>Log book, 1992 January-1995 February</b>
box 1, folder 3	<b>Log book, 1995 January-1996 February</b>
box 1, folder 4	<b>Log from binder [1 of 2], 1994-1997</b>
box 1, folder 5	<b>Log from binder [2 of 2], 1994-1997</b>

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#### **Primary sources**

box 1, folder 6	<b>Autopsy, 1989-1996</b>
box 1, folder 7	<b>Birth and death certificates, 1940-1989</b>
box 1, folder 8	<b>Deeds, 1893-1985</b>
box 1, folder 9	<b>Kansas City Public Schools records, 1929-1933, 1995-1997</b>
box 1, folder 10	<b>Last Will and Testament, 1965, 1982, 1989</b>
box 1, folder 11	<b>Letters from Billy Tipton, 1961-1968, 1988</b>
box 1, folder 12	<b>Letters to Billy Tipton from William T. and Doris Tipton, 1972-1986</b>
box 1, folder 13	<b>Music by Billy Tipton, Red Hair and Green Eyes, 1965</b>
box 2, folder 1	<b>Recording contract and correspondence, 1956</b>
box 2, folder 2	<b>Social security records, 1944-1987, undated</b>
box 2, folder 3	<b>Stage routines, Billy Tipton, 1960-1997, undated</b>
box 2, folder 4	<b>Stage routines, Billy Tipton and Kitty Kelly, undated</b>
box 2, folder 5	<b>Wedding celebrations, 1957, 1962, 1995</b>

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#### **People files**

box 2, folder 6	<b>Ball, Donald, 1995-1996</b>
box 2, folder 7	<b>Bamonte, Tony, 1995</b>
box 2, folder 8	<b>Benson, Wayne, 1994, 1997</b>
box 2, folder 9	<b>Brandon, Mike, 1995-1997</b>
box 2, folder 10	<b>Brooks, Hadda, 1995-1997</b>
box 2, folder 11	<b>Bruesehoff, Mary Lee, Spokane WA, 1963, 1995</b>
box 2, folder 12	<b>Cagle, Clarence, Tulsa OK, 1994, 1997</b>
box 2, folder 13	<b>Carlyle, Russ, 1996</b>
box 2, folder 14	<b>Cattanach, Maryann (including letters to Tipton), 1958-1995</b>
box 2, folder 15	<b>Clark, Doug, clippings, 1989-1990</b>
box 2, folder 16	<b>Clark, Jonathan, 1978-1989, 1995</b>
box 2, folder 17	<b>Cox, Betty, 1989-1997</b>

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box 2, folder 18	<b>Crews, Loretta, Nevada, 1994</b>
box 2, folder 19	<b>Eagle, Don, 1993, 1996, undated</b>
box 2, folder 20	<b>Ellis Brower, Roberta, 1995, undated</b>
box 2, folder 21	<b>Flaherty, Carrie (mother of Kitty Oakes; includes Tipton family correspondence), 1962-1986</b>
box 3, folder 1	<b>Fullenwider, Reggie (mother of Billy Tipton) and Lynn (includes letters to Tipton), 1910-1976</b>
box 3, folder 2	<b>Goodman, Benny, undated</b>
box 3, folder 3	<b>Green, Jamison, 1993-1996, undated</b>
box 3, folder 4	<b>Hancock, Non Earl, 1994</b>
box 3, folder 5	<b>Hill, Marigold, 1997, undated</b>
box 3, folder 6	<b>Hollars, Mark [1 of 2], 1995</b>
box 3, folder 7	<b>Hollars, Mark [2 of 2],</b>
box 3, folder 8	<b>Jensen, Paul, 1994-1997, undated</b>
box 3, folder 9	<b>Jones, Christine, photocopies of photographs, 1997</b>
box 3, folder 10	<b>Keithly, Gilbert, 1997</b>
box 3, folder 11	<b>Kilde, Ron, 1995</b>
box 3, folder 12	<b>Lane, Pauline, 1994-1995</b>
box 3, folder 13	<b>Lee, Robert, 1994-1997</b>
box 3, folder 14	<b>Lent, Shirley, 1970, 1986, 1989-1997</b>
box 3, folder 15	<b>Mallet, Jack, 1996</b>
box 3, folder 16	<b>Martin, Larry and Jean Shannon, 1996</b>
box 3, folder 17	<b>Mayer, George, 1967-1997</b>
box 3, folder 18	<b>Miller, George, 1979-1995</b>
box 3, folder 19	<b>Murphy, Sara and Tommy Perkins [1 of 2], 1935-1997, undated</b>
box 3, folder 20	<b>Murphy, Sara and Tommy Perkins [2 of 2], 1935-1997, undated</b>
box 3, folder 21	<b>Oakes, Kitty, Billy Tipton tape materials, 1994-1995</b>
box 3, folder 22	<b>Oakes, Kitty, correspondence [1 of 2], 1991-1996</b>
box 4, folder 1	<b>Oakes, Kitty, correspondence [2 of 2], 1991-1996</b>
box 4, folder 2	<b>Oakes, Kitty, interview notes, 1992 January</b>
box 4, folder 3	<b>Oakes, Kitty, interview notes, 1992 March</b>
box 4, folder 4	<b>Oakes, Kitty, interview transcripts, 1992</b>
box 4, folder 5	<b>Oakes, Kitty, interview notes, 1993 September</b>
box 4, folder 6	<b>Oakes, Kitty, interview notes and transcripts, 1995 January</b>
box 4, folder 7	<b>Oakes, Kitty, medical and school records, 1975-1977, 1992, 1996</b>
box 4, folder 8	<b>Oakes, Kitty, resume,</b>
box 4, folder 9	<b>O'Neil, Nick, 1996-1998</b>
box 4, folder 10	<b>Pierce, Euline, 1992-1994</b>
box 4, folder 11	<b>Pearce, Euline, correspondence with Billy Tipton, 1971-1988</b>
box 4, folder 12	<b>Pierson, Bill (Joplin musician), 1995-1997</b>
box 4, folder 13	<b>Platé, René, undated</b>
box 4, folder 14	<b>Pugh, Kyle, 1995</b>
box 4, folder 15	<b>Raines, Lewis, 1995</b>
box 4, folder 16	<b>Richards, Kenny and Molly, 1995</b>
box 4, folder 17	<b>Richter, Marv, 1985-1996</b>
box 4, folder 18	<b>Ronconi, Ron and Elaine, 1995-1996</b>
box 4, folder 19	<b>Seaton, Jerry, 1995-1996</b>
box 4, folder 20	<b>Shannon, Jean, 1996</b>
box 4, folder 21	<b>Spencer, Bonnie [1 of 2], 1986-1995, undated</b>
box 4, folder 22	<b>Spencer, Bonnie [2 of 2], 1986-1995, undated</b>
box 4, folder 23	<b>Sobol, Dave, 1993, 1996</b>
box 4, folder 24	<b>Stringfellow, Barron, 1997</b>
box 5, folder 1	<b>Swan, Katherine, 1994</b>
box 5, folder 2	<b>Swan, Madeline, 1994-1998</b>
box 5, folder 3	<b>Swan, Madeline, letters to Billy Tipton, 1975-1988</b>
box 5, folder 4	<b>Teagarden, Helen, information from responses to Bob Lee column, 1997</b>
box 5, folder 5	<b>Teagarden, Norma, 1989-1997</b>
box 5, folder 6	<b>Tessesnso, Ron, 1995-1996</b>

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## People files

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box 5, folder 7	<b>Thomason, Mary Louise (Buck), 1994</b>
box 5, folder 8	<b>Tipton, Billy (Little Billy), 1969-1993</b>
box 5, folder 9	<b>Tipton, G.W. (father of Billy Tipton) and family, 1922-1994</b>
box 5, folder 10	<b>Tipton, G.W. and Reginald, divorce, 1927-1933, 1993</b>
box 5, folder 11	<b>Tipton, William T. (brother of Billy Tipton), photocopies of photographs used in book, 1994</b>
box 5, folder 12	<b>Tipton, William T. and Doris, 1992-1997</b>
box 5, folder 13	<b>Wallin, Bob, 1997</b>
box 5, folder 14	<b>Whitt family, information from Patty Cunningham, 1995</b>
box 6, folder 1	<b>Whitt, Non Earl, 1936-1994, undated</b>
box 6, folder 2	<b>Whitt, Non Earl, information from J.L. Whitt, 1994</b>
box 6, folder 3	<b>Willis, Bryan, 1994-1995, undated</b>
box 6, folder 4	<b>Wilson, Teddy, 1995</b>

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## Chronological files

box 6, folder 5	<b>1914-1929</b>
box 6, folder 6	<b>1930-1934</b>
box 6, folder 7	<b>Kansas City newspapers, 1932</b>
box 6, folder 8	<b>1935-1939</b>
box 6, folder 9	<b>1940-1949</b>
box 6, folder 10	<b>Roberta Brower manuscript, 1945-1946</b>
box 6, folder 11	<b>1950-1955</b>
box 6, folder 12	<b>1956-1960</b>
box 6, folder 13	<b>1962</b>
box 6, folder 14	<b>1963-1964</b>
box 6, folder 15	<b>1967-1969</b>
box 6, folder 16	<b>1971</b>
box 6, folder 17	<b>1974-1979</b>
box 6, folder 18	<b>1980-1985</b>
box 6, folder 19	<b>1986-1989</b>
box 6, folder 20	<b>Chronology from binder [1 of 2]</b>
box 6, folder 21	<b>Chronology from binder [2 of 2]</b>

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## Place files

box 7, folder 1	<b>Joplin, MO, 1996-1997, undated</b>
box 7, folder 2	<b>Kansas City, MO, 1974, undated</b>
box 7, folder 3	<b>Kansas City, MO, jazz, 1929-1932</b>
box 7, folder 4	<b>Longview, WA, 1951, undated</b>
box 7, folder 5	<b>Oklahoma [1 of 6], 1989-1995, undated</b>
box 7, folder 6	<b>Oklahoma [2 of 6], 1989-1995, undated</b>
box 7, folder 7	<b>Oklahoma [3 of 6], 1989-1995, undated</b>
box 7, folder 8	<b>Oklahoma [4 of 6], 1989-1995, undated</b>
box 7, folder 9	<b>Oklahoma [5 of 6], 1989-1995, undated</b>
box 7, folder 10	<b>Oklahoma [6 of 6], 1989-1995, undated</b>
box 7, folder 11	<b>Oklahoma, history, 1933, undated</b>
box 7, folder 12	<b>Oklahoma, maps, 1993-1994, undated</b>
box 7, folder 13	<b>Portland, OR, 1992, undated</b>
box 8, folder 1	<b>Seattle, WA, 1991, undated</b>
box 8, folder 2	<b>Spokane, WA [1 of 2], 1993-1995, undated</b>
box 8, folder 3	<b>Spokane, WA [2 of 2], 1993-1995, undated</b>
box 8, folder 4	<b>Spokane, entertainment magazines [1 of 2], 1954-1966</b>
box 8, folder 5	<b>Spokane, entertainment magazines [2 of 2], 1954-1966</b>

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## Subject files

## Subject files

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box 8, folder 6	<b>Afterlife of Billy Tipton, 1989-1996</b>
box 8, folder 7	<b>Afterlife of Billy Tipton - Billy [opera], 1994</b>
box 8, folder 8	<b>Afterlife of Billy Tipton - Billy Tipton Memorial Saxophone Quartet, 1990-1996</b>
box 8, folder 9	<b>Afterlife of Billy Tipton - The Billy Tipton Story [screenplay by Kate Wright], circa 1996</b>
box 8, folder 10	<b>Afterlife of Billy Tipton - The Slow Drag [musical], 1997</b>
box 9, folder 1	<b>Afterlife of Billy Tipton - Stevie Wants to Play the Blues [play by Eduardo Machado], 1993</b>
box 9, folder 2	<b>Biology and Gender, clippings and photocopies, 1994-1995, undated</b>
box 9, folder 3	<b>Clippings from folder marked Dave-personal re: Billy Tipton, 1989-1991</b>
box 9, folder 4	<b>Clippings from Kitty Oakes re: Billy Tipton (some annotated), 1989-1990</b>
box 9, folder 5	<b>Cross dressing and male impersonation, library search records and photocopied readings, 1996, undated</b>
box 9, folder 6	<b>Cross dressing and transgender issues, clippings and photocopies, 1991-1997, undated</b>
box 9, folder 7	<b>Divorce, research notes and correspondence, 1995</b>
box 9, folder 8	<b>Entertainment business, 1992-1996, undated</b>
box 9, folder 9	<b>Freedom of Information Act request re: Billy Tipton, 1994</b>
box 9, folder 10	<b>FTM Newsletter, 1987-1991</b>
box 9, folder 11	<b>FTM Newsletter, 1992-1993</b>
box 9, folder 12	<b>FTM Newsletter, 1994-1995</b>
box 9, folder 13	<b>FTM Newsletter, 1996-1997</b>
box 10, folder 1	<b>FTM Newsletter, 1998-2000</b>
box 10, folder 2	<b>Gender, clippings and photocopies [1 of 4], 1989-1996, undated</b>
box 10, folder 3	<b>Gender, clippings and photocopies [2 of 4], 1989-1996, undated</b>
box 10, folder 4	<b>Gender, clippings and photocopies [3 of 4], 1989-1996, undated</b>
box 10, folder 5	<b>Gender, clippings and photocopies [4 of 4], 1989-1996, undated</b>
box 10, folder 6	<b>Jewel Box Revue, 1993-1995, undated</b>
box 10, folder 7	<b>NC Class of '57 reunion materials from Ron Turner, 1997</b>
box 10, folder 8	<b>Walkathons, Oklahoma City, clippings, 1930s</b>

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## Gerry Everding research files

box 10, folder 9	<b>Casper, WY, photocopies and notes, 1969-1997</b>
box 10, folder 10	<b>Corpus Christi, TX, 1996</b>
box 10, folder 11	<b>Correspondence with Middlebrook, 1996-1997</b>
box 10, folder 12	<b>Joplin, MO, photocopies and notes [1 of 2], 1947-1997, undated</b>
box 10, folder 13	<b>Joplin, MO, photocopies and notes [2 of 2], 1947-1997, undated</b>
box 10, folder 14	<b>Miscellaneous sources (people) - old files</b>
box 11, folder 1	<b>Name index leads, A-H</b>
box 11, folder 2	<b>Name index leads, J-N</b>
box 11, folder 3	<b>Name index leads, O-R</b>
box 11, folder 4	<b>Name index leads, S-Z</b>
box 11, folder 5	<b>News articles from database search on jazz and Joplin, 1980-1996</b>
box 11, folder 6	<b>News articles from database search on Tipton plus Billy, jazz, trio, etc., 1989-1996</b>
box 11, folder 7	<b>Notes, miscellaneous, 1994-1997</b>
box 11, folder 8	<b>San Angelo, TX, notes, 1997, undated</b>
box 11, folder 9	<b>Shadow Lake, manuscript by George C. Weldon [1 of 2], undated</b>
box 11, folder 10	<b>Shadow Lake, manuscript by George C. Weldon [2 of 2], undated</b>
box 11, folder 11	<b>Social security records, 1996</b>
box 11, folder 12	<b>Springfield, MO, 1991-1995, undated</b>

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## Published reference sources

box 12	<b>Morgan, H. Wayne and Anne Hodges Morgan. Oklahoma: A History. New York: W. W. Norton, 1984</b>
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|--------|---|
| box 12 | <b>Olian, Joanne (ed.) Everyday Fashions of the Forties as Pictured in Sears Catalogs. New York: Dover Publications, 1992</b> |
| box 12 | <b>Oklahoma Today. Vol. 44, no. 6, November 1994-January 1995</b>   |
| box 12 | <b>Ross, Jim. Oklahoma Route 66; The Cruiser's Companion. Bethany, OK: Ghost Town Press, 1992</b>                             |
| box 12 | <b>Sheldon, Ruth. Hubbin' It: The Life of Bob Wills. 1938</b>   |
| box 12 | <b>Stewart, Roy F. Born Grown: A History of Oklahoma City. Oklahoma City: Metro Press, 1974</b>                               |

**Production Files Series 2**

- |                  |   |
|------------------|---|
| box 12, folder 1 | <b>Correspondence with Houghton Mifflin, 1997</b>   |
| box 12, folder 2 | <b>Chapters 1-7 revisions, 1997 March</b>   |
| box 12, folder 3 | <b>Chapters 8-15 revisions, 1997 March</b>  |
| box 13, folder 1 | <b>Manuscript returned to Middlebrook from publisher [1 of 4], circa 1997</b>               |
| box 13, folder 2 | <b>Manuscript returned to Middlebrook from publisher [2 of 4], circa 1997</b>               |
| box 13, folder 3 | <b>Manuscript returned to Middlebrook from publisher [3 of 4], circa 1997</b>               |
| box 13, folder 4 | <b>Manuscript returned to Middlebrook from publisher [4 of 4], circa 1997</b>               |
| box 13, folder 5 | <b>Marked page proofs [1 of 3], circa 1997</b>  |
| box 13, folder 6 | <b>Marked page proofs [2 of 3], circa 1997</b>  |
| box 13, folder 7 | <b>Marked page proofs [3 of 3], circa 1997</b>  |
| box 13, folder 8 | <b>Photocopies of book illustrations [1 of 2]</b>   |
| box 13, folder 9 | <b>Photocopies of book illustrations [2 of 2]</b>   |
| box 14, folder 1 | <b>Dust jacket, circa 1998</b>  |
| box 14, folder 2 | <b>Suits Me advance reading copy, 1998</b>  |
| box 14           | <b>Suits Me, first edition signed to Stanford University Libraries by Middlebrook, 1998</b> |

**Response to Book Series 3**

- |                   |   |
|-------------------|---|
| box 14, folder 3  | <b>Correspondence, responses to Suits Me [1 of 4], 1998</b>                                   |
| box 14, folder 4  | <b>Correspondence, responses to Suits Me [2 of 4], 1998</b>                                   |
| box 14, folder 5  | <b>Correspondence, responses to Suits Me [3 of 4], 1998</b>                                   |
| box 14, folder 6  | <b>Correspondence, responses to Suits Me [4 of 4], 1998</b>                                   |
| box 14, folder 7  | <b>National Public Radio All Things Considered interview of Middlebrook, transcript, 1998</b> |
| box 14, folder 8  | <b>Publicity, contacts and general, 1997-1998</b>   |
| box 14, folder 9  | <b>Publicity for Suits Me, clippings [1 of 3], 1998</b>                                       |
| box 14, folder 10 | <b>Publicity for Suits Me, clippings [2 of 3], 1998</b>                                       |
| box 14, folder 11 | <b>Publicity for Suits Me, clippings [3 of 3], 1998</b>                                       |

**Photographs Series 4**

- |                   |   |
|-------------------|---|
| box 15, folder 1  | <b>Photograph inventories and correspondence with publisher and agent re: photographs, 1997</b> |
| box 15, folder 2  | <b>Frontispiece and #1-10</b>   |
| box 15, folder 3  | <b>#11-24</b>   |
| box 15, folder 4  | <b>#24x-29x</b>   |
| box 15, folder 5  | <b>#30-38</b>   |
| box 15, folder 6  | <b>#39-48, plus unused photo D</b>  |
| box 15, folder 7  | <b>#49-61, plus unused photos A, B, F, G</b>  |
| box 15, folder 8  | <b>From Dave Sobol, 1955-1963, undated</b>  |
| box 15, folder 9  | <b>From Sara Murphy, undated</b>  |
| box 15, folder 10 | <b>Not inventoried or used, Chapter 1: Born Naked</b>   |
| box 15, folder 11 | <b>Not inventoried or used, Chapter 3: Kansas City</b>  |
| box 15, folder 12 | <b>Not inventoried or used, Chapter 5: Graduation</b>   |
| box 15, folder 13 | <b>Not inventoried or used, Chapter 7: Reggie's Daughter</b>                                    |
| box 15, folder 14 | <b>Not inventoried or used, Chapter 8: Self-Made Man</b>  |
| box 15, folder 15 | <b>Not inventoried or used, Chapter 11: Mobility</b>  |
| box 15, folder 16 | <b>Not inventoried or used, Chapter 12: Making It</b>   |
| box 15, folder 17 | <b>Not inventoried or used, Chapter 13: Man's World</b>   |
| box 15, folder 18 | <b>Not inventoried or used, Chapter 14: Family Man</b>  |
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box 15, folder 19	<b>Not inventoried or used, Chapter 15: Out and Down</b>
box 15, folder 20	<b>Carrie Flaherty family photographs, circa 1960s-1970s</b>
box 15, folder 21	<b>Unsorted photographs</b>
box 15, folder 22	<b>Negatives from Betty Cox</b>
box 15, folder 23	<b>Negatives from Patty Cunningham</b>
box 15, folder 24	<b>Negatives from Roberta Ellis</b>
box 15, folder 25	<b>Negatives from Ron Kilde</b>
box 15, folder 26	<b>Negatives from Kitty Oakes</b>
box 15, folder 27	<b>Negatives from Katherine Swan</b>
box 15, folder 28	<b>Negatives from William T. Tipton</b>
box 15, folder 29	<b>Unlabeled negatives</b>

**Audiovisual material Series 5**

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**Home Recordings**

Box 16	<b>Billy Tipton Trio, Allen's Tin Pan Alley - Spokane, 6/16/62. Side A: Teddy Qualls - tap dancer. Side B: Ray Ball and Aggie Lee - Banjos. 1962-06-16</b> 16.01 <b>Physical Description:</b> 1 audiocassette(s)
Box 16	<b>Cassette One. Transcription discs and 45 rpm disc. Recorded on Side A only</b> 16.02 <b>Physical Description:</b> 1 audiocassette(s)
Box 16	<b>Cassette Two. ELKO broadcast, 12/7/55. Billy Tipton Trio at the Ranch Inn. Rec on Side A only. 1955-12-07</b> 16.03 <b>Physical Description:</b> 1 audiocassette(s)
Box 16	<b>Cassette Three, radio broadcast of Ranch Inn, no date. Billy Tipton Trio.</b> 16.04 <b>Physical Description:</b> 1 audiocassette(s)
Box 16	<b>Cassette Four. Billy Tipton Trio rehearsal. Recorded onto Side A only.</b> 16.05 <b>Physical Description:</b> 1 audiocassette(s)
Box 16	<b>Cassette Five, 5/5/58. Billy, mother, stepfather. Idaho Falls 8/26 continued on Side B. 1958-05-05</b> 16.06 <b>Physical Description:</b> 1 audiocassette(s)
Box 16	<b>Doe Belly and Mark Hollars[?], 7/5/95 Three cassettes. 1995-07-05</b> 16.07-16.09 <b>Physical Description:</b> 3 audiocassette(s)
Box 16	<b>Dubbed copy of album Positively Phranc (1991), containing song titled Tipton. Date of copy: 9/29/95. 1995-09-29</b> 16.1 <b>Physical Description:</b> 1 audiocassette
Box 16	<b>Dubbed copy of two Billy Tipton albums: Billy Tipton Plays Hi-Fi on the Piano and #1 Georgia Brown. Date on tape: 1989 June 12. 1989-06-12</b> 16.11 <b>Physical Description:</b> 1 audiocassette(s)
Box 16	<b>George Mayer Trio with Billy Tipton and the Shalimar Room, 1949. Transferred to cassette on 10/31/96 by the Stanford Archive of Recorded Sound from 10 and 12 transcription discs. Includes set list. 1949</b> 16.12 <b>Physical Description:</b> 1 audiocassette(s)
Box 16	<b>Middlebrook, Diane, interview on Studio Tulsa, 1998 March 4. 1998-03-04</b> 16.13 <b>Physical Description:</b> 1 audiocassette(s)

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- Box 16                    **Middlebrook, Diane, interview with Terry Gross on NPR's Fresh Air, 1998 June 1. 1998-06-01** 16.14  
    **Physical Description:** 1 audiocassette(s)
- Box 16                    **Oklahoma Historical Society Archives and Manuscripts Division. Interview of Mr. Clarence Love by Joe Todd, 1983 August 1. Two cassettes. Total running time for both cassettes is 1 hour, 19 minutes. 1983-08-01** 16.15-16.16  
    **Physical Description:** 2 audiocassette(s)
- Box 16                    **Teagarden, Norma on National Public Radio's Marian McPartland's Piano Jazz, September 1984. 1984-09** 16.17  
    **Physical Description:** 1 audiocassette(s)
- Box 16                    **Tipton family Christmas 1974 - Merry Christmas to Grandma 1974. Little Billy, John, Scott, Kitty, Billy. 1974** 16.18  
    **Physical Description:** 1 audiocassette(s)
- Box 16                    **Tipton family Christmas 1974 - Merry Christmas to Grandma 1974. Little Billy, John, Scott, Kitty, Billy. [Second copy with printed J-card stating Transferred to cassette by the Stanford Archive of Recorded Sound, 3/6/97. Duration ca. 20 minutes.] 1974** 16.19  
    **Physical Description:** 1 audiocassette(s)
- Box 16                    **To Diane from the Cagles, 3/11/97 1997-03-11** 16.2  
    **Physical Description:** 1 audiocassette(s)
- Box 16                    **Williams, Mary Lou on National Public Radio's Marian McPartland's Piano Jazz, February 1984. With Ronnie Boykins, bass. Includes content notes. 1984-02** 16.21  
    **Physical Description:** 1 audiocassette(s)
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#### Commercial Recordings

- Box 16                    **24 Great Hits by Bob Wills and His Texas Playboys. Polygram Records, c1977. 1977** 19  
    **Physical Description:**
- Box 16                    **Bob Wills: 21 Golden Hits. Highland Music, c1989. 1989** 20  
    **Physical Description:**
- Box 16                    **Complete Broadcast Day: 9-21-39. Radio Showcase, c1986. 1986** 21  
    **Physical Description:**
- Box 16                    **Remembering Billy Tipton. 1995** 22  
    **Physical Description:**  
    **Scope and Content Note**  
    Recorded by East Wind. All Rights Reserved, Oakes-Tipton Inc. Recorded at Bop Tech Recording Studios, Spokane WA, Michael Par. c1995. Includes recording of Billy Tipton composition Red Hair and Green Eyes.
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#### Kitty Oakes Interviews

Box 16	<b>1992 January 10 (Tape 1) 1992-01-10 23</b> <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>1992 January 10 (Tape 2) 1992-01-10 24</b> <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>1992 January 11 (Tape 3) 1992-01-11 25</b> <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>1992 January 12 (Tape 4) 1992-01-12 26</b> <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>1992 January 12 (Tape 5) 1992-01-12 27</b> <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>1992 January 12 (Tape 6) 1992-01-12 28</b> <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>1992 January 12 (Tape 7) 1992-01-12 29</b> <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>1992 January 13 (Tape 8) 1992-01-13 30</b> <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>1992 March 19 (Tape 9) 1992-03-19 31</b> <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>1992 March 19 (Tape 10) 1992-03-19 32</b> <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>1992 March 20 (Tape 11) 1992-03-20 33</b> <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>1992 March 23 (Tape 12) 1992-03-23 34</b> <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>Spokane, WA 1995 January 24 1995-01-24 35</b> <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>Kitty on marriage and divorce, 1995 May 3; phone call from London on divorce, 1996 July 20 1995-1996 25</b> <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>Sex questions, 1995 November 18, 2008 1995-2008 26</b> <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>Fact checking (1), 1996 July 14 1996-07-14 27</b> <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>Fact checking (2), 1996 July 15 1996-07-15 28</b> <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>Kitty on [lying?], 1996 July 28 1996-07-28 29</b> <b>Physical Description:</b> 1 audiocassette(s) (microcassette)

Box 16 **Kitty on divorce, 1996 July 20 1996-07-20 30**  
**Physical Description:** 1 audiocassette(s) (microcassette)

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**Interviews**

Box 16 **Ball, Don, Spokane, WA, 1995 January 28 1995-01-28 31**  
**Physical Description:** 1 audiocassette(s) (microcassette)

Box 16 **Ball, Don, 1996 July 25 1996-07-25 32**  
**Physical Description:** 1 audiocassette(s) (microcassette)

Box 16 **Bamonte, Tony, 1995 May 5 1995-05-05 33**  
**Physical Description:** 1 audiocassette(s) (microcassette)

Box 16 **Benson, Wayne, 1994 August 2 1994-08-02 34**  
**Physical Description:** 1 audiocassette(s) (microcassette)

Box 16 **Blair, Birney, Spokane WA, 1995 May 4 1995-05-04 35**  
**Physical Description:** 1 audiocassette(s) (microcassette)

Box 16 **Brandon, Joanne, 1996 September 25 1996-09-25 36**  
**Physical Description:** 1 audiocassette(s) (microcassette)

Box 16 **Brandon, Mike, fact-checking phone call from London, 1996 July 25; NPR on women in jazz 1996-07-25 37**  
**Physical Description:** 1 audiocassette(s) (microcassette)

Box 16 **Brandon, Mike, Spokane WA, 1995 January 31 1995-01-31 38**  
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Box 16 **Brower, Roberta, 1995 June 10 [1 of 2] [transcribed 1995 July 25-26] 1995-06-10 39**  
**Physical Description:** 1 audiocassette(s) (microcassette)

Box 16 **Brower, Roberta, 1995 June 10-11 [2 of 2] 1995-06-10 40**  
**Physical Description:** 1 audiocassette(s) (microcassette)

Box 16 **Brown, [Jeri?], Spokane WA, 1995 November 16 1995-11-16 41**  
**Physical Description:** 1 audiocassette(s) (microcassette)

Box 16 **Cagle, Clarence and Katherine, Tulsa OK, 1994 January 28 [1 of 2] 1994-01-28 42**  
**Physical Description:** 1 audiocassette(s) (microcassette)

Box 16 **Cagle, Clarence and Katherine, Tulsa OK, 1994 January 28 [2 of 2] 1994-01-28 43**  
**Physical Description:** 1 audiocassette(s) (microcassette)

Box 16 **Carlyle, Russ, 1996 February 13 1996-02-13 44**  
**Physical Description:** 1 audiocassette(s) (microcassette)

Box 16 **Cattanach, Maryann, 1993 April 23 [2 of 2] [transcribed 1995 February] 1993-04-23 45**  
**Physical Description:** 1 audiocassette(s) (microcassette)

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- Box 16                    **Cattanach, Maryann, 1993 April 24 1993-04-24** 46  
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- Box 16                    **Cox, Betty, 1993 March 6 [1 of 2] [transcribed 1993 August] 1993-03-06** 47  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Cox, Betty, 1993 March 6 [2 of 2] [transcribed 1995 August 5] 1993-03-06** 48  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Cox, Betty, 1994 February 2 [side one only; side 2 blank] 1994-02-02** 49  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Cox, Betty, drive to Joplin, 1994 February 2 [1 of 2] [transcribed 1995 August] 1994-02-02** 50  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Cox, Betty, drive to Joplin, 1994 February 2 [2 of 2] [transcribed 1995 August] 1994-02-02** 51  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Cunningham, Patty on Terry Whitt, 1995 May 31 1995-05-31** 52  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **"Don comments on sites in Moore OK and Oklahoma City, 4/95" 1994-04** 53  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **"Driving to KC [illegible]", 1995 April 23" [attached via rubber band to tape above] 1995-04-23** 54  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Eagle, Don, 1995 May 3 1995-05-03** 55  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Grandemain, K., 1997 March 29 1997-03-29** 56  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Green, Jamison, Emeryville, 1993 February 18 1993-02-18** 57  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Handler, Shannon, 1900-01-00** 58  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Harmion, Clint, 1996 November 16 1996-11-16** 59  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Hill, Marigold, 1997 April 24 (1 of 2) 1997-04-24** 60  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Hornell(?), Lela, Oklahoma City home of Sara Murphy, 1994 July 31 1994-07-31** 61  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Jensen, Paul, 1994 February 11 [transcribed 1994 February 11] 1994-02-11** 62  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
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Box 16	<b>Jensen, Paul, 1995 April 22 [transcribed 1995 July 11-12] 1995-04-22</b> 63 <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>Jensen, Paul, 1995 August 5, 1996 January 17 1995-08-05</b> 64 <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>Jones, Christine, 1997 September 1997-09</b> 65 <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>Kilde, Ron, 1995 April 28 [1 of 3] 1995-04-28</b> 66 <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>Kilde, Ron, 1995 April 28 [2 of 3] 1995-04-28</b> 67 <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>Kilde, Ron, 1995 April 29 [3 of 3] [partially transcribed] 1995-04-29</b> 68 <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>Lane, Pauline, Oklahoma City, OK, 1995 March 30 1995-03-30</b> 69 <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>Lent, Shirley, 1993 January 25 1993-01-25</b> 70 <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>Mallet, Jack, 1996 January 24; Haddix, C., 1996 March 6 1905-06-18</b> 71 <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>Murphy, Sara, by phone, 1994 February 25 1994-02-25</b> 72 <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>Murphy, Sara, on the Arkansawyers, Oklahoma City, OK, 1994 July 31 1994-07-31</b> 73 <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>Murphy, Sara/Lillian, 1997 January 22 1997-01-22</b> 74 <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>Neighbors and Teachers, Spokane WA, 1995 November 19 1995-11-19</b> 75 <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>Numbers, Jerry, 1995 November 17 1995-11-17</b> 76 <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>Oakes, Bob, 1995 January 29 1995-01-29</b> 77 <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>O'Neil, 1997 May 30 1997-05-30</b> 78 <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>O'Neil, Dick, Spokane WA, 1995 January 30 1995-01-30</b> 79 <b>Physical Description:</b> 1 audiocassette(s) (microcassette)
Box 16	<b>Pearce, Euline, 1992 October 4 [transcribed 1995 August] 1992-10-04</b> 80 <b>Physical Description:</b> 1 audiocassette(s) (microcassette)

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- Box 16                    **Perkins, Tommy, Oklahoma City OK, 1994 January 23 1994-01-23** 81  
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- Box 16                    **Phone checking info, Kilde and O'Neil, 1996 March 1996-03** 83  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Pierson, Bill, Joplin MO, 1995 April 22 [transcribed 1995 July 8-9] 1995-04-22** 84  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Raines, Lew, 1995 April 21 [1 of 2] [transcribed] 1995-04-21** 85  
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- Box 16                    **Raines, Lew, 1995 April 21 [1 of 2] [transcribed 1995 July 6-7] 1995-04-21** 86  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Review of autopsy report, 1993 August 1993-08** 87  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Richards, Kenny and Dolly, 1995 November 14 [1 of 2] 1995-11-14** 88  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Richards, Kenny and Dolly, 1995 November 14 [2 of 2] 1995-11-14** 89  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Richter, Marvin, 1995 November 22 1995-11-22** 90  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Ronconi, Elaine, 1996 January 5 and 22 1996-01** 91  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Rotchford, Bob, Spokane WA, 1995 May 4 1995-05-04** 92  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Seaton, Jerry, 1995 April 22 [transcribed 1995 July 12] 1995-04-22** 93  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **"She Even Chewed Tobacco (sound)" 1900-01-00** 94  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Sobol, Dave, Scottsdale, 1995 January 31 [1 of 2] 1995-01-31** 95  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Sobol, Dave, Scottsdale, 1995 January 31 [2 of 2] 1995-01-31** 96  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Sobol, Dave, 1995 May 2 1995-05-02** 97  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Spencer, Bonnie, Oklahoma City, OK, 1995 March 29 1995-03-29** 98  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Spencer, Bonnie, Lincoln County Historical Society, 1995 March 30 1995-03-30** 99  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
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- Box 16                    **Stringfellow, Barron, 1997 April 4 1997-04-04** 100  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Swan, K. (Betty), 1994 February 15 1994-02-15** 101  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Swan, Madeline, 1992 October 1 [transcribed 1993] August [1 of 2] 1992-10-01**  
 102  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Swan, Madeline, 1992 October 1 [transcribed 1993] August [2 of 2] 1992-10-01**  
 103  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Teagarden, Norma, 1993 February 11 [transcribed] 1993-02-11** 104  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Tipton, William T., 1996 February 10-11 1996-02-11** 105  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Tipton, William T. on Kansas City, 1996 November 16 1996-11-16** 106  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Tipton, William T. on Kansas City, 1997 January 1997-01** 107  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Tipton, William T., Sun City, 1996 February 12 [transcribed 1996 March 15] [tape**  
**2] 1996-02-12** 108  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Tipton, William T., 1994 July 25 1994-07-25** 109  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Tipton, William T. and Doris, 1993 January 31 [tape 4] 1993-01-31** 110  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Tipton, William T., 1993 January 30 [tape 1] 1993-01-30** 111  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Tipton, William T., Sun City, 1993 January 29 [2 of 2] 1993-01-29** 112  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Tipton, William T., Sun City, 1993 January 29 [1 of 2] 1993-01-29** 113  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Watson, Bill, 1995 November 20 1995-11-20** 114  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Wallin, "Son," 1994 January 25 [transcribed 1994 May 1] 1994-01-25** 115  
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- Box 16                    **Wallin fact checking, 1997 February 16 / Follow-up letter of Feb. 17, 1997**  
**February 28 1997-02-16** 116  
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- Box 16                    **Benson, Wayne, 1997 March 8 1997-03-08** 117  
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- Box 16                    **Boeckman, C., re: Mayer, 1997 March 12 1997-03-12** 118  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Cagle, fact checking, 1997 February 8 / Bob Lee messages, 1997 February 12**  
**1997-02-08** 119  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Cox, Betty, 1997 March 31 1997-03-31** 120  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Delaverie, Stormie, 1996 December 12 1996-12-12** 121  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Grandemain, K. re: George Mayer, 1997 March 16 1997-03-16** 122  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Raines, Lewis, 1997 February 17 1997-02-17** 123  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Rice, Lucille, 1997 March 1 1997-03-01** 124  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Roseburg OR[?] historian, 1997 April 10 1997-04-10** 125  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)
- Box 16                    **Short interviews with Bob Lee Informants: LaPlante, Craddock, Rhoden, 1997**  
**February 14 1997-02-14** 126  
                                  **Physical Description:** 1 audiocassette(s) (microcassette)

**Billy Tipton book files** Accession ARCH-2001-014

- box 1A                    **Folders: Afterfile of Billy T through Ronconi [transcripts of interviews, copies of documents, correspondence, chron files]**
- box 1B                    **Middlebrooks' logbooks, 1992-Feb. 1995 and February 1995-January 1996**
- box 1B                    **Folder: 1961-68 Tipton: letters (copies of)**
- box 1B                    **Advance reading copy of *Suits Me***
- box 1B                    **Assorted folders on Oklahoma**
- box 1B                    **Folder: Screenplay by Kate Wright "The Billy Tipton Story"**
- box 1B                    **Topic files on gender**
- box 1B                    **Chronological files in notebook [research on Tipton arranged chronologically]**
- box 1B                    **NY Times with Tipton's obituary**
- box 2A                    **Photocopies of illustrations**
- box 2A                    **Inventory of Billy Tipton's scrapbooks and office records prepared by Mary Ellen Foley**
- box 2A                    **Assorted books on Oklahoma history**
- box 2A                    **Metal case ("Grandma's Favorites") owned by Carrie Flaherty [Kitty Tipton's mother] containing family photographs**
- box 2B                    **Folders: S through Wilson, Teddy [transcripts of interviews, copies of documents, correspondence, chron files]**
- box 2B                    **Chapter revisions [2 notebooks]**
- box 2B                    **Typescript of book**
- box 2B                    **Logbook**
-



- box 3                    **Folders: BT chron files, place files, business file, FTM newsletter 1987-97, miscellaneous research files**
- box 4                    **Jerry Everding's notes on Joplin, Missouri**
- box 4                    **Name index leads**
- box 5                    **Reviews, clippings, magazines, notes, and correspondence; interview audiotapes; audiotape copies of Tipton's music**
- box 6                    **Photographs and inventory of photographs**
- box 7                    **Primary B.T.: primary documents [autopsy, death certificate, deeds, etc.]**
- box 7                    **Hardback copy of final book *Suits Me, The Double Life of Billy Tipton***
- box 7                    **Assorted books for background research**
- Additional materials** Accession ARCH-2015-094
- 
- box 1                    ***Self-Made Man: A Life of Billy Tipton* [draft] 1996 Oct 2**