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Finding Aid to the Ralph W. Judd Collection on Cross-Dressing in the Performing Arts

Michael P. Palmer

Processing partially funded by generous grants from Jim Deeton and David Hensley.

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Collection number: Coll2007-020

ONE National Gay and Lesbian Archives
Los Angeles, California

Processed by:

Michael P. Palmer, Jim Deeton, and David Hensley

Date Completed:

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Encoded by:

Michael P. Palmer

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Descriptive Summary

Title: Ralph W. Judd collection on Cross-Dressing in the Performing Arts

Dates: 1848-circa 2000

Collection number: Coll2007-020

Creator: Judd, Ralph W., 1930-2007

Collection Size: 11 archive cartons + 2 archive half-cartons + 1 records box + 8 oversize boxes + 19 clamshell albums + 14 albums.(20 linear feet).

Repository: ONE National Gay and Lesbian Archives.

Los Angeles, California 90007

Abstract: Materials collected by Ralph Judd relating to the history of cross-dressing in the performing arts. The collection is focused on popular music and vaudeville from the 1890s through the 1930s, and on film and television: it contains few materials on musical theater, non-musical theater, ballet, opera, or contemporary popular music. The materials consist primarily of sheet music, 1848-1988 (bulk circa 1895-1940), and studio publicity stills of motion pictures, 1900-1996, and of television productions, circa 1950-2000, that depict men and women dressed in attire considered appropriate to the opposite gender. The collection also contains a series of Research Files, arranged in a number of sub-series and consisting largely of studio stills, supplemented by press kits and other publicity materials, programs, reviews, photocopies, and clippings from newspapers and the popular press. The collection includes Judd's writings, both published and unpublished, including his columns published in the cross-dressing press, as well as over 100 posters of motion pictures and theatrical performances that contain cross-dressing, and the remainder of Judd's collection of VHS videos of motion pictures that depict cross-dressing.

Languages: Languages represented in the collection: English

Access

The collection is open to researchers. There are no access restrictions.

Publication Rights

Researchers wishing to publish materials must obtain permission in writing from ONE National Gay and Lesbian Archives as the physical owner. Researchers must also obtain clearance from the holder(s) of any copyrights in the materials. Note that ONE National Gay and Lesbian Archives can grant copyright clearance only for those materials for which we hold the copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials directly from the copyright holder(s).

Preferred Citation

Ralph W. Judd Collection on Cross-Dressing in the Performing Arts, Coll2007-020, ONE National Gay and Lesbian Archives, Los Angeles, California.

Acquisition Information

Gift of Fred Berkovitz, October 19, 2002; November 30, 2002; March 2, 2003; March 27, 2003.

Custodial History

The albums of sheet music (Series 1) were received by Berkovitz from Judd on May 2, 1999.

Processing Information

Collection processed by Michael Palmer, Jim Deeton, and David Hensley, between November 2007 and September 2008. Processing this collection has been partially funded by generous grants from Jim Deeton and David Hensley.

Separated Material

Bulliet, C. J. *Venus Castina : Famous female impersonators celestial and human* . New York: Covici, Friede, 1928. Limited edition: number 777 of 960. Transferred to Library Collection, locked room.

Biography

Ralph Waverly Judd was born in Zillah, Washington, on April 22, 1930. He entered Harvard as a Harvard National Scholar in 1947. The following year he enlisted in the Massachusetts National Guard and was elected Chairman of the Harvard Smoker Committee. He enlisted in the US Coast Guard in 1949, being appointed cadet in 1950. While at the Coast Guard Academy he served as editor-in-chief of the cadet magazine, *Surf 'n' Storm*. Upon graduation in 1954 he was commissioned ensign. In 1955, while serving on the Northwind, he helped build the DEWline (Distant Early Warning). He served as Airborne Ice observer during the International Geophysical Year, and delivered motor fuel to Sir Edmund Hillary of the Commonwealth Trans-Antarctic Expedition to the South Pole. After duty in 1958 as executive officer of the *Ivy*, the world's largest buoy tender, he returned to the Coast Guard Academy as cross country coach, and advisor to the cadet magazine; he became Chief of the Physics Section in 1962. In 1964, he obtained an MBA from George Washington University and was assigned commanding officer of the *Comanche*. In 1966, he was Executive Officer for Precommissioning Detail, Tight Reign, in Bangkok, Thailand, then Construction Expediter and first Commanding Officer of the only US Coast Guard station in Vietnam. In 1968, he was appointed first Chief of Coast Guard Exchanges, Commissaries, Clubs and Messes. In 1971, he served as commanding officer of the *Rockaway* out of New York. He retired with the rank of Commander in 1972, and entered on a career as writer. He published his first book, *The Coast Guard in Film*, in the 1970s. He began collecting materials for what became the world's largest collection on cross-dressing in the performing arts in the late 1970s, and in 1988 earned a PhD in Communications from Clayton University with his thesis, *Origins of Crossdressing: A History of performance en travesty* . He continued to publish widely, including the pictorial books *Drag Gags; Fun with Female Impersonation from the Movies* (1991), and *Drag Gags Return; Tongue-in-Cheek Fun with Female Impersonation from the Movies* (1992), and articles in such mainstream periodicals as *Readers Digest*, *US Coast Guard Academy Alumni Association Bulletin* , *National Lampoon*, *Christopher Street*, and *Veterans Voices*, and in a large number of specialty publications addressing the cross-dressing community. He died in Seattle, Washington, on December 20, 2007.

Scope and Content of Collection

The collection consists of materials collected by Ralph Judd relating to the history of cross-dressing in the performing arts. The collection is focused on popular music and vaudeville from the 1890s through the 1930s, and on film and television: it contains few materials on musical theater, non-musical theater, ballet, opera, or contemporary popular music. The materials consist primarily of sheet music, 1848-1988 (bulk circa 1895-1940), and studio publicity stills of motion pictures, 1900-1996, and of television productions, circa 1950-2000, that depict men and women dressed in attire considered appropriate to the opposite gender. The sheet music also includes a substantial number of items whose covers do not depict cross-dressing, but which (1) were performed by known homosexuals, (2) have titles with a “gay” connotation according to present GLBT and mainstream sensibilities; (4) have front pages that depict men or women in positions that could be construed as “gay” or “lesbian” according to current sensibilities; (5) are considered “camp” according to current sensibilities, and (6) celebrate patriotic themes. The collection includes a separate series of sheet music and photographs relating to Julian Eltinge, perhaps the greatest female impersonator of the 20th century, and a small album of photographs and postcards relating to other musical theater and vaudeville stars of the 19th and early 20th centuries.

The collection also contains a series of Research Files, arranged in a number of sub-series and consisting largely of studio stills, supplemented by press kits and other publicity materials, programs, reviews, photocopies, and clippings from newspapers and the popular press. The People sub-series includes information on several prominent female impersonators, such as Jim Bailey and Charles Pierce. The significance to cross-dressing of a substantial portion of the materials, in particular in the Motion Pictures sub-series, is not readily apparent from the documents at hand.

The collection includes a number of booklets on cross-dressing published by Judd; copies of his regular columns published in the cross-dressing press; and final drafts of several unpublished works on cross-dressing in motion pictures and in television. The collection also contains small number of periodicals published by the cross-dressing community; over 100 posters of motion pictures and theatrical performances that contain cross-dressing; and the remainder of Judd’s collection (originally numbering over 183 items) of VHS videos of motion pictures that depict cross-dressing.

Arrangement

Arranged in the following series:

Series 1. Sheet Music
Series 2. Photographs and Postcards
Sub-Series 2.1. Motion Pictures
Sub-Series 2.2. Television
Sub-Series 2.3. Vaudeville Postcards
Series 3. Julian Eltinge
Sub-Series 3.1. Photographs
Sub-Series 3.2. Sheet Music
Series 4. Research Files
Sub-Series 4.1. Motion Pictures
Sub-Series 4.2. People
Sub-Series 4.3. Subjects
Sub-Series 4.4. Theater and Music
Sub-Series 4.5. Publications
Series 5. Posters
Series 6. Videos
Series 7. Writings
Series 8. Personal
Series 9. Ephemera

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Cross-dressing
Eltinge, Julian, 1883-1941
Female impersonators
Film stills
Male impersonators
Motion picture posters
Motion pictures
Norman, Karyl, 1897-1947
Photographs
Pierce, Charles, 1926-1999
Publicity photographs
Sheet music
Tilley, Vesta, 1864-1952
Transvestism
Vaudeville

Box 1 : 1 - 13 : 44 Series 1. **Sheet Music circa 1848-1988 (bulk circa 1895-circa 1940)**

Physical Description: 3 boxes, 10 albums (to be transferred to boxes).

Scope and Content Note

This series contains 1065 pieces of sheet music, including 90 duplicates—representing different printings or editions—or a total of 975 unique items. The materials date from 1848 to 1988, with the bulk from circa 1895 to 1940. They relate almost exclusively to American musical theater and vaudeville, with a small number relating to their British counterparts. The series is arranged in 3 boxes and 10 albums (numbered 4 through 13), labeled as follows:

Camp -- Vol. 4
Female Impersonation -- Vol. 13
Gay Love -- Vol. 6
Indians ; Black / Scenic -- Vol. 8
Military / Patriotic -- Vol. 10
Romance -- Vol. 7
Sweethearts Men -- Vol. 5
Sweethearts Women -- Vol. 9
Vodvil / Stage / Radio / Movies -- Vol. 12
Women in Pants -- Vol. 11
The contents of the albums are scheduled to be transferred to boxes sometime in the future.

The series contains approximately 250 items whose covers depict cross-dressing. The earliest examples are two songs written by William Lingard and published in 1868; the covers of both show Lingard in a dress. The bulk of these items are songs “introduced” or “sung with great success” by established stars of musical theater and vaudeville. Female stars appearing in male attire include Vesta Tilley (16 songs), Florence Tempest (15 songs, both as a solo artist and as part of the duo Tempest and Sunshine), and Hetty King and Ella Shields (each 11 songs). Male stars appearing in female attire include Karyl Norman, “the Creole Fashion Plate” (24 songs), Bert Errol (10 songs), and Tom(my) Martell(e) (7 songs). (For sheet music to songs performed by Julian Eltinge, see Series 3.2.) The cover art suggests that while the female performers were presented as females performing “en travestie” the male performers were presented as female impersonators, creating the illusion of being female. Norman and Martell were unusual in that they contributed to the writing of the songs they performed, Norman frequently providing the lyrics, and Martell usually both lyrics and music.

The majority of the items depicting cross-dressing are found in boxes 1-3. The titles of volumes 4-13 can be misleading: approximately half the materials in vol. 13 (female impersonation) do not depict males in female attire, and include a significant number of items whose covers picture male teen idols of the 1950s and 1960s. Similarly, most of the materials in vol. 11 (females in pants) depict females in harem pants and other garments with leggings intended for females, rather than cross-dressing. The “gay” content in vol. 6 (Gay Love) derives almost exclusively from the application of current GLBT sensibilities to titles such as “My Regular Girl is a Regular Fellller” and “I Wish I Were Some Daddy’s Boy”, which carried no such connotations to the generation for which they were written. Indeed, Judd’s selection criteria are unclear, but appear to include: (1) materials whose covers depict men and women clothed in attire considered appropriate to the opposite gender; (2) materials performed by known homosexuals (e.g., Liberace, performing Weill and Anderson’s “September Song” on the piano); (3) titles with a “gay” connotation according to present GLBT and mainstream sensibilities; (4) materials whose front pages depict men or women in positions that could be construed as “gay” or “lesbian” according to current sensibilities; (5) materials considered “camp” according to current sensibilities (e.g., Divine performing “Walk Like A Man”); and (6) materials with patriotic themes, regardless of whether they do or do not have any current GLBT connotation.

Arrangement

Physically arranged as found, in 3 boxes and 10 albums. Listed below alphabetically by song title. Multiple entries of the same song indicate different printings or editions.

Box 1 : 50 ***12th Street Rag* 1919**

Note

Music and lyrics: Euday L. Bowman; performed by: Buddy Rogers. Show: *Close Harmony*.

Box 7 : 44 ***99 Out Of A Hundred Wanna Be Loved* 1931**

Note

Music: Al Sherman; lyrics: Al Lewis; performed by: Rudy Vallee.

Box 11 : 54 ***A La Carte* 1915**

Note

Music: Abe Holzmann.

Box 1 : 92 ***"A La Mode" Girl, The* 1903**

Note

Music: Gustav Luders; lyrics: Joseph Herbert; performed by: Anna Held. Show: *Mam'selle Napoleon*.

Box 2 : 85 ***About A Quarter To Nine* 1935**

Note

Music: Harry Warren; lyrics: Al Dubin. Motion Picture: *Go Into Your Dance*.

Box 10 : 88 ***After I've Called You Sweetheart (How Can I Call You Friend)* 1927**

Note

Music: Jack Little; lyrics: Bernie Grossman; performed by: Wally Hunt and Howard White.

Box 12 : 42 ***Ah, But Is It Love?* 1933**

Note

Music: Jay Gorney; lyrics: E. Y. Harburg. Motion Picture: *Moonlight And Pretzels*.

Box 5 : 58 ***Ah-Ha!* 1925**

Note

Music: James V. Monaco; lyrics: Sidney Clare; performed by: Ted Lewis.

Box 13 : 30 ***Ain't Cha Comin' Out?* 1939**

Note

Music: Harry Ruby; lyrics: Bert Kalmar.

Box 3 : 80 ***Ain't It Funny Just What Money Does For You?* 1907**

Note

Music: Harry O. Sutton; lyrics: Jean Lenox; performed by: Grace Leonard.

Box 3 : 39 ***Ain't Nobody Here But Us Chickens* 1947**

Note

Music and lyrics: Joan Whitney and Alex Kramer; performed by: Louis Jordan.

Box 13 : 18 ***Ain't She Sweet?* 1927**

Note

Music: Milton Ager; lyrics: Jack Yellen; performed by: Lillian Roth.

Box 6 : 32 ***Ain't We Got Fun* 1921**

Note

Music: Richard Whiting; lyrics: Gus Kahn and Raymond B. Egan; performed by: Gus Van and Joe Schenck.

Box 2 : 83 ***Alexander's Ragtime Band* 1911**

Note

Music and lyrics: Irving Berlin; performed by: Seeman and Killian "The Tailor Made Girls".

Box 12 : 10 ***Alexandria* 1919**

Note

Music: Anselm Goetzl; lyrics: Arthur A. Penn. Show: *Aphrodite*.

Box 1 : 13 ***Algy* 1895**

Note

Music and lyrics: Harry Norris; performed by: Vesta Tilley.

Box 1 : 59 ***All Aboard!* 1965**

Note

Music: David Carr Glover.

Box 4 : 69 ***All I Need Is Just A Girl Like You* 1917**

Note

Music: Abe Olman; lyrics: Addison Burkhardt.

Box 2 : 52 ***All That I Need Is You* 1921**

Note

Music and lyrics: Lester Santly and Abel Baer; performed by: Karyl Norman.

Box 5 : 46 ***All The Boys Love Mary* 1920**

Note

Music: Gus Van and Joe Schenck; lyrics: Andrew B. Sterling; performed by: Frances White. Show: *Ziegfeld Midnight Frolic*.

Box 4 : 6 ***All-American Girl* 1932**

Note

Music and lyrics: Al Lewis.

Box 1 : 115 ***Alley Cat* 1955**

Note

Music: Harrison Meserole.

Box 8 : 39 ***Aloha Oe (Farewell To Thee)* 1908**

Note

Music and lyrics: Queen Liliuokalani.

Box 12 : 52a ***Alone* 1935**

Note

Music: Nacio Herb Brown; lyrics: Arthur Freed; performed by: Allan Jones and Kitty Carlisle. Motion Picture: *A Night at the Opera*.

Box 2 : 14 ***Although I Am A Soldier* 1903**

Note

Music and lyrics: Melville Ellis; performed by: Cyril Scott. Show: *The Silver Slipper*.

Box 3 : 100 ***Always Take A Girl Named "Daisy" ('Cause Daisies Won't Tell)* 1913**

Note

Music: George W. Meyer; lyrics: Alfred Bryan and Sam M. Lewis; performed by: Leon Wadell.

Box 12 : 48 ***Amado Mio* 1946**

Note

Music and lyrics: Allan Roberts and Doris Fisher; performed by: Rita Hayworth. Motion Picture: *Gilda*.

Box 10 : 52 ***America (My Country, 'Tis Of Thee)* 1917**

Note

Music: Henry Carey; lyrics: Samuel Francis Smith.

Box 10 : 73 ***America First* 1941**

Note

Music: Philip Rypinski; lyrics: Edwin Herbert.

Box 10 : 30 ***America, Here's My Boy* 1917**

Note

Music: Arthur Lange; lyrics: Andrew B. Sterling.

Box 10 : 74 ***American Patrol March* 1941**

Note

Music: F. W. Meacham, arranged by Chester Wallis.

Box 5 : 52 ***Amor* 1941**

Note

Music: Gabriel Ruiz; lyrics: Richardo Lopez Mendez; Sunny Skylar. Motion Picture: *Broadway Rhythm*.

Box 9 : 29 ***Andante Cantabile* 1940**

Note

Music: P. Tchaikowsky.

Box 4 : 77 ***Angel In Disguise* 1935**

Note

Music and lyrics: George Gardner; performed by: Jean Ellington.

Box 7 : 41 ***Angel's Dream* circa 1907**

Note

Music: Gustav Lange.

Box 11 : 16 ***Anna (El N. Zumbon)* 1952**

Note

Music: R. Vatro; lyrics: F. Giordano; performed by: Silvana Mangano.

Box 10 : 48 ***Another Good Man Gone Wrong* 1919**

Note

Music: Nat Osborne; lyrics: Ballard MacDonald.

Box 2 : 107 ***Any Little Girl, That's A Nice Little Girl, Is The Right Little Girl For Me*** **1910**

Note

Music: Fred Fischer; lyrics: Thomas J. Gray; performed by: Della Fox.

Box 2 : 138 ***Any Little Girl, That's A Nice Little Girl, Is The Right Little Girl For Me*** **1910**

Note

Music: Fred Fischer; lyrics: Thomas J. Gray; performed by: Miss Amy Allen.

Box 7 : 36 ***Any Place I Hang My Hat Is Home*** **1946**

Note

Music: Harold Arlen; lyrics: Johnny Mercer. Show: *St. Louis Woman*.

Box 6 : 35 ***Any Time*** **1921**

Note

Music and lyrics: Herbert Happy Lawson; performed by: Eddy Arnold and Eddie Fisher.

Box 8 : 18 ***Anything Is Nice If It Comes From Dixieland*** **1919**

Note

Music and lyrics: Grant Clarke, George W. Meyer, and Milton Ager.

Box 7 : 16 ***Anytime, Anyday, Anywhere*** **1920**

Note

Music: Max Kortlander; lyrics: Louis Weslyn.

Box 1 : 19 ***Apres la guerre (After The War)*** **1917**

Note

Music and lyrics: B. C. Hilliam; performed by: Elsie Janis and her "gang".

Box 12 : 15 ***Are You Sure?*** **1913**

Note

Music: Shep Camp; lyrics: Sam Rosen; performed by: Shep Camp. Show: *Snobs*.

Box 1 : 106 ***Arkansas Fiddler*** **1988**

Note

Music: Stanford King.

Box 4 : 19 ***Arrah Go On, I'm Gonna Go Back To Oregon*** **1916**

Note

Music: Bert Grant; lyrics: Sam M. Lewis and Joe Young; performed by: Maggie Cline.

Box 6 : 3 ***Arrival Of The Brownies*** **1910**

Note

Music: Bert R. Anthony. Show: *In Fairyland*.

Box 2 : 20 ***As Through the Park I Go*** **1868**

Note

Music and lyrics: William Lingard; performed by: William Lingard.

Box 4 : 48 ***At Night*** **1904**

Note

Music and lyrics: Luce Pagani; performed by: George Sidney. Show: *Busy Izzy*.

Box 3 : 91 ***At The Cake-Walk Jubilee* 1915**

Note

Music and lyrics: Gus E. Butler; performed by: Billy Stoneham and Bob Allan.

Box 2 : 84 ***At The Devils Ball* 1913**

Note

Music and lyrics: Irving Berlin; performed by: Victorine and Zolar.

Box 4 : 51 ***At The Mummies Ball* 1921**

Note

Music: Nat Goldstein; lyrics: Maurice Gunsky.

Box 2 : 146 ***At The Rag Time Ball* 1911**

Note

Music: James V. Monaco; lyrics: Roger Lewis; performed by: Surrey and Lynne.

Box 5 : 65 ***At Your Command* 1931**

Note

Music: Harry Barris; lyrics: Harry Tobias and Bing Crosby; performed by: Bing Crosby.

Box 9 : 19 ***Au Fil de l'Eau* circa 1910**

Note

Music: Henri Loche. Note: front cover only.

Box 4 : 49 ***Avalon Town* 1928**

Note

Music: Nacio Herb Brown; lyrics: Grant Clarke; performed by: Reg Code.

Box 9 : 35 ***Baby* 1922**

Note

Music: Percy Wenrich; lyrics: Raymond Peck. Show: *Castles In The Air*.

Box 9 : 13 ***Baby Blue Eyes* 1922**

Note

Music and lyrics: Walter Hirsch, George Jessel, and Jesse Greer; performed by: Courtney Sisters. Inside front cover: "Love Dreams". Show: *George Jessel's "Troubles of 1922"* .

Box 9 : 102 ***Baby Blue Eyes* 1922**

Note

Music and lyrics: Walter Hirsch, George Jessel, and Jesse Greer; performed by: Courtney Sisters. Inside front cover: "Old Fashioned Girl In A Gingham Gown". Show: *George Jessel's "Troubles of 1922"* .

Box 1 : 121 ***Baby Shoes* 1916**

Note

Music: Al Piantadosi; lyrics: Joe Goodwin and Ed Rose.

Box 4 : 47 ***Baby Your Mother (Like She Babied You)* 1927**

Note

Music: Joe Burke; lyrics: Andrew Donnelly and Dolly Morse.

Box 1 : 60 ***Back In Your Own Back Yard* 1928**

Note

Music and lyrics: Al Jolson, Billy Rose, and Dave Dreyer; performed by: Irmanette.

Box 7 : 19 ***Back To The Carolina You Love* 1914**

Note

Music: Jean Schwartz; lyrics: Grant Clarke; performed by: Colbert and Lewis.

Box 13 : 24 ***Back To The Carolina You Love* 1914**

Note

Music: Jean Schwartz; lyrics: Grant Clarke; performed by: Chretienne & Louisette.

Box 6 : 28 ***Back Where The Daisies Grow* 1927**

Note

Music: Bob and Don Elbel; lyrics: George A. Little; performed by: Russell Pratt and Ransom Sherman.

Box 11 : 55 ***Ballyho Bay (Oh How She Could Dance The Ballyho)* 1919**

Note

Music: Fred Fisher; lyrics: Joseph McCarthy.

Box 3 : 29a ***Bam Bam Bamy Shore* 1925**

Note

Music: Ray Henderson; lyrics: Mort Dixon; performed by: Stanley Cable. Note: front cover only.

Box 3 : 29 ***Bam Bam Bamy Shore* 1925**

Note

Music: Ray Henderson; lyrics: Mort Dixon; performed by: Bert Errol.

Box 9 : 73 ***Bam Bam Bamy Shore* 1925**

Note

Music: Ray Henderson; lyrics: Mort Dixon; performed by: Ryan Sisters.

Box 1 : 21 ***Banjo Tunes* 1911**

Note

Music and lyrics: Kathryn Raymore and Leonard Nelson; performed by: Tempest and Sunshine.

Box 8 : 48 ***Barcarolle* circa 1910**

Note

Music: Jacques Offenbach, arranged by M. Greenwald. Show: *Tales of Hoffman*.

Box 9 : 34 ***Barcelona* 1926**

Note

Music: Tolchard Evans; lyrics: Gus Kahn.

Box 10 : 17 ***Battery* 1916**

Note

Music: Bert Lowe.

Box 1 : 5 ***Beautiful Garden Of Roses* circa 1909**

Note

Music: Johann C. Schmid; lyrics: J. E. Dempsey; performed by: Dorothy Craske.

Box 2 : 43 ***Beautiful Roses* 1914**

Note

Music and lyrics: Earl Carroll and Anatol Friedland; performed by: Bert Errol.

Box 4 : 38 ***Bee Song (You Never Saw A Bee Being All Alone Without Another Bee Being Around), The* 1928**

Note

Music: Pete Wendling; lyrics: Jack Meskill and Willie Raskin.

Box 13 : 31 ***Belle Mahone* 1867**

Note

Music and lyrics: J. H. McNaughton.

Box 6 : 63 ***Belle Of The Barber's Ball* 1909**

Note

Music and lyrics: George M. Cohan; performed by: George Evans, and 100 Honey Boys. Show: *Cohan and Harris' Minstrels*. Note: missing pages.

Box 2 : 47 ***Beside A Babbling Brook* 1923**

Note

Music: Walter Donaldson; lyrics: Gus Kahn; performed by: Mr. Jean Barrios.

Box 1 : 113 ***Beside An Open Fireplace* 1929**

Note

Music and lyrics: Paul Denniker and Will Osborne; performed by: Vaughn De Leath.

Box 8 : 15 ***Biguine à bango, La* 1937**

Note

Music and lyrics: Charles Trenet.

Box 4 : 29 ***Bist Du denn das Mädchen?* 1926**

Note

Music and lyrics: Robert Gilbert. Show: *Die Leichte Isabell*.

Box 3 : 105 ***Bless Your Ever Loving Little Heart* 1911**

Note

Music: Henry I. Marshall; lyrics: Stanley Murphy; performed by: Tempest & Sunshine.

Box 2 : 145 ***Blond Sailor* 1937**

Note

Music: J. Pfeil; lyrics: Mitchell Parish and Bell Leib.

Box 7 : 3 ***Blooming Lize* 1902**

Note

Music: Ben M. Jerome; lyrics: Matt C. Woodward; performed by: Frank L. Perley. Show: *The Chaperons*.

Box 6 : 77 ***Blossom Waltzes* circa 1882**

Note

Music: J. Albert Snow.

Box 4 : 81 ***Blow The Man Down* 1946**

Note

Music and lyrics: Ted Mossman.

Box 5 : 36 ***Body And Soul* 1930**

Note

Music: John W. Green; lyrics: Edward Heyman, Robert Sour, and Frank Eyton. Show: *Three's a Crowd*.

Box 8 : 50 ***Bösen Mädel von Berlin, Die* 1905**

Note

Music and lyrics: Camillo Morena.

Box 1 : 56 ***Bold Militiaman* 1897**

Note

Music and lyrics: Harry B. Morris; performed by: Vesta Tilley.

Box 5 : 70 ***Bowery, The* 1935**

Note

Music: Percy Gaunt; lyrics: Charles H. Hoyt; performed by: Orrin Tucker.

Box 10 : 24 ***Boys Are Coming Back, The* 1919**

Note

Music: E. S. S. Huntington; lyrics: W. G. Eden.

Box 4 : 12 ***Boy's Best Friend Is His Mother, A* 1926**

Note

Music and lyrics: Ben Williams.

Box 10 : 9 ***Break The News To Mother* 1897**

Note

Music: Jos. Clauder; lyrics: Charles K. Harris; performed by William Josh Daly.

Box 10 : 19 ***Break The News To Mother* 1897**

Note

Music: Jos. Clauder; lyrics: Charles K. Harris. Note: Composed for the Spanish-American War. Reprint.

Box 3 : 107 ***Bright Eyes (Good Bye)* 1905**

Note

Music: Egbert Van Alstyne; lyrics: Harry H. Williams; performed by: Della Fox.

Box 11 : 44 ***Broadway Melody* 1929**

Note

Music: Nacio Herb Brown; lyrics: Arthur Freed. Motion Picture: *The Broadway Melody*.

Box 7 : 70 ***Broadway Rose* 1920**

Note

Music: Otis Spencer and Martin Fried; lyrics: Eugene West.

Box 6 : 52 ***Broken Hearted* 1927**

Note

Music and lyrics: B. G. De Sylva, Lew Brown, and Ray Henderson.

Box 3 : 31 ***Brown Eyes Why Are You Blue?* 1925**

Note

Music: George W. Meyer; lyrics: Al Bryan; performed by: Francis Renault.

Box 6 : 23 ***Building A Nest For Mary* 1928**

Note

Music: Jesse Greer; lyrics: Billy Rose.

Box 3 : 1 ***Burlington Bertie* 1900**

Note

Music and lyrics: Harry B. Norris; performed by: Vesta Tilley.

Box 3 : 144 ***Burlington Bertie From Bow* 1915**

Note

Music and lyrics: William Hargreaves; performed by: Ella Shields.

Box 8 : 8 ***Burning Of Rome* 1903**

Note

Music: E. T. Paull.

Box 13 : 44 ***Butterfly* 1957**

Note

Music and lyrics: Anthony September; performed by: Charles Gracie.

Box 12 : 31 ***Buttons And Bows* 1948**

Note

Music and lyrics: Jay Livingston and Ray Evans. Motion Picture: *The Paleface*.

Box 1 : 124 ***Buzzy And Wuzzy* 1974**

Note

Music and lyrics: Guy Maier.

Box 11 : 7 ***By The Beautiful Sea* 1914**

Note

Music: Harry Carroll; lyrics: Harold R. Atteridge; performed by: Imperial Quartette.

Box 9 : 51 ***By The Saskatchewan* 1910**

Note

Music: Ivan Caryll; lyrics: C. M. S. McLellan. Show: *The Pink Lady*.

Box 11 : 53 ***Cairo Nights* 1924**

Note

Music: Raymond Ratliff; performed by: Southern Serenaders.

Box 2 : 2 ***California* 1922**

Note

Music and lyrics: Cliff Friend and Con. Conrad; performed by: Karyl Norman.

Box 5 : 1 ***Call Me Darling, Call Me Sweetheart, Call Me Dear* 1931**

Note

Music and lyrics: Bert Reisfeld, Mart Fryberg, and Rolf Marbot. Note: English Text by Dorothy Dick.

Box 3 : 122 ***Call 'Round Any Old Time* 1908**

Note

Music: J. Charles Moore; lyrics: E. W. Rogers; performed by: Claire Romaine.

Box 4 : 52 ***Can You Tame Wild Wimmen* 1918**

Note

Music: Harry Von Tilzer; lyrics: Andrew B. Sterling; performed by: Billy Glason.

Box 12 : 21 ***Canary Cottage* 1916**

Note

Music and lyrics: Earl Carroll.

Box 2 : 131 ***Cancel The Flowers* 1941**

Note

Music and lyrics: Eddie Seiler, Sol Marcus, and Bennie Benjemen.

Box 1 : 32 ***Captain Betty* 1914**

Note

Music: Lionel Baxter.

Box 8 : 6 ***Caresse* 1913**

Note

Music: Montague Seymour.

Box 4 : 57 ***Carolina Moon* 1928**

Note

Music and lyrics: Benny Davis and Joe Burke; performed by: Morton Downey.

Box 9 : 14 ***Caroline I'm Coming Back To You* 1918**

Note

Music: James McHugh; lyrics: Jack Caddigan; performed by: Inez Hall.

Box 8 : 9 ***Carry Me Back To Old Virginny* 1906**

Note

Music and lyrics: James Bland; performed by: Alma Gluck.

Box 1 : 33 ***Cavalier Song* 1904**

Note

Music: Ludwig Englander; lyrics: Harry B. Smith; performed by: Lulu Glaser. Show: *Madcap Princess*.

Box 1 : 74 ***C'est Vous* 1927**

Note

Music and lyrics: Abner Greenberg, Abner Silver, and Harry Richman; performed by: Rosa Rosalie.

Box 3 : 56 ***Champagne Cocktails* 1956**

Note

Music and lyrics: Buddy Kaye and Mort Garson; performed by: T. C. Jones.

Box 7 : 76 ***Chant Of The Jungle* 1929**

Note

Music: Herb Nacio Brown; lyrics: Arthur Freed; performed by: Joan Crawford. Fllm: *Untamed*.

Box 12 : 39 ***Charm Of You, The* 1944**

Note

Music: Jule Styne; lyrics: Sammy Cahn. Motion Picture: *Anchors Aweigh*.

Box 7 : 71 ***Charmina* 1925**

Note

Music: J. Rosas; lyrics: François Yenomah; performed by: Violet Palmer.

Box 3 : 63 ***Chase Me (I'm Single)* 1913**

Note

Music: Bert Grant; lyrics: Joe Young and Harry Williams; performed by: Florence Tempest.

Box 9 : 8 ***Cheatin' On Me* 1925**

Note

Music: Lew Pollack; lyrics: Jack Yellen; performed by: Sophie Tucker.

Box 2 : 70 ***Childhood Days* 1922**

Note

Music and lyrics: Henry Creamer, Joe Darcy, and Dave Franklin; performed by: Karyl Norman.

Box 1 : 66 ***Chinese Song* 1909**

Note

Music: Harry Scott.

Box 4 : 72 ***Chop Sticks Waltz* 1936**

Note

Music: De Zulli.

Box 8 : 46 ***Christmas Eve (Medley)* 1936**

Note

Music: Harold C. Cobb, arranger.

Box 1 : 17 ***Clamber Closer Clara* 1894**

Note

Music: Geo. Le Brunn; lyrics: John P. Harington; performed by: Vesta Tilley.

Box 4 : 88 ***Classical Gas* 1967**

Note

Music: Mason Williams.

Box 12 : 7 ***Come Along (I'm Through With Worryin')*** **1922**

Note

Music and lyrics: Creamer and Layton; performed by: Gilda Gray. Show: *Ziegfeld Follies of 1922*.

Box 4 : 48 ***Come And Take A Walk With Me*** **1905**

Note

Music: Jean Schwartz; lyrics: William Jerome; performed by: George Sidney. Show: *Busy Izzy*.

Box 12 : 11 ***Come Down Ma Evenin' Star*** **1902**

Note

Music: John Stromberg; lyrics: Robert B. Smith; performed by: Lillian Russell.

Box 8 : 27 ***Come Live With Me*** **1973**

Note

Music and lyrics: Boudleaux Bryant and Felice Bryant; performed by: Ray Charles.

Box 7 : 73 ***Come On Papa*** **1918**

Note

Music and lyrics: Edgar Leslie and Harry Ruby; performed by: Wellington Cross.

Box 5 : 13 ***Come Thursday*** **1965**

Note

Music: Skitch Henderson.

Box 3 : 79 ***Come With Me To Spooney Land*** **1912**

Note

Music and lyrics: Lou Madden and James Fitzpatrick; performed by: Clarence Oliver, Florence Shirley, and Blanche Ring. Show: *The Wall Street Girl*.

Box 10 : 63 ***Comin' In On A Wing And A Prayer*** **1943**

Note

Music: Jimmy McHugh; lyrics: Harold Adamson; performed by: Kay Kyser.

Box 8 : 35 ***Coon! Coon! Coon!*** **1900**

Note

Music: Leo Friedman; lyrics: Gene Jefferson; performed by: Artie Hall and Lew Dockstader.

Box 8 : 49 ***Coral Sea*** **1920**

Note

Music: Herbert (Nacio Herb) Brown; lyrics: King Zany.

Box 12 : 3 ***Could The Dream of A Dreamer Come True*** **1915**

Note

Music: Arthur Lange; lyrics: Jeff Branen; performed by: Vaughn Comfort.

Box 12 : 41 ***Count Your Blessing Instead Of Sheep*** **1952**

Note

Music and lyrics: Irving Berlin. Motion Picture: *White Christmas*.

Box 4 : 27 ***Cowboy Serenade, The* 1941**

Note

Music and lyrics: Rich Hall.

Box 1 : 22 ***Cross-Word Puzzle Of Love* 1925**

Note

Music: Ed Smalle; lyrics: George A. Kershaw; performed by: Tommy Martelle. Show: *Some Girl*.

Box 13 : 19 ***Cry Baby* 1926**

Note

Music and lyrics: Walter Smith; performed by: Duncan Sisters.

Box 6 : 87 ***Crying For You* 1923**

Note

Music and lyrics: Ned Miller and Chester Cohn; performed by: Moher and Eldridge.

Box 6 : 95 ***Crying In The Chapel* 1953**

Note

Music and lyrics: Artie Glenn; performed by: Darrell Glenn.

Box 13 : 11 ***Cubanola* 1913**

Note

Music: H. B. Blanke. Note: front cover only.

Box 4 : 8 ***Cuckoo Waltz* 1920**

Note

Music: J. E. Jonasson; lyrics: Alan Stranks; performed by: Lenny Herman.

Box 4 : 58 ***Cupid's Frolic* 1917**

Note

Music: Walter E. Miles.

Box 1 : 98 ***Cute And Cunning Wonderful Baby Doll* 1913**

Note

Music: Al Piantadosi; lyrics: Joe Goodwin and Joe McCarthy; performed by: Florence Tempest.

Box 11 : 8 ***Cycling Maid (The Bicycle's The Thing), The* 1895**

Note

Music: George J. Southwick; lyrics: Fraser Grant; performed by: Lottie Gilson.

Box 13 : 22 ***Czarine, La* circa 1905**

Note

Music: Louis Ganne.

Box 6 : 27 ***Daddy, You've Been A Mother To Me* 1920**

Note

Music and lyrics: Fred Fisher.

Box 4 : 60 ***Dainty Dames* 1905**

Note

Music: Charlotte Blake.

Box 8 : 45 ***Dance Of The Candy Fairy* 1925**

Note

Music: P. Tschaikowsky. Note: from The Nut Cracker Suite.

Box 2 : 132 ***Dance Of The Fairy Queen* 1909**

Note

Music: Louis A. Drumheller.

Box 6 : 85 ***Dance Of The Honey Bees* 1920**

Note

Music: Benjamin Richmond.

Box 11 : 33 ***Dardanella Blues* 1920**

Note

Music: Johnny S. Black; lyrics: Fred Fisher; performed by: Sophie Tucker.

Box 6 : 53 ***Darling* 1928**

Note

Music and lyrics: Frank Jenks, Les Poe, and Johnny Petrone; performed by: Frank Jenks.

Box 5 : 32 ***Darling Of The Campus, The* 1933**

Note

Music and lyrics: Al Jacobs and Jerry Herst. Motion Picture: *Saturday's Millions*.

Box 1 : 86 ***D'Artagnan's Love Song* before 1901**

Note

Music: Louis Varney; performed by: Tom Greene. Show: *The Three Guardsmen*.

Box 4 : 59 ***Day Dreams, Visions Of Bliss* 1909**

Note

Music: Heinrich Reinhardt; lyrics: Robert B. Smith; performed by: Christie MacDonald. Show: *The Spring Maid*.

Box 12 : 49 ***Dear Little Boy Of Mine* 1918**

Note

Music: Ernest R. Ball; lyrics: J. Keirn Brennan; performed by: Ben Alexander.

Box 10 : 7 ***Dear Old Pal Of Mine* 1918**

Note

Music: (Lieut) Gitz Rice; lyrics: Harold Robe; performed by: John McCormack. Full photograph of Rice.

Box 10 : 20 ***Dear Old Pal Of Mine* 1918**

Note

Music: (Lieut) Gitz Rice; lyrics: Harold Robe; performed by: John McCormack. 3/4 photograph of Rice.

Box 12 : 16 ***Dear Old Pals (Nobody Knows How I Miss You)* 1919**

Note

Music and lyrics: Eddie Dorr and Lew Porter.

Box 9 : 41 ***Dearie* 1905**

Note

Music and lyrics: Clare Kummer; performed by: Sallie Fisher. Show: *Sergeant Blue*.

Box 8 : 21 ***Deep River (Old Slave Song)* 1925**

Note

Music: Henry S. Sawyer, transcriber.

Box 9 : 22 ***Dickey-Bird Song, The* 1947**

Note

Music: Fain Fain; lyrics: Howard Dietz. Motion Picture: *Three Daring Daughters*.

Box 5 : 2 ***Didn't You Believe?* 1921**

Note

Music: Jerome D. Kern; lyrics: Anne Caldwell. Show: *Good Morning Dearie*.

Box 1 : 26 ***Discretion* 1923**

Note

Music and lyrics: Tom Martelle; performed by: Tom Martelle.

Box 1 : 28 ***Dixie Daisy* 1912**

Note

Music and lyrics: Halsey K. Mohr; performed by: Della Fox.

Box 1 : 10 ***Do You Hear Me Calling* 1920**

Note

Music: William Schroeder; lyrics: Rida Johnson Young; performed by: Genevieve Tobin.

Box 6 : 71 ***Do You, Don't You, Will You, Won't You (Love Me Too)* 1923**

Note

Music and lyrics: George A. Little, Larry Schaetzlein, Gene Howard, and Willie Howard; performed by: Gene Howard and Willie Howard. Show: *Passing Show 1922*.

Box 4 : 85 ***Doin' The Raccoon* 1928**

Note

Music: J. Fred Coots; lyrics: Raymond Klages.

Box 7 : 52 ***Doll Dance, The* 1926**

Note

Music: Nacio Herb Brown. Show: *Hollywood Music Box Revue*.

Box 8 : 23 ***Don't Be A Baby, Baby* 1946**

Note

Music: Howard Steiner; lyrics: Buddy Kaye; performed by: Mills Brothers.

Box 4 : 45 ***Don't Be Like That* 1928**

Note

Music and lyrics: Archie Gottler, Charles Tobias, and Maceo Pinkard; performed by: Harry Goldfield.

Box 5 : 38 ***Don't Believe Everything You Dream* 1943**

Note

Music: Jimmy McHugh; lyrics: Harold Adamson. Motion Picture: *Around the World*.

Box 8 : 2 ***Don't Bring Me Posies (It's Shoesies That I Need)* 1921**

Note

Music: Fred Rose; lyrics: Billy McCabe and Clarence Jennings.

Box 8 : 25 ***Don't Come Running Back To Me* 1964**

Note

Music and lyrics: Sid Tepper and Roy C. Bennett; performed by: Nancy Wilson.

Box 6 : 82 ***Don't Cry Joe (Let Her Go, Let Her Go, Let Her Go)* 1949**

Note

Music and lyrics: Joe Marsala.

Box 3 : 145 ***Don't Do That To The Poor Puss-Cat* 1928**

Note

Music and lyrics: Leslie Sarony and Frank Eyton; performed by: Ella Shields.

Box 8 : 26 ***Don't Forget Tonight, Tomorrow* 1945**

Note

Music and lyrics: Jay Milton and "Ukie" Sherin; performed by: Frank Sinatra and The Charioteers.

Box 11 : 42 ***Don't Give Up The Ship* 1935**

Note

Music: Harry Warren; lyrics: Al Dubin; performed by: Dick Powell and Ruby Keeler.

Box 1 : 138 ***Don't Leave Me Daddy* 1916**

Note

Music and lyrics: Joseph M. Verges.

Box 1 : 49 ***Don't Leave Me Mammy* 1922**

Note

Music: Henry W. Santly and Con Conrad; lyrics: Benny Davis and B. G. de Sylva; performed by: Karyl Norman. On back cover: "After The Rain".

Box 2 : 57 ***Don't Leave Me Mammy* 1922**

Note

Music: Henry W. Santly and Con Conrad; lyrics: Benny Davis and B. G. de Sylva; performed by: Karyl Norman. On back cover: "When Shall We Meet Again" (blue ink).

Box 2 : 82 ***Don't Leave Me Mammy* 1922**

Note

Music: Henry W. Santly and Con Conrad; lyrics: Benny Davis and B. G. de Sylva; performed by: Karyl Norman. On back cover: "When Shall We Meet Again" (black ink).

Box 10 : 89 ***Don't Let It Get You Down (My Darling)* 1951**

Note

Music and lyrics: Johnnie Bryant.

Box 12 : 56 ***Don't Let That Moon Get Away* 1938**

Note

Music: James V. Monaco; lyrics: John Burke. Motion Picture: *Sing You Sinners*.

Box 6 : 41 ***Don't Take Me Home* 1908**

Note

Music: Harry Von Tilzer; lyrics: Vincent Bryan.

Box 5 : 18 ***Don't Wake Me Up (Let Me Dream)* 1925**

Note

Music: Mabel Wayne and Abel Baer; lyrics: L. Wolfe Gilbert; performed by: George A. Barton.

Box 2 : 16 ***Don't You Want A Paper, Dearie?* 1906**

Note

Music: Jerome D. Kern; lyrics: Paul West; performed by: Georgia Caine. Show: *The Rich Mr. Hoggenheimer*.

Box 4 : 10 ***Down At The Old Swimming Hole* 1921**

Note

Music and lyrics: Al Wilson and Jim Brennan; performed by: Ernest Hare and Billy Jones.

Box 5 : 25 ***Down By The Sea* 1940**

Note

Music: Karl Stiska.

Box 6 : 11 ***Down Our Way* 1927**

Note

Music and lyrics: Al Stedman and Fred Hughes; performed by: Fred Hughes.

Box 7 : 55 ***Dream Boat* 1923**

Note

Music and lyrics: Mildred White Wallace.

Box 4 : 65 ***Dream Kisses* 1927**

Note

Music: M. K. Jerome; lyrics: Jack Yellen; performed by: Hughie Barnett.

Box 4 : 87 ***Dream Visions* 1909**

Note

Music: F. H. Losey.

Box 2 : 56 ***Dreamy Montmartre* 1927**

Note

Music: Abel Baer; lyrics: Sam M. Lewis and Joe Young; performed by: Karyl Norman. Show: *Lady Do*.

Box 1 : 53 ***Drop In On Mother And Me* 1900**

Note

Music and lyrics: J. Fred Helf.

Box 9 : 27 ***(Dry Your) Tears* 1918**

Note

Music and lyrics: Art Hickman and Ben Black; performed by: Yvette.

Box 13 : 32 ***Earache My Eye* 1974**

Note

Music and lyrics: Thomas Chong, Richard Marin, and Gaye Delorme; lyrics: performed by: Alice Bowie.

Box 3 : 83 ***East Side Of Heaven* 1939**

Note

Music: James V. Monaco; lyrics: Johnny Burke; performed by: Bing Crosby.

Box 4 : 29 ***Ein Paar Tränchen wirst Du weinen* 1926**

Note

Music and lyrics: Robert Gilbert. Show: *Die Leichte Isabell*.

Box 9 : 43 ***Elfentanz* 1921**

Note

Music: Jony Heykens; lyrics: Hugo Krutzfeldt.

Box 11 : 21 ***End Of The Lonesome Trail, The* 1929**

Note

Music: Ray Perkins; lyrics: Herman Ruby; performed by: Dorothy Mackaill.

Box 8 : 19 ***Entertainer, The* 1974**

Note

Music: Scott Joplin; lyrics: John Brimhall.

Box 10 : 49 ***Etude (Music Magazine), The* July 1940**

Physical Description: Magazine.

Box 11 : 45 ***Evelina* 1944**

Note

Music: Harold Arlen; lyrics: E. Y. Harburg. Show: *Bloomer Girl*. Note: page missing.

Box 13 : 23 ***Every Little Movement* 1910**

Note

Music: Karl Hoschna; lyrics: O. A. Hauerbach; performed by: Lina Abaranell. Show: *Madame Sherry*.

Box 7 : 59 ***Every Moon's A Honeymoon (With You)* 1929**

Note

Music and lyrics: Dale Wimbrow; performed by: The Rollickers.

Box 3 : 141 ***Everybody Loves My Girl* 1927**

Note

Music: Maurice Abrahams; lyrics: Sam Lewis and Joe Young; performed by: Hetty King.

Box 4 : 75 ***Everybody Wish* 1931**

Note

Music: Harry A. Powell; lyrics: Evans, J. Sheldon Evans and Ronald Jonson; performed by: Captain Dobbsie.

Box 3 : 28 ***Everybody's Friend* 1868**

Note

Music and lyrics: William Lingard; performed by: William Lingard.

Box 9 : 77 ***Everything Is Peaches Down In Georgia* 1918**

Note

Music: Milton Ager and George W. Meyer; lyrics: Grant Clarke.

Box 12 : 44 ***Everything's In Rhythm With My Heart* 1935**

Note

Music and lyrics: Maurice Sigler, Al Goodhart, and Al Hoffman. Motion Picture: *First A Girl*.

Box 7 : 37 ***Ev'ry Night I Cry Myself To Sleep Over You* 1923**

Note

Music and lyrics: Howard Johnson, Leo Wood, and Irving Bibo; performed by: Bobbie Carbone & Co.

Box 6 : 37 ***Ev'ry One Home Is Asking For You* circa 1925**

Note

Music: Walter Donaldson; lyrics: Gus Kahn; performed by: Josie and Jules Watson. Note: page missing.

Box 10 : 51 ***Ev'rybody's Happy Now* 1918**

Note

Music and lyrics: Kendis, Brockman, & Vincent; performed by: Billy Glason.

Box 2 : 24 ***Eyes That Come From Ireland, The* 1906**

Note

Music: Chauncey Olcott; lyrics: Richard Le Gallienne; performed by: Chauncey Olcott. Show: *Ragged Robin*.

Box 9 : 18 ***Fairy Kisses* 1908**

Note

Music: Charles Johnson.

Box 13 : 9 ***Fairy Wedding, The* 1863**

Note

Music: J. W. Turner.

Box 2 : 139 ***Fairyland (Song Of California)* 1922**

Note

Music: Homes Tourjee; lyrics: John J. Engeldrum.

Box 10 : 47 ***Fall In And Follow Me* 1910**

Note

Music: Bennett Scott; lyrics: A. J. Mills.

Box 7 : 47 ***Fare Thee Well, Annabelle* 1905**

Note

Music: H. B. Blanke; lyrics: Edward Madden; performed by: The Rays.

Box 1 : 109 ***Fashionable Feller* 1872**

Note

Music and lyrics: James Giles.

Box 1 : 130 ***Fate (It Was Fate When I First Met You)* 1922**

Note

Music and lyrics: Byron Gay; performed by: Ted Lewis. Show: *Greenwich Village Follies*.

Box 1 : 1 ***Feelin' Gay* 1925**

Note

Music and lyrics: Ralph Williams; performed by: Frances O'Linsey with Chuck Holtsworth's Orchestra "Land of Joy" Co.

Box 1 : 117 ***Feudin' And Fightin'* 1947**

Note

Music: Burton Lane; lyrics: Al Dubin and Burton Lane.

Box 4 : 76 ***Flinging A Whing-Ding* 1940**

Note

Music: Sharon Pease; performed by: Johnny Richards.

Box 11 : 43 ***Flirtation Walk* 1934**

Note

Music: Allie Wrubel; lyrics: Mort Dixon. Motion Picture: *Flirtation Walk*.

Box 3 : 42 ***Flirting Flapper* 1925**

Note

Music and lyrics: Howard Blair.

Box 3 : 142 ***Follow The Car Tracks* 1910**

Note

Music: Alfred Solman; lyrics: Ballard MacDonald; performed by: Hetty King.

Box 1 : 72 ***Follow The Swallow* 1924**

Note

Music: Ray Henderson; lyrics: Billy Rose and Mort Dixon; performed by: Harper Sisters.

Box 1 : 48 ***Following In Father's Footsteps* 1902**

Note

Music and lyrics: W. E. Rogers; performed by: Vesta Tilley. Show: *Algy*.

Box 3 : 45 ***Following In Father's Footsteps* 1902**

Note

Music and lyrics: W. E. Rogers; performed by: Vesta Tilley.

Box 11 : 24 ***Following The Sun Around* 1926**

Note

Music: Harry Tierney; lyrics: Joseph McCarthy. Show: *Rio Rita*.

Box 8 : 32 ***For Me And My Gal* 1917**

Note

Music: George W. Meyer; lyrics: Edgar Leslie and E. Ray Goetz; performed by: Bowman Bros.

Box 1 : 46 ***For Me And My Gal* 1917**

Note

Music: George Meyer; lyrics: Edgar Leslie and E. Ray Goetz; performed by: Judy Garland.

Box 1 : 129 ***For The Two Of Us* 1918**

Note

Music: Harry Ruby; lyrics: Edgar Leslie; performed by: James Nazarro.

Box 10 : 26 ***For Your Boy And My Boy* 1918**

Note

Music: Egbert Van Alstyne; lyrics: Gus Kahn.

Box 9 : 74 ***Forgive Me* 1927**

Note

Music: Milton Ager; lyrics: Jack Yellen; performed by: Sophie Tucker.

Box 4 : 41 ***Four Jacks, The* 1907**

Note

Music: Abe Losch.

Box 4 : 53 ***Fox Hunters, The* 1900**

Note

Music: William H. Penn.

Box 6 : 31 ***Freckle Face, You're Beautiful* 1934**

Note

Music and lyrics: Cliff Friend and Carmen Lombardo; performed by: Guy Lombardo.

Box 1 : 83 ***Free And Easy, The* 1930**

Note

Music: Fred E. Ahlert; lyrics: Roy Turk; performed by: Buster Keaton and Anita Page.

Box 10 : 65 ***Freedom Our Queen* 1918**

Note

Music: R. L. Herman; lyrics: Oliver Wendell Holmes.

Box 6 : 79 ***From Sunrise To Sunset (From Sunset Till Dawn)* 1929**

Note

Music and lyrics: Benny McLaughlin and Jack Miller; performed by: Landt Trio and White.

Box 7 : 49 ***Garden Of Beauty* 1913**

Note

Music: Carl Loveland.

Box 2 : 109 ***Garden Of Dreams* 1903**

Note

Music: Reginald De Koven; lyrics: Charles Emerson Cook; performed by: Grace Van Studdiford. Show: *Red Feather*.

Box 6 : 92 ***Gay Caballero, A* 1929**

Note

Music and lyrics: Frank Crumit and Lou Klein; performed by: Frank Crumit.

Box 5 : 53 ***Gay Cavalier* 1897**

Note

Music: Walter Ullner.

Box 6 : 89 ***Gay Tally-Ho!* 1899**

Note

Music: Fred J. Ashton. Note: March and two-step.

Box 3 : 43 ***Gay Young Bride, The* 1923**

Note

Music and lyrics: Tom Martell; performed by: Tom Martell.

Box 5 : 29 ***G'Bye Now* 1940**

Note

Music and lyrics: Olsen and Johson, Jay Levison, and Ray Evans. Show: *Hellz A Poppin of 1941*.

Box 2 : 119 ***Gee! But I Hate To Go Home Alone* 1922**

Note

Music: James Hanley; lyrics: Joe Goodwin; performed by: White Sisters.

Box 6 : 70 ***Gee! But I Hate To Go Home Alone* 1922**

Note

Music: James Hanley; lyrics: Joe Goodwin; performed by: Winn Shaw. Note: Revised ed.

Box 9 : 46 ***(Gee Oh! Gosh - Gosh Oh! Gee) I Want A Daddy To Cuddle Me* 1928**

Note

Music: Frank A. Wright; lyrics: D. D. Erie; performed by: Rae Samiels.

Box 5 : 37 ***Gentleman Obviously Doesn't Believe…* 1935**

Note

Music and lyrics: Eddie Pola and Michael Carr; performed by: Rudy Vallee.

Box 12 : 29 ***Gigolette* 1924**

Note

Music: Franz Lehar; lyrics: Roger Ferreol and Max Eddy.

Box 1 : 80 **"*Gimme*" *A Little Kiss Will* "*Ya*" *Huh?* 1926**

Note

Music and lyrics: Roy Turk, Jack Smith and Maceo Pinkard; performed by: Bert Errol.

Box 9 : 12 ***Giralda, La* 1914**

Note

Music: E. L. Juarranz. Note: Colección de paso-dobles españoles.

Box 11 : 23 ***Girl Is You And The Boy Is Me, The* 1926**

Note

Music: Ray Henderson; lyrics: B. G. De Sylva and Lew Brown. Show: *George White's Scandals*.

Box 1 : 84 ***Girlie Mine* 1911**

Note

Music: E. Forrest; lyrics: Billy J. Vanderveer; performed by: Winifred Greene.

Box 13 : 13 ***Girls Of America* 1923**

Note

Music: Harry J. Lincoln.

Box 1 : 45 ***Girls Were Made For Boys, Boys Were Made For Girls* 1910**

Note

Music: Charley O'Donnell; lyrics: Bobby Heath and Tom Kennedy.

Box 4 : 44 ***Girls Were Made To Cling and Kiss* 1925**

Note

Music: Franz Lehar; lyrics: A. P. Herbert; performed by: Richard Tauber and Evelyn Laye. Show: *Paganini*.

Box 9 : 16 ***Give Me Your Love For "Keeps"* 1919**

Note

Music: Fred Godfrey, A. J. Mills, and Bennett Scott; performed by: Peggy Walsh and Moline Milne.

Box 6 : 2 ***Glitter And Be Gay* 1955**

Note

Music: Leonard Bernstein; lyrics: Richard Wilbur. Show: *Candide*.

Box 4 : 1 ***Go Ha-Ha-Ha On Monday* 1931**

Note

Music: Philip Ridgeway; lyrics: Stan Hartill; performed by: Philip Ridgeway and Anna Day. Show: *The Ridgeway Parade*.

Box 10 : 11 ***Go Over The Top With Reilly* 1918**

Note

Music: Al W. Brown; lyrics: Thomas Hoier and Jos. M. Leahan; performed by: Pat Ricola.

Box 4 : 68 ***Goddess Of Morn Reverie* 1879**

Note

Music: Pierre Latour.

Box 11 : 5 ***Gold And Silver* 1903**

Note

Music: Franz Lehar.

Box 9 : 52 ***Gold-Digger (Dig A Little Deeper)* 1923**

Note

Music and lyrics: James F. Hanley; performed by: Winnie Lightner.

Box 1 : 99 ***Golden Butterfly, The* 1908**

Note

Music: Reginald De Koven; lyrics: Harry B. Smith; performed by: Grace Van Studdiford.

Box 8 : 36 ***Golden Gate (Open For Me)* 1919**

Note

Music and lyrics: Kendis and Brockman.

Box 4 : 48 ***Gondolier, The* 1904**

Note

Music: W. C. Powell; lyrics: Harry H. Williams; performed by: George Sidney. Show: *Busy Izzy*.

Box 3 : 108 ***Good Bye Maggie May* 1905**

Note

Music: Paul Barnes; lyrics: Vincent Bryan; performed by: Della Fox.

Box 6 : 51 ***Good Bye, My Lover, Good Bye* 1935**

Note

Music: arranged by Nick Manoloff; performed by: Arthur Beddoes.

Box 2 : 127 ***Good Cigar Is A Smoke, A* 1905**

Note

Music: Victor Herbert; lyrics: Harry B. Smith; performed by: Lulu Glaser. Show: *Miss Dolly Dollars*.

Box 9 : 49 ***Good Night, My Beautiful* 1939**

Note

Music: Sammy Fain; lyrics: Jack Yellen. Show: *George White's Scandals*.

Box 10 : 5 ***Good-Bye Broadway, Hello France!* 1917**

Note

Music: Billy Baskette; lyrics: C. Francis Reisner and Benny Davis. Show: *Passing Show of 1917*.

Box 3 : 50 ***Good-Bye, "Dixie" Dear* 1905**

Note

Music: William H. Penn; lyrics: Raymond A. Browne; performed by: Stuart, The Male Patti.

Box 10 : 13 ***Good-Bye France* 1918**

Note

Music and lyrics: Irving Berlin.

Box 10 : 2 ***Good-Bye, Little Girl, Good-Bye* 1904**

Note

Music: Gus Edwards; lyrics: Will D. Cobb; performed by: Harry Wise.

Box 4 : 9 ***Goofus* 1930**

Note

Music: Wayne King and William Harold; lyrics: Gus Kahn; performed by: Wayne King.

Box 13 : 10 ***Gorgeous* 1927**

Note

Music and lyrics: Benny Davis and Harry Akst; performed by: Bobby Adams.

Box 9 : 68 ***Gorgeous* 1927**

Note

Music and lyrics: Benny Davis and Harry Akst; performed by: Janet Bodswell.

Box 5 : 31 ***Got Her Off My Hands (But Can't Get Her Off My Mind)* 1928**

Note

Music: Fred Phillips; lyrics: Sam Lewis and Joe Young.

Box 10 : 71 ***Greyhound March, The* circa 1912**

Note

Music: John Parker.

Box 3 : 103 ***Guadalajara* 1937**

Note

Music and lyrics: Pepe Guizar.

Box 10 : 46 ***Guard The Flag March* 1892**

Note

Music and lyrics: George M. Vickers. Note: arranged by Adam Geibel.

Box 10 : 56 ***Hail To You Legion Men* 1933**

Note

Music and lyrics: Allan C. Harding.

Box 1 : 18 ***Half Past Nine* 1893**

Note

Music: Geo. Le Brunn; lyrics: Wal. Pink; performed by: Vesta Tilley. On back cover: "The Girl Of My Heart".

Box 1 : 104 ***Half Past Nine* 1893**

Note

Music: George Le Brunn; lyrics: Wal. Pink; performed by: Vesta Tilley. On back cover: "Some One's Little Girl", "She May Have Seen Better Days", "Her Wedding Bells Will Ring To-Day!" "I Want Yer, Ma Honey!"

Box 4 : 13 ***Hallelujah I'm A Bum* 1928**

Note

Music and lyrics: Harry McClintock; performed by: "Mac" McClintock.

Box 5 : 56 ***Happy Days And Lonely Nights* 1928**

Note

Music: Fred Fisher; lyrics: Billy Rose; performed by: Buddy Fisher.

Box 4 : 30 ***Happy Days Are Here Again* 1929**

Note

Music: Milton Ager; lyrics: Jack Yellen and John Murray Anderson.

Box 4 : 36 ***Have A Smile (For Everyone You Meet and They Will Have A Smile For You)* 1918**

Note

Music: Bert Rule; lyrics: J. Keirn Brennan and Paul Cunningham; performed by: Corinne Griffith.

Box 5 : 72 ***Have I Told You Lately That I Love You?* 1945**

Note

Music and lyrics: Scott Wiseman; performed by: Gene Autry.

Box 1 : 40 ***Hawaiian Butterfly* 1917**

Note

Music: Billy Baskette and Joseph Santly; lyrics: George A. Little; performed by: Scarpioff.

Box 4 : 35 ***He! Haw! - - - The Democratic Mule* 1932**

Note

Music and lyrics: M. M. Lyden.

Box 6 : 24 ***He, She, And Me* 1929**

Note

Music: Carmen Lombardo; lyrics: Charles Newman; performed by: Sullivan and De Turk.

Box 10 : 58 ***He Wears A Pair Of Silver Wings* 1941**

Note

Music: Michael Carr; lyrics: Eric Maschwitz; performed by: Johnnie "Scat" Davis.

Box 10 : 59 ***He Wears A Pair Of Silver Wings* 1941**

Note

Music: Michael Carr; lyrics: Eric Maschwitz; performed by: Bob Allen.

Box 2 : 143 ***Hearts And Flowers (Coeurs et Fleurs)* 1899**

Note

Music: Theodore Moses-Tobani; lyrics: Mary D. Brine. Note: 13 1/2 x 10 1/2 in.

Box 9 : 10 ***Hearts And Flowers (Coeurs et Fleurs)* 1899**

Note

Music: Theodore Moses-Tobani; lyrics: Mary D. Brine. Note: 12 1/4 x 9 1/4 in.

Box 4 : 63 ***Heaven Will Protect The Working Girl* 1937**

Note

Music: Baldwin Sloane; lyrics: Edgar Smith; performed by: Marie Dressler.

Box 10 : 44 ***He'd Say Oo-La La! Wee-Wee, And* 1919**

Note

Music and lyrics: Harry Ruby and George Jessel.

Box 7 : 26 ***Hello California!* 1931**

Note

Music: Herman A. Hummel; lyrics: Dewey L. Dick.

Box 10 : 8 ***Hello Central! Give Me No Man's Land* 1918**

Note

Music: Jean Schwartz; lyrics: Sam M. Lewis and Joe Young; performed by: Al Jolson. Show: *Sinbad*.

Box 10 : 32 ***Hello Central! Give Me No Man's Land* 1918**

Note

Music: Jean Schwartz; lyrics: Sam M. Lewis and Joe Young; performed by: William Schoen. Show: *Sinbad*.

Box 6 : 99 ***Hello Hawaii, How Are You?* 1915**

Note

Music: Jean Schwartz; lyrics: Bert Kalmar and Edgar Leslie; performed by: Willie Howard and Eugene Howard.

Box 1 : 16 ***Her Name Is Jane* 1894**

Note

Music and lyrics: E. Clark Reed; performed by: Vesta Tilley.

Box 7 : 68 ***Here Am I - Broken Hearted* 1927**

Note

Music and lyrics: B. G. De Sylva, Lew Brown, and Ray Henderson.

Box 10 : 68 ***Here Come The British* 1934**

Note

Music: Bernard Hanighen; lyrics: John Mercer.

Box 9 : 97 ***Here Comes The Sun* 1930**

Note

Music: Harry Woods; lyrics: Arthur Freed; performed by: Helene Handlin and Marcella Shields.

Box 4 : 31 ***Here Or There As Long As I'm With You* 1926**

Note

Music and lyrics: Benny Davis and Jesse Greer; performed by: Daisy and Violet Hilton.

Box 1 : 35 ***He's A Rag Picker* 1914**

Note

Music and lyrics: Irving Berlin; performed by: Bert Errol.

Box 3 : 61 ***He's Doing His Bit (for the Girls)* 1917**

Note

Music: Harry Von Tilzer; lyrics: Bert Hanlon; performed by: Florence Tempest.

Box 10 : 72 ***He's My Uncle* 1940**

Note

Music: Lew Pollack; lyrics: Charles Newman; performed by: Dick Powell.

Box 4 : 29 ***Heute Nacht eventuell Isabell* 1926**

Note

Music and lyrics: Robert Gilbert. Show: *Die Leichte Isabell*.

Box 9 : 103 ***Hi Ho The Merrio (As Long As She Loves Me)* 1926**

Note

Music: Con Conrad; lyrics: Lew Brown and Benny Davis; performed by: Barry and Rollo.

Box 1 : 73 ***Hi, Bo! Rodeo* 1929**

Note

Music and lyrics: Marie Anderson.

Box 1 : 125 ***Hic-Ups* 1986**

Note

Music: Ladonna Weston.

Box 11 : 3 ***High Cost Of Loving* 1914**

Note

Music: George W. Meyer; lyrics: Alfred Bryan; performed by: Miller & Carmen and Emma Carus.

Box 1 : 133 ***Ho Hum!* 1931**

Note

Music: Dana Suesse; lyrics: Edward Heyman.

Box 10 : 27a ***Hoe Your "Little Bit" In Your Own Back Yard ; Where The Boy Scouts Go 'Tis Hoe, Hoe Hoe!* 1917**

Note

Music: J. E. Andino; lyrics: Dee Dooling Cahill. Note: Dedicated to the Boy Scouts of America.

Box 7 : 8 ***Honest And Truly* 1924**

Note

Music: Fred Rose; lyrics: Leo Wood; performed by: Harry Richman.

Box 5 : 55 ***Honey Boy* 1907**

Note

Music: Albert Von Tilzer; lyrics: Jack Norworth; performed by: Theise's Harmonists: Orville Harrold, Herb Susmann, Al Pierson, and Arthur Wood.

Box 4 : 40 ***Honey Man (My Little Lovin' Honey Man)* 1911**

Note

Music: Al Piantadosi; lyrics: Joseph McCarthy; performed by: George Britt.

Box 1 : 89 ***Honolulu Eyes* 1920**

Note

Music: Violinsky; lyrics: Howard Johnson; performed by: Bert Errol.

Box 5 : 68 ***Hoosier Sweetheart (Say Who)* 1927**

Note

Music: Joe Goodwin, Paul Ash, and Billy Baskette; performed by: Robert G. Clarke.

Box 4 : 18 ***Horses* 1926**

Note

Music: Byron Gay and Richard A. Whiting; performed by: Murray Horton's Orchestra.

Box 6 : 20 ***Hot Lips* 1922**

Note

Music and lyrics: Henry Busse, Henry Lange, and Lou Davis; performed by: Henry Busse. Note: page missing.

Box 6 : 62 ***Hot Toddy* 1953**

Note

Music: Ralph Flanagan; lyrics: Herb Hendler; performed by: Ralph Flanagan.

Box 3 : 130 ***How Blue The Night* 1944**

Note

Music: Jimmy McHugh; lyrics: Harold Adamson. Motion Picture: *Four Jills In A Jeep*.

Box 13 : 42 ***How Cute Can You Be?* 1946**

Note

Music: Carl Fischer; lyrics: Bill Carey; performed by: Jack Smith.

Box 6 : 66 ***How Do You Do* 1924**

Note

Music and lyrics: Phil Fleming, Charlie Harrison, and Cal De Voll; performed by: Rush Ford and Rowell Glenn.

Box 3 : 131 ***How Many Times Do I Have To Tell You* 1944**

Note

Music: Jimmy McHugh; lyrics: Harold Adamson. Motion Picture: *Four Jills In A Jeep*.

Box 9 : 47 ***How'd You Like To Be My Daddy?* 1918**

Note

Music: Ted Snyder; lyrics: Sam M. Lewis and Joe Young; performed by: Constance Farber and Irene Farber. Show: *Sinbad*.

Box 7 : 39 ***Huayno-Peruano* No Date**

Note

Music: Pedro E. Lopez.

Box 11 : 38 ***I Ain't Down Yet* 1960**

Note

Music: Meredith Willson. Show: *The Unsinkable Molly Brown*.

Box 1 : 79 ***I Ain't In Love No More* 1926**

Note

Music and lyrics: Darl MacBoyle and Al Piantadosi.

Box 9 : 44 ***I Can't Help Dreaming Of You* 1917**

Note

Music and lyrics: Neal Byrden; performed by: Truly Shadduck and Marta Golden.

Box 13 : 17 ***I Can't Think Ob Nuthin' Else But You* 1896**

Note

Music and lyrics: Harry Darce; performed by: Abbott Sisters.

Box 2 : 22 ***I Didn't Raise My Boy To Be A Soldier* 1915**

Note

Music: Al Piantadosi; lyrics: Alfred Bryan; performed by: Chief Tendehoa.

Box 10 : 45 ***I Didn't Raise My Boy To Be A Soldier* 1915**

Note

Music: Al Piantadosi; lyrics: Alfred Bryan; performed by: Ed Morton.

Box 6 : 21 ***I Don't Care What You Used To Be* 1924**

Note

Music and lyrics: Al Dubin and Jimmy McHugh; performed by: the Hotsy Totsy Boys.

Box 1 : 95 ***I Don't Want To* 1913**

Note

Music and lyrics: A. Seymour Brown; performed by: Dixie Norton.

Box 6 : 56 ***I Dream Of You* 1944**

Note

Music and lyrics: Marjorie Goetschius and Edna Osser; performed by: Tommy Dorsey.

Box 4 : 32 ***I Faw Down An' Go Boom* 1928**

Note

Music and lyrics: James Brockman, Leonard Stevens, and B.B.B.

Box 3 : 9 ***I Gave My Love A Cherry* 1956**

Note

Music and lyrics: Jack Fascinato, and "Tennessee Ernie" Ford; performed by: "Tennessee Ernie" Ford.

Box 9 : 3 ***I Got A Women, Crazy For Me: She's Funny That Way* 1928**

Note

Music: Neil Moret; lyrics: Richard A. Whiting; performed by: Sophie Tucker.

Box 11 : 10 ***I Hate To Lose You (I'm So Used To You Now)* 1918**

Note

Music: Archie Gottler; lyrics: Grant Clarke.

Box 1 : 11 ***I Haven't Told My Mother Up To Now* 1906**

Note

Music: Charles Moore; lyrics: Percy Ford; performed by: Claire Romaine.

Box 3 : 48 ***I Hear The Land Of Bohemia Calling Me* 1917**

Note

Music and lyrics: Newton Alexander; performed by: Dot Marsell.

Box 1 : 102 ***I Hear The Voice of Dixie Calling Me* 1919**

Note

Music: Ray Lawrence and Arthur Lange; lyrics: Bernie Grossman; performed by: Large Sisters.

Box 5 : 77 ***I Know Now* 1937**

Note

Music: Harry Warren; lyrics: Al Dubin. Motion Picture: *The Singing Marine*.

Box 10 : 81 ***I Left My Heart At The Stage Door Canteen* 1942**

Note

Music and lyrics: Irving Berlin. Show: *This Is the Army*.

Box 1 : 39 ***I Lift Up My Finger And Say "Tweet Tweet"* 1929**

Note

Music and lyrics: Leslie Sarony; performed by: Stanley Lupino. Show: *Love Lies*.

Box 1 : 93 ***I Live Up-Town* 1911**

Note

Music: George W. Meyer; lyrics: Alfred Bryan; performed by: Tempest and Sunshine.

Box 2 : 113 ***I Live Up-Town* 1911**

Note

Music: George W. Meyer; lyrics: Alfred Bryan; performed by: Tempest. On back cover: "When The Girl Whose Heart You Long For Has A Heart That Longs For You", "There's A Dixie Girl Who's Longing For A Yankee Doodle Boy".

Box 3 : 67 ***I Live Up-Town* 1911**

Note

Music: George W. Meyer; lyrics: Alfred Bryan; performed by: Tempest. On back cover: "That Was Before I Met You", "Honey-Love".

Box 4 : 11 ***I Lost The Best Pal That I Had* 1920**

Note

Music and lyrics: Dick Thomas.

Box 6 : 33 ***I Love Me (I'm Wild About Myself)* 1923**

Note

Music: Edwin J. Weber; lyrics: Jack Hoins and Will Mahoney; performed by: Willie Howard. Show: *Passing Show 1922*.

Box 5 : 16 ***I Love No One But You* 1901**

Note

Music and lyrics: Charles W. Kremer; performed by: Gertrude B. Aiken and A. G. Cunningham.

Box 1 : 9 ***I Love The Ladies* 1914**

Note

Music: Jean Schwartz; lyrics: Grant Clarke; performed by: Florenze Tempest. On back cover: "Happy Little Country Girl".

Box 2 : 19 ***I Love The Ladies* 1914**

Note

Music: Jean Schwartz; lyrics: Grant Clarke; performed by: Florenze Tempest. On back cover: "Along Came Ruth".

Box 3 : 23 ***I Love The Ladies* 1914**

Note

Music: Jean Schwartz; lyrics: Grant Clarke; performed by: Florenze Tempest. On back cover: "We've Got Your Mother's Big Blue Eyes".

Box 2 : 87a ***I Love The Way You Say Good-Night* 1951**

Note

Music: Eddie Pola and George Wyle; performed by: Doris Day. Motion Picture: *Lullaby of Broadway*.

Box 1 : 136 ***I Love To Be A Sailor* 1916**

Note

Music and lyrics: Harry Lauder; performed by: Harry Lauder.

Box 7 : 81 ***I Love You* 1929**

Note

Music and lyrics: Ted Lewis and Larry Yoell; performed by: Ted Lewis.

Box 2 : 104 ***I Love You* 1943**

Note

Music and lyrics: Cole Porter. Show: *Michael Todd's Mexican Hayride*.

Box 11 : 15 ***I Love You California* 1913**

Note

Music: A. F. Frankenstein; lyrics: F. B. Silverwood; performed by: Mary Garden.

Box 9 : 55 ***I Miss That Mississippi Miss That Misses Me* 1918**

Note

Music: Pete Wendling; lyrics: Sam M. Lewis and Joe Young.

Box 8 : 10 ***I Never Had A Mammy* 1923**

Note

Music and lyrics: Duncan Sisters. Show: *Topsy and Eva*.

Box 6 : 65 ***I Only Want A Buddy - Not A Sweetheart* 1932**

Note

Music and lyrics: Eddie Jones; performed by: Dick Jurgens.

Box 12 : 35 ***I Remember You* 1942**

Note

Music: Victor Schertzinger; lyrics: Johnny Mercer. Motion Picture: *The Fleet's In*.

Box 7 : 30 ***I Saw Mommy Do The Mambo (With You Know Who)* 1954**

Note

Music and lyrics: Robert Allen, Al Stillman and Tommie Connor.

Box 4 : 33 ***I Trust The Happy Hour Will Come* 1893**

Note

Music and lyrics: A. Templar (Lord Pauncefote).

Box 2 : 12 ***I "Wanna" Go Where You Go - Do What You Do - Then I'll Be Happy* 1925**

Note

Music: Cliff Friend; lyrics: Sidney Clare and Lew Brown; performed by: Francis Renault.

Box 3 : 20 ***I Want A Boy To Love Me* 1912**

Note

Music: Henry I. Marshall; lyrics: Stanley Murphy; performed by: Florence Tempest. Show: *College Days*.

Box 12 : 23 ***I Want A Daddy Who Will Rock Me To Sleep* 1919**

Note

Music: A. Baldwin Sloane; lyrics: Philip Bartholomae and John Murray Anderson. Show: *Greenwich Village Follies*.

Box 9 : 6 ***I Want A Girl (Just Like The Girl That Married Dear Old Dad)* 1911**

Note

Music: Harry Von Tilzer; lyrics: William Dillon.

Box 2 : 54 ***I Want My Mammy* 1921**

Note

Music: Louis Breau; lyrics: George B. Wehner; performed by: Karyl Norman.

Box 13 : 3 ***I Want To Go Back To Michigan (Down On The Farm)* 1914**

Note

Music and lyrics: Irving Berlin; performed by: Billy Cree.

Box 7 : 53 ***I Wish I Had A Girl* 1907**

Note

Music: Grace Le Boy; lyrics: Gus Kahn; performed by: Winona Winters.

Box 9 : 86 ***I Wish I Had My Old Girl Back Again* 1909**

Note

Music: Paul Wallace; lyrics: Ballard MacDonald; performed by: Eleanor Palmer.

Box 9 : 87 ***I Wish I Had My Old Girl Back Again* 1909**

Note

Music: Paul Wallace; lyrics: Ballard MacDonald; performed by: Singing Colleens.

Box 3 : 51 ***I Wish I Had Someone To Love Me!* 1905**

Note

Music and lyrics: Harry Lauder; performed by: Harry Lauder.

Box 7 : 82 ***I Wish I Was Some Little Girlies Beau* 1914**

Note

Music and lyrics: Eddie Leonard; performed by: Eddie Leonard and Mabel Russell.

Box 6 : 17 ***I Wish I Were Some Daddy's Boy* 1918**

Note

Music and lyrics: Franklin E. Hathaway.

Box 9 : 70 ***I Wish That I'd Been Satisfied With Mary* 1925**

Note

Music: Ray Henderson; lyrics: Ben Russell; performed by: Maxine Brown.

Box 1 : 55 ***I Wonder If You Miss Me Sometimes (I Wonder If You Care)* 1909**

Note

Music: Bennett Scott; lyrics: A. J. Mills; performed by: Nellie Wigley.

Box 10 : 47 ***I Wonder If You Miss Me Sometimes (I Wonder If You Care)* 1910**

Note

Music: Bennett Scott; lyrics: A. J. Mills.

Box 4 : 48 ***I Wonder What The Wild Waves Are Saying* 1905**

Note

Music: Egbert Vanalstyne; lyrics: Harry Williams; performed by: George Sidney. Show: *Busy Izzy*.

Box 4 : 66 ***I Wonder Who's Kissing Her Now* 1909**

Note

Music: Jos. E. Howard; lyrics: Will M. Hough and Frank R. Adams. Show: *The Prince of Tonight*.

Box 2 : 95 ***I Won't Grow Up* 1954**

Note

Music: Mark Charlap; lyrics: Carolyn Leigh; performed by: Mary Martin. Show: *Peter Pan*.

Box 9 : 99 ***I Wouldn't Be Where I Am If You Hadn't Gone Away* 1925**

Note

Music and lyrics: Lew Brown, Billy Rose, and Ray Henderson; performed by: Evelyn Nesbit.

Box 5 : 51 ***I Wouldn't Change You For the World* 1931**

Note

Music: Isham Jones; lyrics: Charles Newman; performed by: Gus Arnheim.

Box 1 : 114 ***Ice Carnival* 1945**

Note

Music: John W. Schaum.

Box 10 : 87 ***I'd Climb The Highest Mountain If I Knew I'd Find You* 1926**

Note

Music and lyrics: Lew Brown and Sidney Clare; performed by: Lieut. Frankel.

Box 1 : 123 ***I'd Love To Fall Asleep And Wake Up In My Mammy's Arms* 1920**

Note

Music: Fred E. Ahlert; lyrics: Sam M. Lewis and Joe Young.

Box 9 : 96 ***I'd Love To Live In Loveland With A Girl Like You* 1910**

Note

Music and lyrics: W. R. Williams; performed by: Maud Lambert.

Box 5 : 17 ***I'd Love To Meet That Old Sweetheart Of Mine* 1926**

Note

Music and lyrics: Benny Davis and Joe Burke.

Box 3 : 78 ***If Cabby Told Half That He Knows* 1900**

Note

Music: Maurice Levi; lyrics: J. Cheever Goodwin; performed by: Della Fox. Show: *Rogers Brothers in Central Park*.

Box 2 : 130 ***If I Knew You Then As I Know You Now* 1923**

Note

Music and lyrics: Lew Brown, Billy Joyce, and James F. Hanley; performed by: William Dalton.

Box 4 : 34 ***If I Should Plant A Tiny Seed Of Love (In The Garden Of Your Heart)* 1908**

Note

Music: James W. Tate; lyrics: Ballard MacDonald; performed by: Maude Mortimer.

Box 10 : 35 ***If I'm Not At The Roll-Call (Kiss Mother Goodbye For Me)* 1918**

Note

Music and lyrics: George Boyden.

Box 1 : 4 ***If You Knew Susie Like I Know Susie* 1925**

Note

Music and lyrics: B. G. De Sylva; performed by: Hetty King.

Box 1 : 137 ***If You Only Had My Disposition* 1915**

Note

Music: Albert Von Tilzer; lyrics: Charles McCarrow.

Box 2 : 25 ***If You'll Remember Me* 1908**

Note

Music: Ernest R. Ball; lyrics: George Graff; performed by: Chauncey Olcott. Show: *Ragged Robin*.

Box 6 : 29 ***I'll Always Be In Love With You* 1929**

Note

Music and lyrics: Herman Ruby and Green and Stept; performed by: Morton Downey. Motion Picture: *Syncopation*.

Box 7 : 56 ***I'll Always Love You* 1946**

Note

Music and lyrics: Frank Eyton and Gay Noel. Show: *Sweetheart Mine*.

Box 6 : 72 ***I'll Be Faithful* 1933**

Note

Music: Allie Wrubel; lyrics: Ned Washington; performed by: Gene and Glenn.

Box 8 : 12 ***I'll Be With You When The Clouds Roll By* 1920**

Note

Music and lyrics: Robert Kuhn, Paul Kuhn, and Charles Kuhn (Three White Kuhns); performed by: Robert Kuhn, Paul Kuhn, and Charles Kuhn (Three White Kuhns).

Box 5 : 74 ***I'll Come Back To You When It's All Over* 1917**

Note

Music: Kerry Mills; lyrics: Lew Brown; performed by: Lewis and Dody.

Box 5 : 35 ***I'll Do Anything In The World For You* 1906**

Note

Music and lyrics: Cobb and Edwards; performed by: Edwin Stevens.

Box 3 : 77 ***I'll Do It All Over Again* 1926**

Note

Music and lyrics: George W. Meyer and Con Conrad; performed by: Ella Shields.

Box 12 : 5 ***I'll Get You* 1913**

Note

Music: Gus Edwards; lyrics: Will D. Cobb; performed by: George Jessel and Ethel McVey.

Box 7 : 10 ***I'll Keep On Loving You* 1921**

Note

Music: Vincent Rose; lyrics: Richard Coburn.

Box 5 : 67 ***I'll Never Say "Never Again" Again* 1935**

Note

Music and lyrics: Harry Woods; performed by: Four Rhythm Boys.

Box 6 : 34 ***I'll Take You Home Again, Pal O' Mine* 1923**

Note

Music: Harold Dixon; lyrics: Claude Sacre; performed by: Will Mahoney.

Box 1 : 116 ***I'm A Big Girl Now* 1946**

Note

Music and lyrics: Al Hoffman, Milton Drake, and Jerry Livingston; performed by: Sammy Kaye.

Box 4 : 5 ***I'm A-Comin' A Courtin' Corabelle* 1947**

Note

Music: Allie Wrubel; lyrics: Charles Newman; performed by: Korn Kobblers.

Box 1 : 67 ***I'm Afraid To Come Home In The Dark* 1907**

Note

Music: Egbert Van Alstyne; lyrics: Harry Williams; performed by: Clarice Vance.

Box 3 : 124 ***I'm Afraid To Come Home In The Dark* 1907**

Note

Music: Egbert Van Alstyne; lyrics: Harry Williams; performed by: Hetty King.

Box 11 : 39 ***I'm Coming Out* 1980**

Note

Music and lyrics: Nile Rodgers and Bernard Edwards; performed by: Diana Ross.

Box 9 : 7 ***I'm Following You!* 1929**

Note

Music and lyrics: Dave Dreyer and Ballard MacDonald; performed by: Duncan Sisters. Motion Picture: *It's A Great Life*. On back cover: "When My Dreams Come True".

Box 12 : 22 ***I'm Following You!* 1929**

Note

Music and lyrics: Dave Dreyer and Ballard MacDonald; performed by: Duncan Sisters. Motion Picture: *It's A Great Life*. On back cover: "Love, Your Spell Is Everywhere".

Box 4 : 55 ***I'm Forever Blowing Bubbles* 1919**

Note

Music and lyrics: Jaan Kenbrovin and John William Kellette; performed by: Helen Carrington.

Box 4 : 56 ***I'm Forever Blowing Bubbles* 1919**

Note

Music and lyrics: Jaan Kenbrovin and John William Kellette; performed by: June Caprice. Note: covers only.

Box 10 : 21 ***I'm Glad I Can Make You Cry* 1918**

Note

Music and lyrics: Charles R. McCarron and Carey Morgan; performed by: Howard and Lewis.

Box 7 : 77 ***I'm Glad I Waited For You* 1945**

Note

Music: Jule Styne; lyrics: Sammy Cahn. Motion Picture: *Tars and Spars*.

Box 3 : 40 ***I'm Going Away* 1907**

Note

Music: W. Letters; lyrics: W. Hargreaves; performed by: Hetty King.

Box 4 : 48 ***I'm Going Back to California* 1905**

Note

Music: Egbert Van Alstyne; lyrics: Harry H. Williams; performed by: George Sidney. Show: *Busy Izzy*.

Box 1 : 90 ***I'm Going Back To Kentucky Sue* 1912**

Note

Music: Alvert Von Tilzer; lyrics: Lew Brown; performed by: Charlotte Meyers.

Box 3 : 137 ***I'm Going To Follow The Boys* 1917**

Note

Music: James V. Monaco; lyrics: Howard Rogers; performed by: Gladys Leslie.

Box 1 : 76 ***I'm Going to Get Lit-Up (When the Lights Go Up In London)* 1943**

Note

Music and lyrics: Hubert Gregg; performed by: Zoe Gail. Show: *Strike A New Note*.

Box 4 : 22 ***I'm Going To Get Lit-Up (When the Lights Go Up In London)* 1943**

Note

Music and lyrics: Hubert Gregg; performed by: Yvette. Show: *Strike a New Note*.

Box 3 : 71 ***I'm Going To Hang Around (Until I Make You Care For Me)* 1918**

Note

Music: Leo Flanders; lyrics: Billy Frawley; performed by: Norton & Melnotte.

Box 10 : 85 ***I'm Gonna Love That Guy (Like He's Never Been Loved Before)* 1945**

Note

Music and lyrics: Frances Ash; performed by: Eddie Stone.

Box 3 : 55 ***I'm Happy, That's All!* 1911**

Note

Music and lyrics: Alfred E. Joy; performed by: Eva Tanguay.

Box 7 : 40 ***I'm In Heaven When I See You Smile Diane* 1927**

Note

Music and lyrics: Erno Rapee and Lew Pollack; performed by: John Charles Thomas. Show: *7th Heaven*.

Box 5 : 42 ***I'm Just A Vagabond Lover* 1929**

Note

Music and lyrics: Rudy Vallee and Leon Zimmerman; performed by: Rudy Vallee.

Box 6 : 6 ***I'm Knee Deep In Daisies (And Head Over Heels In Love)* 1925**

Note

Music: Paul Ash and Larry Shay; lyrics: Joe Goodwin, George A. Little, and Jack Stanley; performed by: Cogert and Motto.

Box 4 : 20 ***I'm Like A Ship Without A Sail* 1919**

Note

Music and lyrics: Kendis & Brockman.

Box 1 : 94 ***I'm Looking Over A Four Leaf Clover* 1927**

Note

Music: Harry Woods; lyrics: Mort Dixon; performed by: Ella Shields.

Box 6 : 19 ***I'm Marching Home To You* 1929**

Note

Music and lyrics: Abner Silver, Al Sherman, and Al Lewis; performed by: Willie and Eugene Howard. Show: *George White's Scandals*.

Box 3 : 68 ***I'm Not All There* 1924**

Note

Music and lyrics: Harry Carlton; performed by: Ella Shields.

Box 13 : 34 ***I'm On My Way To Mandalay* 1913**

Note

Music: Fred Fisher; lyrics: Al Bryan; performed by: Bert Errol.

Box 11 : 51 ***I'm Putting All My Eggs In One Basket* 1936**

Note

Music and lyrics: Irving Berlin. Motion Picture: *Follow The Fleet*.

Box 6 : 83 ***I'm Sitting Pretty In A Pretty Little City* 1923**

Note

Music and lyrics: Lou Davis, Abel Baer, and Henry Santly; performed by: 4 of Us.

Box 1 : 107 ***I'm Sure Of Everything But You* 1932**

Note

Music and lyrics: Charles O'Flynn, George Meyer, and Pete Wendling; performed by: Annette Hanshaw.

Box 1 : 34 ***I'm Tellin' The Birds - Tellin' The Bees How I love You* 1926**

Note

Music and lyrics: Cliff Friend and Lew Brown; performed by: Bert Errol.

Box 1 : 25 ***I'm Through (Shedding Tears Over You)* 1922**

Note

Music: Edwin J. Weber; lyrics: Karyl Norman; performed by: Karyl Norman. On back cover: "My Buddy" (black ink).

Box 2 : 3 ***I'm Through (Shedding Tears Over You)* 1922**

Note

Music: Edwin J. Weber; lyrics: Karyl Norman; performed by: Karyl Norman. On back cover: "Falling".

Box 2 : 55 ***I'm Through (Shedding Tears Over You)* 1922**

Note

Music: Edwin J. Weber; lyrics: Karyl Norman; performed by: Karyl Norman. On back cover: "My Buddy" (blue ink).

Box 3 : 117 ***I'm Through (Shedding Tears Over You)* 1922**

Note

Music: Edwin J. Weber; lyrics: Karyl Norman; performed by: Karyl Norman. On back cover: "Silver Swanee".

Box 3 : 118 ***I'm Through (Shedding Tears Over You)* 1922**

Note

Music: Edwin J. Weber; lyrics: Karyl Norman; performed by: Karyl Norman. On back cover: "I'm Just A Little Blue (For You)".

Box 2 : 65 ***Immigration Rose* 1923**

Note

Music and lyrics: Eugene West, Jimmy McHugh, and Irwin Dash; performed by: Karyl Norman.

Box 1 : 81 ***In A Land That's Far Away* 1902**

Note

Music: Jean Schwartz; lyrics: William Jerome; performed by: Eddie Foy and Irene Bentley.

Box 3 : 88 ***In Cherry Blossom Time* 1914**

Note

Music: Eugene Salzer; lyrics: John W. Bratton. Show: *Dingbats*.

Box 6 : 91 ***In Gay Madrid* 1930**

Note

Music: Fred Ahlert; lyrics: Roy Turk; performed by: Ramon Novarro.

Box 5 : 24 ***In Maytime (I Learned To Love)* 1922**

Note

Music and lyrics: Jack Snyder.

Box 11 : 17 ***In My Harem* 1913**

Note

Music and lyrics: Irving Berlin; performed by: Gretta & Claire.

Box 12 : 40 ***In My Little Hope Chest* 1930**

Note

Music and lyrics: Sam Coslow and W. Franke Harling; performed by: Nancy Carroll. Motion Picture: *Honey*.

Box 1 : 139 ***In My Merry Oldsmobile* 1905**

Note

Music: Gus Edwards; lyrics: Vincent Bryan.

Box 9 : 33 ***In Old Japan* 1917**

Note

Music and lyrics: Walter Smith.

Box 1 : 118 ***In Shadowland* 1924**

Note

Music: Ruth Brooks & Fred. E. Ahlert; lyrics: Sam M. Lewis & Joe Young; performed by: Lionel (Mike) Ames.

Box 2 : 134 ***In Siam* 1919**

Note

Music: Johnny Cooper; lyrics: A. Burden.

Box 2 : 136 ***In The Garden* 1914**

Note

Music: Arthur Lange; lyrics: Archie Fletcher; performed by: Gene Gomez.

Box 6 : 26 ***In The Heart Of The City That Has No Heart* 1913**

Note

Music: Joseph M. Daly; lyrics: Thomas S. Allen; performed by: O'Neil and Sheridan.

Box 11 : 4 ***In The Little Red School House* 1922**

Note

Music and lyrics: Al Wilson and Jas. A. Brennan; performed by: Three Wainwright Sisters.

Box 9 : 23 ***In The Middle Of A Kiss* 1935**

Note

Music and lyrics: Sam Coslow. Motion Picture: *College Scandal*.

Box 1 : 47 ***In The Pale Moonlight* 1898**

Note

Music and lyrics: Nat Clifford; performed by: Vesta Tilley.

Box 1 : 108 ***In The Valley Of The Moon* 1933**

Note

Music and lyrics: Charlie Tobias and Joe Burke; performed by: Do-Re-Me-Girls.

Box 10 : 40 ***Inno di Garibaldi (The Garibaldi Hymn)* 1918**

Note

Music: A. Olivieri; lyrics: L. Mercantini (English by Perley A. Child).

Box 5 : 12 ***Invitation a la valse (Invitation To The Dance)* circa 1905**

Note

Music: C. M. von Weber.

Box 1 : 66 ***Ireland* 1915**

Note

Music: Tam Mayo Geary; lyrics: William A. Downs.

Box 9 : 85 ***Is It A Sin My Loving You?* 1925**

Note

Music and lyrics: Emma Carus, Vincent Bryan, and J. Walter Leopold; performed by: Emma Carus.

Box 10 : 83 ***Isa Lei* 1932**

Note

Music and lyrics: A. W. Caten.

Box 1 : 97 ***Isabelle (A Girl Who Is One Of The Boys)* 1896**

Note

Music: John W. Bratton; lyrics: Walter H. Ford.

Box 12 : 28 ***Isoline, va dans la cuisine…* 1924**

Note

Music: Raoul Moretti; lyrics: Albert Willemetz.

Box 1 : 119 ***It Goes Like This (That Funny Melody)* 1928**

Note

Music: Cliff Friend; lyrics: Irving Caesar; performed by: Jimmy Ellard.

Box 1 : 85 ***It Might Be You* 1982**

Note

Music: Dave Grusin; lyrics: Alan Bergman and Marilyn Bergman. Motion Picture: *Tootsie*.

Box 9 : 88 ***It Took The Sunshine From Old Dixieland To Make You A Wonderful Girl* 1917**

Note

Music and lyrics: Al J. Palmer and Joe McCarthy; performed by: Dolce Girls and Mary Lewis.

Box 10 : 25 ***It Won't Be Long Before We're Home* 1918**

Note

Music: Joseph Howard; lyrics: Paul Cunningham.

Box 10 : 78 ***It's A Helluva Swelluva Helluva Life In The Army* 1942**

Note

Music and lyrics: J. C. Lewis, Jr.; performed by: Yard Birds of Fort McArthur. Show: *Hey Rookie*.

Box 3 : 21 ***It's A Man, Ev'ry Time, It's A Man* 1923**

Note

Music and lyrics: Al Dubin, Jimmy McHugh, and Irwin Dash; performed by: Officer Hyman.

Box 2 : 106 ***It's Nice, To Be Nice, To A Nice Little Girl like You* 1911**

Note

Music: Seymour Furth; lyrics: William A. Heelan; performed by: Winifred Greene.

Box 9 : 21 ***It's Nice, To Be Nice, To A Nice Little Girl Like You* 1911**

Note

Music: Seymour Furth; lyrics: William A. Heelan; performed by: Maude Black.

Box 6 : 59 ***(It's No) Sin* 1951**

Note

Music: George Hoven; lyrics: Chester R. Shull; performed by: Four Aces.

Box 6 : 45 ***It's Not The First Time You Left Me (But It's The Last Time You'll Come Back)* 1923**

Note

Music and lyrics: George J. Bennett and M. K. Jerome; performed by: Gene Austin and Roy Bergere.

Box 3 : 102 ***It's The Wonderful Way He Loves* 1913**

Note

Music: Al Piantadosi; lyrics: Howard Wesley; performed by: Florence Tempest. Note: cover shows Wesley as Homer Wesley.

Box 9 : 57 ***It's Too Late To Be Sorry Now* 1926**

Note

Music and lyrics: Joe Verges, Henri Therrien, and Irwin Le Claire; performed by: Lucille Enderly. Note: cover lists words and music by Geo. McQueen, Sam Maceo, J. C. Yarbrough, Joe Verges, and Henri Therrien.

Box 3 : 37 ***I've Been Through The Mill* 1913**

Note

Music: Lewis F. Muir; lyrics: L. Wolfe Gilbert; performed by: Valeska Suratti.

Box 3 : 60 ***I've Been Through The Mill* 1913**

Note

Music: Lewis F. Muir; lyrics: L. Wolfe Gilbert; performed by: Floryane.

Box 12 : 57 ***I've Got A Pocketful Of Dreams* 1938**

Note

Music: James V. Monaco; lyrics: John Burke. Motion Picture: *Sing You Sinners*.

Box 8 : 34 ***I've Got A Right To Cry* 1946**

Note

Music and lyrics: Joe Liggins; performed by: Joe Liggins.

Box 3 : 121 ***I've Got A Spooney-ooney Feeling* 1907**

Note

Music: Bennett Scott; lyrics: A. J. Mills; performed by: Claire Romaine.

Box 5 : 28 ***I've Got The Blues For My Kentucky Home* 1920**

Note

Music and lyrics: Clarence Gaskill; performed by: Nelson and Cronin.

Box 1 : 100 ***I've Got The Time - I've Got The Place- But It's Hard To Find The Girl* 1910**

Note

Music: S. R. Henry; lyrics: Ballard MacDonald; performed by: Hetty King. On back cover: "Luna Walz", "Amina".

Box 2 : 18 ***I've Got The Time - I've Got The Place- But It's Hard To Find The Girl* 1910**

Note

Music: S. R. Henry; lyrics: Ballard MacDonald; performed by: Hetty King. On back cover: "I Wish I Had My Old Girl Back".

Box 3 : 47 ***I've Got The Time - I've Got The Place- But It's Hard To Find The Girl* 1910**

Note

Music: S. R. Henry; lyrics: Ballard MacDonald; performed by: Hetty King. On back cover: "If I Had A Thousand Lives To Live."

Box 13 : 4 ***I've Got The Time - I've Got The Place (But It's Hard To Find The Girl)* 1910**

Note

Music: S. R. Henry; lyrics: Ballard MacDonald; performed by: Miss Hetty King. On back cover: "Come After Breakfast".

Box 2 : 86 ***I've Got The World On A String* 1932**

Note

Music: Harold Arlen; lyrics: Ted Koehler. Motion Picture: *I'll Get By*.

Box 9 : 54 ***I've Lost You So Why Should I Care* 1916**

Note

Music and lyrics: Richard Howard; performed by: Theda Bara.

Box 1 : 44 ***I've Never Seen A Straight Banana* 1926**

Note

Music and lyrics: Ted Waite.

Box 3 : 18 ***I've Taken Quite A Fancy To You* 1908**

Note

Music: Theodore Morse; lyrics: Edward Madden; performed by: Grace Drew. Show: *The Land of Nod*.

Box 10 : 37 ***Ja-Da (Ja Da, Ja Da, Jing Jing Jing!)* 1918**

Note

Music and lyrics: Bob Carleton; performed by: Carleton, Sobel & Rosenberg.

Box 9 : 20 ***Japanese Intermezzo* 1905**

Note

Music: Oscar Miller.

Box 4 : 73 ***Japansy* 1927**

Note

Music: John Klenner; lyrics: Alfred Bryan. Inside front cover: "L'Amour - Toujours - L'Amour (Love Everlasting)".

Box 13 : 33 ***Japansy* 1927**

Note

Music: John Klenner; lyrics: Alfred Bryan. Inside front cover: "Was It A Dream?"

Box 12 : 1 ***Jimmy Valentine* 1910**

Note

Music: Gus Edwards; lyrics: Edward Madden; performed by: Gus Edwards.

Box 7 : 21 ***Jingle, Jolly Bells* 1937**

Note

Music: arranged by H. Jean Diestelhorst.

Box 1 : 77 ***Jog, Jog, Jogging Along* 1926**

Note

Music: H. M. Tennent; lyrics: Eric Little; performed by: Nora Delany.

Box 4 : 48 ***Johnnie Morgan* 1904**

Note

Music: Egbert Van Alstyne; lyrics: Harry H. Williams; performed by: George Sidney. Show: *Busy Izzy*.

Box 10 : 75 ***Johnny Zero* 1943**

Note

Music: Vee Lawnhuurst; lyrics: Mack David.

Box 1 : 65 ***Jolly Fellows' Waltz (Lustige Brüder)* 1892**

Note

Music: R. Vallstedt.

Box 8 : 28 ***Jones Boy, The* 1953**

Note

Music: Vic Mizzy; lyrics: Mann Curtis; performed by: Mills Brothers.

Box 4 : 37 ***Juggler, The* 1911**

Note

Music: Carl Wilhelm Kern.

Box 2 : 135 ***June Night (Just Give Me A June Night, The Moonlight And You)* 1924**

Note

Music: Abel Baer; lyrics: Cliff Friend; performed by: Miss Patricola.

Box 4 : 79 ***June-Bugs Dance, The* 1888**

Note

Music: Eduard Holst.

Box 2 : 129 ***Just a Girl That Men Forget* 1923**

Note

Music and lyrics: Al Dubin, Fred Rath, and Joe Garren; performed by: Jessie Reed.

Box 6 : 98 ***Just a Girl That Men Forget* 1923**

Note

Music and lyrics: Al Dubin, Fred Rath, and Joe Garren; performed by: Chung Hwa Three.

Box 4 : 16 ***Just A Little Drink (A Song With A Kick)* 1925**

Note

Music and lyrics: Byron Gay.

Box 1 : 103 ***Just A Little Kiss For Memory* 1926**

Note

Music and lyrics: Mary Landis Holden; performed by: Ruth Wales and Doris Relyea.

Box 6 : 78 ***Just A Little Lovin' (Will Go A Long Way)* 1948**

Note

Music and lyrics: Zeke Clements and Eddy Arnold; performed by: Eddy Arnold and Eddie Fisher.

Box 6 : 43 ***Just A Year Ago To-Night* 1933**

Note

Music: Lee David; lyrics: Billy Rose; performed by: Bud Shays.

Box 9 : 58 ***Just Another Day Wasted Away (Waiting For You)* 1927**

Note

Music and lyrics: Charles Tobias and Roy Turk; performed by: Helen Charlton and Ruth Shields.

Box 6 : 86 ***Just For Tonight* 1914**

Note

Music and lyrics: George L. Cobb; performed by: Frank Francis, Bert Rome, and Dick Park.

Box 1 : 111 ***Just For You* 1931**

Note

Music: Lew Lewis; lyrics: Arnold New; performed by: Welcome Lewis.

Box 10 : 6 ***Just Like Washington Crossed The Delaware, General Pershing Will Cross The Rhine* 1918**

Note

Music: George W. Meyer; lyrics: Howard Johnson.

Box 3 : 74 ***Just Tell Them That You Saw Me* 1895**

Note

Music and lyrics: Paul Dresser; performed by: Nellie Parker.

Box 3 : 85 ***Karaquette, La* 1906**

Note

Music: Justin Clerice. Note: covers only.

Box 3 : 22 ***Keep Away From The Girl* 1907**

Note

Music: Charles J. Moore; lyrics: Percy Ford; performed by: Claire Romaine.

Box 2 : 75 ***Keep Sweeping The Cobwebs Off The Moon* 1927**

Note

Music: Oscar Levant; lyrics: Sam M. Lewis and Joe Young; performed by: Karyl Norman.

Box 8 : 38 ***Keep Your Golden Gate Wide Open* 1913**

Note

Music: Gus Edwards; lyrics: Silver Wood.

Box 1 : 20 ***Kentucky's Way Of Sayin' Good Mornin'* 1925**

Note

Music: Egbert Van Alstyne; lyrics: Gus Kahn; performed by: Bert Errol.

Box 12 : 17 ***Kick In* 1915**

Note

Music: James Kendis.

Box 3 : 84 ***Killaloo* 1915**

Note

Music: Harry Puck; lyrics: Stanley Murphy; performed by: The Exposition Girls.

Box 11 : 37 ***Kiss A Miss* 1920**

Note

Music: Maurice Baron; lyrics: Cal De Voll and Jack Yellen.

Box 6 : 46 ***Kiss And Make Up* 1927**

Note

Music: Al Bogate and Carl Hoefle; lyrics: Ned Miller and Chester Cohn; performed by: Correll and Gosden.

Box 5 : 19 ***Kiss Me And Then Say Good-Night* 1926**

Note

Music and lyrics: Gene Johnston and Herb Wiedoft; performed by: Herb Wiedoft and Orchestra.

Box 9 : 60 ***Kiss Me My Honey, Kiss Me* 1910**

Note

Music: Ted Snyder; lyrics: Irving Berlin; performed by: Little Amy Butler. Note: covers only.

Box 2 : 118 ***Kiss Of Spring* 1906**

Note

Music: Walter Rolfe.

Box 2 : 140 ***Kiss Waltz* 1930**

Note

Music: Joe Burke; lyrics: Al Dubin. Motion Picture: *Dancing Sweeties*.

Box 4 : 29 ***Komm doch in den Grunewald!* 1926**

Note

Music and lyrics: Robert Gilbert. Show: *Die Leichte Isabell*.

Box 9 : 104 ***Koo-Kee-Koo* 1921**

Note

Music: Nacio Herb Brown; lyrics: King Zany; performed by: Hart Sisters. Show: *Bombo*.

Box 4 : 29 ***Lacht mein Mädelchen, weint mein Mädelchen* 1926**

Note

Music and lyrics: Robert Gilbert. Show: *Die Leichte Isabell*.

Box 2 : 6 ***Lady Do* 1927**

Note

Music: Abel Baer; lyrics: Lewis & Young; performed by: Karyl Norman. Show: *Lady Do*.

Box 11 : 6 ***Last Call For Love, The* 1942**

Note

Music and lyrics: E. Y. Harburg, Margery Cummings, and Burton Lane. Motion Picture: *Ship Ahoy*.

Box 4 : 64 ***Last Night I Dreamed You Kissed Me* 1928**

Note

Music: Carmen Lombardo; lyrics: Gus Kahn.

Box 9 : 76 ***Last Night On The Back Porch (I Loved Her Best Of All)* 1923**

Note

Music and lyrics: Lew Brown and Carl Schraubstader; performed by: Patricola.

Box 13 : 39 ***Last Night (Why Couldn't It Last)* 1939**

Note

Music: Austen Croom-Johnson; lyrics: Nick Kenny and Charles Kenny; performed by: Tommy Tucker.

Box 5 : 60 ***Last Round-Up, The* 1933**

Note

Music and lyrics: Billy Hill; performed by: George Olsen and Joe Morrison.

Box 3 : 30 ***Last Sweetheart Of Mine, The* 1924**

Note

Music and lyrics: Jimmie Monico and Cliff Friend; performed by: Olin Landick.

Box 12 : 55 ***Laugh And Call It Love* 1938**

Note

Music: James V. Monaco; lyrics: John Burke. Motion Picture: *The Unholy Beebes*.

Box 9 : 65 ***Laughter Of Love, The* 1920**

Note

Music: Blanche Raymond; lyrics: Reginald Wright Kauffman.

Box 3 : 14 ***Lawd, You Made the Night Too Long* 1932**

Note

Music: Victor Young; lyrics: Samuel M. Lewis; performed by: Ella Shields.

Box 2 : 38 ***Leave Me With A Smile* 1921**

Note

Music and lyrics: Charles Koehler and Earl Burtmett; performed by: Bert Errol.

Box 2 : 120 ***Lemon In The Garden of Love, A* 1906**

Note

Music: Richard Carle; lyrics: M. E. Rourke; performed by: Richard Carle. Show: *The Spring Chicken*.

Box 2 : 10 ***Lena Kline (Say You'll Be A Friend Of Mine)* 1903**

Note

Music: Theodore Morse; lyrics: Vincent Bryant; performed by: Gus Rogers and Max Rogers. Show: *In London*.

Box 7 : 79 ***Let Me Call You Sweetheart (I'm In Love With You)* 1910**

Note

Music: Leo Friedman; lyrics: Beth Slater Whitson.

Box 7 : 11 ***Let The End Of The World Come Tomorrow (As Long As You Love Me To-Day)* 1926**

Note

Music: Ernest R. Ball; lyrics: Paul Cunningham.

Box 10 : 31 ***Let The Flag Fly* 1917**

Note

Music and lyrics: L. Wolfe Gilbert.

Box 10 : 42 ***Let's All Be Americans Now* 1917**

Note

Music and lyrics: Irving Berlin, Edgard Leslie, and George W. Meyer.

Box 4 : 46 ***Let's Go Crazy* 1984**

Note

Music: Prince; lyrics: Prince; performed by: Prince.

Box 5 : 27 ***Let's Put Out The Lights (And Go To Sleep)* 1932**

Note

Music and lyrics: Herman Hupfeld; performed by: Rudy Vallee.

Box 5 : 48 ***Let's Talk About My Sweetie* 1926**

Note

Music: Walter Donaldson; lyrics: Gus Kahn; performed by: Burns and Kissen.

Box 5 : 6 ***Lights Out* 1935**

Note

Music and lyrics: Billy Hill; performed by: Ted Fio-Rito.

Box 9 : 92 ***Lily Or The Rose?, The* 1902**

Note

Music: Alfred Solman; lyrics: Monroe H. Rosenfeld; performed by: Lora Rogers.

Box 11 : 18 ***Lime House Blues* 1922**

Note

Music: Philip Braham; lyrics: Douglas Furber. Show: *Revue of 1924*.

Box 8 : 17 ***Listen To That Jungle Band* 1910**

Note

Music: Kendis and Paley; lyrics: Alfred Bryan; performed by: C. Sydney Gibson.

Box 2 : 98 ***Little Boy In Blue, A* 1902**

Note

Music: Theodore F. Morse; lyrics: Raymond A. Brown; performed by: John P. Moore.

Box 13 : 8 ***Little Bride* 1911**

Note

Music: Reginald de Koven; lyrics: Harry B. Smith.

Box 4 : 74 ***Little Brown Jug* 1941**

Note

Music and lyrics: Eastburn (Joseph Eastburn Winner).

Box 5 : 43 ***Little Kiss Each Morning (A Little Kiss Each Night), A* 1929**

Note

Music and lyrics: Harry Woods; performed by: Rudy Vallee. Motion Picture: *The Vagabond Lover*.

Box 1 : 66 ***Little Maid Of Old Chicago* 1910**

Note

Music and lyrics: James S. Summer.

Box 2 : 45 ***Little Miss Killarney* 1908**

Note

Music: Gus Edwards; lyrics: Jean Havez; performed by: Will J. Ward. Show: *Out on Broadway*.

Box 11 : 35 ***Little Old Lady* 1936**

Note

Music and lyrics: Hoagy Carmichael and Stanley Adams; performed by: Beatrice Lillie and Bert Lahr. Show: *The Show Is On*.

Box 7 : 6 ***Little Prince, The* 1935**

Note

Music: J. Charles McNeil.

Box 8 : 44 ***Little Sandy Sleighfoot* 1957**

Note

Music: Joseph E. Savarino; lyrics: Philip M. Crane.

Box 1 : 66 ***Little Star Won't You Twinkle* 1910**

Note

Music: Charles L. Johnson; lyrics: Tell Tailor.

Box 11 : 19 ***London Bridge Is Falling Down On The Isle Of Childhood Dreams* 1923**

Note

Music: Harry I. Robinson; lyrics: Louis Robinson; performed by: Grace Ingram and Edith Carpenter.

Box 2 : 121 ***Lonesome Butterfly* 1921**

Note

Music: Peter De Rose; lyrics: Sam Coslow.

Box 9 : 53 ***Lonesome Mama* 1922**

Note

Music: Billie Brown; lyrics: Anna Welker Brown and E. Nickel; performed by: Rita Gould.

Box 10 : 4 ***Long Boy* 1917**

Note

Music: Barclay Walker; lyrics: William Herschell.

Box 11 : 41 ***Lost In Loveliness* 1954**

Note

Music: Sigmund Romberg; lyrics: Leo Robin; performed by: Jeanmaire. Show: *Girl In Pink Tights*.

Box 6 : 42 ***Louisville Lady* 1933**

Note

Music: Peter De Rose; lyrics: Billy Hill; performed by: Glen Gray.

Box 1 : 7 ***Love* 1903**

Note

Music: A. Baldwin Sloane; lyrics: R. H. Burnside; performed by: Virginia Earl. Show: *Sergeant Kitty*. On back cover: "Popular successes from the beautiful opera 'Sergeant Kitty'..."

Box 2 : 87 ***Love* 1903**

Note

Music: A. Baldwin Sloane; lyrics: R. H. Burnside; performed by: Virginia Earl. Show: *Sergeant Kitty*. On back cover: "Gems from the new comic opera ... Sergeant Kitty ..."

Box 2 : 21 ***Love Blooms But Once* 1924**

Note

Music and lyrics: Tom Martelle; performed by: Tom Martelle.

Box 4 : 25 ***Love Is Like A Cicarette* 1935**

Note

Music: Walter Kent; lyrics: Richard Jerome.

Box 11 : 26 ***Love Me Or Leave Me* 1928**

Note

Music: Walter Dondaldson; lyrics: Gus Kahn; performed by: Eddie Cantor. Show: *Whoopee*.

Box 9 : 81 ***Love Me, Sweet, With All Thou Art* circa 1890**

Note

Music: Maude Valerie White (adapted from a Russian melody); lyrics: Mrs. [Elizabeth Barrett] Browning.

Box 4 : 84 ***Love Sends A Little Gift Of Roses* 1919**

Note

Music: John Openshaw; lyrics: Leslie Cooke. Note: first page only (back cover of sheet music for unknown song).

Box 6 : 88 ***Love Walked In* 1938**

Note

Music: George Gershwin; lyrics: Ira Gershwin; performed by: Hilltoppers.

Box 11 : 27 ***Lover, Come Back To Me* 1928**

Note

Music: Sigmund Romberg; lyrics: Oscar Hammerstein. Show: *New Moon*.

Box 4 : 50 ***Love's Golden Dream* circa 1895**

Note

Music and lyrics: Lindsay Lennox.

Box 7 : 18 ***Love's Melody (Berceuse Tendre)* 1913**

Note

Music: Leo Daniderff; performed by: Arthur Monday and Sylvia Sunday.

Box 9 : 28 ***Love's Old Sweet Song* circa 1900**

Note

Music: J. L. Molloy; lyrics: G. Clifton Bingham.

Box 8 : 43 ***Love's Ship* 1920**

Note

Music: Alice Nadine Morrison; lyrics: Nellie Morrison.

Box 2 : 39 ***Lovin' Sam (The Sheik Of Alabam)* 1922**

Note

Music: Milton Ager; lyrics: Jack Yellen; performed by: Cecil Cunningham.

Box 9 : 93 ***Lovin' You* 1926**

Note

Music: Frances Green; lyrics: Sara Green.

Box 3 : 52 ***Lubly Gal Was Dinah, A* 1895**

Note

Music: Edward Solomon; lyrics: Malcolm Watson; performed by: Hope Booth.

Box 4 : 14 ***Lying In The Hay* 1932**

Note

Music by Mireille; lyrics by Jean Franc Nohain; English version by Henry Roberts and Harry S. Pepper; performed by: Kate Smith.

Box 5 : 10 ***Lying In The Hay* 1932**

Note

Music by Mireille; lyrics by Jean Franc Nohain; English version by Henry Roberts and Harry S. Pepper; performed by: Will Osborne.

Box 9 : 42 ***Ma Lady Lu* 1899**

Note

Music: Edwin S. Brill; lyrics: Charles W. Doty; performed by: Violet Clemence and Rose Clemence.

Box 4 : 48 ***Ma Mam'zelle Honee* 1904**

Note

Music: Gus Edwards; lyrics: Edgar Smith; performed by: George Sidney. Show: *Busy Izzy*.

Box 2 : 31 ***Mad About The Boy* 1932**

Note

Music and lyrics: Noel Coward. Show: *Words and Music*.

Box 10 : 12 ***Madelon* 1918**

Note

Music: Camille Robert; lyrics: Louis Bousquet and Alfred Bryan.

Box 5 : 9 ***Malheurs d'un preux, Les* No Date**

Note

Music: Lechalier; lyrics: Mr. De Montmort.

Box 12 : 53 ***Mam'selle* 1947**

Note

Music: Edmund Goulding; lyrics: Marck Gordon. Motion Picture: *The Razor's Edge*.

Box 7 : 66 ***Man - A Maid, A* 1929**

Note

Music: Oscar Strauss; lyrics: Harlan Thompson. Motion Picture: *Married In Hollywood*.

Box 7 : 61 ***Many Moons Ago* 1933**

Note

Music: Harry Revel; lyrics: Mack Gordon. Motion Picture: *Sitting Pretty*.

Box 1 : 3 ***Manzanilla* 1923**

Note

Music: H. Joseph Tandler; lyrics: Hal Billings; performed by: Karyl Norman. On back cover: "Nearer And Dearer".

Box 2 : 58 ***Manzanilla* 1923**

Note

Music: H. Joseph Tandler; lyrics: Hal Billings; performed by: Karyl Norman. On back cover: "I Wonder Who's Dancing With You Tonight".

Box 10 : 66 ***Marche Heroique* 1905**

Note

Music: Earle E. Guilford.

Box 12 : 45 ***Marianne* 1929**

Note

Music: Fred E. Ahlert; lyrics: Roy Turk; performed by: Marion Davies. Motion Picture: *Marianne*.

Box 10 : 77 ***Marines' Hymn, The* 1919**

Note

Music: A. Tregina.

Box 2 : 90 ***Mary Ann* 1927**

Note

Music: Abner Silver; lyrics: Benny Davis; performed by: Rosa Rosalie.

Box 1 : 54 ***Mary, I Love You* 1911**

Note

Music: Harry McNamara; lyrics: Archie Fletcher; performed by: Winifred Green.

Box 13 : 1 ***Masquerade* 1928**

Note

Music: Charles W. Hamp and Emile Ricca; lyrics: Mary Compton.

Box 1 : 120 ***Masquerade* 1932**

Note

Music: John Jacob Loeb; lyrics: Paul Francis Webster. Note: back cover in blue and red.

Box 2 : 40 ***Masquerade* 1932**

Note

Music: John Jacob Loeb; lyrics: Paul Francis Webster. Note: back cover in blue.

Box 13 : 16 ***Masquerade Is Over, The* 1938**

Note

Music: Allie Wrubel; lyrics: Herb Magidson.

Box 5 : 50 ***Maybe* 1935**

Note

Music and lyrics: Allan Flynn and Frank Madden; performed by: Perry Como and Eddie Fisher.

Box 5 : 26 ***Maybe (You're Right - Maybe I'm Wrong)* 1928**

Note

Music and lyrics: Billy Sherwood and Al Hegbom; performed by: Norman Nielson. Show: *A Night in the Studio*.

Box 2 : 4 ***Me And The Boy Friend* 1924**

Note

Music: Jimmie Monaco; lyrics: Sidney Clare; performed by: Karyl Norman. Show: *That's My Boy*.

Box 6 : 80 ***Me And The Boy Friend* 1924**

Note

Music: James V. Monaco; lyrics: Sidney Clare.

Box 11 : 52 ***Me Too* 1926**

Note

Music and lyrics: Harry Woods, Charles Tobias, and Al Sherman; performed by: Dorothy Daye.

Box 10 : 69 ***Meadowland* 1943**

Note

Music: Lev Knipper (transcribed by Albert Sirmay); lyrics: Victor Gussev (English by Harold J. Rome).

Box 1 : 96 ***Meaning of U.S.A., The* 1902**

Note

Music and lyrics: Raymond A. Browne; performed by: Blanche Ring.

Box 4 : 54 ***Meet Me In Bubble Land* 1919**

Note

Music: Isham Jones; lyrics: Casper Nathan and Joe Manne. Show: *Winter Garden Passing Show 1918*.

Box 1 : 51 ***Mellow Mountain Moon* 1930**

Note

Music and lyrics: Fred Howard and Nat Vincent; performed by: Elmore Vincent.

Box 2 : 133 ***Melody Of Love* 1903**

Note

Music: H. Engelmann.

Box 7 : 51 ***Melody Of Love, The* 1911**

Note

Music: Franz Lehar; lyrics: Harry B. Smith and Robert B. Smith; performed by: Marguerita Sylvia. Show: *Gypsy Love*.

Box 8 : 47 ***Merry Sleighing Party* 1903**

Note

Music: Eugene Walter.

Box 11 : 9 ***Mickey* 1918**

Note

Music: Neil Moret; lyrics: Harry Williams; dedicated to: Mabel Normand. On front cover: Normand on horseback. On back cover: "Take Your Girlie To The Movies (If You Can't Make Love At Home", "I'm Tickled To Death That You're Irish".

Box 11 : 29 ***Mickey* 1918**

Note

Music: Neil Moret; lyrics: Harry Williams; dedicated to: Mabel Normand. On front cover: 3 photographs of Normand. On back cover: "Down The Land And Home Again".

Box 11 : 30 ***Mickey* 1918**

Note

Music: Neil Moret; lyrics: Harry Williams; dedicated to: Mabel Normand. On front cover: Normand on horseback. On back cover: "When The Bees Make Honey Down In Sunny Alabam'".

Box 11 : 47 ***Mickey* 1919**

Note

Music: Neil Moret; lyrics: Harry Williams; dedicated to: Mabel Normand. On front cover: 3 photographs of Normand. On back cover: "That Tumble-Down Shack In Athlone".

Box 7 : 27 ***Mid The Orange Trees And Blossoms She Is Waiting* 1901**

Note

Music and lyrics: Robert P. Skilling; performed by: Edward & Kitty Deagon.

Box 8 : 11 ***Midnight Fire-Alarm* 1890**

Note

Music: Harry J. Lincoln.

Box 1 : 27 ***Midnight Rose* 1923**

Note

Music: Lew Pollack; lyrics: Sidney Mitchell; performed by: Karyl Norman. On back cover: "That Wonderful Mother of Mine".

Box 2 : 68 ***Midnight Rose* 1923**

Note

Music: Lew Pollack; lyrics: Sidney Mitchell; performed by: Karyl Norman. On back cover: "Ten Thousand Years From Now."

Box 2 : 79 ***Midnight Rose* 1923**

Note

Music: Lew Pollack; lyrics: Sidney Mitchell; performed by: Karyl Norman. On back cover: "June's The Time For Roses".

Box 2 : 15 ***Midnight Son, The* 1897**

Note

Music and lyrics: E. W. Rogers; performed by: Vesta Tilley.

Box 7 : 67 ***Midnight Waltz* 1925**

Note

Music: Walter Donaldson; lyrics: Gus Kahn; performed by: Dan Gregory.

Box 13 : 14 ***Miles Of Smiles* 1919**

Note

Music and lyrics: Lieut. Will. S. Dillon and Serg't. Herbert E. Mohr.

Box 3 : 15 ***Milestones Of Life* 1919**

Note

Music: Clarence Senna and Monte Carlo; lyrics: Harry Edelheit; performed by: The Creole Fashion Plate [Karyl Norman].

Box 3 : 7 ***Military Life For Me, The* 1918**

Note

Music: Madelyn Sheppard; lyrics: Annelu Burns. Show: *Hooray For The Girls*.

Box 1 : 43 ***Mister Butterfly* 1917**

Note

Music: Leo Edwards; lyrics: Ballard MacDonald.

Box 12 : 54 ***Mister Five By Five* 1942**

Note

Music and lyrics: Don Raye and Gene De Paul; performed by: Andrews Sisters / Harry James / Freddie Slack and Ella Mae Morse. Motion Picture: *Behind The 8 Ball*.

Box 12 : 9 ***Mister Gallagher And Mister Shean* 1922**

Note

Music and lyrics: Ed Gallagher and Al Shean; show: *Ziegfeld Follies of 1922*.

Box 2 : 23 ***Mona Lisa* 1912**

Note

Music: Charles E. Roat.

Box 3 : 70 ***Moon Has His Eyes On You, The* 1905**

Note

Music: Albert Von Tilzer; lyrics: Billy Johnson; performed by: Lillian Mills and Elida Morris.

Box 12 : 33 ***Moon Is Low, The* 1930**

Note

Music: Nacio Herb Brown; lyrics: Arthur Freed; performed by: Joan Crawford. Motion Picture: *Montana Moon*.

Box 8 : 7 ***Moon Shines On The Mooonshine, The* 1920**

Note

Music: Robert Hood Bowers; lyrics: Francis De Witt; performed by: Bert Williams. Show: *Ziegfeld Follies*.

Box 6 : 48a ***Moon Song That Wasn't Meant For Me* 1932**

Note

Music: Arthur Johnston; lyrics: Sam Coslow; performed by: Kate Smith.

Box 1 : 127 ***Moon Winks* 1904**

Note

Music: George Stevens.

Box 4 : 86 ***Moonbeam! Kiss Her For Me* 1927**

Note

Music: Harry Woods; lyrics: Mort Dixon; performed by: Charles Derickson.

Box 3 : 49 ***Moonbeams And Dreams Of You* 1906**

Note

Music: S. Wallenstein; lyrics: Harold Atteridge; performed by: Otis Spencer.

Box 1 : 134 ***Moonlight Masquerade* 1941**

Note

Music: Toots Camarata; lyrics: Jack Lawrence; performed by: Luigi Romanelli.

Box 7 : 4 ***Moonlight Saving Time* 1931**

Note

Music and lyrics: Irving Kahal and Harry Richman; performed by: Harry Richman.

Box 10 : 45a ***Mother (I Love You)* 1920**

Note

Music and lyrics: Howard Smith and Gitz Rice.

Box 6 : 60 ***Mother's Boy* 1924**

Note

Music and lyrics: Jimmy Conzelman; performed by: Don Bestor.

Box 11 : 2 ***Mrs. Worthington* 1935**

Note

Music and lyrics: Noel Coward.

Box 4 : 17 ***Music Goes 'Round And Around, The* 1935**

Note

Music: Edward Farley and Michael Riley; lyrics: "Red" Hodgson.

Box 12 : 12 ***My Alamo Love* 1903**

Note

Music: H. L. Heartz; lyrics: Richard Carle. Show: *The Tenderfoot*.

Box 3 : 90 ***My Baby's Arms* 1919**

Note

Music: Harry Tierney; lyrics: Joseph McCarthy. Show: *Ziegfeld Follies of 1919*. On back cover: "64 million people ..."

Box 3 : 129 ***My Baby's Arms* 1919**

Note

Music: Harry Tierney; lyrics: Joseph McCarthy. Show: *Ziegfeld Follies of 1919*. On back cover: "This full page advertisement appears in the following magazines ..."

Box 4 : 80 ***My Baby's Back (Cock-A-Doodle I'm Off My Noodle)* 1926**

Note

Music and lyrics: Howard Johnson, Al Sherman, and Charles Tobias; performed by: Frank Kamplain, Al Bernard, and Sammy Stept (The Record Boys).

Box 1 : 135 ***My Big Moon* 1909**

Note

Music and lyrics: James W. Casey.

Box 12 : 6 ***My Croony Melody* 1914**

Note

Music and lyrics: E. Ray Goetz and Joe Goodwin; performed by: Fred Astaire and Adele Astaire.

Box 3 : 17 ***My Darling, My Darling* 1948**

Note

Music and lyrics: Frank Loesser; performed by: Ray Bolger. Motion Picture: *Where's Charley*. Note: British edition.

Box 12 : 19 ***My Darling, My Darling* 1948**

Note

Music and lyrics: Frank Loesser; performed by: Ray Bolger. Motion Picture: *Where's Charley*. Note: U.S. edition.

Box 10 : 33 ***My Dream Of The Big Parade* 1926**

Note

Music: Jimmy McHugh; lyrics: Al Dubin.

Box 9 : 38 ***My First Love* 1928**

Note

Music: Ted Fiorito; lyrics: Sam M. Lewis and Joe Young.

Box 7 : 63 ***My Gal (She Has Some Wonderful Ways)* 1919**

Note

Music and lyrics: Ed G. Nelson and Bud Cooper.

Box 2 : 26 ***My Heart Belongs to the U.S.A.* 1918**

Note

Music: Burton Hamilton; lyrics: William A. Halloran. Show: *You Know Me, Al!*

Box 3 : 44 ***My Idea of a Girl* 1913**

Note

Music: Gus Edwards; lyrics: Jean Havez; performed by: Will J. Ward.

Box 9 : 15 ***My Jersey Lily* 1900**

Note

Music: Harry Von Tilzer; lyrics: Arthur Trevelyan; performed by: Baby Florida.

Box 3 : 2 ***My Lesbian Rose* 1905**

Note

Music: L. S. Tourjee; lyrics: J. H. Blackfan.

Box 7 : 57 ***My Little Baby* 1887**

Note

Music: Gustave Kerker; lyrics: Hugh Morton; performed by: Dan Daly and Edna May.

Box 3 : 36 ***My Little Zulu Babe* 1900**

Note

Music: James T. Bryan; lyrics: W. S. Estren; performed by: Williams & Walker.

Box 2 : 126 ***My Moonlight Madonna* 1933**

Note

Music: Zdenko Fibich and William Scotti; lyrics: Paul Francis Webster.

Box 12 : 50 ***My Nelly's Blue Eyes* 1947**

Note

Music and lyrics: Wm. J. Scanlan. Motion Picture: *My Wild Irish Rose*.

Box 8 : 42 ***My Oriental Symphony* No Date**

Note

Music: Oliver G. Wallace; lyrics: Arthur Freed.

Box 3 : 101 ***My Otaheitee Lady* 1902**

Note

Music: Jerome D. Kern; lyrics: Charles H. Taylor; performed by: Billy Burke. Show: *The Amazons*.

Box 7 : 64 ***My Own Evangeline* 1902**

Note

Music and lyrics: Harry Verona.

Box 10 : 54 ***My Own Sunshine (I Will Love You Like the Red , White, and Blue)* 1907**

Note

Music: Maurice Porcelain; lyrics: Leo Kaufman; performed by: Ethelle Marshall.

Box 1 : 110 ***My Pavo Real Girl* 1918**

Note

Music and lyrics: Ben Black; performed by: Miss Jacobs.

Box 6 : 4 ***My Regular Girl Is a Regular Feller and I'm Her Regular Beau* 1919**

Note

Music and lyrics: Dannie O'Neil and Jimmie Foley; performed by: Dannie O'Neil and Jimmie Foley.

Box 5 : 73 ***My Rocky Mountain Sweetheart* 1932**

Note

Music and lyrics: Cliff Carlisle; performed by: Dick Dawson.

Box 2 : 34 ***My Wild Irish Rose* 1899**

Note

Music and lyrics: Chauncey Olcott.

Box 1 : 78 ***Naughty Eyes* 1908**

Note

Music: Percy Wenrich; lyrics: Harry Sylvester; performed by: Mary Lawrence.

Box 3 : 57 ***Naughty Mamzelle* 1924**

Note

Music and lyrics: Tom Martelle; performed by: Tom Martelle.

Box 10 : 15 ***Navy Took Them Over, And The Navy Will Bring Them Back, The* 1918**

Note

Music: Ira Schuster; lyrics: Howard Johnson.

Box 5 : 40 ***Nearer My God to Thee* 1911**

Note

Music: Louis Weber.

Box 1 : 131 ***Neath The Silv'ry Moon* 1932**

Note

Music and lyrics: Cliff Friend; performed by: Arthur Jarrett. Inside front cover: "Lovable", "Goodnight, My Love".

Box 6 : 12 ***Neath The Silv'ry Moon* 1932**

Note

Music and lyrics: Cliff Friend; performed by: Arthur Jarrett. Inside front cover: "Cuban Love Song", "How Long Will It Last?"

Box 13 : 27 ***Nellie Mine* 1902**

Note

Music: John W. Bratton; lyrics: Paul West; performed by: Aurie Dagwell.

Box 3 : 12 ***Neutrality March* 1915**

Note

Music: Mike Bernard.

Box 11 : 46 ***Never Swat A Fly* 1930**

Note

Music and lyrics: B. G. De Sylva, Lew Brown, and Ray Henderson. Motion Picture: *Just Imagine*.

Box 5 : 61 ***New Kind Of Man With A New Kind of Love For Me, A* 1924**

Note

Music and lyrics: Sidney Clare and Leon Flatow; performed by: Norman L. White.

Box 3 : 87 ***Next Sunday At Nine ("Dearie, Won't You Call Me Dearie")* 1912**

Note

Music and lyrics: Evans Lloyd; performed by: Alexander and Scott.

Box 13 : 146 ***Nice Songs For Naughty People* 1942**

Note

10 novelty songs; published by Joe Davis Music Co., New York.

Box 13 : 25 ***Night In Napoli, A* 1922**

Note

Music and lyrics: Little Caruso (A. Rossitto); performed by: Little Caruso (A. Rossitto).

Box 13 : 43 ***Ninety-Nine Ways* 1957**

Note

Music and lyrics: Anthony September; performed by: Tab Hunter.

Box 5 : 21 ***No! No! A Thousand Times No!!* 1934**

Note

Music and lyrics: Al Sherman, Al Lewis, and Abner Silver; performed by: Allen Cross and Henry Dunn.

Box 8 : 24 ***No One Loves You Any Better Than Your M-A-Double-M-Y* 1923**

Note

Music: Harry Link; lyrics: Bob Nelson; performed by: Fred Bernard and Sid Garry.

Box 5 : 57 ***Nobody Knows But My Pillow And Me* 1923**

Note

Music and lyrics: Nat Vincent, Billy Hueston, and Billy Frisch; performed by: Paul Specht and Orchestra.

Box 1 : 29 ***Nobody Lied (When They Said I Cried Over You)* 1922**

Note

Music: Edwin J. Weber; lyrics: Karyl Norman and Hyatt Berry; performed by: Karyl Norman. On back cover: "Childhood Days".

Box 2 : 72 ***Nobody Lied (When They Said I Cried Over You)* 1922**

Note

Music: Edwin J. Weber; lyrics: Karyl Norman and Hyatt Berry; performed by: Karyl Norman. On back cover: "Down Old Virginia Way" (blue ink).

Box 2 : 74 ***Nobody Lied (When They Said I Cried Over You)* 1922**

Note

Music: Edwin J. Weber; lyrics: Karyl Norman and Hyatt Berry; performed by: Karyl Norman. On back cover: "Sweet Indiana Home".

Box 2 : 77 ***Nobody Lied (When They Said I Cried Over You)* 1922**

Note

Music: Edwin J. Weber; lyrics: Karyl Norman and Hyatt Berry; performed by: Karyl Norman. On back cover: "Ooo Ernest".

Box 2 : 78 ***Nobody Lied (When They Said I Cried Over You)* 1922**

Note

Music: Edwin J. Weber; lyrics: Karyl Norman and Hyatt Berry; performed by: Karyl Norman. On back cover: "Tomorrow".

Box 2 : 81 ***Nobody Lied (When They Said I Cried Over You)* 1922**

Note

Music: Edwin J. Weber; lyrics: Karyl Norman and Hyatt Berry; performed by: Karyl Norman. On back cover: "Bamboo Boy".

Box 13 : 2 ***Nobody Lied (When They Said I Cried Over You)* 1922**

Note

Music: Edwin J. Weber; lyrics: Karyl Norman and Hyatt Berry; performed by: Karyl Norman. On back cover: "Down Old Virginia Way" (brown ink).

Box 2 : 53 ***Nobody Loves Me (Just the Way I Want to be Loved)* 1924**

Note

Music: Karyl Norman and Bobbie Simonds; lyrics: Karyl Norman and Coleman Goetz; performed by: Karyl Norman.

Box 7 : 12 ***Nobody Loves No Baby (Like My Baby Loves Me!)* 1931**

Note

Music and lyrics: Walter Donaldson.

Box 3 : 58 ***Not Yet But Soon* 1907**

Note

Music: Rose De Haven; lyrics: Mrs. George W. De Haven; performed by: Rose De Haven.

Box 1 : 64 ***Now, I Have To Call Him Father* 1908**

Note

Music and lyrics: Chas Collins and Fred Godfrey; performed by: Vesta Victoria.

Box 7 : 2 ***Now Or Never March* 1874**

Note

Music: E. Mack.

Box 9 : 83 ***Oh, Baby! (Don't Say No - Say May-Be)* 1924**

Note

Music: Walter Donaldson; lyrics: Bud G. De Sylva; performed by: Jean Granese.

Box 2 : 11 ***Oh! Boy, What A Girl* 1925**

Note

Music: Wright and Bessinger; lyrics: Bud Green; performed by: Dumbell Girls. Show: *Tangerine*.

Box 9 : 36 ***Oh By Jingo! Oh By Gee! (You're The Only Girl For Me)* 1919**

Note

Music: Harry Von Tilzer; lyrics: Lew Brown; performed by: Charlotte Greenwood. Show: *Linger Longer Letty*.

Box 3 : 89 ***Oh! How I Hate To Get Up In The Morning* 1918**

Note

Music and lyrics: Irving Berlin; performed by: Herbert Clifton.

Box 3 : 139 ***Oh! How I Hate To Get Up In The Morning* 1918**

Note

Music and lyrics: Irving Berlin; performed by: Rae Samuels.

Box 3 : 134 ***Oh, How I Miss You Tonight* 1924**

Note

Music and lyrics: Benny Davis, Joe Burke, and Mark Fisher; performed by: the Loomis Sisters, Maxine and Virginia.

Box 6 : 10 ***Oh! How I Wish I Could Sleep Until My Daddy Comes Home* 1918**

Note

Music: Pete Wendling; lyrics: Sam M. Lewis and Joe Young; performed by: Al Jolson.

Box 4 : 3 ***Oh! How She Could Yacki Hacki Wichi Wacki Woo* 1916**

Note

Music: Albert Von Tilzer; lyrics: Stanley Murphy and Charles McCarron.

Box 3 : 97 ***Oh, Isn't It Singular!* 1903**

Note

Music: George Le Brunn; lyrics: J. P. Harrington; performed by: Vesta Tilley. Show: *Algy*.

Box 7 : 5 ***Oh Johnny, Oh Johnny, Oh!* 1917**

Note

Music: Abe Olman; lyrics: Ed Rose; performed by: Sophie Tucker.

Box 7 : 48 ***Oh! Look At Me Now* 1941**

Note

Music: Joe Bushkin; lyrics: John De Vries, John; performed by: Tommy Dorsey.

Box 6 : 67 ***Oh Lovey Be Mine* 1925**

Note

Music and lyrics: Walter Donaldson; performed by: Correll and Gosden.

Box 6 : 48 ***Oh! Moon Please Send Me A Loving Man* 1921**

Note

Music: Vincent Allaria; lyrics: Richard Albanese.

Box 3 : 8 ***Oh Peter (You're So Nice)* 1924**

Note

Music and lyrics: Herb Wiedoeft, Gene Rose, and Jesse Stafford; performed by: Herb Wiedoeft and his orchestra.

Box 5 : 7 ***Oh Peter (You're So Nice)* 1924**

Note

Music and lyrics: Herb Wiedoeft, Gene Rose, and Jesse Stafford; performed by: The Commanders.

Box 7 : 24 ***Oh! Sweet Flower, Pure And Rare* 1902**

Note

Music: H. Englemann, H. (arranged by); lyrics: Richard C. Dillmore. Note: adapted from Flotow's opera *Martha*.

Box 3 : 66 ***Oh! That Moonlight Glide* 1910**

Note

Music: Albert Von Tilzer; lyrics: Junie McCree, Junie; performed by: Tempest and Sunshine.

Box 2 : 110 ***Oh! What A Beautiful Dream (You Seem)* 1912**

Note

Music: Joe Cooper; lyrics: Dave Oppenheim; performed by: Tempest.

Box 2 : 36 ***Oh, What A Girl!* 1925**

Note

Music: Ed Smalle; lyrics: George A. Kershaw; performed by: Tommy Martelle. Show: *Some Girl*.

Box 8 : 41 ***Oh! What A Pal Was Mary* 1919**

Note

Music: Pete Wendling; lyrics: Edgar Leslie and Bert Kalmar.

Box 3 : 113 ***Oh You Cute Little Devil* 1912**

Note

Music: Benkhart & Shisler; lyrics: Clarence Gaskill; performed by: King Sisters.

Box 8 : 51 ***Oh You Little SUN-UV-ER-GUN* 1923**

Note

Music: Joseph Solman; lyrics: Richard Howard.

Box 3 : 19 ***Oh! You Mamma's Boy* 1913**

Note

Music: Joe Cooper; lyrics: Dave Oppenheim; performed by: Tempest.

Box 3 : 10 ***Oh You Tease* 1910**

Note

Music and lyrics: Merritt W. Lund; performed by: Tempest and Sunshine. Show: *Winter Garden*.

Box 12 : 4 ***Oh, You Wonderful Girls!* 1917**

Note

Music and lyrics: William B. Friedlander; performed by: Nan Halperin. Show: *Four Husbands*. On back cover: "Music worth having ..."

Box 13 : 20 ***Oh, You Wonderful Girls!* 1917**

Note

Music and lyrics: William B. Friedlander; performed by: Nan Halperin. Show: *Four Husbands*. On back cover: "Sweet Egyptian Rose".

Box 1 : 24 ***Old Fashion Girl With A New Fashion Gown* 1923**

Note

Music and lyrics: Tom Martelle; performed by: Tom Martelle.

Box 2 : 116 ***Old Folks At Home, The* 1923**

Note

Music: Richard A. Whiting; lyrics: Gus Kahn and Raymond B. Egan; performed by: Karyl Norman.

Box 4 : 89 ***Old Man Sunshine (Little Boy Bluebird)* 1928**

Note

Music: Harry Warren; lyrics: Mort Dixon.

Box 7 : 31 ***Omar Khayyam* 1914**

Note

Music: Benjamin Richmond.

Box 2 : 27 ***On A Little Farm In Normandie* 1919**

Note

Music: Nat Osborne; lyrics: Ballard MacDonald; performed by: John Haw. Show: *Atta Boy*.

Box 3 : 86 ***On A Little Farm In Normandie* 1919**

Note

Music: Nat Osborne; lyrics: Ballard MacDonald; performed by: Frank Tinney. Show: *Atta Boy*.

Box 3 : 96 ***On Furlough* 1900**

Note

Music: Walter Tilbury and H. E. Pether; lyrics: Sam Richards; performed by: Vesta Tilley. Show: *Algy*.

Box 3 : 72 ***On The Boulevard* 1903**

Note

Music: Alfred Muller-Norden; lyrics: Edgar Smith; performed by: Lillian Russell. Show: *Whoop Dee Doo*.

Box 2 : 103 ***On The Good Ship Lollipop* 1934**

Note

Music and lyrics: Sidney Clare and Richard A. Whiting; performed by: Shirley Temple. Motion Picture: *Bright Eyes*.

Box 1 : 63 ***On The Shores Of Italy* 1914**

Note

Music: Jack Glogau; lyrics: Al Piantadosi; performed by: Josie Scott.

Box 2 : 148 ***On The Shores Of Italy* 1914**

Note

Music: Jack Glogau; lyrics: Al Piantadosi; performed by: Mr. R. M. D'Angelo. Show: *The Ding Bats*. Note: front cover only.

Box 13 : 26 ***On The Shores Of Italy* 1914**

Note

Music: Jack Glogau; lyrics: Al Piantadosi; performed by: H. Delfino.

Box 3 : 147 ***One And Only, The* 1978**

Note

Music: Patrick Williams; lyrics: Alan and Marilyn Bergman. Motion Picture: *The One and Only*.

Box 8 : 20 ***One Meat Ball* 1944**

Note

Music and lyrics: Hy Zaret and Lou Singer; performed by: Josh White and Jimmy Savo. Show: *Café Society*.

Box 6 : 28a ***One Sweet Kiss* 1929**

Note

Music and lyrics: Al Jolson and Dave Dreyer; performed by: Al Jolson and Danny Lee.

Box 6 : 38 ***One Wonderful Night* 1914**

Note

Music: Clarence M. Jones; lyrics: Joe Lyons and E. Clinton Keithley; performed by: Francis X. Bushman.

Box 7 : 38 ***One-zy Two-zy (I Love You-zy)* 1946**

Note

Music and lyrics: Dave Franklin and Irving Taylor.

Box 5 : 14 ***Only A Pansy Blossom* 1911**

Note

Music: Frank Howard; lyrics: E. E. Rexford.

Box 7 : 62 ***Or What Have You?* 1929**

Note

Music: Morris Hamilton; lyrics: Grace Henry. Show: *The Little Show*.

Box 6 : 7 ***Our Bungalow Of Dreams* 1927**

Note

Music: Joe Verges; lyrics: Tommie Malie and Charlie Newman; performed by: John and Ned.

Box 3 : 75 ***Over There* 1917**

Note

Music and lyrics: George M. Cohan; performed by: Nora Bayes.

Box 4 : 15 ***Overalls And Calico* 1920**

Note

Music: Jean Schwartz; lyrics: Gus Kahn.

Box 1 : 112 ***Pal Of My Cradle Days* 1925**

Note

Music: Al Piantadosi; lyrics: Marshall Montgomery; performed by: Cuddles Lee.

Box 6 : 75 ***Pal Of My Cradle Days* 1925**

Note

Music: Al Piantadosi; lyrics: Marshall Montgomery; performed by: Jams and Whalen.

Box 9 : 72 ***Pal Of My Cradle Days* 1925**

Note

Music: Al Piantadosi; lyrics: Marshall Montgomery; performed by: Those Deere Girls.

Box 5 : 64 ***Pal That I Loved Stole The Gal That I Loved, The* 1924**

Note

Music and lyrics: Harry Pease and Ed. G. Nelson; performed by: Charles Crafts and Jack Sheehan. Note: pages 1-4 missing.

Box 9 : 101 ***Pal That I Loved Stole The Gal That I Loved, The* 1924**

Note

Music and lyrics: Harry Pease and Ed. G. Nelson; performed by: Florence Gast.

Box 2 : 42 ***Pansies You Gave For Remembrance, The* 1923**

Note

Music: Celia C. Stevens; lyrics: J. M. Stuart-Young.

Box 9 : 24 ***Pansy* 1901**

Note

Music and lyrics: Pat Rooney; performed by: Georgia Caine and Hattie Waters. Show: *The Messenger Boy*.

Box 3 : 115 ***Paris Rose* 1924**

Note

Music: Robert Simonds; lyrics: Billy Du Val; performed by: Karyl Norman. Show: *That's My Boy*.

Box 4 : 71 ***Penny A Kiss - A Penny A Hug, A* 1950**

Note

Music and lyrics: Buddy Kaye and Ralph Care; performed by: Dinah Shore.

Box 2 : 96 ***Peter Pan (I Love You)* 1924**

Note

Music and lyrics: Robert King and Ray Henderson; performed by: Marilyn Miller. Show: *Peter Pan*. On back cover: "Shine ..."

Box 2 : 97 ***Peter Pan (I Love You)* 1924**

Note

Music and lyrics: Robert King and Ray Henderson; performed by: Marilyn Miller. Show: *Peter Pan*. On back cover: "At The End Of The Road ..."

Box 7 : 14 ***Pettin' In The Park* 1933**

Note

Music: Harry Warren; lyrics: Al Dubin. Motion Picture: *Gold Diggers of 1933*.

Box 6 : 5 ***Pick Me Up And Lay Me Down In Dear Old Dixieland* 1922**

Note

Music and lyrics: Bert Kalmar and Harry Ruby. On back cover: "Mary Dear (Some Day We Will Meet Again)".

Box 9 : 94 ***Pick Me Up And Lay Me Down In Dear Old Dixieland* 1922**

Note

Music and lyrics: Bert Kalmar and Harry Ruby. On back cover: "By The Sapphire Sea".

Box 4 : 78 ***Pigeon Walk* 1914**

Note

Music: James V. Monaco.

Box 2 : 60 ***Play That Melody Of Love* 1924**

Note

Music: Robert Simonds; lyrics: Billy Du Val; performed by: Karyl Norman. Show: *That's My Boy*. On back cover: "Take Me Back To Your Heart".

Box 2 : 76 ***Play That Melody Of Love* 1924**

Note

Music: Robert Simonds; lyrics: Billy Du Val; performed by: Karyl Norman. Show: *That's My Boy*. On back cover: "A New Kind Of Man With A New Kind Of Love For Me".

Box 6 : 68 ***Playmates* 1925**

Note

Music and lyrics: Billy Hill; performed by: Van and Schenck.

Box 13 : 38 ***Plaything* 1957**

Note

Music and lyrics: Samuel Underwood and Henry Underwood; performed by: Ted Newman.

Box 5 : 30 ***Please Be Good To My Old Girl* 1924**

Note

Music: Ray Henderson; lyrics: Mort Dixon and Billy Rose.

Box 2 : 44 ***Please Come Play In My Yard* 1904**

Note

Music: Theodore Morse; lyrics: Edward Madden; performed by: Slater and Finch.

Box 2 : 108 ***Poet And Peasant (Overture)* circa 1914**

Note

Music: Franz von Suppé.

Box 7 : 22 ***Poppy Time In Old Japan* 1915**

Note

Music: Will E. Dulmage; lyrics: E. J. Meyers; performed by: Kaynore and Boslyn.

Box 7 : 28 ***Prairie Lullaby* 1934**

Note

Music: Billy Hill. Note: front cover only.

Box 10 : 64 ***Praise The Lord And Pass The Ammunition!* 1942**

Note

Music and lyrics: Frank Loesser.

Box 3 : 73 ***Pretty Mollie Shannon* 1901**

Note

Music: Walter Wolff; lyrics: George H. Ryan; performed by: Anna Held. Show: *The Little Duchess*. On back cover: "Successful compositions by the popular young writer Herbert Dillea".

Box 3 : 143 ***Pretty Mollie Shannon* 1901**

Note

Music: Walter Wolff; lyrics: George H. Ryan; performed by: Anna Held. Show: *The Little Duchess*. On back cover: "Popular song successes by the versatile writer L. Harry Freeman".

Box 9 : 95 ***Pride Of The Ball* 1894**

Note

Music: H. G. Verner; lyrics: Harry G. Glyde.

Box 6 : 1 ***Purple Pansies Waltz* 1904**

Note

Music: J. S. Fearis.

Box 2 : 124 ***Put Your Arms Around Me, Honey (I Never Knew Any Girl Like You)*** **1910**

Note

Music: Albert Von Tilzer; lyrics: Junie McCree, Junie; performed by: Elizabeth Murray. Show: *Madame Sherry*. On back cover: "Oh, That Moonlight Glide", "I Want Someone To Flirt With Me".

Box 9 : 45 ***Put Your Arms Around Me, Honey (I Never Knew Any Girl Like You)*** **1910**

Note

Music: Albert Von Tilzer; lyrics: Junie McCree, Junie; performed by: Elizabeth Murray. Show: *Madame Sherry*. On back cover: "Put Your Arms Around Me, Honey (I Never Knew Any Girl Like You)", "I Want Someone To Flirt With Me".

Box 2 : 92 ***Put Your Arms Where They Belong (For They Belong To Me)*** **1926**

Note

Music and lyrics: Lou Davis, Henry Santly, and Herman Ackman; performed by: Nee Sa Long (Long Tack Sam).

Box 13 : 6 ***Ragtime College Girl, The*** **1911**

Note

Music: Kerry Mills; lyrics: S. M. Lewis; performed by: Julian Eltinge. Show: *The Fascinating Widow*.

Box 3 : 133 ***Ragtime Violin!*** **1911**

Note

Music and lyrics: Irving Berlin; performed by: Evalyn Ramond and Leah La Ray.

Box 5 : 59 ***Rainbow-Man*** **1929**

Note

Music and lyrics: James Hanley and Eddie Dowling; performed by: Eddie Dowling.

Box 13 : 40 ***Raunchy*** **1957**

Note

Music and lyrics: William Justis and Sidney Manker; performed by: Bill Justis.

Box 12 : 52 ***Red River Valley*** **1935**

Note

Music and lyrics: Nick Manoloff; performed by: Gene Autry.

Box 6 : 96 ***Release Me*** **1954**

Note

Music and lyrics: Eddie Miller, Dub Williams, and Robert Yount; performed by: Engelbert Humperdinck.

Box 7 : 43 ***Remember Me (Far Away)*** **circa 1906**

Note

Music: M. Brinkmann.

Box 5 : 78 ***Remember Me To Mary (If She Still Remembers Me)*** **1928**

Note

Music and lyrics: Bud Green and Sam H. Stept; performed by: Paul Ash.

Box 10 : 62 ***Remember Pearl Harbor* 1941**

Note

Music: Don Reid and Sammy Kaye; lyrics: Don Reid.

Box 8 : 30 ***Remember What I Told You To Forget* 1972**

Note

Music and lyrics: Dennis Lambert and Brian Potter; performed by: Tavares.

Box 4 : 23 ***Reverie* 1939**

Note

Music: Claude Debussy.

Box 11 : 22 ***Right As The Rain* 1944**

Note

Music: Harold Arlen; lyrics: E. Y. Harburg. Show: *Bloomer Girl*.

Box 6 : 15 ***Right Kind Of Man, The* 1929**

Note

Music: Abel Baer; lyrics: L. Wolfe Gilbert; performed by: Lenore Ulric. Motion Picture: *Frozen Justice*. Note: with *So Dear To Me* (Conrad, Mitchell & Gottler, 1929).

Box 1 : 2 ***Ring Dang Ding Dang Doo* 1922**

Note

Music: Robert King; lyrics: Elmer Hughes. Inside front cover: "I Ain't Nobody's Darling".

Box 1 : 71 ***Ring Dang Ding Dang Doo* 1922**

Note

Music: Robert King; lyrics: Elmer Hughes. Inside front cover: "Never Mind".

Box 1 : 82 ***Roamin' In The Gloamin'* 1911**

Note

Music and lyrics: Harry Lauder; performed by: Harry Lauder.

Box 1 : 132 ***Rock-A-Bye Moon* 1932**

Note

Music and lyrics: Howard Johnson, Fred Steele, and Morton Lang; performed by: Ethel Shutta.

Box 9 : 26 ***Rock A Bye My Baby Blues* 1923**

Note

Music: Billy Hill; lyrics: Larry Yoell; performed by: Flo Kelly and Nellie Kelly.

Box 5 : 75 ***Rock Me To Sleep In My Rocky Mountain Home* 1935**

Note

Music and lyrics: Billy Hill; performed by: Tex Fletcher.

Box 4 : 28 ***Roll 'Em Girls (Roll Your Own)* 1925**

Note

Music and lyrics: Bobby Heath, Micky Marr, and Archie Fletcher; performed by: Bobby Heath Revue.

Box 7 : 25 ***Romance of Love (Romanza de Amour), A* 1901**

Note

Music arranged by: H. Englemann.

Box 6 : 84 ***Rooster Fox Trot, The* 1917**

Note

Music: Leo Bennett.

Box 1 : 52 ***Rose Of Japan* 1919**

Note

Music and lyrics: Moe Thompson and Norman Herbert.

Box 2 : 41 ***Rosy Cheeks* 1927**

Note

Music and lyrics: Seymour Simons and Richard A. Whiting; performed by: Bert Errol.

Box 13 : 41 ***Roving Kind, The* 1950**

Note

Music and lyrics: Jessie Cavanaugh and Arnold Stanton; performed by: Guy Mitchell.

Box 9 : 9 ***Rum And Coca-Cola* 1944**

Note

Music: Jeri Sullavan and Paul Baron; lyrics: Morey Amsterdam; performed by: Andrews Sisters.

Box 12 : 38 ***Runaway June* 1915**

Note

Music and lyrics: Harold Freeman; performed by: Norma Phillips. Show: *Runaway June*.

Box 2 : 99 ***Russian Songs* 1938**

Box 2 : 46 ***Sack Waltz, The* 1907**

Note

Music: John A. Metcalf.

Box 8 : 22 ***Saddle Boy Boogie* 1952**

Note

Music: Norma M. Lyon.

Box 1 : 75 ***Sahara* 1919**

Note

Music: Jean Schwartz; lyrics: Alfred Bryan. Show: *Monte Cristo Jr.*

Box 4 : 83 ***Sailor's Hornpipe, The* 1945**

Note

Music: Helen E. Rath.

Box 11 : 20 ***Salvation Lassie Of Mine* 1919**

Note

Music and lyrics: Jack Caddigan and Chick Story.

Box 4 : 82 ***Sam, The Salt* 1939**

Note

Music and lyrics: Marie Seuel-Holst.

Box 6 : 93 ***Saucy Sparrow, The* 1908**

Note

Music: Julian Edwards; lyrics: Chas. J. Campbell and Edward Siedle. Show: *The Gay Musician*.

Box 9 : 64 ***Save The Children* 1903**

Note

Music and lyrics: F. H. Richardson.

Box 10 : 90 ***Savin' Myself For Bill* 1942**

Note

Music and lyrics: Vick Knight; performed by: Ginny Simms. Show: *Johnny Presents*.

Box 2 : 49 ***Seaside Girls* 1899**

Note

Music and lyrics: Harry B. Norris; performed by: Vesta Tilley.

Box 2 : 30 ***Second Time Around, The* 1960**

Note

Music: James Van Heusen; lyrics: Sammy Cahn. Motion Picture: *High Times*.

Box 3 : 104 ***Secret Love* 1953**

Note

Music: Sammy Fain; lyrics: Paul Francis Webster; performed by: Doris Day. Motion Picture: *Calamity Jane*. On back cover: "Contents of vocal collections of popular standard favorites ..."

Box 12 : 32 ***Secret Love* 1953**

Note

Music: Sammy Fain; lyrics: Paul Francis Webster; performed by: Doris Day. Motion Picture: *Calamity Jane*. On back cover: "Music for everyone series ..."

Box 1 : 37 ***Seminary Girl* 1917**

Note

Music: Harry Tierney; lyrics: Alfred Bryan. Show: *What Next?*

Box 13 : 21 ***Send Me Away With A Smile* 1917**

Note

Music and lyrics: Louis Weslyn and Al Piantadosi.

Box 6 : 44 ***September Song* 1938**

Note

Music: Kurt Weill; lyrics: Maxwell Anderson; performed by: Liberace.

Box 4 : 70 ***She Is More To Be Pitied, Than Censured* 1937**

Note

Music and lyrics: William M. Gray; performed by: Original King's Jesters.

Box 3 : 82 ***She Loves Me* 1924**

Note

Music and lyrics: Lew Brown and Austin Egen; performed by: Ella Shields.

Box 6 : 69 ***She Might Flirt With Others (She Still Loves But Me)* 1895**

Note

Music and lyrics: Dave Marion.

Box 3 : 111 ***She Pushed Me Into The Parlour* 1912**

Note

Music: Will Mayne; lyrics: Alfred Ellerton; performed by: Kitty Doner. Show: *The Gaiety Jubilee*.

Box 6 : 9 ***Shepherd Serenade* 1941**

Note

Music: Fred Spielman; lyrics: Kermit Goell.

Box 3 : 33 ***She's A Picture On The Elevated Station* 1899**

Note

Music and lyrics: Ed Rogers; performed by: Harry Le Clair.

Box 1 : 36 ***Ship Ahoy!* 1931**

Note

Music and lyrics: Merton Bories and Hugh Barrett Dobbs.

Box 3 : 125 ***Ship Ahoy! (All the Nice Girls Love a Sailor)* 1909**

Note

Music: Bennett Scott; lyrics: A. J. Mills; performed by: Hetty King.

Box 10 : 76 ***Shout! Wherever You May Be I Am An American* 1940**

Note

Music and lyrics: Ira Schuster, Paul Cunningham, and Leonard Whitcup; performed by: Gray Gordon.

Box 7 : 33 ***Silver Bell* 1910**

Note

Music: Percy Wenrich; lyrics: Edward Madden.

Box 13 : 15 ***Silver Head* 1925**

Note

Music and lyrics: James Brockman, Vincent Lopez, and Joseph Nussbaum; performed by: Mario Alvarez.

Box 3 : 93 ***Sing A Song Of Sunbeams* 1939**

Note

Music: James V. Monaco; lyrics: Johnny Burke. Motion Picture: *East Side of Heaven*.

Box 12 : 43 ***Sing, Baby, Sing* 1936**

Note

Music: Lew Pollack; lyrics: Jack Yellen. Motion Picture: *Sing Baby Sing*.

Box 13 : 5 ***Sing Me A Song Of The South* 1899**

Note

Music: James W. Casey; lyrics: George A. Norton; performed by: Will Thompson.

Box 11 : 40 ***Sing Song Girl (Little Yella Cinderella)* 1930**

Note

Music: James F. Hanley; lyrics: Joseph McCarthy.

Box 11 : 49 ***Sing-Lee, China-Boy* 1926**

Note

Music: Katherine Allan Lively; lyrics: Jane Carodine.

Box 5 : 20 ***Sissy* 1938**

Note

Music: Louis Panico and Jack Fascinato; lyrics: Irving Kahal; performed by: Louis Panico and Orchestra.

Box 7 : 45 ***Sly Cupid* 1907**

Note

Music: Bernhard Stern.

Box 10 : 45b ***Smiles* 1917**

Note

Music: Lee S. Roberts; lyrics: J. Will Callahan.

Box 1 : 8 ***Smoke Clouds* 1917**

Note

Music and lyrics: Davy Burnaby, Ernest Rolls, and Herman Darewski; performed by: Jennie Benson.

Box 3 : 114 ***Snookey Ookums* 1913**

Note

Music and lyrics: Irving Berlin; performed by: Helen Trix.

Box 6 : 15 ***So Dear To Me* 1929**

Note

Music and lyrics: Con Conrad, Sidney D. Mitchell, and Archie Gottler. Motion Picture: *The Cock-Eyed World*. Note: with *The Right Kind of Man* (Baer & Gilbert, 1929).

Box 11 : 28 ***So This Is Love* 1923**

Note

Music and lyrics: E. Ray Goetz; performed by: Irene Bordoni. Show: *Little Miss Bluebeard*.

Box 1 : 70 ***Soldiers Of Fortune* 1901**

Note

Music: L. V. Gustin; performed by: Cheridah Simpson.

Box 1 : 128 ***Soldiers Of Peace* 1925**

Note

Music: Harry J. Lincoln.

Box 8 : 1 ***Some Sunday Morning* 1945**

Note

Music: M. K. Jerome and Ray Heindorf; lyrics: Ted Koehler. Motion Picture: *San Antonio*.

Box 9 : 5 ***Somebody Bad Stole De Wedding Bell* 1953**

Note

Music: Dave Mann; lyrics: Bob Hilliard; performed by: Georgia Gibbs.

Box 12 : 25 ***Somebody Like You* 1924**

Note

Music: Walter Donaldson; lyrics: Cliff Friend; performed by: Karyl Norman. Show: *That's My Boy*.

Box 7 : 80 ***Somebody Loves You* 1932**

Note

Music and lyrics: Charlie Tobias and Peter De Rose; performed by: Vincent Lopez and Orchestra.

Box 9 : 91 ***Somebody's Going To Get The Bee* 1917**

Note

Music: Henry I. Marshall; lyrics: Haven Gillespie; performed by: Ford Sisters.

Box 9 : 90 ***Someone To Love* 1925**

Note

Music: Ted Fiorito; lyrics: Gus Kahn; performed by: Doris Bleach.

Box 6 : 47 ***Sometime* 1925**

Note

Music: Ted Fiorito; lyrics: Gus Kahn; performed by: Three Little Playmates (Haynes, Kaiser, Lehmann).

Box 8 : 29 ***Somewhere Along The Way* 1952**

Note

Music: Kurt Adams; lyrics: Sammy Gallop; performed by: Nat "King" Cole.

Box 8 : 40 ***Somewhere On Broadway* 1917**

Note

Music: Harry Carroll; lyrics: Stanley Murphy.

Box 7 : 69 ***Somewhere, There's Someone* 1918**

Note

Music: Joe Solman; lyrics: Maurice Solman and Sam Wallace; performed by: June Caprice.

Box 11 : 34 ***Song Of A Fool, The* 1930**

Note

Music: Jesse Greer; lyrics: Sam M. Lewis; performed by: George Price.

Box 2 : 93 ***Song Of The Islands (Na Lei O Hawaii)* 1915**

Note

Music and lyrics: Charles E. King.

Box 2 : 147 ***Song On The Sand* 1983**

Note

Music and lyrics: Jerry Herman. Show: *La Cage aux folles*.

Box 3 : 112 ***Song That Will Live Forever, The*** **1896**

Note

Music: Felix McGlennon; lyrics: Tom Browne; performed by: Helene Mora.

Box 6 : 94 ***Songs Of The Gay 90's*** **1935-1942**

Box 5 : 34 ***Sonny Boy*** **1928**

Note

Music and lyrics: Al Jolson, B. G. De Sylva, Lew Brown, and Ray Henderson; performed by: Al Jolson and Ruby Keeler. Show: *The Singing Fool*.

Box 10 : 34 ***Sons Of America (America Needs You)*** **1917**

Note

Music: William T. Pierson; lyrics: Arthur F. Holt.

Box 7 : 20 ***Southern Dream, A*** **1905**

Note

Music: Harry J. Lincoln.

Box 11 : 25 ***Spinning Song*** **1947**

Note

Music: Albert Ellmenreich.

Box 8 : 16 ***Spooks*** **1932**

Note

Music: Maxwell Eckstein.

Box 13 : 12 ***Spoontime*** **1905**

Note

Music: Albert Von Tilzer.

Box 10 : 55 ***Stand By Old Glory*** **1941**

Note

Music and lyrics: Mary Maud Rogerson.

Box 3 : 81 ***Starlight*** **1905**

Note

Music: Theodore Morse; lyrics: Edward Madden; performed by: Lowrey Sisters.

Box 4 : 48 ***Stella*** **1904**

Note

Music: Herbert Spencer; lyrics: Eddie Dustin; performed by: George Sidney. Show: *Busy Izzy*.

Box 1 : 57 ***Stop! It's Wonderful*** **1939**

Note

Music: Clay Boland; lyrics: Bickley Reichner and Clay Boland. Show: University of Pennsylvania Mask and Wig Club "Great Guns".

Box 12 : 2 ***Story Book Ball, The*** **1929**

Note

Music and lyrics: Billie Montgomery and George Perry; performed by: Ray Allen.

Box 4 : 26 ***Story of Two Cigarettes, A* 1945**

Note

Music and lyrics: Mickey Stoner, Fred Jay, and Leonard K. Marker; performed by: Johnnie Johnston.

Box 5 : 69 ***Strange Enchantment* 1939**

Note

Music: Frederick Hollander; lyrics: Frank Loesser; performed by: Jack Benny.

Box 7 : 42 ***Stumbling* 1922**

Note

Music and lyrics: Zez Confrey.

Box 2 : 144 ***süssen kleinen Mägdelein, Die* circa 1904**

Note

Music: Victor Hollaender; lyrics: Julius Freund.

Box 2 : 51 ***Sun-God (Won't You Bring Him Back To Me)* 1922**

Note

Music: Edwin J. Weber; lyrics: Karyl Norman; performed by: Karyl Norman.

Box 12 : 37 ***Sunday, Monday, Or Always* 1943**

Note

Music: Jimmy Van Heusen; lyrics: Johnny Burke. Motion Picture: *Dixie*.

Box 4 : 67 ***Sunflower Babe* 1909**

Note

Music: Fred Heltman.

Box 1 : 88 ***Sunshine And Shadow* 1894**

Note

Music: George Le Brunn; lyrics: Alfred J. Morris; performed by: Vesta Tilley.

Box 12 : 14 ***Suppose I Had Never Met You* 1923**

Note

Music: Harry Archer; lyrics: Harlan Thompson. Show: *Little Jessie James*. Note: missing pages 1-4.

Box 2 : 5 ***Suppose Nobody Cared* 1923**

Note

Music: Edwin J. Weber; lyrics: Karyl Norman; performed by: Karyl Norman.

Box 9 : 17 ***Susie (If You Knew Susie, Like I Know Susie)* 1925**

Note

Music: B. G. De Sylva; lyrics: Beda. Note: in German.

Box 6 : 25 ***Sweet Child (I'm Wild About You)* 1925**

Note

Music: Richard A. Whiting and Howard Simon; lyrics: Al Lewis; performed by: Macy and Scott.

Box 2 : 9 ***Sweet Eileen Asthore* 1912**

Note

Music and lyrics: James I. Russell; performed by: Russell Brothers.

Box 2 : 1 ***Sweet Indiana Home* 1922**

Note

Music and lyrics: Walter Donaldson; performed by: Karyl Norman.

Box 9 : 63 ***Sweetheart* 1921**

Note

Music: Arnold Johnson; lyrics: Benny Davis.

Box 12 : 36 ***Sweetheart Darlin'* 1933**

Note

Music: Herbert Stothart; lyrics: Gus Kahn; performed by: Marion Davies. Motion Picture: *Peg O' My Heart*.

Box 3 : 46 ***Sweetheart May* 1895**

Note

Music and lyrics: Leslie Stuart; performed by: Vesta Tilley.

Box 12 : 46 ***Sweetheart Of All My Dreams* 1926**

Note

Music and lyrics: Art Fitch, Kay Fitch, and Bert Lowe. Motion Picture: *Thirty Seconds Over Tokyo*.

Box 5 : 5 ***Sweetheart Trail* 1930**

Note

Music and lyrics: Joe Sanders, Charles Newman, and Charlie Craft; performed by: Tom, Dick, Harry.

Box 7 : 15 ***Sweetheart Waltz* 1936**

Note

Music: Burton Lane; lyrics: Ralph Freed. Motion Picture: *College Holiday*.

Box 7 : 1 ***Sweethearts On Parade* 1928**

Note

Music: Carmen Lombardo; lyrics: Charles Newman.

Box 7 : 35 ***Swingin' In A Hammock* 1930**

Note

Music: Pete Wendling; lyrics: Tot Seymour and Charles O'Flynn; performed by: Weede Meyer and Orchestra.

Box 1 : 12 ***Sydney's Holidays Are In September* 1908**

Note

Music: Kenneth Lyle; lyrics: Fred Murray and Chas. Hilbury; performed by: Vesta Tilley.

Box 8 : 14 ***Sympathy (Don't Worry Bill)* 1905**

Note

Music and lyrics: Kendis and Paley; performed by: Artie Hall.

Box 10 : 27 ***Take A Letter To My Daddy Over There*** **1918**

Note

Music: Billy Baskette; lyrics: Roger Lewis and Bobby Crawford; performed by: Jack Connors.

Box 3 : 54 ***Take A Trip To Gay Paree*** **circa 1900**

Note

Music: Silberman, Grock, and Meher; lyrics: Terry Sullivan; performed by: Hetty King.

Box 6 : 40 ***Take Back The Engagement Ring*** **1894**

Note

Music and lyrics: W. B. Gray and G. L. Spaulding, G. L.; performed by: Harry J. Howard.

Box 3 : 26 ***Take Me Back Babe*** **1898**

Note

Music and lyrics: T. Barrett McMahon; performed by: McMahon & King. Show: *Symphony de Coon*.

Box 6 : 54 ***Take My Heart*** **1936**

Note

Music: Fred E. Ahlert; lyrics: Joe Young; performed by: Benny Fields.

Box 12 : 27 ***Take, Oh Take Those Lips Away*** **1923**

Note

Music: Harry Tierney; lyrics: Joseph McCarthy; performed by: Brooke Johns. Show: *Ziegfeld Follies*.

Box 12 : 8 ***Tale Of A Bumble-Bee, The*** **1901**

Note

Music: Gustav Luders; lyrics: Frank Pixley. Show: *King Dodo*.

Box 6 : 22 ***Telling It To The Daisies*** **1930**

Note

Music: Harry Warren; lyrics: Joe Young.

Box 10 : 1 ***Tenting On The Old Camp Ground*** **circa 1909**

Note

Music and lyrics: Walter Kittridge.

Box 8 : 33 ***That Baboon Baby Dance*** **1911**

Note

Music: Joe Cooper; lyrics: Dave Oppenheim; performed by: Harry Cooper.

Box 2 : 35 ***That Certain Party*** **1925**

Note

Music: Walter Donaldson; lyrics: Gus Kahn; performed by: Francis Renault.

Box 4 : 4 ***That Daddy And Mother Of Mine*** **1932**

Note

Music: Lou Handman; lyrics: Al Bryan; performed by: Morton Downey.

Box 7 : 7 ***That Haunting Waltz* 1926**

Note

Music: Nat Goldstein; lyrics: Maurice Gunsky.

Box 6 : 16 ***That Little Boy Of Mine* 1929**

Note

Music and lyrics: Benny Meroff, Wayne King, and Walter Hirsch; performed by: Donald Novis.

Box 9 : 39 ***That Naughty Waltz* 1920**

Note

Music: Sol P. Levy; lyrics: Edwin Stanley; performed by: Vivian Holt and Lillian Rosedale.

Box 9 : 67 ***That Old Girl Of Mine* 1912**

Note

Music: Egbert Van Alstyne; lyrics: Earle C. Jones; performed by: Margaret Flavin.

Box 13 : 29 ***That Old Girl Of Mine* 1912**

Note

Music: Egbert Van Alstyne; lyrics: Earle C. Jones; performed by: Kathleen Clifford.

Box 9 : 25 ***That Wonderful Dengoza Strain* 1914**

Note

Music: Abner Greenberg; lyrics: William Jerome; performed by: Maude Rockwell.

Box 10 : 53 ***That's A Mother's liberty Loan* 1917**

Note

Music and lyrics: Mayo and Tally and Clarence Gaskill; performed by: Edward Earle and Mary Maurice.

Box 3 : 119 ***That's Cleverness* 1903**

Note

Music and lyrics: E. W. Rogers; performed by: Vesta Tilley. Show: *Algy*.

Box 1 : 30 ***That's Going Some For You* 1911**

Note

Music: Fred Fischer; lyrics: Alfred Bryan.

Box 9 : 69 ***That's My Weakness Now* 1928**

Note

Music and lyrics: Bud Green and Sam H. Stept; performed by: Helen Kane.

Box 9 : 82 ***That's What The Rose Said To Me* 1907**

Note

Music: Leo Edwards; lyrics: B. F. Barnett; performed by: Hazel Robinson.

Box 1 : 38 ***Their Heads Nestle Closer Together* 1895**

Note

Music: Geo. Le Brunn; lyrics: Wal Pink; performed by: Vesta Tilley.

Box 9 : 4 ***There Goes My Heart* 1934**

Note

Music: Abner Silver; lyrics: Benny Davis; performed by: Joni James.

Box 10 : 18 ***There Is Somebody Waitin' For Me* 1917**

Note

Music and lyrics: Harry Lauder; performed by: Harry Lauder.

Box 7 : 78 ***There's A Fortune In My Loving Baby's Smile* 1943**

Note

Music and lyrics: Victor Lindstrom; performed by: Smokey Davis.

Box 3 : 138 ***There's A Light In Your Eyes* 1918**

Note

Music: Ivan Caryll; lyrics: P. G. Wodehouse. Show: T *he Girl Behind the Gun*.

Box 10 : 67 ***There's A Star Spangled Banner Waving Somewhere* 1942**

Note

Music and lyrics: Paul Roberts and Shelby Darnell; performed by: Elton Britt.

Box 2 : 32 ***There's Nobody Loves You Like Mother* 1915**

Note

Music and lyrics: Charles Coleman.

Box 1 : 105 ***There's Something About A Soldier* 1933**

Note

Music and lyrics: Noel Gay; performed by: Cicely Courtneidge. Motion Picture: *Soldiers of the King*.

Box 2 : 117 ***There's Something Nice About Everyone "But" There's Everything Nice About You* 1927**

Note

Music: Pete Wendling; lyrics: Alfred Bryan and Arthur Terker; performed by: Barr and Cross.

Box 5 : 41 ***There's Yes! Yes! In Your Eyes* 1924**

Note

Music: Joseph H. Santly; lyrics: Cliff Friend; performed by: U.S.S. Leviathan, Nelson Maples, director.

Box 11 : 31 ***They Are Calling You (Joan Of Arc)* 1917**

Note

Music: Jack Wells; lyrics: Alfred Bryan and Willie Weston.

Box 9 : 11 ***They Go Wild Simply Wild Over Me* 1917**

Note

Music: Fred Fisher; lyrics: Joe McCarthy.

Box 2 : 28 ***They Were All Out Of Step But Jim* 1918**

Note

Music and lyrics: Irving Berlin; performed by: Herbert Clifton.

Box 1 : 122 ***Thing, The* 1950**

Note

Music and lyrics: Charles R. Grean; performed by: Billy Cotton.

Box 5 : 4 ***Things I Love, The* 1941**

Note

Music: Lewis Harris; lyrics: Harold Barlow; performed by: The Three Suns.

Box 12 : 47 ***Third Man Theme, The* 1949**

Note

Music: Anton Karas.

Box 8 : 4 ***This Is The Last Time (You're Ever Goin' To Two Time Me)* 1924**

Note

Music: Fred Stross and Earl Burtnett; lyrics: Bob Chamberlain; performed by: Mel Klee.

Box 10 : 61 ***This Is Worth Fighting For* 1942**

Note

Music and lyrics: Edgar De Lange and Sam H. Stept.

Box 6 : 57 ***Thousand Good Nights, A* 1934**

Note

Music and lyrics: Walter Donaldson; performed by: Lebert Lombardo.

Box 4 : 2 ***Three Blind Mice* 1939**

Note

Music: Elizabeth Gest.

Box 8 : 3 ***Three Little Words* 1930**

Note

Music: Harry Ruby; lyrics: Bert Kalmar; performed by: Amos and Andy.

Box 11 : 13 ***Tickle Toe (Ev'rybody Ought To Know How To Do), The* 1917**

Note

Music: Louis Hirsch; lyrics: Otto Harbach. Show: *Going Up*.

Box 2 : 62 ***Tie Me To Your Apron Strings Again* 1925**

Note

Music: Larry Shay; lyrics: Joe Goodwin; performed by: Karyl Norman.

Box 2 : 33 ***Time (Clock Of The Heart)* 1982**

Note

Music and lyrics: Culture Club; performed by: Culture Club.

Box 1 : 41 ***Ting-A-Ling The Waltz Of The Bells* 1926**

Note

Music: Jack Little; lyrics: Addy Britt; performed by: Nee Wong.

Box 7 : 58 ***Tip-Toe Thru' The Tulips With Me* 1929**

Note

Music: Joe Burke; lyrics: Al Dubin. Motion Picture: *The Gold Diggers of Broadway*.

Box 7 : 34 ***Tit Willow* 1936**

Note

Music: Arthur Sullivan, Arthur; lyrics: W. S. Gilbert.

Box 4 : 24 ***To Her Cigarette* 1927**

Note

Music: J. Lamont Galbraith; lyrics: William R. Reinhardt.

Box 12 : 26 ***To Know You Is To Love You* 1928**

Note

Music and lyrics: B. G. De Sylva, Lew Brown, and Ray Henderson. Show: *Hold Everything!*

Box 5 : 44 ***To Think I Thought So Much Of You (And You Thought So Little Of Me)* 1924**

Note

Music: Jack Little; lyrics: Tommy Malie; performed by: Lorraine and Minto.

Box 1 : 126 ***To Whom It May Concern* 1930**

Note

Music and lyrics: Sidney D. Mitchell, Archie Gottler, and George W. Meyer.

Box 4 : 61 ***To-Day (Carpe Diem)* 1916**

Note

Music and lyrics: Clarence Wainwright Murphey.

Box 4 : 62 ***Toiling For The Dear Ones At Home* 1893**

Note

Music: Frank A. Meyer; lyrics: Max Steinle.

Box 3 : 59 ***Tommy (Tell Me True)* 1904**

Note

Music: Don Ramsay; lyrics: Tell Taylor; performed by: Grace Leonard.

Box 1 : 69 ***Tomorrow Perhaps But Not Today* 1928**

Note

Music and lyrics: Jack Judge; performed by: Nora Delany.

Box 7 : 50 ***To-Night You Belong To Me* 1926**

Note

Music: Lee David; lyrics: Billy Rose; performed by: Miss Irmanette.

Box 2 : 128 ***Tony's Wife* 1933**

Note

Music: Burton Lane; lyrics: Harold Adamson; performed by: Ramona.

Box 6 : 73 ***Too Many Parties And Too Many Pals* 1925**

Note

Music: Ray Henderson; lyrics: Billy Rose and Mort Dixon; performed by: Milton Watson.

Box 13 : 36 ***Too Young* 1951**

Note

Music: Sid Lippman; lyrics: Sylvia Dee; performed by: Richard Hayes.

Box 2 : 17 ***Tootsie* 1982**

Note

Music: Dave Grusin; lyrics: Alan Bergman and Marilyn Bergman.

Box 12 : 34 ***Tramp! Tramp! Tramp!* 1910**

Note

Music: Victor Herbert; lyrics: Rida Johnson Young; performed by: Jeanette MacDonald and Nelson Eddy. Show: *Naughty Marietta*.

Box 8 : 5 ***Tripoli (On The Shores Of Tripoli)* 1920**

Note

Music: Irving Weill; lyrics: Paul Cunningham and Al Dubin.

Box 12 : 30 ***Trying* 1925**

Note

Music: Frank Wright and Frank Bessinger; lyrics: Harry B. Smith.

Box 1 : 61 ***Twas A Beautiful Night (The Cavalier)* between 1848 and 1851?**

Note

Music: Charles W. Glover; lyrics: W. H. Bellamy; performed by: Miss Poole.

Box 3 : 38 ***Twentieth Century Woman* 1896**

Note

Music: Alfred W. Norris. Note: dedicated to and signed by Isadore Rush.

Box 9 : 32 ***Twilight* 1898**

Note

Music and lyrics: Harriet Mildred Anderson.

Box 10 : 91 ***Two Buck Tim From Timbuctoo* 1933**

Note

Music: Al Goodhart and Al Hoffman; lyrics: Edward Heyman; performed by: Guy Lombardo.

Box 9 : 62 ***Two Little Love Bees* 1909**

Note

Music: Heinrich Reinhardt; lyrics: Robert B. Smith; performed by: Christie McDonald and Mizzi Hajos. Show: *Spring Maid*.

Box 2 : 89 ***Ua Like No A Like (My Heart's Desire)* 1939**

Note

Music and lyrics: Alice Everett.

Box 6 : 64 ***Undecided* 1939**

Note

Music: Charles Shavers; lyrics: Sid Robin; performed by: Ames Brothers.

Box 2 : 8 ***Under The Dreamy Moon* 1911**

Note

Music: Lulu Sorensen; lyrics: Jesse G. M. Glick; performed by: Alexander and Scott.

Box 5 : 39 ***Under The Moon (Yoo-oo-oo-oo)* 1927**

Note

Music and lyrics: Ev. E. Lyn, Francis Wheeler, and Ted Snyder; performed by: Yerkes Musical Bell Hops.

Box 9 : 59 ***Under The Moon (You-oo-oo-oo)* 1927**

Note

Music and lyrics: Ev. E. Lyn, Francis Wheeler, and Ted Snyder; performed by: Marguerite White and Kathryn Lewis.

Box 5 : 47 ***Underneath Hawaiian Skies* 1920**

Note

Music: Fred Rose; lyrics: Ernie Erdman; performed by: Willie and Eugene Howard. Show: *Passing Show of 1921*.

Box 10 : 70 ***United Nations On The March* 1942**

Note

Music: D. Shostakovich; lyrics: Harold J. Rome.

Box 6 : 58 ***Up And Down Mambo, The* 1951**

Note

Music: Noro Morales, Gloria Parker, and Barney Young; performed by: Noro Morales.

Box 11 : 14 ***Up In Mabel's Room* 1919**

Note

Music: Abner Silver; lyrics: Alex Gerber; performed by: Hazel Dawn. Show: *Up In Mabel's Room*.

Box 12 : 20 ***Vagabond King Waltz, The* 1926**

Note

Music: Rudolf Friml; lyrics: Brian Hooker; performed by: Dennis King. Show: *The Vagabond King*.

Box 7 : 17 ***Valse Bleue* circa 1914**

Note

Music: Alfred Margis.

Box 2 : 122 ***Varsity Drag, The* 1927**

Note

Music and lyrics: B. G. De Sylva, Lew Brown, and Ray Henderson. Show: *Good News!*

Box 3 : 120 ***Vaudeville* 1911**

Note

Music: Glen R. Crum; lyrics: Henry W. Francis; performed by: Saxe Brothers.

Box 11 : 36 ***Veeda, La* 1920**

Note

Music: John Alden; lyrics: Nat. Vincent.

Box 6 : 76 ***Venetian Moon* 1919**

Note

Music: Phil Goldberg and Frank Magine; lyrics: Gus Kahn; performed by: Gene Howard and Willie Howard.

Box 5 : 66 ***Virgen del Tepeyac, La* 1943**

Note

Music and lyrics: Chucho Palacios; performed by: Felipe De Flores.

Box 9 : 100 ***Wait Till You Get Them Up In The Air, Boys* 1919**

Note

Music: Albert Von Tilzer; lyrics: Lew Brown.

Box 3 : 135 ***Wait Till You See Me Sunday* 1921**

Note

Music and lyrics: Caddigan & Story; performed by: Hetty King.

Box 5 : 8 ***Wait Till You See My Mary!* 1922**

Note

Music: Val Watson; lyrics: Lionel Rothery; performed by: Nellie Wigley.

Box 10 : 60 ***Wake Up, America!* 1916**

Note

Music: Jack Glogau; lyrics: George Graff, Jr.

Box 2 : 50 ***Walk Like A Man* 1962**

Note

Music and lyrics: Bob Crewe and Bob Gaudio; performed by: Divine.

Box 6 : 13 ***Walla-Walla* 1924**

Note

Music: Armand Robi; lyrics: Ralph Murphy. Show: *Flossie*.

Box 1 : 23 ***Waltz Of Love, The* 1925**

Note

Music and lyrics: Howard Blair; performed by: Howard Blair. Show: *The Flirting Flapper*.

Box 6 : 8 ***Wang Wang Blues, The* 1921**

Note

Music: Gus Mueller, "Buster" Johnson, and Henry Busse; lyrics: Leo Wood; performed by: Van and Schenck. Show: *Ziegfeld Follies of 1921*.

Box 5 : 11 ***Wanita (Wanna Eat? Wanna Eat?)* 1923**

Note

Music and lyrics: Sam Coslow and Al Sherman; performed by: Howard Brothers.

Box 9 : 78 ***Want A Little Lovin'* 1925**

Note

Music: Harry Warren; lyrics: Benny Davis; performed by: Peggy Ames.

Box 4 : 43 ***Warbles At Eve* 1913**

Note

Music: Harry J. Lincoln.

Box 9 : 56 ***Wasted Tears* 1924**

Note

Music: George Rex; lyrics: Baron Keyes.

Box 9 : 79 ***Watchin' The Moon Rise* 1923**

Note

Music: Richard A. Whiting; lyrics: Gus Kahn and Raymond B. Egan; performed by: Holt & Leonard.

Box 3 : 11 ***Way Down Yonder In The Cornfield* 1901**

Note

Music and lyrics: Cobb & Edwards; performed by: Lulu Darrell.

Box 10 : 50 ***We Don't Want The Bacon (What We Want Is A Piece Of The Rhine)* 1918**

Note

Music and lyrics: Kid Howard Carr, Harry Russell, and Jimmy Havens.

Box 11 : 12 ***We Saw The Sea* 1936**

Note

Music and lyrics: Irving Berlin. Motion Picture: *Follow The Fleet*.

Box 3 : 76 ***Wedding Bells Are Ringing For Sally (But Not For Sally and Me)* 1930**

Note

Music and lyrics: Al Sherman and Al Lewis; performed by: Ella Shields.

Box 3 : 127 ***Wedding Of The Painted Doll* 1929**

Note

Music: Nacio Herb Brown; lyrics: Arthur Freed; performed by: Geraldine and Anne Beaumont. Motion Picture: *Broadway Melody*.

Box 12 : 13 ***Wedding Of The Reuben And The Maid (They Were On Their Honeymoon), The* 1901**

Note

Music: Maurice Levi; lyrics: Harry B. Smith. Show: *In Washington*.

Box 1 : 42 ***Wee Bit Of Lace, A* 1919**

Note

Music: Harry Tierney; lyrics: Geo. M. Cohan. Show: *The Royal Vagabond*.

Box 10 : 38 ***Wee Wee Marie (Will You Do Zis For Me)* 1918**

Note

Music: Fred Fisher; lyrics: Alfred Bryan and Joe McCarthy.

Box 4 : 29 ***Wenn Du in der Woche einmal frei hast* 1926**

Note

Music and lyrics: Robert Gilbert. Show: *Die Leichte Isabell*.

Box 10 : 16 ***We're Coming Back To California* 1918**

Note

Music: Frank Walterstein; lyrics: Ralph Hogan.

Box 5 : 63 ***Were You Sincere?* 1931**

Note

Music: Vincent Rose; lyrics: Jack Meskill; performed by: Ben Bernie.

Box 7 : 72 ***West Of The Great Divide* 1924**

Note

Music: Ernest R. Ball; lyrics: George Whiting; performed by: Alice Terry and Conway Tearle. Show: *The Great Divide*.

Box 5 : 23 ***We've Come A Long Way Together* 1939**

Note

Music: Sam H. Stept; lyrics: Ted Koehler; performed by: Howard Woods.

Box 9 : 66 ***What A Wonderful Girl You Are* 1920**

Note

Music: Max Prival; lyrics: Frank Davis and Harry Tobias.

Box 9 : 71 ***What Are You Doing To Night Blondy* 1925**

Note

Music: Ray Henderson; lyrics: Billy Rose and Mort Dixon.

Box 2 : 105 ***What Do I Care - What Do I Care, My Sweetie Turned Me Down* 1925**

Note

Music: Walter Donaldson; lyrics: Gus Kahn; performed by: The Loomis Sisters, Maxine and Virginia.

Box 7 : 9 ***(What Do We Do On A) Dew Dew Dewy Day* 1927**

Note

Music and lyrics: Howard Johnson, Al Sherman, and Charles Tobias.

Box 7 : 29 ***What Do You Want To Make Those Eyes At Me For? (When They Don't Mean What They Say!)* 1916**

Note

Music and lyrics: Joe McCarthy, Howard Johnson, Jimmy V. Monaco; performed by: Emma Carus and Larry Comer.

Box 1 : 15 ***What Is A Dude?* 1895**

Note

Music: Lucretia Delsart; lyrics: Liston Barguet.

Box 3 : 41 ***What Us Poor Girls Go Through* 1911**

Note

Music and lyrics: Harry Bulger; performed by: Harry Bulger.

Box 7 : 23 ***What's The Use Of Loving If You Can't Love All The Time* 1906**

Note

Music: Harry Armstrong; lyrics: Joseph Mittenthal; performed by: The Holdsworths.

Box 10 : 43 ***When Alexander Takes His Ragtime Band To France* 1918**

Note

Music and lyrics: Alfred Bryan, Cliff Hess, and Edgar Leslie; performed by: Belle Baker.

Box 6 : 50 ***When Did I Kiss That Girl* 1924**

Note

Music: Robert King and Ray Henderson; lyrics: Lew Brown; performed by: Herb Wiedoft and his Orchestra.

Box 6 : 81 ***When I Get Back To Loveland And You* 1917**

Note

Music and lyrics: Avon Comedy Four; performed by: Avon Comedy Four.

Box 10 : 29 ***When I Get Back To My American Blighty* 1918**

Note

Music: Theodore Morse; lyrics: Arthur Fields.

Box 1 : 6 ***When I Get Back To Piccadilly* 1907**

Note

Music and lyrics: Paul Pelman, Herbert Rule, and Newton Butts; performed by: Hetty King.

Box 2 : 63 ***When I Get My Civvies On Again* 1919**

Note

Music and lyrics: Kennedy Russell; performed by: Cicely Courtneidge.

Box 1 : 101 ***When I Lost You* 1912**

Note

Music and lyrics: Irving Berlin; performed by: Elliott and Brockway.

Box 2 : 123 ***When I Marry You* 1908**

Note

Music: Albert Gumble; lyrics: Alfred Bryan; performed by: Cheridah Simpson.

Box 3 : 24 ***When I Marry You* 1908**

Note

Music: Albert Gumble; lyrics: Alfred Bryan; performed by: Claire Romaine. On back cover: "Daisies Won't Tell", "Dear Old Dear".

Box 3 : 123 ***When I Marry You* 1908**

Note

Music: Albert Gumble; lyrics: Alfred Bryan; performed by: Claire Romaine. On back cover: "Rainbow".

Box 7 : 74 ***When I Take My Sugar To Tea* 1931**

Note

Music and lyrics: Sammy Fain, Irving Kahal, and Pierre Norman.

Box 7 : 60 ***When I Wrote On The Sand "I Love You"* 1920**

Note

Music: Al J. Markgraf; lyrics: Archie McDonald.

Box 7 : 75 ***(When I'm Walking With My Sweetness) Down Among The Sugar-Cane* 1929**

Note

Music: Peter De Rose; lyrics: Charles Tobias and Sidney Clare; performed by: Edythe Handman.

Box 1 : 87 ***When It's Apple Blossom Time In Normandie* 1912**

Note

Music and lyrics: Tom Mellor, Harry Gifford, and Huntley Trevor; performed by: Kathleen Clifford.

Box 13 : 28 ***When It's Apple Blossom Time In Normandie* 1912**

Note

Music and lyrics: Tom Mellor, Harry Gifford, and Huntley Trevor; performed by: Daisy Leon.

Box 9 : 40 ***When Kate And I Were Coming Thro' The Rye* 1902**

Note

Music: Harry Von Tilzer; lyrics: Andrew B. Sterling; performed by: Cecil Early.

Box 7 : 46 ***When Love Comes In The Moonlight* 1930**

Note

Music: Joe Burke; lyrics: Al Dubin. Motion Picture: *Oh Sailor Behave!* Note: front cover only.

Box 2 : 101 ***When Lovers Prove Unkind* 1897**

Note

Music: Frederick V. Bowers; lyrics: Charles Horwitz; performed by: Hawthorne Sisters.

Box 2 : 29 ***When My Hair Is Silver Grey* 1908**

Note

Music: Robert Chapman; lyrics: D. B. Davis; performed by: Addie May.

Box 5 : 3 ***When My Sugar Walks Down The Street (All The Little Birdies Go Tweet-Tweet-Tweet)* 1924**

Note

Music and lyrics: Gene Austin, Jimmy McHugh, and Irving Mills; performed by: The Hotsy Totsy Boys.

Box 12 : 24 ***When The Boys Come Home* 1944**

Note

Music: Harold Arlen; lyrics: E. Y. Harburg. Show: *Bloomer Girl*.

Box 1 : 14 ***When The Circus Comes To Town* 1902**

Note

Music: Robert Adams; lyrics: James O'Dea; performed by: Lottie Faust.

Box 6 : 39 ***When The Golden Charm Is Broken Jennie Dear* 1904**

Note

Music: Riley and Campbell.

Box 5 : 33 ***When The Midnight Choo-Choo Leaves For Alabam'* 1912**

Note

Music and lyrics: Irving Berlin; performed by: Berlin and Roberts.

Box 6 : 49 ***When The Moon Comes Over The Mountain* 1931**

Note

Music and lyrics: Kate Smith, Harry Woods, and Howard Johnson; performed by: Kate Smith.

Box 3 : 109 ***When The Moon Plays Peek-A-Boo* 1907**

Note

Music and lyrics: W. R. Williams; performed by: Ethel Schutta.

Box 4 : 7 ***When The Organ Played At Twilight* 1929**

Note

Music: Jimmy Campbell and Reg Connelly; lyrics: Raymond Wallace; performed by: Will Osborne.

Box 9 : 80 ***When The Parson Hands The Wedding Band From Me To Mandy Lee* 1917**

Note

Music: Arthur Lange; lyrics: Bernie Grossman; performed by: Irene Law.

Box 9 : 50 ***When The Red, Red, Robin Comes Bob, Bob, Bobbin' Along* 1926**

Note

Music and lyrics: Harry Woods; performed by: Pam Garvin and Peggy Garvin.

Box 2 : 13 ***When The Stars Are Out* 1899**

Note

Music and lyrics: Valentine Huber; performed by: Charlotte Beckwith.

Box 2 : 94 ***When The Swallows Northward Fly Sweet Eleanor* 1907**

Note

Music and lyrics: Richard H. Gerard; performed by: Little Belle Brandon.

Box 9 : 31 ***When They Ask About You* 1943**

Note

Music and lyrics: Sam H. Strept; performed by: Joan Brooks.

Box 13 : 35 ***When Tony Goes Over The Top* 1918**

Note

Music and lyrics: Alex Marr, Billy Frisch, and Archie Fletcher; performed by: Billy Glason.

Box 10 : 10 ***When Yankee Doodle Learns To Parlez Vous Francais* 1917**

Note

Music: Ed Nelson; lyrics: Will Hart; performed by: Lew Seymour.

Box 12 : 18 ***When You Look In The Heart Of A Rose* 1918**

Note

Music: Florence Methven; lyrics: Marian Gillespie.

Box 4 : 42 ***When You Wore A Tulip And I Wore A Big Red Rose* 1914**

Note

Music: Percy Wenrich; lyrics: Jack Mahoney; performed by: Ethel MacDonough and Dolly Connolly.

Box 8 : 13 ***Where Did Robinson Crusoe Go With Friday On Saturday Night?* 1916**

Note

Music: George W. Meyer; lyrics: Sam M. Lewis and Joe Young; performed by: Al Jolson.

Box 5 : 76 ***Where Did You Get That Girl?* 1913**

Note

Music: Harry Puck; lyrics: Bert Kalmar; performed by: Weston and Fields.

Box 2 : 141 ***Where Did You Leave My Daddy* 1919**

Note

Music: Chris Praetorius; lyrics: A. Rossi.

Box 10 : 14 ***Where Do We Go From Here?* 1917**

Note

Music and lyrics: Howard Johnson and Percy Wenrich; performed by: Harry Cooper.

Box 10 : 39 ***Where Do We Go From Here?* 1917**

Note

Music and lyrics: Howard Johnson and Percy Wenrich; performed by: Bailey and Cowan.

Box 6 : 36 ***Where The Lazy Daisies Grow* 1924**

Note

Music and lyrics: Cliff Friend; performed by: Ritz Four.

Box 2 : 7 ***Where The River Shannon Flows* 1905**

Note

Music and lyrics: James I. Russell; performed by: John Russell. On back cover: "The artistic series, for lovers of refined music ... [10 volumes]"

Box 2 : 111 ***Where The River Shannon Flows* 1905**

Note

Music and lyrics: James I. Russell; performed by: Russell Brothers. On back cover: "Now ready--first four volumes, the artistic series, for lovers of refined music ..."

Box 2 : 48 ***Where The River Shannon Flows* 1906**

Note

Music and lyrics: James I. Russell; performed by: John Russell; also sung by Matt J. Keefe, of George Evans' "Honey Boy Minstrels." On back cover: "I Always Knew The Girl I'd Love, Would Be A Girl Like You".

Box 3 : 13 ***Where The River Shannon Flows* 1906**

Note

Music and lyrics: James I. Russell; performed by: John Russell; also sung by Matt J. Keefe, of George Evans' "Honey Boy Minstrels." On back cover: "Let Us Have Peace!"

Box 5 : 45 ***Where'd You Get Those Eyes?* 1926**

Note

Music and lyrics: Walter Donaldson; performed by: Harry Freeman and Cy Seymour.

Box 10 : 82 ***Whiffenpoof Song, The* 1936**

Note

Music: Meade Minnigerode, George S. Pomeroy, and Tod B. Galloway; lyrics: Moss Hart. Motion Picture: *Winged Victory*.

Box 4 : 21 ***While A Cigarette Was Burning* 1938**

Note

Music and lyrics: Charles Kenny and Nick Kenny.

Box 10 : 3 ***While You're Away* 1918**

Note

Music and lyrics: L. Wolfe Gilbert and Anatol Friedland.

Box 7 : 32 ***Whispering Hope* 1910**

Note

Music and lyrics: Alice Hawthorne.

Box 3 : 128 ***Whistle It* 1912**

Note

Music: Jean Schwartz; lyrics: Al Bryan and Grant Clarke; performed by: Blanche Ring. Show: *The Wall St. Girl*.

Box 9 : 84 ***Who Loves You Most After All?* 1922**

Note

Music: Henry R. Cohen; lyrics: Hal Billings.

Box 6 : 90 ***Who Needs You* 1956**

Note

Music: Robert Allen, Al Stillman, and Tommie Connor; lyrics: Al Stillman; performed by: Four Lads.

Box 5 : 22 ***Who Wants A Bad Little Boy?* 1924**

Note

Music: Joe Burke; lyrics: Mark Fisher; performed by: Morton Downey.

Box 3 : 3 ***Who Were You With last Night?* 1912**

Note

Music and music: Fred Godfrey and Mark Sheridan; performed by: Claire Romaine.

Box 4 : 39 ***Whose Honey Are You?* 1935**

Note

Music: J. Fred Coots; lyrics: Haven Gillespie; performed by: Arthur Jarrett.

Box 9 : 30 ***Whose Pretty Baby Are You Now?* 1916**

Note

Music: Egbert Van Alstyne; lyrics: Gus Kahn.

Box 1 : 91 ***Why Did I Kiss That Girl?* 1924**

Note

Music: Robert King and Ray Henderson; lyrics: Lew Brown; performed by: Ella Shields.

Box 6 : 74 ***Why Did I Kiss That Girl?* 1924**

Note

Music: Robert King and Ray Henderson; lyrics: Lew Brown; performed by: Lytell and Fant.

Box 1 : 68 ***Why Do You Take All The Sunshine?* 1928**

Note

Music and lyrics: Martin Colin; performed by: Pearl Denton.

Box 5 : 54 ***Why Should I Cry Over You?* 1922**

Note

Music and lyrics: Ned Miller and Chester Cohn; performed by: Harry Jolson.

Box 1 : 62 ***Why Should I Say That I'm Sorry?* 1927**

Note

Music and lyrics: Larry Conley; performed by: Nora Delany.

Box 9 : 61`

***Wild Honey* 1934**

Note

Music and lyrics: George Hamilton, Harry Tobias, and Neil Moret; performed by: Irene Beasley.

Box 10 : 80

***With My Head In The Clouds* 1942**

Note

Music and lyrics: Irving Berlin. Motion Picture: *This Is the Army*.

Box 10 : 84

***With My Head In The Clouds* 1942**

Note

Music and lyrics: Irving Berlin. Show: *This Is the Army*.

Box 6 : 55

***With This Ring (I Thee Wed)* 1943**

Note

Music: John Sacco; lyrics: Remus Harris.

Box 6 : 61

***Without That Certain Thing* 1933**

Note

Music and lyrics: Max Nesbitt and Harry Nesbitt; performed by Harry Sosnik and his Orchestra.

Box 13 : 37

***Woman* 1953**

Note

Music and lyrics: Dick Gleason; performed by: Johnny Desmond.

Box 2 : 61

***Wonderful Mother* 1924**

Note

Music: Robert Simonds; lyrics: Billy Du Val; performed by: Karyl Norman. Show: *That's My Boy*. On back cover: "Swanee Butterfly".

Box 2 : 80

***Wonderful Mother* 1924**

Note

Music: Robert Simonds; lyrics: Billy Du Val; performed by: Karyl Norman. Show: *That's My Boy*. On back cover: "A New Kind Of Man With A New Kind Of Love For Me".

Box 1 : 31

***Wrap Me Up In A Bundle Of Love* 1919**

Note

Music and lyrics: Charles George.

Box 11 : 1

***Yama-Yama Man* 1908**

Note

Music: Karl Hoschna; lyrics: Collin Davis. Show: *Three Twins*.

Box 10 : 57

***Yankee Doodle Boy, The* 1931**

Note

Music and lyrics: George M. Cohan; performed by: James Cagney. Motion Picture: *Yankee Doodle Dandy*.

Box 9 : 2

***Yes! We Have No Bananas* 1923**

Note

Music and lyrics: Frank Silver and Irving Cohn.

Box 11 : 32 ***You Are The Melody (I Am Only The Words)* 1930**

Note

Music and lyrics: B. G. De Sylva, Lew Brown, and Ray Henderson; performed by: El Brendel. Show: Just Imagine.

Box 3 : 140 ***You Can Always Tell A Sailor (By the Way He Rolls Along)* 1937**

Note

Music and lyrics: Art Noel, Don Pelosi, and Raymond Wallace; performed by: Hetty King.

Box 2 : 64 ***You Can Look And You Can Listen But M-U-M Is The Word* 1908**

Note

Music and lyrics: Jas. Brockman and J. Fred Helf.

Box 5 : 62 ***You Can't Pull The Wool Over My Eyes* 1936**

Note

Music and lyrics: Milton Ager, Charles Newman, and Murray Mencher; performed by: Al Kavelin.

Box 5 : 15 ***You Darlin'* 1930**

Note

Music and lyrics: Harry Woods; performed by: Bert Lowe.

Box 13 : 7 ***You Dasent Now, So There!* 1895**

Note

Music: Charles Eugene Hamlin; lyrics: Stanley Wood.

Box 2 : 91 ***You Didn't Want Me When You Had Me (So Why Do You Want Me Now)* 1919**

Note

Music: George J. Bennett; lyrics: Ben Russell and Bernie Grossman; performed by: Catherine Calvert.

Box 5 : 79 ***You Gave Me Your Heart* 1922**

Note

Music: Ted Snyder; lyrics: Harry B. Smith and Francis Wheeler. Show: *Blood and Sand*.

Box 3 : 148 ***You Know* 1965**

Note

Music: Riz Ortolani; English lyrics: Alan Brandt. Motion Picture: *Ecco*.

Box 8 : 31 ***You Mean All The World To Me* 1960**

Note

Music and lyrics: Bobby Worth; performed by: Della Reese.

Box 3 : 64 ***You Ought To See Her Now* 1919**

Note

Music and lyrics: Harry Pease, Ed Nelson, and Bob Russak; performed by: Florence Tempest.

Box 3 : 53 ***You Ought To See Her Now* 1920**

Note

Music and lyrics: Harry Pease, Ed Nelson, and Bob Russak; performed by: Bonita.

Box 7 : 13 ***You Ought To See My Baby* 1920**

Note

Music: Fred E. Ahlert; lyrics: Roy Turk.

Box 6 : 14 ***You Stole My Heart But It Wasn't Stealing* 1946**

Note

Music: Harry Sosnik; lyrics: Stanley Adams; performed by: Johnny Long.

Box 1 : 58 ***You Tell Me Your Dream I'll Tell You Mine* 1928**

Note

Music: Chas N. Daniels; lyrics: Gus Kahn; performed by: Evelyn Lening.

Box 6 : 30 ***You Told Me To Go* 1925**

Note

Music and lyrics: Edward Sedgwick, Abe Lyman, and Henry R. Cohen; performed by: Three Little Playmates (Haynes, Kaiser, Lehmann).

Box 2 : 37 ***You Went Away Too Far And Stayed Away Too Long* 1926**

Note

Music: James V. Monaco; lyrics: Alfred Bryan; performed by: Gold Dust Babes.

Box 9 : 1 ***You'll Be To Blame For It All* 1916**

Note

Music: Harry Armstrong; lyrics: Paul Cunningham; performed by: Constance Farber and Irene Farber.

Box 2 : 100 ***Young Man's Fancy (Music Box Song), A* 1920**

Note

Music: Milton Ager; lyrics: Jack Yellen and John Murray Anderson. Show: *What's In a Name?* On back cover: "Castle Of Dreams", "I'm In Heaven".

Box 3 : 94 ***Young Man's Fancy (Music Box Song), A* 1920**

Note

Music: Milton Ager; lyrics: Jack Yellen and John Murray Anderson. Show: *What's In a Name?* Inside front cover: "What's In A Name?", "That Reminiscent Melody".

Box 9 : 98 ***Your Great Big Baby Smile* 1916**

Note

Music: James (Slap) White; lyrics: W. R. Williams; performed by: Dorothy Bard and Pamela Clement.

Box 10 : 22 ***Your Lips Are No Man's Land But Mine* 1918**

Note

Music: Charles R. McCarron and Carey Morgan; lyrics: Arthur Guy Empey.

Box 10 : 23 ***Your Lips Are No Man's Land But Mine* 1918**

Note

Music: Charles R. McCarron and Carey Morgan; lyrics: Arthur Guy Empey; performed by: Carl S. Graves.

Box 5 : 49 ***You're A Dangerous Girl* 1916**

Note

Music: James V. Monaco; lyrics: Grant Clarke; performed by: Al Jolson. On back cover: "There's A Broken Heart For Every Light On Broadway", "Those Old Days Back Home".

Box 7 : 65 ***You're A Dangerous Girl* 1916**

Note

Music: James V. Monaco; lyrics: Grant Clarke; performed by: Al Jolson. On back cover: "Have you seen this 'new style' sheet music ..."

Box 12 : 51 ***You're A Sweetheart* 1937**

Note

Music: Jimmy McHugh; lyrics: Harold Adamson; performed by: Alice Faye.

Box 5 : 71 ***You're Beautiful Tonight, My Dear* 1933**

Note

Music: Carmen Lombardo; lyrics: Joe Young; performed by: The Lombardos.

Box 9 : 48 ***You're My Baby* 1912**

Note

Music: Nat D. Ayer; lyrics: A. Seymour Brown.

Box 6 : 18 ***You're My Girl* 1913**

Note

Music: Bobby Heath, Micky Marr, and Archie Fletcher; lyrics: Bobby Heath; performed by: Variety Trio.

Box 9 : 75 ***You're Still An Old Sweetheart Of Mine* 1918**

Note

Music: Richard A. Whiting; lyrics: Raymond Egan.

Box 9 : 37 ***You're The Brightest Star Of All My Dreams* 1907**

Note

Music and lyrics: Bert J. Wood; performed by: Eugenie Soule.

Box 10 : 28 ***You're The Greatest Little Mothers In The World (Mother of America)* 1918**

Note

Music: Archie Gottler; lyrics: Sam M. Lewis and Joe Young.

Box 3 : 110 ***You're The Most Wonderful Girl* 1913**

Note

Music: Maurice Abrahams; lyrics: Edgar Leslie and Grant Clarke; performed by: Mildred Haywood.

Box 14 - 35 Series 2. **Photographs and Postcards circa 1890-circa 2000**

Physical Description: 18 clamshell albums + 4 volumes.

Scope and Content Note

This series consists of studio publicity stills of actors and actresses appearing in motion pictures, 1900-1996, and on television, circa 1950-2000, in clothing considered more appropriate to the opposite gender. It also includes a small album of photographs and postcards primarily of theatrical, music hall, and vaudeville entertainers of the 19th and first half of the 20th century, most also in clothing considered more appropriate to the opposite gender.

Arrangement

Arranged in 3 sub-series:

2.1 Motion Pictures
2.2 Television
2.3 Vaudeville Postcards

Box 14 - 30 Sub-Series 2.1. **Motion Pictures 1900-1996**

Physical Description: 17 clamshell albums

Scope and Content Note

This sub-series consists of studio publicity stills of actors and actresses in motion picture roles costumed in attire considered more appropriate to the opposite gender. Additional photographs of individual actors may be found in Sub-series 4.2 People (see below); additional photographs from as yet unidentified motion pictures may be found in Sub-series 4.3 Subjects (see below).

Arrangement

Arranged in 2 sub-sub-series:

2.1.1 Females
2.1.2 Males

Box 14 - 18 Sub-Sub-Series 2.1.1. **Females 1900-1994**

Physical Description: 5 clamshell albums.

Scope and Content Note

This sub-sub-series consists of studio publicity stills of actresses in motion picture roles costumed in attire considered more appropriate to males.

Arrangement

Arranged alphabetically by motion picture title.

Box 14 ***11 Harrowhouse* 1974**
Box 14 ***80 Steps to Jonah* 1969**
Box 14 ***Adventures of Casanova, The* 1948**
Box 14 ***Against All Flags* 1952**
Box 14 ***Alaska Seas* 1953**
Box 14 ***Almost a King* 1915**
Box 14 ***Amazons, The* 1917**
Box 14 ***Angry Breed* 1968**
Box 14 ***Anne of the Indies* 1951**
Box 14 ***Annie Hall* 1977**
Box 14 ***Anything Goes* 1956**
Box 14 ***Apple Dumpling Gang, The* 1975**
Box 14 ***Arthur* 1981**
Box 14 ***Artists and Models* 1955**
Box 14 ***As You Like It* 1936**
Box 14 ***At Sword's Point* 1952**
Box 14 ***Aviator, The* 1984**

Box 14	***Babes in Arms* 1939**
Box 14	***Babes of Broadway* 1941**
Box 14	***Babette Goes to War* 1959**
Box 14	***Bad Girls* 1994**
Box 14	***Bad News Bears* 1976**
Box 14	***Badlands of Dakota* 1941**
Box 14	***Ballad of Josie, The* 1967**
Box 14	***Ballad of Little Joe, The* 1993**
Box 14	***Barker, The* 1928**
Box 14	***Barnacle Bill* 1941**
Box 14	***Battle Beneath the Earth* 1967**
Box 14	***Battle Circus* 1952**
Box 14	***Battle Flame* 1959**
Box 14	***Battle of the Worlds* 1963**
Box 14	***Beautiful but Broke* 1944**
Box 14	***Before Stonewall: The Making of a Gay and Lesbian Community* 1984**
Box 14	***Beggars of Life* 1928**
Box 14	***Beverly of Graustark* 1926**
Box 14	***Beyond The Forest* 1949**
Box 14	***Big Wheel, The* 1949**
Box 14	***Bite the Bullet* 1975**
Box 14	***Bobbed Hair* circa 1922-1925**
Box 14	***Born Reckless* 1959**
Box 14	***Boy Friend, The* 1971**
Box 14	***Bright Eyes* 1934**
Box 14	***Broadway Melody of 1936* 1935**
Box 14	***Broadway Through a Keyhole* 1933**
Box 14	***Buccaneer's Girl* 1950**
Box 14	***Buddy Buddy* 1981**
Box 14	***Bullwhip* 1958**
Box 14	***Cabaret* 1971**
Box 14	***Calamity Jane* 1953**
Box 14	***Call Me Mister* 1951**
Box 14	***Captain January* 1936**
Box 14	***Cardboard Lover, The* 1928**
Box 14	***Casanova's Big Night* 1954**
Box 14	***Cass Timberlane* 1947**
Box 14	***Cat Ballou* 1965**
Box 14	***Caught* 1931**
Box 14	***Clash by Night* 1952**
Box 14	***Cloak and Dagger* 1946**
Box 14	***College Scandal* 1935**
Box 14	***Comes a Horseman* 1978**
Box 14	***Comrade X* 1940**
Box 14	***Conflict* 1945**
Box 14	***Counter-Attack* 1945**
Box 14	***Cry Havoc* 1943**
Box 14	***Curly Top* 1935**
Box 14	***Danger, Go Slow* 1918**
Box 14	***Dangerous Maid* 1923**
Box 14	***Dark Victory* 1939**
Box 14	***Decameron Nights* 1953**
Box 14	***Der Rosenkavalier* 1963**
Box 14	***Detective, The* 1968**
Box 14	***Did You Hear the One About the Traveling Saleslady* 1968**
Box 14	***Dishonored* 1931**
Box 14	***Dixiana* 1930**
Box 14	***Doctor Zhivago* 1965**

Box 14	***Don't Raise the Bridge, Lower the River* 1968**
Box 14	***Doughgirls, The* 1944**
Box 14	***Down To The Sea In Ships* 1922**
Box 14	***Dr. Crippen* 1962**
Box 14	***Dragonslayer* 1981**
Box 14	***Duffy* 1968**
Box 15	***East Side of Heaven* 1945**
Box 15	***Easter* 1948**
Box 15	***Easy Pickings* 1927**
Box 15	***Endless Love* 1981**
Box 15	***Exit Smiling* 1926**
Box 15	***F.T.A.* 1972**
Box 15	***Fast Break* 1978**
Box 15	***Fast Charlie* 1978**
Box 15	***Fat Spy, The* 1966**
Box 15	***Fathom* 1967**
Box 15	***First a Girl* 1935**
Box 15	***Flipper* 1963**
Box 15	***Floradora Girl, The* 1930**
Box 15	***Follow the Fleet* 1936**
Box 15	***For Whom the Bell Tolls* 1957**
Box 15	***For Your Eyes Only* 1981**
Box 15	***Force 10 From Navarone* 1978**
Box 15	***Forest Rangers, The* 1942**
Box 15	***Four Jills in a Jeep* 1944**
Box 15	***Fourth Sex, The* 1961**
Box 15	***Fox, The* 1968**
Box 15	***French Line, The* 1953**
Box 15	***Friends and Lovers* 1931**
Box 15	***Fugitive Girls* 1974**
Box 15	***Funny Face* 1957**
Box 15	***Funny Lady* 1974**
Box 15	***Furies, The* 1950**
Box 15	***Fuzzy Pink Nightgown, The* 1957**
Box 15	***G I Jane* 1951**
Box 15	***Garden of Allah, The* 1936**
Box 15	***Girl of the Golden West* 1938**
Box 15	***Girl of the Ozarks* 1936**
Box 15	***Gold Rush Maisie* 1940**
Box 15	***Golden Blade, The* 1953**
Box 15	***Golden Hawk, The* 1952**
Box 15	***Green Fire* 1954**
Box 15	***Gunn* 1967**
Box 15	***Gus* 1976**
Box 15	***Gypsy* 1962**
Box 15	***Half a Sinner* 1934**
Box 15	***Hamlet* 1900**
Box 15	***Hamlet* 1920**
Box 15	***Having a Wild Weekend* 1965**
Box 15	***Heart is a Lonely Hunter, The* 1968**
Box 15	***Heaven with a Barbed Wire Fence* 1939**
Box 15	***Hell's Angels* 1930**
Box 15	***Her Wild Oat* 1927**
Box 15	***Honolulu Lu* 1941**
Box 15	***House on 92nd Street, The* 1945**
Box 15	***Humming Bird, The* 1924**
Box 15	***I Want What I Want* 1971**
Box 15	***I'll Get By* 1950**

Box 15	***I'll See You in My Dreams* 1952**
Box 15	***In Old Sacramento* 1946**
Box 15	***Incredible Sarah, The* 1976**
Box 15	***Inferno* 1953**
Box 15	***Inside Daisy Clover* 1966**
Box 15	***International Velvet* 1978**
Box 15	***Irish Eyes Are Smiling* 1944**
Box 15	***Iron Angel* 1964**
Box 15	***Iron Petticoat* 1956**
Box 15	***It Conquered The World* 1956**
Box 16	***Jivaro* 1954**
Box 16	***Joan of Arc* 1963**
Box 16	***Joanna* 1969**
Box 16	***John Goldfarb, Please Come Home* 1964**
Box 16	***Johnny Guitar* 1954**
Box 16	***Johnny Stool Pigeon* 1949**
Box 16	***Judith* 1965**
Box 16	***Jules and Jim* 1962**
Box 16	***Just One of the Guys* 1985**
Box 16	***Kansas City Bomber* 1972**
Box 16	***Keep 'Em Flying* 1942**
Box 16	***Keeper of the Bees* 1935**
Box 16	***Kiki* 1931**
Box 16	***Killing of Sister George, The* 1968**
Box 16	***Kiss Them for Me* 1957**
Box 16	***La Femme Nikita* 1990**
Box 16	***Ladies Courageous* 1943**
Box 16	***Lady in a Jam* 1942**
Box 16	***Lady of Quality, A* 1924**
Box 16	***Lady Takes a Flyer, The* 1958**
Box 16	***Last Exit to Brooklyn* 1989**
Box 16	***Last Married Coupls in America, The* 1979**
Box 16	***Lawful Cheater, The* 1925**
Box 16	***Leather Boys, The* 1965**
Box 16	***Leave Her to Heaven* 1945**
Box 16	***Leopard Lady, The* 1928**
Box 16	***Let's Dance* 1950**
Box 16	***Lilac Time* 1928**
Box 16	***Liquid Sky* 1982**
Box 16	***Little Accident* 1939**
Box 16	***Little Lord Fauntleroy* 1921**
Box 16	***Little Old New York* 1923**
Box 16	***Little Women* 1933**
Box 16	***Love Child* 1982**
Box 16	***Love On The Run* 1936**
Box 16	***L-Shaped Room, The* 1962**
Box 16	***Lullaaby of Broadway* 1951**
Box 16	***Luxury Liner* 1948**
Box 16	***Madam Kitty* 1976**
Box 16	***Mademoiselle, Midnight* 1924**
Box 16	***Magician, The* 1958**
Box 16	***Man's Size, A* 1923**
Box 16	***Many Rivers to Cross* 1955**
Box 16	***Mardi Gras* 1958**
Box 16	***Marianne (silent)* 1929**
Box 16	***Marianne (sound)* 1929**
Box 16	***Maverick Queen, The* 1956**
Box 16	***Maytime* 1937**

Box 16	***Mickey* 1918**
Box 16	***Misadventures Of Merlin Jones, The* 1963**
Box 16	***Misfits, The* 1961**
Box 16	***Miss Nobody* 1926**
Box 16	***Modesty Blaise* 1966**
Box 16	***Monkey Business* 1952**
Box 16	***Monkeys Go Home* 1967**
Box 16	***Monsieur Beaucaire* 1946**
Box 16	***Montana Belle* 1952**
Box 16	***Moon Zero Two* 1969**
Box 16	***Moonlight and Cactus* 1944**
Box 16	***Moonraker* 1979**
Box 16	***Morocco* 1930**
Box 16	***Mother Jugs and Speed* 1976**
Box 16	***Mother Knows Best* 1928**
Box 16	***Mother Wore Tights* 1947**
Box 16	***Move Over Darling* 1963**
Box 16	***Moving Violation* 1976**
Box 16	***Moving Violations* 1985**
Box 16	***Murder She Said* 1961**
Box 16	***My American Wife* 1922**
Box 16	***My Favorite Wife* 1940**
Box 16	***My Sister Eileen* 1955**
Box 16	***Myra Breckinridge* 1970**
Box 17	***Naked Under Leather* 1970**
Box 17	***Nasty Habits* 1977**
Box 17	***National Velvet* 1944**
Box 17	***Nice People* 1922**
Box 17	***Nickelodeon* 1976**
Box 17	***Nob Hill* 1945**
Box 17	***Oliver Twist* circa 1909-1916**
Box 17	***On Moonlight Bay* 1951**
Box 17	***Only for Love* 1961**
Box 17	***Orlando* 1993**
Box 17	***Owl and the Pussycat, The* 1970**
Box 17	***Pajama Game, The* 1957**
Box 17	***Paleface* 1947**
Box 17	***Palm Beach Girl* 1926**
Box 17	***Paper Moon* 1973**
Box 17	***Parent Trap, The* 1961**
Box 17	***Peggy* 1916**
Box 17	***Peggy* 1950**
Box 17	***Pennies from Heaven* 1981**
Box 17	***Peter Pan* 1924**
Box 17	***Pink Jungle, The* 1968**
Box 17	***Pirate, The* 1948**
Box 17	***Plainsman, The* 1936**
Box 17	***Ponjola* 1923**
Box 17	***Poor Little Peppina* 1916**
Box 17	***Poor Little Rich Girl* 1936**
Box 17	***Poor Little Rich Girl, The* 1917**
Box 17	***Pope Joan* 1972**
Box 17	***Pot O' Gold* 1941**
Box 17	***Prime Cut* 1972**
Box 17	***Private Benjamin* 1980**
Box 17	***Professionals, The* 1966**
Box 17	***Queen Christina* 1933**
Box 17	***Raiders, The* 1964**

Box 17	***Rancho Notorious* 1952**
Box 17	***Rebecca of Suinnybrook Farm* 1938**
Box 17	***Return of Sophie Lang* 1936**
Box 17	***Rhino* 1964**
Box 17	***Rice Girl* 1963**
Box 17	***Ride the High Country* 1962**
Box 17	***River of No Return* 1954**
Box 17	***Road to Hong Kong, The* 1962**
Box 17	***Rosalie* 1937**
Box 17	***Rose Marie* 1954**
Box 17	***Rosie, the Riveter* 1944**
Box 17	***Roustabout* 1964**
Box 17	***Ruby Gentry* 1952**
Box 17	***Saadia* 1954**
Box 17	***Sahara* 1983**
Box 17	***Sailor's Sweetheart, A* 1927**
Box 17	***Sandy Gets Her Man* 1940**
Box 17	***Sayonara* 1957**
Box 17	***Search for Signs of Intelligent Life in the Universe, The* 1991**
Box 17	***Second Best Secret Agent, The* 1965**
Box 17	***Second Time Around, The* 1961**
Box 17	***Secret of Blood Island, The* 1964**
Box 17	***Senorita* 1927**
Box 17	***Seven Beauties* 1975**
Box 17	***Seven Little Foys, The* 1955**
Box 17	***Seven Sinners* 1940**
Box 17	***Shadow in the Sky* 1952**
Box 17	***She Goes to War* 1929**
Box 17	***She Loves Me Not* 1934**
Box 17	***Shocking Miss Pilgrim, The* 1947**
Box 17	***Silent Accuser, The* 1924**
Box 17	***Simon of the Desert* 1965**
Box 17	***Skidoo* 1968**
Box 17	***Smart Money* 1931**
Box 17	***So Little Time* 1952**
Box 17	***So Proudly We Hail* 1943**
Box 17	***Soft Shoes* 1925**
Box 17	***Soldiers of the King* 1934**
Box 17	***Son of Robin Hood, The* 1959**
Box 17	***Song of Scheherazade* 1947**
Box 17	***Song to Remember, A* 1945**
Box 17	***South Pacific* 1964**
Box 17	***Southern Star, The* 1968**
Box 17	***Spanish Main, The* 1945**
Box 17	***Spirits of the Dead* 1968**
Box 17	***Stagecoach Kid* 1949**
Box 17	***Stampede* 1949**
Box 17	***Star is Born, A* 1954**
Box 17	***Star!* 1968**
Box 17	***Suez* 1938**
Box 17	***Sullivan's Travels* 1941**
Box 17	***Summer Magic* 1962**
Box 17	***Sunny* 1930**
Box 17	***Sunny* 1941**
Box 17	***Sweden--Heaven and Hell* 1969**
Box 17	***Swing Shift Maisie* 1943**
Box 17	***Swingtime Johnny* 1943**
Box 17	***Sylvia Scarlett* 1935**

Box 18	***Tail Spin* 1939**
Box 18	***Take Me to Town* 1953**
Box 18	***Tarzan, the Ape Man* 1981**
Box 18	***Texans, The* 1938**
Box 18	***Texas Carnival* 1951**
Box 18	***Theatre of Blood* 1973**
Box 18	***There's no Business Like Show Business* 1954**
Box 18	***Thief of Bagdad, The* 1924**
Box 18	***Thoroughly Modern Millie* 1967**
Box 18	***Three Brave Men* 1957**
Box 18	***Three Little Words* 1950**
Box 18	***Three Ring Circus* 1954**
Box 18	***Thunder Afloat* 1939**
Box 18	***Thunder Alley* 1967**
Box 18	***Thunderball* 1965**
Box 18	***Tillie's Punctured Romance* 1928**
Box 18	***Time of Their Lives, The* 1946**
Box 18	***Too Hot to Handle* 1938**
Box 18	***Treasure Island* 1920**
Box 18	***Tropic Holiday* 1938**
Box 18	***True to the Army* 1942**
Box 18	***Tugboat Annie Sails Again* 1940**
Box 18	***Turnabout* 1940**
Box 18	***Two Girls Wanted* 1927**
Box 18	***Unexpected Father* 1939**
Box 18	***Unsinkable Molly Brown, The* 1964**
Box 18	***Up to His Ears* 1965**
Box 18	***Victor/Victoria* 1982**
Box 18	***Viva Maria* 1965**
Box 18	***Wac from Walla Walla, The* 1952**
Box 18	***Wanderers, The* 1979**
Box 18	***Way We Were, The* 1973**
Box 18	***Wee Willie Winkle* 1937**
Box 18	***Week-End Pass* 1943**
Box 18	***West of the Pecos* 1934**
Box 18	***West of the Pecos* 1945**
Box 18	***When Knighthood Was in Flower* 1922**
Box 18	***Where the Bullets Fly* 1966**
Box 18	***Where There's Life* 1947**
Box 18	***White Christmas* 1954**
Box 18	***Wicked Lady, The* 1945**
Box 18	***Wicked Lady, The* 1983**
Box 18	***Wild Angels, The* 1966**
Box 18	***Wild Boys of the Road* 1933**
Box 18	***Wild Wild Susan* 1925**
Box 18	***Wings* 1927**
Box 18	***Wings of fhe Hawk* 1953**
Box 18	***Wings of the Morning* 1937**
Box 18	***Witness for the Prosecution* 1957**
Box 18	***Woman on the Beach, The* 1947**
Box 18	***Wrong Is Right* 1982**
Box 18	***Year of Living Dangerously* 1982**
Box 18	***Yentl* 1983**
Box 18	***You Can't Run Away from It* 1956**
Box 18	***You Gotta Stay Happy* 1948**
Box 18	***Young Bill Hickock* 1940**
Box 18	***Young People* 1940**
Box 18	***Zorro's Black Whip* 1944**

Box 19 - 30 Sub-Sub-Series 2.1.2. **Males 1914-1996**

Physical Description: 12 clamshell albums.

Scope and Content Note

This sub-sub-series consists of studio publicity stills of actors in motion picture roles costumed in attire considered more appropriate to females.

Arrangement

Arranged alphabetically by motion picture title.

Box 19	***7 Dwarfs to the Rescue, The* 1951**
Box 19	***7 Faces of Dr. Lao* 1964**
Box 19	***200 Motels* 1971**
Box 19	***1988-The Remake* 1978**
Box 19	***Aaron Slick from Punkin Creek* 1951**
Box 19	***Abbott and Costello Meet the Keystone Kops* 1955**
Box 19	***Abbott and Costello Meet the Killer* 1949**
Box 19	***Abroad with two Yanks* 1944**
Box 19	***Adventure of Sherlock Holmes' Smarter Brother, The* 1975**
Box 19	***Adventures of Huckleberry Finn, The* 1939**
Box 19	***Adventures of Priscilla, Queen of the Desert* 1994**
Box 19	***Adventures of Tarzan* 1921**
Box 19	***Against the Rules* 1931**
Box 19	***Agony and the Ecstacy, The* 1965**
Box 19	***Aladin's Lantern* 1938**
Box 19	***Alf's Button Afloat* 1938**
Box 19	***Ali Baba Goes to Town* 1937**
Box 19	***Alias the Champ* 1949**
Box 19	***All American Co-Ed* 1941**
Box 19	***All Stuck Up* 1930**
Box 19	***All the World's a Stooge* 1941**
Box 19	***All Together Now* 1970**
Box 19	***Almost a King* 1915**
Box 19	***Almost Angels* 1962**
Box 19	***Altered Habits* 1981**
Box 19	***Alternative Miss World, The* 1980**
Box 19	***Always Leave Them Laughing* 1949**
Box 19	***Amazing Mr. Williams, The* 1939**
Box 19	***Ambassador Bill* 1931**
Box 19	***And Now for Something Completely Different* 1972**
Box 19	***Anderson Tapes, The* 1971**
Box 19	***Angel* 1984**
Box 19	***Angry Breed, The* 1968**
Box 19	***Another Fine Mess* 1930**
Box 19	***Apple Dumpling Gang Rides Again, The* 1979**
Box 19	***Argentine Nights* 1940**
Box 19	***Armed and Dangerous* 1986**
Box 19	***As You Were* 1951**
Box 19	***At War with the Army* 1958**
Box 19	***Babes on Broadway* 1942**
Box 19	***Baby Mine* 1928**
Box 19	***Bachelor Daddy* 1941**
Box 19	***Bachelor Tom and His Bikini Playmates* 1964**
Box 19	***Back at the Front* 1952**
Box 19	***Back to the Future, Part II* 1989**
Box 19	***Bandits of El Dorado* 1949**
Box 19	***Bandwagon, The* 1953**
Box 19	***Barkleys of Broadway, The* 1949**
Box 19	***Barnstomers, The* 1922**

Box 19	***Bath House Beauty, A* 1914**
Box 19	***Bathing Beauty* 1944**
Box 19	***Beat Generation, The* 1959**
Box 19	***Bedazzled* 1967**
Box 19	***Bedtime for Bonzo* 1951**
Box 19	***Before Stonewall: the Making of a Gay and Lesbian Community* 1984**
Box 19	***Bell for Adano, A* 1945**
Box 19	***Bellboy and the Playgirls, The* 1962**
Box 19	***Belle of Old Mexico* 1950**
Box 19	***Belles of St. Trinians, The* 1954**
Box 19	***Best of Benny Hill, The* 1974**
Box 19	***Big Mouth, The* 1967**
Box 19	***Billboard Girl / Bring on Bing* 1932**
Box 19	***Bird of Paradise* 1951**
Box 19	***Birdcage, The* 1996**
Box 19	***Black Eyes and Blues* 1941**
Box 19	***Black Lizard* 1968**
Box 19	***Blonde Connection, The* 1969**
Box 19	***Blonde for the Night, A* 1928**
Box 20	***Blondie Goes Latin* 1941**
Box 20	***Blondie Hits the Jackpot* 1949**
Box 20	***Blood of a Poet, The* 1930**
Box 20	***Bloody Mama* 1970**
Box 20	***Blow Out* 1981**
Box 20	***Blue Murder at St. Trinian's* 1957**
Box 20	***Bobbikins* 1959**
Box 20	***Bobo, The* 1967**
Box 20	***Bold Caballero, The* 1936**
Box 20	***Bonnie Prince Charlie* 1948**
Box 20	***Boston Blackie's Rendezvous* 1945**
Box 20	***Bowery Champs* 1944**
Box 20	***Boy of Flanders, A* 1924**
Box 20	***Boy! What a Girl* 1947**
Box 20	***Brass Bottle, The* 1964**
Box 20	***Bridge on the River Kwai* 1963**
Box 20	***Brigadoon* 1962**
Box 20	***Bringing Up Baby* 1938**
Box 20	***Broadway Melody of 1936* 1935**
Box 20	***Bulldog Drummond's Revenge* 1937**
Box 20	***Bull Fighter, The* 1927**
Box 20	***Captain Scarlett* 1952**
Box 20	***Carolina Blues* 1944**
Box 20	***Carry on Cleo* 1964**
Box 20	***Carry on Constable* 1961**
Box 20	***Carry on Dick* 1974**
Box 20	***Carry on Doctor* 1972**
Box 20	***Carry on Jack* 1963**
Box 20	***Carry on Nurse* 1960**
Box 20	***Casanova's Big Night* 1954**
Box 20	***Celluloid Closet, The* 1995**
Box 20	***Chance of a Lifetime, The* 1943**
Box 20	***Charlie's Aunt (1925)* 1925**
Box 20	***Charlie's Aunt (1930)* 1930**
Box 20	***Charlie's Aunt (1941)* 1941**
Box 20	***Chaser, The* 1914-1928**
Box 20	***Chatter Box* 1943**
Box 20	***Cheech & Chong's the Corsican Brothers* 1984**
Box 20	***Cheech & Chong's Nice Dreams* 1981**

Box 20	***Cheech and Chong Still Smokin* 1983**
Box 20	***Christine Jorgensten Story, The* 1970**
Box 20	***Cinderfella* 1960**
Box 20	***Circus Capers* 1927**
Box 20	***Circus Clown, The* 1934**
Box 20	***Clancy Street Boys* 1943**
Box 20	***Class* 1983**
Box 20	***Club de Femmes* 1936**
Box 20	***Cohens and the Kellys, The* 1926**
Box 20	***College Kiddo, The* 1927**
Box 20	***Come Back Charleston Blue* 1972**
Box 21	***Come on George* 1939**
Box 21	***Come on Marines!* 1934**
Box 21	***Comedians, The* 1967**
Box 21	***Comic, The* 1969**
Box 21	***Coming to America* 1988**
Box 21	***Connecticut Yankee in King Arthur's Court, A* 1949**
Box 21	***Confessions of a Driving Instructor* 1976**
Box 21	***Cotton Comes to Harlem* 1970**
Box 21	***Courage of Lassie* 1946**
Box 21	***Cowboy and the Blonde, The* 1941**
Box 21	***Cowboy Canteen* 1944**
Box 21	***Cradle Snatchers* 1927**
Box 21	***Crazy Nut, The* 1929**
Box 21	***Crimson Pirate, The* 1952**
Box 21	***Crooks Anonymous* 1962**
Box 21	***Cruise of the Aki Maru, The* 1919**
Box 21	***Cruising* 1980**
Box 21	***Crying Game, The* 1992**
Box 21	***Curse of the Pink Panther* 1983**
Box 21	***Dances Sacred and Profane* 1984**
Box 21	***Dammed, The* 1970**
Box 21	***Dancing Masters, The* 1943**
Box 21	***Dangerous Nan McGrew* 1930**
Box 21	***Danzon* 1992**
Box 21	***Daring Young Man, The* 1942**
Box 21	***Daughter of the Jungle* 1949**
Box 21	***Day of the Locust, The* 1974**
Box 21	***Dead Men Don't Wear Plaid* 1982**
Box 21	***Demon Pond* 1982**
Box 21	***Detective School Drop Outs* 1986**
Box 21	***Detectives* 1928**
Box 21	***Devil Doll* 1964**
Box 21	***Devils, The* 1971**
Box 21	***Dinah East* 1970**
Box 21	***Dirty Dingus Magee* 1970**
Box 21	***Dirty O'Neil--The Love Life of a Cop* 1974**
Box 21	***Dixie* 1942**
Box 21	***Doctor in Distress* 1964**
Box 21	***Doctor in Trouble* 1972**
Box 21	***Dr. Goldfoot and the Girl Bombs* 1966**
Box 21	***Don't Drink the Water* 1969**
Box 21	***Double Trouble* 1941**
Box 21	***Dough and Dynamite* 1914**
Box 21	***Doughboys* 1930**
Box 21	***Dracula* 1931**
Box 21	***Dragstrip Girl* 1957**
Box 21	***Dressed to Kill* 1980**

Box 21	***Duke of West Point, The* 1938**
Box 21	***Dunwich Horror, The* 1970**
Box 21	***E.T.: the Extra Terrestial* 1982**
Box 21	***Eadie Was a Lady* 1945**
Box 21	***Ecco* 1963**
Box 21	***Ed Wood* 1994**
Box 21	***El Rey Del Talon* 1980**
Box 21	***Ernest Scared Stupid* 1991**
Box 21	***Escort Girl* 1941**
Box 21	***Everything But the Truth* 1956**
Box 21	***Everything is Rhythm* 1936**
Box 21	***Everything You Wanted to Know About Sex But Were Afraid to Ask* 1972**
Box 22	***Fame* 1980**
Box 22	***Farewell My Concubine* 1993**
Box 22	***Father Brown* 1954**
Box 22	***Fatty in Coney Island* 1917**
Box 22	***Fellini's Satyricon* 1969**
Box 22	***Female Trouble* 1975**
Box 22	***Fibbing Fibbers* 1936**
Box 22	***Fine Mess, A* 1986**
Box 22	***First a Girl* 1935**
Box 22	***First Night, The* 1927**
Box 22	***Fit for a King* 1937**
Box 22	***Flesh* 1968**
Box 22	***For Beauty's Sake* 1941**
Box 22	***For the Love of Benji* 1977**
Box 22	***Fort Apache, the Bronx* 1980**
Box 22	***Fortune and Men's Eyes* 1971**
Box 22	***Frankie and Johnnie* 1936**
Box 22	***Freaks* 1932**
Box 22	***Free for All* 1949**
Box 22	***Free Ride* 1985**
Box 22	***Freebie and the Bean* 1973**
Box 22	***From Russia with Love* 1963**
Box 22	***Funny Thing Happened on the Way to the Forum, A* 1966**
Box 22	***Fuzz* 1972**
Box 22	***Garden of the Moon* 1938**
Box 22	***Gay Deceivers, The* 1969**
Box 22	***Gay Retreat, The* 1927**
Box 22	***Genius at Work* 1946**
Box 22	***George White's Scandals of 1945* 1945**
Box 22	***Geraldine* 1929**
Box 22	***Ghoulies II* 1987**
Box 22	***Gildersleeve on Broadway* 1943**
Box 22	***Girl in the Limousine, The* 1924**
Box 22	***Girl on the Spot* 1945**
Box 22	***Girl Rush* 1944**
Box 22	***Glass Bottom Boat, The* 1966**
Box 22	***Glen or Glenda* 1953**
Box 22	***Go Chase Yourself* 1948**
Box 22	***Gobs and Gals* 1952**
Box 22	***Gold Mine in the Sky* 1938**
Box 22	***Goldwyn Follies, The* 1938**
Box 22	***Good Humor Man, The* 1950**
Box 22	***Good Night, Nurse!* 1918**
Box 22	***Goodnight Sweetheart* 1944**
Box 22	***Grand Hooter, The* 1937**
Box 22	***Grand Illusion, The* 1937**

Box 22	***Great Vacuum Robbery, The* 1915**
Box 22	***Great White Hope, The* 1970**
Box 22	***Greenwich Village* 1944**
Box 22	***Guadacanal Diary* 1943**
Box 22	***Guns and Guitars* 1936**
Box 22	***Guns of San Sebastian* 1968**
Box 22	***Gypsy* 1962**
Box 22	***Hanky Panky* 1982**
Box 22	***Hard to Get* 1938**
Box 22	***Harem Knight* 1926**
Box 22	***Harold Teen* 1928**
Box 22	***Harvard, Here I Come* 1941**
Box 23	***Haunted Honeymoon* 1986**
Box 23	***Having a Wild Weekend* 1965**
Box 23	***He Stayed for Breakfast* 1940**
Box 23	***Heads Up* 1930**
Box 23	***Hellzapoppin* 1941**
Box 23	***Here Come the Co-eds* 1945**
Box 23	***Here Come the Girls* 1953**
Box 23	***Here We Go Again* 1942**
Box 23	***He's in Again* 1918**
Box 23	***High and Dry* 1954**
Box 23	***High and the Mighty, The* 1954**
Box 23	***High Time* 1960**
Box 23	***Higher Than a Kite* 1943**
Box 23	***Hi'ya Chum* 1943**
Box 23	***Hold That Baby!* 1949**
Box 23	***Hold That Hypnotist* 1957**
Box 23	***Hold That Line* 1952**
Box 23	***Hollywood Party* 1934**
Box 23	***Hollywood Vice Squad* 1986**
Box 23	***Holy Mountain, The* 1973**
Box 23	***Home Made* 1927**
Box 23	***Homicidal* 1961**
Box 23	***Honeymoon Hotel* 1964**
Box 23	***Hong Kong* 1952**
Box 23	***Horace in Hollywood* 1926**
Box 23	***House Calls* 1978**
Box 23	***House of Horror* 1929**
Box 23	***How to Frame a Figg* 1971**
Box 23	***How to Stuff a Wild Bikini* 1965**
Box 23	***Hurricane, The* 1937**
Box 23	***Hypnotized* 1925-1932**
Box 23	***I Could Go on Singing* 1963**
Box 23	***I Don't Care Girl* 1953**
Box 23	***I Love Melvin* 1953**
Box 23	***I Love You,. Alice B. Toklas!* 1968**
Box 23	***I Only Asked!* 1958**
Box 23	***I Shot Andy Warhol* 1996**
Box 23	***I Vitelloni* 1957**
Box 23	***I Was a Male War Bride* 1949**
Box 23	***Ice Capades Revue* 1942**
Box 23	***Ice Follies of 1939, The* 1939**
Box 23	***I'll Remember April* 1944**
Box 23	***In Like Flint* 1967**
Box 23	***In Old Mazuma* 1931**
Box 23	***In Trouble* 1968**
Box 23	***Irish Eyes Are Smiling* 1944**

Box 23	***Iron Glove, The* 1953**
Box 23	***Isn't It Romantic?* 1948**
Box 23	***It Came from Hollywood* 1982**
Box 23	***It's Always Fair Weather* 1955**
Box 23	***It's Pat* 1994**
Box 23	***Jazz Boat* 1960**
Box 23	***Jiggs and Maggie in Court* 1948**
Box 23	***Jail House Blues* 1941**
Box 23	***Jitterbugs* 1943**
Box 23	***Jo Jo Dancer, Your Life Is Calling* 1985**
Box 23	***Joe Palooka in Triple Cross* 1951**
Box 23	***Joe Palooka Meets Humphrey* 1950**
Box 23	***Just Like a Woman* 1992**
Box 23	***Justine* 1969**
Box 24	***Keep 'Em Slugging* 1943**
Box 24	***Keep on Rockin'* 1969**
Box 24	***Kentucky Kernels* 1934**
Box 24	***Kentucky Moonshine* 1938**
Box 24	***Khovanschina* 1960**
Box 24	***Kids in the Hall-Brain Candy* 1996**
Box 24	***Kill a Dragon* 1967**
Box 24	***Kind Hearts and Coronets* 1949**
Box 24	***King of Alcatraz* 1938**
Box 24	***Kiss and Wake Up* 1942**
Box 24	***Kiss of the Spider Woman* 1985**
Box 24	***Kremlin Letter, The* 1970**
Box 24	***La Cage Aux Folles* 1979**
Box 24	***La Cage Aux Folles II* 1981**
Box 24	***La Cage Aux Folles III* 1986**
Box 24	***La Conga Nights* 1940**
Box 24	***Ladies Must Dance* 1920**
Box 24	***Lady in Cement* 1968**
Box 24	***Laramie* 1949**
Box 24	***Lassie* 1994**
Box 24	***Lassie's Adventure in the Gold Rush* 1973**
Box 24	***Last Exit to Brooklyn* 1989**
Box 24	***Last Married Couple in America, The* 1979**
Box 24	***Last of the Secret Agents?, The* 1965**
Box 24	***Laughing Gravy* 1931**
Box 24	***Laurel-Hardy Murder Case, The* 1930**
Box 24	***Lawrence of Arabia* 1962**
Box 24	***Lemon Drop Kid, The* 1951**
Box 24	***Let the Good Times Roll* 1973**
Box 24	***Let's Do It Again* 1953**
Box 24	***Life Begins in College* 1937**
Box 24	***Li'l Abner* 1940**
Box 24	***Lillian Russell* 1940**
Box 24	***Lionheart* 1990**
Box 24	***List of Adrian Messenger, The* 1963**
Box 24	***Little Eva Ascends* 1922**
Box 24	***Little Rascals, The* 1994**
Box 24	***Lolly Madonna XXX* 1972**
Box 24	***Lonely Sex, The* 1959**
Box 24	***Looking for Danger* 1957**
Box 24	***Lost at the Front* 1927**
Box 24	***Lost in a Harem* 1944**
Box 24	***Love Crazy* 1941**
Box 24	***Lover Come Back* 1961**

Box 24	***Lucky Texan, The* 1934**
Box 24	***Luminous Procuress* 1972**
Box 24	***Lust in the Dust* 1985**
Box 24	***M. Butterfly* 1993**
Box 24	***Madame Sans Jane* 1925**
Box 24	***Madcaps, The* 1964**
Box 24	***Magic Christian, The* 1970**
Box 24	***Male Governess, A* 1917**
Box 24	***Man Behind the Gun, The* 1952**
Box 24	***Man of a Thousand Faces* 1957**
Box 24	***Man on the Box, The* 1925**
Box 25	***Mark of Zorro, The* 1940**
Box 25	***Marrying Kind* 1951**
Box 25	***Matchmaker, The* 1958**
Box 25	***Mating Time* 1955**
Box 25	***Maybe…Maybe Not* 1995**
Box 25	***Maytime* 1937**
Box 25	***McHale's Navy Joins the Air Force* 1965**
Box 25	***Meet Me at the Fair* 1952**
Box 25	***Meet Me in St. Louis* 1962**
Box 25	***Meet the Chump* 1941**
Box 25	***Member of the Wedding* 1952**
Box 25	***Merry Go-Round of 1938* 1937**
Box 25	***Mexican Hayride* 1948**
Box 25	***Micro-Phonies* 1945**
Box 25	***Midnight Taxi* 1937**
Box 25	***Midsummer Night's Dream, A* 1935**
Box 25	***Million Dollar Handicap, The* 1925**
Box 25	***Missouri Breaks* 1976**
Box 25	***Mister Rogers* 1955**
Box 25	***Mixed Nuts* 1994**
Box 25	***Moderns, The* 1988**
Box 25	***Money Talks* 1926**
Box 25	***Monkey Business* 1931**
Box 25	***Monkey Business* 1952**
Box 25	***Monkey Trouble* 1994**
Box 25	***Monty Python Live at the Hollywood Bowl* 1982**
Box 25	***Monty Python's Life of Brian* 1979**
Box 25	***Monty Python's The Meaning of Life* 1983**
Box 25	***Moonlight and Cactus* 1944**
Box 25	***Mother Goose a Go-Go* 1966**
Box 25	***Mother Riley Meets the Vampire* 1952**
Box 25	***Mouse That Roared, The* 1959**
Box 25	***Mountain Music* 1937**
Box 25	***Movie Crazy* 1949**
Box 25	***Movie Maniacs* 1936**
Box 25	***Mr. Nanny* 1992**
Box 25	***Mr. Wise Guy* 1942**
Box 25	***Mrs. Doubtfire* 1993**
Box 25	***Multiple Maniacs* 1970**
Box 25	***Mummy, The* 1932**
Box 25	***Musical Beauty Shop, The* 1930**
Box 25	***Mutts to You* 1938**
Box 25	***My Dream Is Yours* 1949**
Box 25	***My Favorite Year* 1982**
Box 25	***My Little Chickadee* 1940**
Box 25	***My Son the Vampire* 1952**
Box 25	***My Wild Irish Rose* 1947**

Box 25	***Nancy Drew and the Hidden Staircase* 1939**
Box 25	***Nancy Drew, Reporter* 1939**
Box 25	***National Lampoon's Class Reunion* 1982**
Box 25	***National Lampoon's Loaded Weapon 1* 1993**
Box 25	***Navy Blues* 1941**
Box 25	***Neptune's Daughter* 1949**
Box 25	***Never Too Young to Die* 1986**
Box 25	***New Interns, The* 1964**
Box 25	***Night at the Opera, A* 1935**
Box 25	***Night Woman* 1964**
Box 25	***Nijinsky* 1980**
Box 25	***Ninth Configuration, The* 1985**
Box 25	***No Father to Guide Him* 1925**
Box 25	***No Publicity* 1927**
Box 25	***No Way to Treat a Lady* 1967**
Box 26	***Nobody's Perfekt* 1981**
Box 26	***Nothing But Trouble* 1991**
Box 26	***Nuns on the Run* 1990**
Box 26	***Nutty But Nice* 1940**
Box 26	***O.K. Nero!* 1953**
Box 26	***Oh Susanna!* 1936**
Box 26	***Oh! What a Nurse* 1926**
Box 26	***Oily to Bed, Oily to Rise* 1939**
Box 26	***Old Mother Riley, M.P.* 1939**
Box 26	***On the Avenue* 1937**
Box 26	***On the Double* 1961**
Box 26	***On the Town* 1949**
Box 26	***One and Only, The* 1978**
Box 26	***One of Our Aircraft Is Missing* 1942**
Box 26	***One, Two, Three* 1961**
Box 26	***Only Me* 1929**
Box 26	***Orlando* 1993**
Box 26	***Our Gang* 1922**
Box 26	***Our Gang Follies of 1936* 1935**
Box 26	***Our Miss Fred* 1972**
Box 26	***Outrageous* 1977**
Box 26	***Outlaws Is Coming!, The* 1965**
Box 26	***Palmy Days* 1931**
Box 26	***Paper Lion* 1968**
Box 26	***Pardon My Sarong* 1942**
Box 26	***Paris Holiday* 1957**
Box 26	***Paris Is Burning* 1991**
Box 26	***Paris Secret* 1964**
Box 26	***Peach O'Reno* 1931**
Box 26	***Peck's Bad Boy With the Circus* 1938**
Box 26	***Penitentiary III* 1987**
Box 26	***People Are Funny* 1945**
Box 26	***Pepe* 1960**
Box 26	***Performance* 1970**
Box 26	***Perils of Pauline, The* 1947**
Box 26	***Personal Services* 1987**
Box 26	***Phynx, The* 1970**
Box 26	***Pie a La Maid* 1938**
Box 26	***Pink Flamingos* 1973**
Box 26	***Pink Panter Strikes Again, The* 1976**
Box 26	***Playgirls and the Bellboy, The* 1962**
Box 26	***Police Academy* 1984**
Box 26	***Police Academy 3* 1986**

Box 26	***Polyester* 1981**
Box 26	***Porky's II: the Next Day* 1982**
Box 26	***Press for Time* 1966**
Box 26	***Princess and the Pirate, The* 1944**
Box 27	***Private Eyes* 1953**
Box 27	***Private School* 1983**
Box 27	***Privates on Parade* 1984**
Box 27	***Project X* 1949**
Box 27	***Promises! Promises!* 1963**
Box 27	***Producers, The* 1968**
Box 27	***Pufnstuf* 1970**
Box 27	***Pursuit* 1935**
Box 27	***Quiet Place in the Country, A* 1970**
Box 27	***Rabbit Test* 1978**
Box 27	***Radio Stars on Parade* 1945**
Box 27	***Rainbow Island* 1944**
Box 27	***Rains Came, The* 1939**
Box 27	***Raspberry Romance, A* 1925**
Box 27	***Reveng of the Nerds* 1984**
Box 27	***Revenge of the Pink Panther* 1978**
Box 27	***Rhythm and Weep* 1946**
Box 27	***Ritz, The* 1976**
Box 27	***Road to Hong Kong, The* 1962**
Box 27	***Road to Morocco, The* 1942**
Box 27	***Road to Rio* 1947**
Box 27	***Robin Hood* 1973**
Box 27	***Rocky Horror Picture Show, The* 1975**
Box 27	***Rookie, The* 1959**
Box 27	***Rookies on Parade* 1941**
Box 27	***Rose, The* 1979**
Box 27	***Rose Bowl* 1936**
Box 27	***Sail a Crooked Ship* 1961**
Box 27	***Sailors on Leave* 1941**
Box 27	***Saint's Double Trouble, The* 1940**
Box 27	***Saturday Night Bath in Apple Valley* 1965**
Box 27	***Sayonara* 1957**
Box 27	***Scarlet Pimpernel, The* 1934**
Box 27	***Scavenger Hunt* 1979**
Box 27	***Schindler's List* 1993**
Box 27	***Sea Squawk, The* 1925**
Box 27	***Secret Enemies* 1942**
Box 27	***Seeing Red* 1939**
Box 27	***Sergeant Was a Lady, The* 1961**
Box 27	***Serves You Right* 1935**
Box 27	***Seven Days Leave* 1942**
Box 27	***Sex and the Single Girl* 1964**
Box 27	***Shakiest Gun in the West, The* 1968**
Box 27	***Share the Wealth* 1936**
Box 27	***She-Going Sailor, A* 1928**
Box 27	***Shoes of the Fisherman, The* 1968**
Box 27	***Shut My Big Mouth* 1942**
Box 28	***Sidewalks of New York, The* 1931**
Box 28	***Sinful Davey* 1969**
Box 28	***Sing Another Chorus* 1941**
Box 28	***Sing, Dance, Plenty Hot* 1940**
Box 28	***Sing You Sinners* 1938**
Box 28	***Six Gun Man* 1946**
Box 28	***Skatetown, USA* 1979**

Box 28	***Ski Party* 1965**
Box 28	***Sky Pirate, The* 1914**
Box 28	***Sleeper* 1973**
Box 28	***Slightly Terrific* 1944**
Box 28	***Smokey and the Bandit, Part 3* 1983**
Box 28	***Snow White and the Three Stooges* 1961**
Box 28	***So Fine* 1981**
Box 28	***So Goes My Love* 1946**
Box 28	***So This Is Africa* 1933**
Box 28	***Soldier in the Rain* 1963**
Box 28	***Soldiers Three* 1951**
Box 28	***Some Like It Cool* 1978**
Box 28	***Some Like It Hot* 1959**
Box 28	***Some Like It Hot (French)* 1959**
Box 28	***Some of My Best Friends Are….* 1971**
Box 28	***Son of Lassie* 1945**
Box 28	***Sophomore, The* 1929**
Box 28	***Sound Off* 1952**
Box 28	***South Pacific* 1964**
Box 28	***Spanish Dancer, The* 1923**
Box 28	***Spoilers, The* 1942**
Box 28	***Spring Fever* 1927**
Box 28	***Square Dance Jubilee* 1949**
Box 28	***Stagecoach Buckaroo* 1941**
Box 28	***Staircase* 1969**
Box 28	***Starvation Blues* 1925**
Box 28	***Stay Tuned* 1992**
Box 28	***Stir Crazy* 1980**
Box 28	***Stitch in Time, A* 1963**
Box 28	***Stolen Harmony* 1935**
Box 28	***Stonewall* 1995**
Box 28	***Star Spangled Rhythm* 1942**
Box 28	***Stop! Look! and Laugh!* 1960**
Box 28	***Story of Vernon and Irene Castle, The* 1939**
Box 28	***Straight, Place and Show* 1938**
Box 28	***Sugar Daddies* 1927**
Box 28	***Swedie* 1914**
Box 28	***Sylvia* 1964**
Box 28	***Taxi Zum Klo* 1981**
Box 28	***Tell It to the Judge* 1949**
Box 28	***Thank Heaven For Small Favors* 1965**
Box 28	***That Man in Istanbul* 1965**
Box 28	***That's My Wife* 1929**
Box 28	***Their Purple Moment* 1928**
Box 28	***Thin Red Line, The* 1964**
Box 28	***Things Are Tough All Over* 1982**
Box 28	***Third Sex, The* 1957**
Box 28	***Thirty Years of Fun* 1963**
Box 28	***This Is the Army* 1943**
Box 28	***Three Fugitives* 1989**
Box 28	***Three Little Twirps* 1943**
Box 28	***Three Stooges Meet Hercules, The* 1961**
Box 28	***Thunderball* 1965**
Box 28	***Thunderbolt and Lightfoot* 1974**
Box 28	***Thundercrack* 1975**
Box 28	***Time Out For Rhythm* 1941**
Box 28	***To Be Or Not to Be* 1983**
Box 28	***To Wong Foo, Thanks for Everything, Julie Newmar* 1995**

Box 29	***Tonight at 8:30* 1952**
Box 29	***Too Outrageous* 1987**
Box 29	***Tootsie* 1982**
Box 29	***Touchables, The* 1961**
Box 29	***Toy, The* 1982**
Box 29	***Trailin' Trouble* 1930**
Box 29	***Trapped By Boston Blackie* 1948**
Box 29	***Trash* 1970**
Box 29	***Tricia's Wedding* 1971**
Box 29	***Triple Echo* 1972**
Box 29	***Trouble Chasers* 1945**
Box 29	***Trouble in Mind* 1985**
Box 29	***Troublemaker, The* 1964**
Box 29	***Tune in Tomorrow* 1990**
Box 29	***Turnabout* 1940**
Box 29	***Twelfth Night* 1996**
Box 29	***Twelve Chairs, The* 1970**
Box 29	***Twenty Girls and a Band* 1938**
Box 29	***Twice Two* 1933**
Box 29	***Two Tars* 1928**
Box 29	***Two Twins* 1923**
Box 29	***Two Women* 1960**
Box 29	***Two Yanks in Trinidad* 1942**
Box 29	***Ulysses* 1967**
Box 29	***Unconquered* 1995**
Box 29	***Under Ten Flags* 1960**
Box 29	***Under the Cherry Moon* 1986**
Box 29	***Unholy Three, The* 1925-1930**
Box 29	***Up in Smoke* 1978**
Box 29	***Up Jumped the Devil* 1941**
Box 29	***Up the Academy* 1980**
Box 29	***Up the River* 1938**
Box 29	***Uptown Saturday Night* 1974**
Box 29	***Vegas in Space* 1991**
Box 29	***Voices in the City* 1930**
Box 29	***W.C. Fields and Me* 1976**
Box 29	***WUSA* 1970**
Box 29	***Wackiest Ship in the Army, The* 1960**
Box 29	***Watch Your Stern* 1961**
Box 29	***Way Out West* 1937**
Box 29	***Weber and Fields* 1923**
Box 29	***Wee Wee Monsieur* 1938**
Box 29	***Weekend Pass* 1943**
Box 29	***Weird Science* 1984**
Box 29	***Welcome to 18* 1986**
Box 29	***Wells Fargo* 1937**
Box 29	***West of Sonora* 1948**
Box 29	***West Point Story, The* 1950**
Box 30	***What Did You Do in the War, Daddy?* 1966**
Box 30	***What Happened to Jones?* 1926**
Box 30	***What's New Pussycat?* 1965**
Box 30	***What's Your Hurry?* 1926**
Box 30	***When My Baby Smiles at Me* 1948**
Box 30	***When the Boys Meet the Girls* 1965**
Box 30	***When's Your Birthday* 1937**
Box 30	***Where the Bullets Fly* 1966**
Box 30	***Where's Charley?* 1952**
Box 30	***White Chrismas* 1954**

Box 30	***White Paint Willie* 1927**
Box 30	***Wicked Dreams of Paula Schulz, The* 1968**
Box 30	***Wicker Man, The* 1973**
Box 30	***Wild Party, The* 1975**
Box 30	***Willow* 1988**
Box 30	***Winged Victory* 1944**
Box 30	***Wintertime* 1943**
Box 30	***Witch of Timbuktu, The* 1936**
Box 30	***Wizard of Baghdad, The* 1960**
Box 30	***Woman, A* 1915**
Box 30	***Women in Revolt* 1971**
Box 30	***World According to Garp, The* 1982**
Box 30	***Wrath of God, The* 1972**
Box 30	***Why Girls Love Sailors* 1927**
Box 30	***[Yangtse Incident] Commandos Sur Le Yangtse* 1957**
Box 30	***Yankee Doodle in Berlin* 1919**
Box 30	***Yiddle With His Fiddle* 1936**
Box 30	***You Can't Have Everything* 1937**
Box 30	***Young Doctors in Love* 1982**
Box 30	***You're in the Army Now* 1941**
Box 30	***Zero Girl* 1938**
Box 30	***Ziggy Stardust and the Spider From Mars* 1973**

Box 31-35 Sub-Series 2.2. **Television circa 1950-2000**

Physical Description: 4 albums (to be transferred to boxes), 1 clamshell album.

Scope and Content Note

This sub-series consists of studio publicity stills of actors, actresses, and other individuals appearing on television dressed in clothing considered more appropriate to the opposite gender. The materials came into archival custody in 4 volumes, ostensibly arranged as follows:

Vol. 1: Sitcoms, Ballet
Vol. 2: Specials, Drama, Comedy, Plays, Western, Kid Vid, Infotainment, Game Shows, Movie
Vol. 3: Talk Shows, Opera, Theater, Misc., Camp
Vol. 4: Variety, Adventure, Detective, Police, MTV

However, the volumes do not evidence identifiable, discreet sections for the various forms of television entertainment they are said to contain, and the photographs appear to be arranged randomly within each volume. In addition, the photographs cannot be easily identified, as they are sleeved back to back, and the studio information sheet attached to each one is not readily accessible. The photographs will be removed from the albums, re-sleeved, and re-arranged sometime in the future.

Box 31	**TV Stills / Sitcoms / Ballet circa 1950-2000**
Box 32	**TV Stills / Specials / Drama / Comedy / Plays / Western / Kid Vid / Infotainment / Game Shows / Movie circa 1950-2000**
Box 33	**TV Stills / Talk Shows / also Opera / Theater / Misc. / Camp circa 1950-2000**
Box 34	**TV Stills / Variety / Adventure / Detective / Police / MTV circa 1950-2000**
Box 35	**Stills 1965-1994**

Scope and Content Note

Found loose. The photographs appear to be duplicates of materials in boxes 31-34.

Box 36 Sub-Series 2.3. **Vaudeville Postcards circa 1890-circa 1950**

Physical Description: 1 album.

Scope and Content Note

This sub-series consists of a single album of photographs and postcards primarily of theatrical, music hall, and vaudeville entertainers of the 19th and first half of the 20th century, primarily in clothing considered more appropriate to the opposite gender. Images include Baby Peggy, Gladys Bentley, Bessie Featherstone, Ella Fox, Kitty Lawrence, Gerard, Billy Merson, Reine, George Robey, Fred Spencer, Gildo Walgher, and Lottie Williams. (Photographs and postcards of Vesta Tilley can be found in Sub-Series 4.2 People.) The sub-series also contains cigarette cards of actresses published by Duke Cigarettes in the late 1880s, as well as images of the hermaphrodite Esther/Lester and Victor-Victoria.

Box 37 - 38 Series 3. **Julian Eltinge circa 1900-1925**

Physical Description: 2 boxes.

Biography

Julian Eltinge, perhaps the greatest female impersonator of the 20th century, was born William Julian Dalton in Newtonville, Massachusetts, on May 14, 1881. He appears to have first appeared on stage in female garb in the Boston Cadets Revue in Boston at the age of ten. He made his first appearance on Broadway in 1904, in the musical comedy *Mr. Wix of Wickham*. Soon after, he appeared in vaudeville and toured Europe and the United States, giving a command performance before King Edward VII in 1906. Unlike many female impersonators of his time, Eltinge did not present a caricature of a woman but rather the illusion of actually being a woman. In 1911, Eltinge appeared in *The Fascinating Widow*, the first of a series of musical comedies written specifically for his talents. By the following year, he was so popular that a newly built theater on 42nd Street was named after him. He also published a magazine with tips and beauty secrets for women, with advertisements for his own line of beauty products. In 1917, he appeared in his first feature film, *The Countess Charming*. He continued to appear in vaudeville, and was for a time one of the highest paid actors on the American stage, living in splendor in one of the most lavish mansions in Los Angeles, the Villa Capistrano. However, times and taste change, and by the 1930s, with the arrival of the Great Depression and the death of vaudeville, the female impersonations that Eltinge had built his career on had begun to lose popularity, and Eltinge found himself performing in increasingly sleazy nightclubs. He died in New York on March 7, 1941, following a show at a nightclub.

Scope and Content Note

This series consists of photographs and printed matter relating to Julian Eltinge and sheet music of songs he performed in his theatrical and vaudeville performances, circa 1900-1925.

Arrangement

Arranged in 2 sub-series

3.1 Photographs and Printed Materials
3.2 Sheet Music

Box 37 Sub-Series 3.1. **Photographs and Printed Materials circa 1900-1925**

Physical Description: 1 box.

Scope and Content Note

This sub-series consists of photographs and printed materials relating to Julian Eltinge. The photographs include miscellaneous photographs, as well as photographs of Eltinge in his various Broadway and vaudeville roles, and studio publicity stills of his film roles. The photographs for *The Fascinating Widow* include many used as advertisements for Eltinge's beauty products. The printed materials include two issues of the *Julian Eltinge Magazine* for 1913-1914, and a 1913 program for the Julian Eltinge Theatre on 42nd Street.

Box 37 : 1-12 **Photographs circa 1900-1925**

Physical Description: 12 folders.

Box 37 : 1 **Photographs circa 1900-1925**
Box 37 : 2 ***Adverturess, An* (film) 1920**
Box 37 : 3 ***Black and White Revue* 1923**
Box 37 : 4 ***Clever Mrs. Carfax, The* (film) 1917**
Box 37 : 5 ***Countess Charming, The* (film) 1917**
Box 37 : 6 ***Cousin Lucy* 1915**
Box 37 : 7 ***Crinoline Girl, The* 1914**
Box 38 : 51 [Oversize] ***Crinoline Girl, The* 1914**

Physical Description: Front cover of *The New York Dramatic Mirror*, April 15, 1914 ; 13 1/2 x 10 1/2

Box 37 : 8 ***Fascinating Widow, The* 1910-1911**
Box 37 : 9 ***Madame Behave* (film) 1925**
Box 37 : 10 ***Maid to Order* (film) 1931**
Box 37 : 11 ***Nine O'Clock Revue* 1923**
Box 37 : 12 ***Widow's Might, The* (film) 1918**
Box 37 : 13-15 **Printed materials 1913-1925**

Physical Description: 3 folders.

Box 37 : 13 **Printed materials 1924-1925**
Box 37 : 14 ***Julian Eltinge Magazine* 1913-1914**

Physical Description: 2 issues.

Box 37 : 15 **Eltinge Theatre program 1913**

Box 38 Sub-Series 3.2. **Sheet Music 1905-1923**

Physical Description: 1 box.

Scope and Content Note

This sub-series consists of sheet music for songs performed by Julian Eltinge in his theatrical performances and in vaudeville. The majority of the songs are associated with Eltinge’s three greatest theatrical successes, the musical comedies *The Fascinating Widow* (1911), *The Crinoline Girl* (1914), and *Cousin Lucy* (1915). The range of copyright dates for songs Eltinge performed in *The Fascinating Widow* (ranging from 1909 to 1913) and *Cousin Lucy* (from 1915 to 1917), suggests both that the works utilized songs not written specifically for them and that new songs were substituted from time to time, possibly to "freshen" the works and to entice repeated attendance. Eltinge himself contributed lyrics to songs for *The Fascinating Widow* (1912 and 1913) and *The Crinoline Girl*.

Arrangement

Arranged alphabetically by title. Multiple copies of the same song indicate different printings or editions.

Box 38 : 1 ***Clinging Vine* 1910**

Note

Music: Karl Hoschna; lyrics: Otto Hauerbach. Show: *The Fascinating Widow*.

Box 38 : 2 ***Come Over On My Veranda* 1905**

Note

Music: Lester W. Keith; lyrics: John Kemble. Green cover. On front cover: 2 photographs of Eltinge.

Box 38 : 3 ***Come Over On My Veranda* 1905**

Note

Music: Lester W. Keith; lyrics: John Kemble. Blue cover. On front cover: 2 photographs of Eltinge.

Box 38 : 4 ***Come Over On My Veranda* 1905**

Note

Music: Lester W. Keith; lyrics: John Kemble. Blue cover. On front cover: 2 photographs of the Kimball Bros.

Box 38 : 5 ***Don't Go In The Water, Daughter* 1908, 1911**

Note

Music: Jean Schwartz; lyrics: William Jerome. Show: *The Fascinating Widow*.

Box 38 : 6 ***Don't You Make A Noise* 1911**

Note

Music: Kerry Mills; lyrics: S. M. Lewis. Show: *The Fascinating Widow*.

Box 38 : 7 ***Everybody Do The Hula!* 1917**

Note

Music: Percy Wenrich; lyrics: Edward Madden. Show: *Cousin Lucy*.

Box 38 : 8 ***Fascinating Widow, The* 1910**

Note

Music: Kerry Mills; lyrics: E. Ray Goetz. Show: *The Fascinating Widow*. Inside front cover: "Waiting For The Robert E. Lee".

Box 38 : 9 ***Fascinating Widow, The* 1910**

Note

Music: Kerry Mills; lyrics: E. Ray Goetz. Show: *The Fascinating Widow*. Back cover: "Kerry Mills' Instrumental Novelties ..."

Box 38 : 10 ***Fascinating Widow, The* 1910**

Note

Music: Kerry Mills; lyrics: E. Ray Goetz. Show: *The Fascinating Widow*. Back cover: "The Very Latest ..."

Box 38 : 11 ***Fascinating Widow, The* 1910**

Note

Music: Kerry Mills; lyrics: E. Ray Goetz. Show: *The Fascinating Widow*. Back cover: "AnItalian Honeymoon", "The Mad House Rag".

Box 38 : 12 ***Fascination* 1922**

Note

Music: Raymond Hubbell; lyrics: Glen MacDonough. Show: *The Elusive Lady*.

Box 38 : 13 ***Friends* 1919**

Note

Music: Jos. H. Santly; lyrics: Howard Johnson and Geo. W. Meyer. On back cover: "Hawaiian Lullaby", "Ragging the Chopsticks".

Box 38 : 14 ***Friends* 1919**

Note

Music: Jos. H. Santly; lyrics: Howard Johnson and Geo. W. Meyer. On back cover: "Dreaming Sweet Dreams of Mother", "In Cleopatra's Land".

Box 38 : 15 ***Game of Eyes, The* 1914**

Note

Music: Percy Wenrich; lyrics: Julian Eltinge. Show: *The Crinoline Girl*.

Box 38 : 16 ***Hello Dearie, Hello* 1923**

Note

Music: Lucien Denni; lyrics: George Bowles.

Box 38 : 17 ***He's So Good To Me* 1919**

Note

Music and lyrics: Ben Black.

Box 38 : 18 ***I Asked Willie And I Know Now* 1919**

Note

Music: Steve White and Johnny Mack; lyrics: Julian Eltinge.

Box 38 : 19 ***I'm At Your Service Girls* 1915**

Note

Music: Ted D. Ward; lyrics: Edward Grossmith. Show: *Cousin Lucy*.

Box 38 : 20 ***In My Dream Of You* 1914**

Note

Music: Percy Wenrich; lyrics: Julian Eltinge. Show: *The Crinoline Girl*. Back cover: blank.

Box 38 : 21 ***In My Dream Of You* 1914**

Note

Music: Percy Wenrich; lyrics: Julian Eltinge. Show: *The Crinoline Girl*. Back cover: "As Advertised in 'The Saturday Evening Post' ..."

Box 38 : 22 ***In The Land Of Wedding Bells* 1917**

Note

Music: Geo. W. Meyer; lyrics: Howard Johnson.

Box 38 : 23 ***I've Loved Only Once (The Girl That I Love Is You* 1916**

Note

Music: Percy Wenrich; lyrics: Edward Madden. Show: *Cousin Lucy*.

Box 38 : 24 ***Jack O'Lantern Moon* 1913**

Note

Music: Percy Wenrich; lyrics: Julian Eltinge and Jack Mahoney. Show: *The Fascinating Widow*.

Box 38 : 25 ***Let's Stroll In The Garden Of Dreams* 1912**

Note

Music: Percy Wenrich; lyrics: Julian Eltinge and jack Mahoney. Show: *The Fascinating Widow*.

Box 38 : 26 ***Lots Of Little Things Can Happen (In A Very Little While)* 1909**

Note

Music: Karl Hoschna; lyrics: Otto Hauerbach. Show: *The Fascinating Widow*.

Box 38 : 27 ***Loving Eyes* 1907**

Note

Music and lyrics: Harry Puck and Geo. W. Meyer.

Box 38 : 28 ***Mammy Jinny's Hall Of Fame* 1917**

Note

Music: Harry Tierney; lyrics: Stanley Murphy.

Box 38 : 29 ***Merry Wedding Bells* 1912**

Note

Music: Jean Schwartz; lyrics: Edward Madden. Show: *The Fascinating Widow*.

Box 38 : 30 ***Picnic For Two, A* 1905**

Note

Music: Albert Von Tilzer; lyrics: Arthur J. Lamb.

Box 38 : 31 ***Ragtime College Girl, The* 1911**

Note

Music: Kerry Mills; lyrics: E. Ray Goetz. Show: *The Fascinating Widow*. Inside front cover: "Waiting For The Robert E. Lee".

Box 38 : 32 ***Ragtime College Girl, The* 1911**

Note

Music: Kerry Mills; lyrics: E. Ray Goetz. Show: *The Fascinating Widow*. Back cover: "An Italian Honeymoon", "The Mad House Rag".

Box 38 : 33 ***Ragtime College Girl, The* 1911**

Note

Music: Kerry Mills; lyrics: E. Ray Goetz. Show: *The Fascinating Widow*. Back cover: "When Ragtime Rosie Ragged The Rosary", "The Matrimony Rag".

Box 38 : 34 ***Ragtime College Turkey Trot* 1913**

Note

Music: Percy Wenrich; lyrics: Julian Eltinge and Jack Mahoney. Show: *The Fascinating Widow*.

Box 38 : 35 ***Society* 1915**

Note

Music: Jerome Kern; lyrics: Schuyler Greene. Show: *Cousin Lucy*.

Box 38 : 36 ***Something That I Can't Explain* 1912**

Note

Music: Jean Schwartz; lyrics: Wm. Jerome. Show: *The Fascinating Widow*.

Box 38 : 37 ***Soemtimes The Dream Comes True* 1915**

Note

Music: Ted D. Ward; lyrics: Edward Grossmith. Show: *Cousin Lucy*. Back cover: "I'm At Your Service Girls".

Box 38 : 38 ***Soemtimes The Dream Comes True* 1915**

Note

Music: Ted D. Ward; lyrics: Edward Grossmith. Show: *Cousin Lucy*. Back cover: "Sometimes The Dream Comes True".

Box 38 : 39 ***Sweetheart* 1916**

Note

Music: Percy Wenrich; lyrics: Edward Madden. Show: *Cousin Lucy*.

Box 38 : 40 ***Those "Come Hither" Eyes* 1915**

Note

Music: Jerome Kern; lyrics: Schuyler Greene. Show: *Cousin Lucy*. Back cover: "Babes In The Wood".

Box 38 : 41 ***Those "Come Hither" Eyes* 1915**

Note

Music: Jerome Kern; lyrics: Schuyler Greene. Show: *Cousin Lucy*. Back cover: "One of the sensational song successes of the new musical comedy 'Very Good Eddie' ..."

Box 38 : 42 ***To Be A Blushing Bride* 1911**

Note

Music: Kerr Mills; lyrics: S. M. Lewis. Show: *The Fascinating Widow*. Back cover: "Buck Dance Bill", "When You Get It Tuned Up Play Us Something".

Box 38 : 43 ***To Be A Blushing Bride* 1911**

Note

Music: Kerr Mills; lyrics: S. M. Lewis. Show: *The Fascinating Widow*. Back cover: "Kerry Mills' Instrumental Novelties ..."

Box 38 : 44 ***To Be A Blushing Bride* 1911**

Note

Music: Kerr Mills; lyrics: S. M. Lewis. Show: *The Fascinating Widow*. Back cover: "When Ragtime Rosie Ragged The Rosary", "The Matrimony Rag".

Box 38 : 45 ***Two Heads Are Better Than One* 1915**

Note

Music: Jerome kern; lyrics: Schuyler Greene. Show: *Cousin Lucy*.

Box 38 : 46 ***When Martha Was A Girl* 1914**

Note

Music: Percy Wenrich; lyrics: Julian Eltinge. Show: *The Crinoline Girl*. Back cover: blank.

Box 38 : 47 ***When Martha Was A Girl* 1914**

Note

Music: Percy Wenrich; lyrics: Julian Eltinge. Show: *The Crinoline Girl*. Back cover: "As Advertised In 'The Saturday Evening Post'..."

Box 38 : 48 ***Widow Fascinating, The* 1913**

Note

Music: Percy Wenrich; lyrics: Julian Eltinge and Jack Mahoney. Show: *The Fascinating Widow*.

Box 38 : 49 ***You Can't Guess What he Wrote On My Slate* 1907**

Note

Music and lyrics: Audrey Kingsbury.

Box 38 : 50 ***You'll Never Find Another Girl Like Me* 1904**

Note

Music and lyrics: Andros Hawley. Show: *Mr. Wix of Wickham*.

Box 39 : 1-38 ; 40 : 1-37 ; 41 : 1-49 ; 42 : 1-34 ; 43 : 1-26 ; 44 : 1-25 ; 45 : 1-25 ; 46 : 1-17 ; 47 : 1-22 ; 50 : 1-14 (Oversize) ; 51 : 1-9 (Oversize) ; 53 : 2-4 (Oversize) ; 55

Series 4. **Research Files circa 1880-2000**

Physical Description: 4.75 linear feet + 1 box of photographic negatives and slides.

Scope and Content Note

This series comprises materials found scattered throughout the Judd collection when it came into archival custody. The bulk of the collection consists of photographs, supplemented by press kits and other publicity materials, programs, reviews, photocopies, and clippings from newspapers and the popular press. The relevance to cross-dressing of some of the materials is not readily apparent from the documents at hand.

Arrangement

Arranged in 5 sub-series:

4.1 Motion Pictures
4.2 People
4.3 Subjects
4.4 Theater and Music
4.5 Publications

Box 39 : 1-38 ; 40 : 1-11 ; 50 : 1-11 (Oversize); 53 : 2 (Oversize)

Sub-Series 4.1 **Motion Pictures 1923-1996**

Physical Description: 61 folders.

Scope and Content Note

This sub-series consists of materials relating to motion pictures. Although these materials consist largely of photographs, they have not been incorporated into the materials that form Series 2.1 above, as they were found separate from those materials, in disarray and scattered throughout the collection when it entered archival custody. In addition to studio publicity stills, the materials consist of press kits, pressbooks, press sheets, and newspaper clippings and extracts from popular periodicals.

Arrangement

Arranged alphabetically by motion picture title.

Box 39 : 1 ***7 Dwarfs to the Rescue, The* 1951**
Box 39 : 2 ***1988 - The Remake* 1977**
Box 39 : 3 ***Adventures of Pricilla, Queen of the Desert, The* 1994**
Box 39 : 4 ***Alternative Miss World, The* 1979**
Box 53 : 2 (Oversize) ***American Movie Star or LSD, I Hate You* 1966**
Box 39 : 5 ***Before Stonewall: The Making of a Gay and Lesbian Community* 1984**
Box 39 : 6 ***Beverly of Graustark* 1926**
Box 39 : 7 ***Bloody Mama* 1970**
Box 53 : 2 (Oversize) ***Blue Murder at St. Trinian's* 1957**
Box 39 : 8 ***Bold Caballero, The* 1936**
Box 39 : 9 **Bond, James. Motion picture pressbooks 1971-1973**

Physical Description: Mutlilated.

Box 50 : 1 (Oversize) ***Caprice*. Pressbook 1967**

Box 39 : 10	***Charley's Aunt* 1930**
Box 50 : 2 (Oversize)	***Christine Jorgensen Story, The*. Pressbook 1970**
Box 39 : 11	***Cupid's Rival* 1917**
Box 39 : 12	***Daffy Duckeroo, The* 1942**
Box 50 : 3 (Oversize)	***Did You Hear the One About the Traveling Saleslady?* . Pressbook 1968**
Box 53 : 2 (Oversize)	***Dinah East*. Pressbook 1970**
Box 50 : 4 (Oversize)	***"Dirty O'Neil" The Love Life of a Cop.* . Pressbook 1974**
Box 39 : 13	***Dixiana* 1930**
Box 39 : 14	***Ed Wood*. Press kit 1994**
Box 50 : 5 (Oversize)	***El Lugar sin Limites* 1977**
Box 39 :	***Fiendish Plot of Dr. Fu Manchu, The* 1980**
Box 53 : 2 (Oversize)	***Freebie and the Bean* 1974**
Box 39 : 15	***Glass Bottom Boat, The* 1966**
Box 39 : 16	***Going Ape* 1981**
Box 53 : 2 (Oversize)	***Good Humor Man.*. Pressbook 1950**
Box 39 : 17	***Grimms Fairy Tales* 1971**
Box 39 : 18	***He's My Girl*. Press kit 1987**
Box 39 : 19	***Hollywood Vice Squad*. Press kit 1986**
Box 50 : 6 (Oversize)	***I Want What I Want*. Pressbook 1972**
Box 39 : 20	***It Came From Hollywood*. Press kit 1982**
Box 39 : 21	***Izzy and Moe* 1985**
Box 53 : 2 (Oversize)	***Jailhouse Blues*. Press materials 1941**
Box 39 : 22	***Just like A Woman* 1992**
Box 39 : 23	***Just One of the Guys* 1985**
Box 39 : 24	***Kaos* 1986**
Box 39 : 25	***Kiss of the Spider Woman*. Press materials 1985-1986**
Box 39 : 26	***La Cage Aux Folles 3* 1985**
Box 53 : 2 (Oversize)	***Laramie*. Press sheet 1949**
Box 39 : 27	***Little Old New York* 1923**
Box 39 : 28	***Lust In The Dust*. Press kit 1985**
Box 39 : 29	***Mixed Nuts*. Press materials 1994**
Box 53 : 2 (Oversize)	***Movie Star American Style, or LSD, I Hate You!* Pressbook 1966**
Box 39 : 30	***Mrs. Doubtfire*. Press kit 1993**
Box 39 : 31	***Never Too Young to Die* 1985**
Box 39 : 32	***Nuns On the Run*. Press materials 1990**
Box 39 : 33	***Only Me*. Press sheet 1929**
Box 39 : 34	***Orlando* 1992**
Box 39 : 35	***Peg of Old Drury* 1935**
Box 39 : 36	***Personal Services* 1987**
Box 39 : 37	***Police Academy 3* 1985**
Box 50 : 7 (Oversize)	***Private Party*. Pressbook 1972**
Box 39 : 38	***Private Resort* 1985**
Box 53 : 2 (Oversize)	***Queen, The*. Pressbook 1968**
Box 50 : 8 (Oversize)	***Ritz, The*. Pressbook 1976**

Box 39 : 39	***Rose, The*. Pressbook 1979**
Box 40 : 1	***Saadia* 1953**
Box 40 : 2	***Sidewalks of New York* 1931**
Box 50 : 9 (Oversize)	***Skatetown USA*. Pressbook 1979**
Box 40 : 3	***Some Like It Hot* 1959**
Box 40 : 4	***Star!* 1968**
Box 50 : 10 (Oversize)	***Stir Crazy*. Pressbook 1980**
Box 40 : 5	***Swan Princess, The* 1994**
Box 53 : 2 (Oversize)	***Swing Shift* 1984**
Box 53 : 2 (Oversize)	***Team Mates*. Pressbook 1978**
Box 53 : 2 (Oversize)	***Third Sex, The*. Pressbook 1957** **Physical Description:** Incomplete.
Box 40 : 6	***To Wong Foo, Thanks for Everything! Julie Newmar* . Press kit 1995**
Box 40 : 7	***Tootsie*. Press kit 1982**
Box 40 : 8	***Triple Echo, The* 1972**
Box 40 : 9	***Twelfth Night* 1996**
Box 50 : 11 (Oversize)	***Twice Two*. Press material 1933**
Box 40 : 10	***Unholy Three, The* 1925, 1930**
Box 53 : 2 (Oversize)	***Up To His Ears*. Pressbook 1965**
Box 53 : 2 (Oversize)	***West of Sonora*. Press sheet 1948**
Box 40 : 11	***World According To Garp, The* 1982**

Box 40 : 12-37 ; 41 : 1-49; 42 : 1-34 ; 53 : 3 (Oversize)

Sub-Series 4.2 **People circa 1880-1995**

Physical Description: 110 folders.

Scope and Content Note

This sub-series consists of materials relating to individuals. The materials are comprised largely of photographs, supplemented by other publicity materials, reviews, programs, and clippings from newspapers and the popular press. Female impersonators Jim Bailey, Divine, T. C. Jones, Charles Pierce, and Craig Russell are the most fully documented; most other individuals are represented by one or two items.

Arrangement

Arranged alphabetically by surname.

Box 40 : 12	**Albert, Eddie 1939**
Box 40 : 13	**Allen, Marty, & Steve Rossi 1976**
Box 40 : 14	**Allen, Randy nd**
Box 40 : 15	**Allwyn, Dwight nd**
Box 40 : 16	**Arbuckle, Fatty nd**
Box 40 : 17	**Arte, Manuel, and Frankie Kein (One of a Kind) nd**
Box 40 : 18	**Asher, Max nd**
Box 40 : 19	**Astor, Mary nd**
Box 40 : 20	**Auer, Mischa 1940**
Box 40 : 21	**Baby Sandy 1939**
Box 40 : 22	**Bailey, Jim 1972-1993**
Box 40 : 23	**Barbette circa 1935-1973**
Box 40 : 24	**Barker, Lex 1949-1953**
Box 40 : 25	**Barrymore, Lionel 1936**
Box 40 : 26	**Beery, Wallace nd**

Box 40 : 27	**Berle, Milton nd**
Box 40 : 28	**Berlin, Irving 1986**
Box 40 : 29	**Bernhardt, Sarah circa 1880-1885**
Box 40 : 30	**Blake, Arthur nd, 1985**
Box 40 : 31	**Bourbon, Rae circa 1965**
Box 53 : 3 (Oversize)	**Botts, Fred nd**
Box 40 : 32	**Bowie, David 1973**
Box 40 : 33	**Boy George nd**
Box 40 : 34	**Boyd, L. M. 1984-1988**
Box 40 : 35	**Brook, Clive nd**
Box 40 : 36	**Burns, George 1986**
Box 40 : 37	**Busch, Charles 1984-1991**
Box 41 : 1	**Chase, Charlie nd**
Box 41 : 2	**Clifford, Kathleen nd**
Box 41 : 3	**Clinton, Bill, & Al Gore 1993**
Box 41 : 4	**Crawford, Broderick nd**
Box 41 : 5	**Crisp, Quentin 1982**
Box 41 : 6	**Curtis, Jackie nd**
Box 41 : 7	**Deacon, Richard, and Charles Pierce nd**
Box 41 : 8	**Denny, Reginald nd**
Box 41 : 9	**Dietrich, Marlene circa 1930-1940**
Box 41 : 10	**Divine (Harris G. Milstead) 1978-1993**
Box 41 : 11	**Doro, Marie 1912**
Box 41 : 12	**Durante, Jimmy circa 1912**
Box 41 : 13	**Eichelberger, Ethyl 1987-1990**
Box 41 : 14	**Emperor Norton circa 1880, 1956**
Box 41 : 15	**Engels, Virginia 1944**
Box 41 : 16	**Fairbanks, Douglas nd**
Box 41 : 17	**Fassbinder, Rainer Werner 1985**
Box 53 : 3 (Oversize)	**Fields, W.C. nd**
Box 41 : 18	**Fields, W. C., Randolph Scott, Dorothy Lamour 1938**
Box 41 : 19	**Fierstein, Harvey 1982**
Box 41 : 20	**Fish, Doris 1986**
Box 41 : 21	**Fitzgerald, F. Scott 1915-1918**
Box 41 : 22	**Flair, Ric nd**
Box 41 : 23	**Ford, Gerald (President) 1986**
Box 41 : 24	**Galster, Arturo 1985**
Box 41 : 25	**Genevieve nd**
Box 41 : 26	**Gordon, Bill 1985**
Box 41 : 27	**Graves, Ralph nd**
Box 41 : 28	**Greene, Bart Buzzy nd**
Box 41 : 29	**Hall, Billy "Swede" 1914**
Box 41 : 30	**Harlow, Jean nd**
Box 41 : 31	**Hart, Joseph 1896**
Box 41 : 32	**Hepburn, Kathrine nd**
Box 41 : 33	**Hoskins, Allen Clayton (Farina) 1922-1931**
Box 41 : 34	**Hurt, John 1988**
Box 41 : 35	**James, Jimmy. Press kit 1986-1990**
Box 41 : 36	**John, Elton 1976**
Box 41 : 37	**Jones, Grace 1981**
Box 41 : 38	**Jones, T. C. 1956-1961**
Box 41 : 39	**Kaye, Danny circa 1952**
Box 41 : 40	**Kelly, Gene nd**
Box 41 : 41	**Kennedy, John F. circa 1963**
Box 41 : 42	**Kerr, Kenny nd**
Box 41 : 43	**La Rue, Danny 1970-1973**

Box 41 : 44	**Lacey, Franklin 1939**
Box 41 : 45	**Lahr, Bert 1963**
Box 41 : 46	**Laurel, Stan, and Oliver Hardy nd**
Box 41 : 47	**Lee, Christopher nd**
Box 41 : 48	**Lennox, Annie 1984**
Box 41 : 49	**Ludlam, Charles 1984**
Box 42 : 1	**Marino, Frank 1985**
Box 42 : 2	**Monroe, Marilyn. Postage stamps circa 1993**
Box 42 : 3	**O'Hara, Dainty Adore 1985**
Box 42 : 4	**Olivier, Laurence circa 1950-1983**
Box 42 : 5	**O'Neill, Sally 1926**
Box 42 : 6	**Osbourne, Ozzie 1981-1986**
Box 42 : 7	**Pangborn, Franklin nd**
Box 42 : 8-9	**Pierce, Charles 1971-1994**
	Physical Description: 2 folders.
Box 42 : 8	**Photographs 1971-1988**
Box 42 : 9	**Printed materials 1981-1994**
Box 42 : 10	**Redgrave, Vanessa nd**
Box 42 : 11	**Reynolds, Debbie 1977**
Box 42 : 12	**Roberts, Pudgy nd**
Box 42 : 13	**Rooney, Mickey nd**
Box 42 : 14	**Roosevelt, Franklin D. (President) 1944**
Box 42 : 15	**Rose, George 1984**
Box 42 : 16	**Ruggles, Charles nd**
Box 42 : 17	**RuPaul 1993-1995**
Box 42 : 18	**Russell, Craig 1987-1990**
Box 42 : 19	**Ruth, Babe nd**
Box 42 : 20	**Sacha, Claude circa 1974**
Box 42 : 21	**Shepard, Marian 1932**
Box 42 : 22	**Snyder, Tom 1973**
Box 42 : 23	**Sylvester nd**
Box 42 : 24	**Temple, Shirley nd**
Box 42 : 25	**Thicke, Alan 1983**
Box 42 : 26	**Tilley, Vesta nd**
Box 42 : 27	**Turner, Florence nd**
Box 42 : 28	**Vernon, Bobby nd**
Box 42 : 29	**Waters, John 1986**
Box 42 : 30	**Wheeler, Bert, and Robert Woolsey circa 1935-1973**
Box 42 : 31	**Wilde, Oscar 1987**
Box 42 : 32	**Wilson, Woodrow (President) nd**
Box 42 : 33	**Wong, Anna May 1932**
Box 42 : 34	**Woodlawn, Holly nd**

Box 43 : 1-26 ; 44 : 1-25 ; 50 : 12 (Oversize) ; 53 : 3-4 (Oversize) ; 55

Sub-Series 4.3 **Subjects circa 1895-2000**

Physical Description: 54 folders, 1 box of negatives and slides.

Scope and Content Note

This sub-series consists of subject files found scattered throughout Judd's collection when it entered archival custody. Photographs form the bulk of the materials, together with clippings from newspapers and the popular press. The subjects include biographies and obituaries; film reviews; drag clubs (Club My-O-My and Finocchios); college and military drag; ballet; opera; organizations, including the Bohemian and Elks clubs and the E T V C (Educational Transvestite Channel); and events, such as the naval Crossing the Equator Ceremony (1936, 1947), the Castro Street Fair (1979-1982), Halloween (1982), and San Francisco Imperial Court coronations (1983, 1993); and parades, including New Orleans Mardi Gras, Philadelphia Mummers, and San Francisco Pride (1978, 1981, 1982). Additional materials include unidentified photographs and photographic negatives, and photocopies of sheet music covers. The relevance to cross-dressing of some of the materials, such as publicity stills and newspaper clippings relating to movie serials derived from comics, and sheet music of songs on YMCA themes, is not readily apparent.

Box 43 : 1 **Academy Awards 1985-1993**
Box 43 : 2 **"Androgynous Zones" 1985**
Box 43 : 3 ; 53 : 3 (Oversize) **Ballet nd**
Box 43 : 3a **Bicyclist, female (A. Sandoz print) circa 1895**
Box 50 : 12 (Oversize) **Biographies and Obituries 1913-1995**
Box 43 : 4 **Bohemian Club circa 1905-1925**
Box 43 : 5 **Bugs Bunny nd**
Box 43 : 6 **Castro Street Fair 1979-1982**
Box 43 : 7 **Cheetah and Flipper nd**
Box 43 : 8 **Christopher & Castro circa 1995**
Box 43 : 9 **Club My-O-My circa 1955**
Box 43 : 10 **College Drag circa 1905-1950**
Box 43 : 11 **Crossing the Equator Ceremony (James Roosevelt) 1936**
Box 43 : 12 **Crossing the Equator Ceremony (President Harry S Truman), U.S.S. Missouri circa September 1947**
Box 43 : 13 **Drag, Pre-Stonewall nd**
Box 43 : 14 **Drag Race 1976**
Box 43 : 15 **"Drag Royalty" 1986**
Box 43 : 16 **Drag Without Performance 1986**
Box 43 : 17 **E T V C (Educational Transvestite Channel) 1994-1997**
Box 43 : 18 **Elks Club circa 1900**
Box 43 : 19 **Exotic Erotic Ball 1989-1990**
Box 43 : 20 **Faith and Sexuality 2000**
Box 43 : 21 **Fashion (Women's) 1989**
Box 43 : 22-23 **Film Reviews circa 1920-1970**

Physical Description: 2 folders.

Box 43 : 24 **Film Stills - Photocopies nd**
Box 43 : 25 **Finocchio's circa 1940, 1982-1985**
Box 43 : 26 **Gay Day Parade (San Francisco) 1978, 1981, 1982**
Box 44 : 1 **Halloween 1982**
Box 44 : 2 **Imperial Court of San Francisco. Coronation 1983, 1993**
Box 44 : 3 **Impersonation, Double 1944-1982**
Box 44 : 4 **Kabuki 1953-1954**
Box 44 : 5 **Kissing (Women) 1994**
Box 44 : 6 **Mardi Gras Parade nd**
Box 44 : 7 **Military Miscellanea 1919-1995**

Box 44 : 8-9	**Movie Serials from Comics circa 1930-1989**
	Physical Description: 2 folders.
Box 44 : 8	**Newspaper clippings 1987-1989**
Box 44 : 9	**Photographs circa 1930-1955**
Box 44 : 10	**Mummers Parade (Philadelphia) nd**
Box 44 : 11	**Nazi Prisoners of War in America 1979**
Box 44 : 12	**Newspaper Clippings 1986-1988**
Box 44 : 13	**Nostalgia 1972**
Box 44 : 14	**Opera 1985**
Box 44 : 15	**Peck's Bad Boy circa 1890**
Box 55	**Photographic negatives circa 1910-1995**
Box 44 : 16	**Photographs (Unidentified) circa 1910-1990**
Box 44 : 17	**Popeye 1994**
Box 44 : 18	**Radio 1936-circa 1945**
Box 44 : 19	**Rock Stars in Dresses 1993**
Box 44 : 20-21	**Sheet Music 1912-1955**
	Physical Description: 2 folders.
Box 44 : 20	**Samples 1912**
Box 44 : 21	**YMCA Themes 1918-1955**
Box 44 : 22-23 ; 53 : 4 (Oversize)	**Sheet Music Covers. Photocopies nd**
	Physical Description: 3 folders.
Box 44 : 22	**Black and white nd**
Box 44 : 23 ; 53 : 4 (Oversize)	**Color nd**
Box 55	**Slides (Unidentified) circa 1995**
Box 44 : 24	**Street Drag 1984-1994**
Box 44 : 25	**Transvestism 1984-1991**

Box 45 : 1-25 ; 46 : 1-17; 50 : 13-14 (Oversize)

Sub-Series 4.4 **Theater and Music circa 1922-1996**

Physical Description: 44 folders.

Scope and Content Note

This sub-series consists of materials relating to theatrical and musical performances, as well as performing companies and musical groups. Performances include the ballet *After Dark*; the musicals *Chicago*, *Funny Girl*, *La Cage aux Folles*, *The Music Man*, *Rag Dolly*, *South Pacific*, and *This Is the Army*; the opera *Fidelio*; and the dramas *M. Butterfly* and *A Midsummer Night's Dream*. Performing companies and musical groups include the American Ballet Theatre, Culture Club, Cockettes, Cycle Sluts, Greater Tuna, Hasty Pudding Club, La Gran Scena Opera Co., Les Ballets Trockadero de Monte Carlo, and the New York Dolls. The materials consist of photographs, publicity materials, souvenir books, playbills and programs, and clippings from newspapers and the popular press.

Arrangement

Arranged by title of performance piece or name of performer/performance group.

Box 45 : 1	***After Dark* circa 1984**
Box 45 : 2	**Alvin Ailey American Dance Theater 1984**
Box 45 : 3	**American Ballet Theatre 1984**
Box 45 : 4	***Chicago* 1975-1982**
Box 45 : 5	**Club, The nd**
Box 45 : 6	**Cockettes, The 1969-1985**
Box 45 : 7	**Culture Club 1983**
Box 45 : 8	**Cycle Sluts 1975**
Box 45 : 9	**Dame Edna 1991**
Box 45 : 10	***Dolls* 1993**

Box 45 : 11	***Fidelio* 1996**
Box 45 : 12	***Funny Girl* circa 1965**
Box 45 : 13	**Greater Tuna 1984-1990**
Box 50 : 13 (Oversize)	***Greenwich Village Follies*. 4th annual edition 1922**
Box 45 : 14	**Hasty Pudding Theatricals 1986**
Box 45 : 15	***Hats Off To Ice* 1944-1945**
Box 45 : 16	**Ice Capades 1955-1977**
Box 45 : 17	**Ice Follies 1941-1965**
Box 45 : 18	***La Cage Aux Folles* 1983**
Box 50 : 14 (Oversize)	**La Gran Scena Opera Co. 1987-1991**
Box 45 : 19	**Les Ballets Trockadero de Monte Carlo nd**
Box 45 : 20	***M. Butterfly* 1988**
Box 45 : 21	***Midsummer Night's Dream, A* circa 1954**
Box 45 : 22	**Motley Crue 1981**
Box 45 : 23	***Music Man, The* 1962**
Box 45 : 24	**New York Dolls 1973**
Box 45 : 25	***One of a Kind* 1984**
Box 46 : 1	***Pageant* 1991**
Box 46 : 2	***Pajama Game* 1955**
Box 46 : 3	***Rag Dolly, The Raggedy Ann Musical* 1986**
Box 46 : 4	**San Francisco Ballet 1984**
Box 46 : 5	**Sisters of Perpetual Indulgence. Sister Boom Boom 1985**
Box 46 : 6	***Skating Vanities of 1949* 1949**
Box 46 : 7	***South Pacific* 1957**
Box 46 : 8	***Sugar* 1984**
Box 46 : 9	***Sugar Babies* 1979-1983**
Box 46 : 10	***This Is The Army* 1942-1943**
Box 46 : 11	***Top Girls* 1985**
Box 46 : 12	**Twisted Sister 1984-1985**
Box 46 : 13	***Vagabond King, The* 1946**
Box 46 : 14	**Vienna Choir Boys 1985**
Box 46 : 15	***What Ever Happened to B. B. Jane?* 1992**
Box 46 : 16	***Winged Victory* 1944**
Box 46 : 17	**Yugoslav National Folk Ballet. Tanec. First American Tour 1956**

Box 47 : 1-22 ; 51 : 1-9 (Oversize)

Sub-Series 4.5 **Publications 1926-1995**

Physical Description: 31 items.

Scope and Content Note

This sub-series consists of miscellaneous publications, primarily periodicals, that could not be placed elsewhere in the collection. The materials include a number of periodicals for cross-dressers or transsexuals, and several older publications (prior to 1980) whose relevance to cross-dressing in the performing arts is not readily apparent.

Arrangement

Arranged alphabetically by periodical title or book author.

Box 51 : 1 (Oversize)	***3 Stooges 1988 Calendar, The* 1988**
Box 51 : 2-4 (Oversize)	***Cine Tele-Revue* August 12, 1965; August 26, 1971; September 16, 1971** **Physical Description:** 3 issues, earliest incomplete.
Box 51 : 5 (Oversize)	***Collier's* October 13, 1945**
Box 47 : 1	***Dare Magazine* August-September 1956**
Box 47 : 2	***Exotics International Magazine* 1983**

Box 47 : 3	***F.M.I. [Female Mimics International] Magazine* 1983**
Box 47 : 4	***Gay Times* November 1994**
Box 47 : 5	***Inside Hollywood* May 1960** **Physical Description:** 2 copies.
Box 47 : 6	***International TranScript* May 1992** **Note** No. 4
Box 51 : 6 (Oversize)	***Interview* February 1988** **Note** Divine on cover.
Box 47 : 7	***LadyLike Magazine* 1994**
Box 51 : 7 (Oversize)	***Life* December 29, 1947**
Box 47 : 8	***Little Beginner, The* 1931-1937**
Box 51 : 8 (Oversize)	***Mirror Magazine* 1970** **Note** Danny La Rue on cover.
Box 47 : 9	***Movies* June 1934**
Box 47 : 10	***National Geographic* October 1983**
Box 47 : 11	***National Song Magazine* September 1942**
Box 47 : 12	**Packer, Eleanor Lewis. *, A Day with Our Gang* 1929** **Note** Racine, WI: Whitman Publishing Co.
Box 47 : 13	***Picture-Play Magazine* August 1925**
Box 47 : 14	***Playbill* August 31, 1988; January 31, 1989** **Physical Description:** 2 issues.
Box 47 : 15	***Radio Life Magazine (2 issues)* January 9 and 30, 1944** **Physical Description:** 2 issues.
Box 47 : 16	***Smithsonian Magazine* February 1995**
Box 47 : 17	***Spy Magazine* March 1993**
Box 47 : 18	***Theatre Arts Magazine* April 1944; August 1956** **Physical Description:** 2 issues.
Box 47 : 19	***Trans-Gender Lifestyles Magazine* circa 1995**
Box 47 : 20	***Uncensored Magazine* November 1955; June 1956** **Physical Description:** 2 issues.
Box 47 : 21	***Whisper* May 1949**
Box 47 : 22	***Willow* 1988**
Box 51 : 9 (Oversize)	***Yank* September 23, 1945**

Coll2007-020/ Poster001-Poster109, Box 53 : 1 (Oversize)

Series 5. **Posters 1910-1999 (bulk 1959-1994)**

Physical Description: 112 items.

Scope and Content Note

This series consists of posters collected by Judd, as well as a small number of other materials mounted on poster board. The majority of the posters advertise motion pictures that contain incidences of cross-dressing; of the other posters, one is for an erotic film featuring pre-operative male-to-female transsexuals, while several others advertise gay male and heterosexual films that do not appear to contain any incidences of cross-dressing. The non-motion picture material includes a print of a painting of the “Gay Philosopher” by Henry Major (1889-1948); a print of Burt Reynold’s April 1972 *Cosmopolitan* centerfold; theatrical performances by Sylvester, both alone and with the Cockettes (1977), Danny La Rue in the Christmas pantomime *Aladdin* (1978), Divine in *The Hearbreak of Psoriasis* (1975), Holly Woodlawn (1976), and Cathy Rigby in *Peter Pan* (1990); and the 1985 Sydney Mardi Gras celebration.

Arrangement

Arranged alphabetically by title of motion picture/theatrical performance or subject.

Coll2007-020/ Poster003

***7 Faces of Dr. Lao, The* 1964**

Physical Description: 1 poster (mounted) : 20 x 14.25 in. (mount: 41.5 x 27.25 in.).

Scope and Content Note

French-language.

Coll2007-020/ Poster001

***30 Years of Fun* 1963**

Physical Description: 1 poster (mounted) : 41.25 x 27 in.

Coll2007-020/ Poster002

***501* 1984**

Physical Description: 1 poster (mounted) : 40.5 x 27.25 in.

Scope and Content Note

Gay erotic video.

Coll2007-020/ Poster004

Aladdin 1978

Physical Description: 1 poster (mounted) : 30 x 20 in. (mount: 41.5 x 27.25 in.).

Scope and Content Note

British Christmas patomime, starring Danny La Rue.

Coll2007-020/ Poster005

American Frolic before 1948

Physical Description: 1 poster (mounted) : 26 x 21 in. (mount: 41.5 x 27.25 in.).

Scope and Content Note

Print of painting of the "Gay Philosopher" by Henry Major (1889-1948).

Coll2007-020/ Poster006

***Andy Warhol's Women* 1971**

Physical Description: 1 poster (mounted) : 33 x 23.25 in. (mount: 41 x 27 in.).

Coll2007-020/ Poster007

***Bad Girls* 1994**

Physical Description: 1 poster (mounted) : 40 x 27 in.

Coll2007-020/ Poster008

***Ballad of Little Jo, The* 1993**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster009

***Benji the Hunted* 1987**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster010
***Best of Benny Hill, The* 1974**
Physical Description: 1 poster (mounted) : 30 x 40 in.

Coll2007-020/ Poster011
***Bolshoi Ballet '67* 1966**
Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster012
***Boys Don't Cry* 1999**
Physical Description: 1 poster (mounted) : 38.75 x 26.75 in.

Box 53 : 1 (Oversize)
***Boys Don't Cry* 1999**
Physical Description: 1 poster (folded) : 38.75 x 26.75 in.

Coll2007-020/ Poster013
Bride of Frankenstein, The 1982
Physical Description: 1 poster (mounted) : 35 x 23 in. (mount: 41.5 x 27.25 in.).
Scope and Content Note
Theater production, starring Divine.

Coll2007-020/ Poster015
***Carry on Camping* 1971**
Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster016
Cinderella (Rock band) 1986
Physical Description: 1 poster (mounted) : 22.25 x 34.25 in. (mount: 27.25 x 41.5 in.).

Coll2007-020/ Poster017
Cockettes & Sylvester and his hot band, The 1977
Physical Description: 1 poster (mounted) : 25 x 20.25 in.
Scope and Content Note
Theater engagement. On back of mount: "John Rothermel by Todd Trexler, ca. 1975"

Coll2007-020/ Poster019
***Coming Out Under Fire* 1994**
Physical Description: 1 poster (mounted) : 36.75 x 25 in. (mount: 41.5 x 27.25 in.).

Coll2007-020/ Poster020
***Damned, The* 1969**
Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster021
***Diary, The* 1982**
Physical Description: 1 poster (mounted) : 29.75 x 18.5 in. (mount: 41.5 x 27.25 in.).
Scope and Content Note
Gay erotic video by Toby Ross.

Coll2007-020/ Poster022
***Dirty Dingus Magee* 1970**
Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster023
***Dream Lovers* 1980**
Physical Description: 1 poster (mounted) : 24.5 x 18.5 in. (mount: 41.5 x 27.25 in.).
Scope and Content Note
Transsexual erotic video, starring Sulka.

Coll2007-020/ Poster024
***Dressed to Kill* 1980**
Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster025

***Dressed to Kill* 1980**

Physical Description: 1 poster (mounted) : 28.75 x 20.25 in. (mount: 41.5 x 27.25 in.).

Scope and Content Note

Japanese-language.

Coll2007-020/ Poster026

***Eat Drink Man Woman* 1994**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster027

***Ed Wood* 1994**

Physical Description: 1 poster (mounted) : 40 x 27 in.

Coll2007-020/ Poster028

***El Lugar Sin Limites* 1978**

Physical Description: 1 poster (mounted) : 33 x 26 in. (mount: 41.5 x 27.25 in.).

Coll2007-020/ Poster0045

Eltinge, Julian. Sheet Music 1910-1919

Physical Description: 6 photocopies (mounted) : 11 x 8.5 in. (mount: 41.5 x 27.25 in.) ; col.

Scope and Content Note

Color photocopies of sheet music for: "Everybody Do The Hula!", "The Fascinating Widow", "In My Dream Of You", "Let's Stroll In The Garden Of Dreams", and "The Ragtime College Girl"

Coll2007-020/ Poster029

***Ernest Saves Christmas* 1988**

Physical Description: 1 poster (mounted) : 37 x 11.5 in. (mount: 41.5 x 27.25 in.).

Coll2007-020/ Poster030

***Farewell My Concubine* 1993**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster031

***Female Trouble* 1976**

Physical Description: 1 poster (mounted) : 11 x 17 in. (mount: 41 x 27 in.).

Coll2007-020/ Poster032

***Female Trouble* 1975**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster033

***Fine Mess, A* 1986**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster034

***Fortune and Men's Eyes* 1971**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster035

***Fourth Sex, The* 1961**

Physical Description: 1 poster (mounted) : 41 x 26.5 in.

Coll2007-020/ Poster036

***Fuzz* 1972**

Physical Description: 1 poster (mounted) : 41.25 x 27 in.

Coll2007-020/ Poster037

***Greater Tuna* (Television production) 1984**

Physical Description: 1 poster (mounted) : 15 x 44 in. (mount: 27.25 x 41.5 in.); 2 photographs (mounted) : 6.75 x 10 in. ; b & w.

Coll2007-020/ Poster003

***Hairspray* 1988**

Physical Description: 1 poster (mounted) : 21 x 15.75 in. (mount: 41.5 x 27.25 in.).

Scope and Content Note

French-language.

Coll2007-020/ Poster046

Harry Chess in "Jungle Jeopardy" (Comic) 1971

Physical Description: 1 poster (mounted) : 35 x 23 in. (mount: 41.5 x 27.25 in.).

Scope and Content Note

Comic by A. Jay.

Coll2007-020/ Poster038

***Haunted Honeymoon* 1986**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster039

Heartbreak of Psoriasis, The 1975

Physical Description: 1 poster (mounted) : 23 x 17.5 in. (mount: 41.5 x 27.25 in.). Signed: "Todd Trexler, 1975".

Scope and Content Note

Theater production, starring Divine.

Coll2007-020/ Poster040

***He's My Girl* 1987**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster041

***High Time* 1960**

Physical Description: 1 poster (mounted) : 41.25 x 27 in.

Coll2007-020/ Poster043

***House of Pleasure* 1984**

Physical Description: 1 poster (mounted) : 36 x 24 in. (mount: 41.5 x 27.25 in.).

Scope and Content Note

Heterosexual erotic film.

Coll2007-020/ Poster044

***I Want What I Want* 1971**

Physical Description: 1 poster (mounted) : 41.25 x 27 in.

Box 53 : 1 (Oversize)

***Inside Seka* 1980**

Physical Description: 1 poster (folded) : 37.25 x 25 in.

Scope and Content Note

Heterosexual erotic film.

Coll2007-020/ Poster047

***Just Like a Woman* 1994**

Physical Description: 1 poster (mounted) : 40 x 27 in.

Coll2007-020/ Poster048

***Just One of the Guys* 1985**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster049

***Kansas City Trucking Company* 1976**

Physical Description: 1 poster : .. x .. in. (mount: 46.5 x 23 in.).

Scope and Content Note

Gay erotic video, by Joe Gage.

Coll2007-020/ Poster050

***Hawaii Vice 1: Kascha* 1988**

Physical Description: 1 poster (mounted) : 36 x 24 in. (mount: 41.5 x 27.25 in.).

Scope and Content Note

Heterosexual erotic film.

Coll2007-020/ Poster051

***Killing of Sister George, The* 1969**

Physical Description: 1 poster (mounted) : 22 x 28 in. (mount: 27.25 x 41.5 in.); 3 photographs (mounted) : 8.5 x 11 in. ; b & w

Coll2007-020/ Poster052

***Kiss of the Spider Woman* 1985**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster053

***Kremlin Letter, The* 1970**

Physical Description: 1 poster (mounted) : 22 x 28 in. (mount: 27.25 x 41.5 in.).

Coll2007-020/ Poster054

***La Cage Aux Folles* 1979**

Physical Description: 1 poster (mounted) : 22 x 15.75 in. (mount: 27.25 x 41.5 in.).

Coll2007-020/ Poster055

***La Cage Aux Folles (Birds of a Feather)* 1979**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster054

La Cage Aux Folles II 1981

Physical Description: 1 poster (mounted) : 21.5 x 15.75 in. (mount: 27.25 x 41.5 in.).

Coll2007-020/ Poster056

***La Cage Aux Folles II ... The Relationship Continues* 1981**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster031

***La Cage Aux Folles 3 (The Wedding)* 1986**

Physical Description: 1 poster (mounted) : 26 x 13.25 in. (mount: 41 x 27 in.).

Coll2007-020/ Poster057

***La Cage Aux Folles III (The Wedding)* 1985**

Physical Description: 1 poster (mounted) : 20.5 x 15.25 in. (mount: 27.25 x 41.5 in.).

Scope and Content Note

French-language.

Coll2007-020/ Poster058

***La Cage Aux Folles 3 (The Wedding)* 1986**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster059

La Marraine de Charley 1959

Physical Description: 1 poster (mounted) : 31.5 x 23.5 in. (mount: 41 x 27.25 in.).

Scope and Content Note

French-language.

Box 53 : 1 (Oversize)

La Marraine de Charley 1959

Physical Description: 1 poster (folded) : 31.5 x 23.5 in.

Scope and Content Note

French-language.

Coll2007-020/ Poster057

***Le Bourgeois Gentilhomme* 1982**

Physical Description: 1 poster (mounted) : 23 x 15.75 in. (mount: 27.25 x 41.5 in.).

Scope and Content Note

French-language.

Coll2007-020/ Poster060

***Lemon Drop Kid, The* 1951**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster061

Let Me Die a Woman circa 1978

Physical Description: 1 poster (mounted) : 41 x 27 in.

Scope and Content Note

Print of collage of newspaper articles, 1974-1978, relating to transexuals.

Coll2007-020/ Poster062
***Little Red Riding Hood* 1963**
Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster063
***Lon Chaney - The Man Behind the Thousand Faces* (book by Michael F. Blake) 1996**
Physical Description: 1 poster (mounted): 22.5 x 26.5 in. (mount: 27.25 x 41.5 in.).

Coll2007-020/ Poster064
***Longtime Companion* 1990**
Physical Description: 1 poster (mounted) : 39 x 27 in.

Coll2007-020/ Poster065
***M*A*S*H* 1980**
Physical Description: 1 poster (mounted): 34.5 x 23 in. (mount: 41.5 x 27.25 in.).

Coll2007-020/ Poster066
***M. Butterfly* 1993**
Physical Description: 1 poster (mounted): 40.25 x 27 in.

Coll2007-020/ Poster067
***Madam Behave* 1925**
Physical Description: 1 poster : 21.75 x 27.5 in. (mount: 27.25 x 41.5 in.).
Scope and Content Note
Color photocopy of original.

Coll2007-020/ Poster068
***Madam Kitty* 1976**
Physical Description: 1 poster : 41 x 27 in.

Coll2007-020/ Poster069
***Man on the Box, The* 1928**
Physical Description: 1 poster : 29.5 x 24 in. (mount: 41.5 x 27.25 in.).
Scope and Content Note
Color photocopies of 2 posters, 14 x 24 in.

Coll2007-020/ Poster018
Martin, Steve: Comedy is Not Pretty (recording) 1979
Physical Description: 1 poster (mounted) : 34 x 22 in. (mount: 41.5 x 27.25 in.).

Coll2007-020/ Poster071
***Miss Mona* 1987**
Physical Description: 1 poster (mounted) : 21 x 15.75 in. (mount: 27.25 x 41.5 in.).

Coll2007-020/ Poster072
***Mondo Cane* 1962**
Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster073
***Monty Python Live at the Hollywood Bowl* 1982**
Physical Description: 1 poster (mounted) : 39.25 x 27 in. (mount: 41.5 x 27.25 in.).
Scope and Content Note
French-language.

Coll2007-020/ Poster070
***Monty Python's The Meaning of Life* 1983**
Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster074
***Mr. Nanny* 1993**
Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster075
***Mrs. Doubtfire* 1993**
Physical Description: 1 poster (mounted) : 39.75 x 26.75 in. (mount: 41.5 x 27.25 in.).

Coll2007-020/ Poster076
***Nuns on the Run* 1989**
Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster077

***On the Double* 1961**

Physical Description: 1 poster (mounted) : 22 x 28 in. (mount: 27.25 x 41.5 in.).

Coll2007-020/ Poster078

***Orlando* 1993**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster079

Our Miss Fred 1972

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster080

***Paris is Burning* 1991**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster081

Peter Pan 1990

Physical Description: 1 poster (mounted) : 22 x 14 in. (mount: 24 x 18 in.).

Scope and Content Note

Musical theater production, starring Cathy Rigby.

Coll2007-020/ Poster031

***Pink Flamingos* 1973**

Physical Description: 1 poster (mounted) : 17 x 11 in. (mount: 41 x 27 in.).

Coll2007-020/ Poster082

***Pleasure Beach* 1983**

Physical Description: 1 poster (mounted) : 34 x 23 in. (mount: 41.5 x 27.25 in.).

Scope and Content Note

Gay erotic film, directed by Arthur J. Bressan, Jr.

Coll2007-020/ Poster083

***Police Academy 3: Back In Training* 1986**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poste0084

***Polyester* 1981**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster085

***Pope Joan* 1972**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster086

***Private School ... for Girls* 1983**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster087

***Revenge of the Nighthawk in Leather* 1983**

Physical Description: 1 poster (mounted) : 35 x 23 in. (mount: 41.5 x 27.25 in.).

Scope and Content Note

Gay erotic film, directed by Joseph Yale.

Coll2007-020/ Poster014

Reynolds, Burt 1972

Physical Description: 1 poster (mounted) : 23 x 35 in. (mount: 27.25 x 41.5 in.).

Scope and Content Note

Pose in April 1972 issue of *Cosmopolitan*.

Coll2007-020/ Poster088

Rocky Horror Picture Show, The 1990

Physical Description: 1 poster (mounted) : 28 x 22 in. (mount: 41 x 27 in.).

Scope and Content Note

1991 Calendar.

Coll2007-020/ Poster089

***Rose, The* 1979**

Physical Description: 1 photocgraph (mounted) : 7 x 9 in. (mount: 41.5 x 27.25 in.) ; col.

Coll2007-020/ Poster090

***She Man* 1967**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster091

***Soldier in Skirts* 1975**

Physical Description: 1 poster (mounted): 41 x 27 in.

Coll2007-020/ Poster092

***Soldiers Three* 1951**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster093

***Some Like it Hot* 1959**

Physical Description: 1 poster (mounted) : 26 x 37.75 in. (mount: 27.25 x 41.5 in.).

Coll2007-020/ Poster094

***Some Like it Hot* 1959**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster095

Stooge Legend 1992

Physical Description: 1 poster (mounted) : 36 x 24 in. (mount: 41.5 x 27.25 in.).

Scope and Content Note

Poster of Three Stooges films.

Coll2007-020/ Poster096

***Switch* 1991**

Physical Description: 1 poster (mounted) : 40.25 x 27 in.

Coll2007-020/ Poster097

Sydney Gay Mardi Gras, Feb 23, 1985 1985

Physical Description: 1 poster (mounted): 30.75 x 20.75 in. (mount: 41.5 x 27.25 in.).

Scope and Content Note

Festival poster.

Coll2007-020/ Poster089

Sylvester 1971-circa 1988

Physical Description: 1 poster (mounted) : 27.75 x 21.25 in. (mount: 41.5 x 27.25 in.); 2 photographs (mounted) : 11 x 8.5 in. ; b & w.

Coll2007-020/ Poster098

***Tenant, The* 1976**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster071

***Tenue de Soiree* 1986**

Physical Description: 1 poster (mounted) : 21.5 x 15 in. (mount: 27.25 x 41.5 in.).

Coll2007-020/ Poster099

***Tex* 1982**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster029

***Three Fugitives* 1989**

Physical Description: 1 poster (mounted) : 11.5 x 37 in. (mount: 41.5 x 27.25 in.).

Coll2007-020/ Poster100

***Times of Harvey Milk, The* 1984**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster101

***Too Outrageous!* 1987**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster102

***Tootsie* 1983**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster103

***Tootsie* 1982**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster042

***Trash* 1970**

Physical Description: 2 photographs (mounted) : 9.5 x 10.5, 8.5 x 10.25 in. (mount: 41.5 x 27.25 in.) ; b & w.

Scope and Content Note

Photographs of Holly Woodlawn.

Coll2007-020/ Poster104

***Trisexual* 1983**

Physical Description: 1 poster (mounted) : 22 x 17 in. (mount: 41.5 x 27.25 in.).

Scope and Content Note

Gay erotic film, directed by Ian McGraw.

Coll2007-020/ Poster063

***Unholy Three, The* 1925**

Physical Description: 2 photographs (mounted) : 8.5 x 11 in. (mount: 27.25 x 41.5 in.) ; b & w.

Coll2007-020/ Poster105

***Where the Bullets Fly* 1966**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster106

***Wicked Lady, The* 1983**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster107

***Wicker Man, The* 1974**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Coll2007-020/ Poster108

***Winged Victory* 1944**

Physical Description: 1 poster (mounted) : 22 x 14 in. (mount: 27.25 x 41.5 in.) ; 4 photographs (mounted) : 7.25 x 5.25, 7 x 5.25, 5.5 x 7 (2) in. ; b & w.

Coll2007-020/ Poster039

Women Behind Bars 1977

Physical Description: 1 poster (mounted) : 9.5 x 7 in. (mount: 41.5 x 27.25 in.).

Scope and Content Note

Theater production, London.

Coll2007-020/ Poster042

Woodlawn, Holly 1976

Physical Description: 1 poster (mounted) : 28 x 22.5 in. (mount: 41.5 x 27.25 in.); 3 photograph (mounted)) : 10 x 8, 8 x 10 (2) in. ; b & w.

Scope and Content Note

Poster at Bimbo's, San Francisco; 1 publicity photograph; 2 photographs from Andy Warhol's *Trash*.

Coll2007-020/ Poster109

***Ziggy Stardust and the Spiders from Mars* 1983**

Physical Description: 1 poster (mounted) : 41 x 27 in.

Box 56 : 1-38 Series 6. **Film and Video circa 1913-1994**

Physical Description: 1 film : 16mm ; 38 videocassettes (VHS).

Scope and Content Note

According to a list compiled at approximately the time the collection came to ONE National Gay & Lesbian Archives (box 47 : folder 23), Judd's collection originally consisted of at least 183 VHS tapes of motion pictures containing examples of cross-dressing. The majority of these tapes appear to have been discarded before the collection came into archival custody. This series contains the surviving 38 videos, comprising copies of 47 motion pictures, 2 television productions, 1 television series episode, a compilation of 14 Three Stooges shorts, and Charles Pierce's First Annual Farewell Concert. Only two of the videos are commercial products; the others are personal recordings, many on previously used tapes. The series also includes a 16mm print of the 1914 motion picture *The Masquerader*; this print is deposited with the Outfest Legacy Project at the UCLA Film & Television Archive.

Coll2007-020/ Film001 **Film 1914**

Physical Description: 1 film : 16mm.

Deposited with the Outfest Legacy Project at the UCLA Film & Television Archive.

Coll2007-020/ Film001 ***Masquerader, The* 1914**

Physical Description: 1 film : 16mm.

Box 56 : 1-38 **Video circa 1913-1994**

Physical Description: 38 videocassettes (VHS).

Arrangement

Arranged alphabetically by title.

Box 47 : 23 ***VHS copies of films from Ralph Judd containing cross-dressing* circa 2002-2003**

Box 56 : 1 ***4th Man, The* 1969 or 1983**

Physical Description: 1 videocassette (VHS).

Box 56 : 2 ***And Justice for All* 1979**

Physical Description: 1 videocassette (VHS).

Box 56 : 12 ***Andy Warhol's Trash* 1970**

Physical Description: 1 videocassette (VHS); with *Flesh* (1968).

Box 56 : 4 ***Before Stonewall: The Making of a Gay and Lesbian Community* 1984**

Physical Description: 1 videocassette (VHS); with *Different from the Others* (1919).

Box 56 : 5 ***Boy! What a Girl!* 1947**

Physical Description: 1 videocassette (VHS).

Box 56 : 6 ***Busting* 1974**

Physical Description: 1 videocassette (VHS).

Box 56 : 7 ***Charles Pierce's First Annual Farewell Concert* circa 1988**

Physical Description: 1 videocassette (VHS).

Box 56 : 8 ***Dame Edna's Hollywood* 1991**

Physical Description: 1 videocassette (VHS).

Box 56 : 9 ***Detective, The* 1954**

Physical Description: 1 videocassette (VHS).

Box 56 : 4 ***Different from the Others* 1919**

Physical Description: 1 videocassette (VHS); with *Before Stonewall: The Making of a Gay and Lesbian Community* (1984).

Box 56 : 10 ***Female Impersonator Pageant, The* 1985**

Physical Description: 1 videocassette (VHS).

Scope and Content Note

also known as *Dream Boys Revue*.

Box 56 : 11 ***Female Trouble* 1974**

Physical Description: 1 videocassette (VHS).

Box 56 : 12 ***Flesh* 1968**

Physical Description: 1 videocassette (VHS); with *Andy Warhol's Trash* (1970).

Box 56 : 13 ***Greater Tuna* 1984-1994**

Physical Description: 1 videocassette (VHS).

Box 56 : 14 ***Hanky Panky* 1982**

Physical Description: 1 videocassette (VHS).

Box 56 : 15 ***How Funny Can Sex Be?* 1973**

Physical Description: 1 videocassette (VHS).

Box 56 : 16 ***I Was a Male War Bride* 1949**

Physical Description: 1 videocassette (VHS).

Box 56 : 17 ***Italian Love* 1913-1914**

Physical Description: 1 videocassette (VHS); with *Sappy Service* (1929), *Short Socks* (1927), *So Long Bill* (1925) [silent drag comedies].

Scope and Content Note

Silent drag comedies.

Box 56 : 18 ***Jo Jo Dancer, Your Life Is Calling* 1986**

Physical Description: 1 videocassette (VHS); with *Just One of the Guys* (1985).

Box 56 : 19 ***Joan Rivers and Friends Salute Heidi Abromowitz* 1985**

Physical Description: 1 videocassette (VHS).

Scope and Content Note

Television.

Box 56 : 32 ***John Waters' Pink Flamingos* 1972**

Physical Description: 1 videocassette (VHS).

Box 56 : 18 ***Just One of the Guys* 1985**

Physical Description: 1 videocassette (VHS); with *Jo Jo Dancer, Your Life Is Calling* (1986).

Box 56 : 20 ***Kids in the Hall, The* nd**

Physical Description: 1 videocassette (VHS).

Box 56 : 21 ***Kiss of the Spider Woman* 1985**

Physical Description: 1 videocassette (VHS).

Box 56 : 22 ***La Cage Aaux Folles (Birds of a Feather) (English dubbed)* 1981**

Physical Description: 1 videocassette (VHS); commercial VHS.

Box 56 : 23 ***La Cage aux Folles II (English dubbed)* 1980**

Physical Description: 1 videocassette (VHS); with *La Cage aux Folles III* (English dubbed) (1985).

Box 56 : 23 ***La Cage aux Folles III (English dubbed)* 1985**

Physical Description: 1 videocassette (VHS); with *La Cage aux Folles II* (English dubbed) (1980).

Box 56 : 24 ***La Gran Scena Opera Company di New York* 1985**

Physical Description: 1 videocassette (VHS).

Box 56 : 3 ***Les Ballets Trocadero / Bravo 25 Jul 85 et al / Channel 9, 9 Jan 88* 1985-1988**

Physical Description: 1 videocassette (VHS).

Box 56 : 25 ***Lust in the Dust* 1985**

Physical Description: 1 videocassette (VHS).

Box 56 : 26 ***Moran of the Lady Letty - A Society Sensation* 1922**

Physical Description: 1 videocassette (VHS); commercial VHS.

Box 56 : 27 ***Night Flight* February 15, 1986**

Physical Description: 1 videocassette (VHS).

Scope and Content Note

Television series episode (USA Network), starring Divine.

Box 56 : 28 **Noh Drama nd**

Physical Description: 1 videocassette (VHS).

Box 56 : 29 ***Outrageous* 1977**

Physical Description: 1 videocassette (VHS).

Box 56 : 30 ***Performance* 1970**

Physical Description: 1 videocassette (VHS).

Box 56 : 31 ***Peter Pan* 1960**

Physical Description: 1 videocassette (VHS).

Scope and Content Note

Television production, starring Mary Martin.

Box 56 : 33 ***Pirate, The* 1948?**

Physical Description: 1 videocassette (VHS); with *Polyester* (1981).

Box 56 : 33 ***Polyester* 1981**

Physical Description: 1 videocassette (VHS); with *The Pirate* (?1948).

Box 56 : 34 ***Queen Christina* 1933**

Physical Description: 1 videocassette (VHS).

Box 56 : 17 ***Sappy Service* 1929**

Physical Description: 1 videocassette (VHS); with *Italian Love* (1913-1914), *Short Socks* (1927), *So Long Bill* (1925).

Scope and Content Note

Silent drag comedies.

Box 56 : 17 ***Short Socks* 1927**

Physical Description: 1 videocassette (VHS); with *Italian Love* (1913-1914), *Sappy Service* (1929), *So Long Bill* (1925).

Scope and Content Note

Silent drag comedies.

Box 56 : 17 ***So Long Bill* 1925**

Physical Description: 1 videocassette (VHS); with *Italian Love* (1913-1914), *Sappy Service* (1929), *Short Socks* (1927).

Scope and Content Note

Silent drag comedies.

Box 56 : 35 ***Taxi zum Klo* 1981**

Physical Description: 1 videocassette (VHS); with *The Tenant* (1976).

Box 56 : 35 ***Tenant, The* 1976**

Physical Description: 1 videocassette (VHS); with *Taxi zum Klo* (1981).

Box 56 : 36 ***Three Stooges in Drag, The* nd**

Physical Description: 1 videocassette (VHS).

Scope and Content Note

14 shorts.

Box 56 : 37 ***Torch Song Trilogy* 1988**

Physical Description: 1 videocassette (VHS).

Box 56 : 38 ***Victor Victoria* 1982**

Physical Description: 1 videocassette (VHS).

Box 48 : 1-9 ; 49 : 1-9 ; 52 : 1-6 (Oversize) Series 7. **Writings 1988-1995**

Physical Description: 24 folders.

Scope and Content Note

This series consists of Judd’s published and unpublished writings. The published materials include two booklets, *Drag Gags* (1991) and *Drag Gags Return* (1992), a set of cards, *Gender Pending: Vintage Drag on Movie Lobby Cards* (1994), as well as copies of his columns, "Fun with Drag" (later "Campy Doings"), published from 1989 to 1993 in the *Tattler* (later *BuzzTattler*); "Great Moments in TV History", published circa 1993 in *Cross-Talk*; and articles published under various titles from circa 1990 to 1994 in *Femanine*. The unpublished writings include two major works: the final draft and photographic “masters” for *Gender Benders: Drag Gags from Groovy Movies* ; and the final draft the final draft of *TV—It's A Drag: Cross-Dressing in Television* . Other unpublished works include *Drag Gags Again*, *The Smartest Thing in Men’s Clothing … Is Women* , and *Vintage Drag*.

Box 52 : 1 (Oversize) **Articles in *Femanine*, Vol. 1, No. 4 - Vol. 3, No. 2 circa 1990-1994**

Box 48 : 1 ***Drag Gags* 1991**

Box 48 : 2 ***Drag Gags Again*. Draft circa 1993**

Box 48 : 3 ***Drag Gags Return* 1992**

Box 52 : 2 (Oversize) **"Fun with Drag". *Tattler* 1989-1993**

Box 52 : 3 (Oversize) **"Fun with Drag" / "Campy Doings". *BuzzTattler* 1993-1995**

Box 48 : 4-9 ***Gender Benders: Drag Gags from Groovy Movies* circa 1990-1995**

Physical Description: 6 folders.

Box 48 : 4-5 **Final draft circa 1990-1995**

Physical Description: 2 folders.

Box 48 : 6-9 **Master Photographs circa 1990-1995**

Physical Description: 4 folders.

Box 48 : 6-8 **Numbered circa 1990-1995**

Physical Description: 3 folders.

Box 48 : 9 **Unnumbered circa 1990-1995**

Box 49 : 1 ***Gender Pending : Vintage Drag on Movie Lobby Cards* 1994**

Physical Description: 2 sets of cards.

Box 52 : 5 (Oversize) **"Go West, Young Man". *Premier* November 1990**

Box 52 : 6 (Oversize) **"Go West, Young Man". *Premier* January 1991**

Scope and Content Note

Japanese edition.

Box 49 : 2 **"Great Moments in TV History". *Cross-Talk* circa 1993**

Box 49 : 3 **"Military Camp: Cross-Dressing in the Service". *Christopher Street*, Issue 134 1989**

Box 52 : 4 (Oversize) **Miscellaneous newspaper articles and letters 1988-1992**

Box 49 : 4-5 ***Smartest Thing in Men's Clothing … Is Women, The* circa 1990-1995**

Physical Description: 2 copies.

Box 49 : 6-7 ***TV-It's a Drag : Cross-Dressing on Television* circa 1990-1995**

Physical Description: 2 folders.

Box 49 : 8 ***Vintage Drag* circa 1990-1995**

Box 49 : 9-12 ; 50 : 15 (Oversize) ; 53 : 5-7 (Oversize) Series 8. **Personal 1990-1998**

Physical Description: 8 folders.

Scope and Content Note

The series consists of a small number of personal items relating to Ralph Judd, including a short biographical account, diplomas from the Confederation of Chivalry, correspondence, both general and with Charlies Pierce, and the first draft (1991) of a screenplay based on Judd's experiences in Vietnam.

Box 49 : 9 **Biographical circa 1998**

Box 53 : 5-7 (Oversize) **Confederation of Chivalry. Diplomas October 20, 1990**

Physical Description: 3 certificates (mounted).

Box 50 : 15 (Oversize) **Contract with Twin Peaks Press May 1992**

Box 49 : 10-11 **Correspondence 1990-1995**

Physical Description: 2 folders.

Box 49 : 10 **General 1993-1995**

Box 49 : 11 **Charles Pierce 1990-1995**

Box 49 : 12 **Rantz, Athena (Dove Sterling). *Diary of War* 1991**

Box 54 : 1 Series 9. **Ephemera 1993**

Physical Description: 1 item.

Scope and Content Note

This series consists of a single item, a fan picturing female impersonator Jimmy James as "Marilyn", inscribed by James to Ralph Judd.

Box 54 : 1 **Jimmy James as "Marilyn" Fan 1993**

Physical Description: 1 fan ; inscribed by Jimmy James to Ralph Judd, 8/93.