EDITED BY
"Woodbine"

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LADIES LIST.

Ballard miss Emma
Bandford, Miss Ada
Barnett Miss Nettie
Blackwell Clara
Brown Allie
Barr s miss Helen
Harr s Miss Estella 2
Garry Miss Lillian
Garry, Miss Jessie 2
Harris Miss Helen J.
Jewell Mrs
M Mahon, Mrs. Lizzie
Ormes, Miss Alberta
Payton, Mrs Hattie
Roberts, Miss Letha
Reynolds, Mrs. Jennie
Stine, Mrs. J H
Trou's, Mrs Laura
Wallace, Miss Mary
Walley, Mrs Lethia
Wyatt, mrs P arl
Wyatt, miss Pearl 2
Wade, Miss Alina

GENTLEMEN'S LIST

Alston L B
Arnold, C W
Bailey George
Barbour, Bernie
Bland Leroy
Bostwick William
Brown Lu
Brown Richard
Burton, Chas A
Bass Mr basso singer
Blankenship, Oscar
Bostwick, William
Cheatham, Bi ley
Coleman A B
Clark Dallas
Crane W C
Cole & Johnson
Cooper W E
Cassland Mines
Dodd, S E
Duncan James
Forby Edward
Fuller, W E
Fanning, W H.
Fisher Prof S B
Gibson, B M
Gibson, S W
Graves, William
Graves, Milton
Greene, Chas H
Guy, Jas H
Hughes, Ed
Housely, Beverly
Horn, Will
Howard, Oliver
Hood, J E
Hampton, P. G (3)
Hopkins, Sammie
Horace, George C 2
Huxley, Angelo 2
Housley, G W
Housely, Matt
Hughes, Will
Isler Arthur
Jackson, J o E
Jackson, W L
Johnson, Edw. W
Johnson, Sam
Johnson, Chas
Johnson, Ed
Johnson, Carl, —"Black Carl"
Kennedy, Will Goff
Lewis Chas
Leach, Robert
Laws, J. H. D.
Lucas, L A
Lindsay, Oscar
Martell, Wm H (2)
McCloudy, H. M.
McKay, Theophilus W
McCabe, D W (2)
Malone, Will
Mason, Albert
Moore, Ed
Morris, J W
Montgomery, A H (3)
Murphy, T H
McKay, W. Theophil's
Mitchell, Walter
McCampbell, Prof H
Nicholas, Ralph (3)
O'Neil, Hugh A
Parker, Chas R
Price, J. W.
Payn, A Phil
Payne, Major Ben
Preston, Charlie
Price, William
Prampin, Harry
Parrish, Simon P
Payne, Chas B
Perry, Oliver
Prampin, Harry
Robinson, Henry
Roberts, Walter M —due 4 cents
Seymour, W A
Simpson, Fred 2
Simmons, John W.
Stevenson, A L
Taylor, Comodore
Thearle, R B
Thornton, miss Clara
Toledo, Ben
Troy, Henry
Tuck, Will.
Tyler, Big Shine
Vaughner, John 2
Walker, J S
Willis, Ernest
Woodard, Sidney
Wood, Geo W
Wallace, J A
Walker, O 2
Wright, L. J. L.
Williams, Al
Wright, L J L
Willis, G
Wright Chas
Watts, Chas T
Young, Prof Frank

1900 —ROUTE— 1901

RUSCO & HOLLANDS, BIG MINSTREL FESTIVAL—Ft Worth, Tex. Jan 19

RUSCO & HOLLAND'S NASHVILLE STUDENTS—Elizabeth N J, Jan 19; Rahway, 21; Brunswick, 22; Red Bank, 23; Asbury Park, 24; Trenton, 25; Wilmington, Del, 26

RICHARDS & PRINGLES FAMOUS GEORGIA MINSTRELS—Oregon City, Oregon, Jan 20 to 26

STETSON'S UNCLE TOM'S CABIN CO.—Peoria, Ill, Jan 19; Galesburg 21; Kewanee, 22; Princeton, 23; Mendota, 24; Morrison, 25; Moline, 26

COONTOWN 400" (Lee Moses, Mgr.)—West Liberty, Iowa, Jan 19; Tipton, 21; DeWitt, 22

OLIVER SCOTT'S REFINED MINSTRELS.—Owasso, Mich Jan 19; E. Saginaw, 21; Bay City, 22; Port Huron 23; Mt Clemens, 24; Chatham, Canada, 25; London, 26

BLACK PATTI TROUBADOURES (Voelckel and Noan managers)—Austin, Tex, Jan 19; Waco, 21; Hillsboro, 22; Corsicana, 23; Fort Worth, 24; Dallas, 25; Sherman, 26

THE ZOO (Frank C. Bostock, director)—Glasgow Scotland continuous and indefinite

A TRIP TO COONTOWN.—St Louis, Mo, Jan 19

W. I. SWAIN'S ORIGINAL COLORED NASHVILLE STUDENTS—Mt Vernon, Ill, Jan 21

THE ZOO (Frank C Bostock, director)—Baltimore, Md continuous and indefinite

HARRISON BROS' NEW AND ANCIENT SOUTH CO—Thomasville, Ga, Jan 19; Monticello, Fla, 21; Tallahassee, 22; Madison, 23; Ellaville, 24; Live Oak, 25, Jasper, 26

THE ZOO (Frank C. Bostock, director)—Milwaukee, Wis, continuous and indefinite

BITTEST COON IN DIXIE—Denver, Colo, Jan 20 to 26

SLAYTON JUBILEE SINGERS—Barrie, Ontario, Jan 21 Lindsay, 22, Peterboro, 23; Napanee, 24 Belleville, 25

THE ZOO Frank C. Bostock, director)—Indianapolis, Ind. continuous and idefinite

Henry Powers sends regards to Thos. Logan and Ernest Hogan.

Frank Morton sends regards to all members of the "Black Sensation" Co.

Miss Rosa Payne, of Billings, Mont., was injured by falling from her bicycle.

Melroy & Baker's Gigantic minstrels will start their summer season at E. St Louis May 1st.

A. Fosey, of "Coontown 400" Co., was called to Keokuk, Iowa, to attend the funeral of his sister.

Will A. Humphries, the musical comedian and playwright, is in Washington, D. C.; being called there to attend the funeral of his father last week.

E O Green has closed with Mahara's minstrels on account of sickness. He is visiting relatives in Indianapolis and will probably remain here during the winter.

Pat Chappelle would like to hear from Calvin D. Jackson, Amos Gilliard, Sid Perrin and Al. Bailey. They should write him immediately, as he has very important news for them.

The Oriental Hotel billiard and pool parlors at Buffalo, N. Y., of which Billy Jackson is one of the proprietors, is doing an immense business since its opening on New Year's night.

As Mr. Love is out of danger again the team of Hastings and Love, the world's greatest song illustrators, will be ready for work again; opening on the Western circuit the middle of February.

The "Dainty Paree Burlesquers" played to good business at the Empire theatre the first three nights of the week Harry Morris' "Twentieth Century Maids" opened Thursday for three days.

Mr. and Mrs. Ray Trusty are making a great hit in San Francisco at Happ's vaudeville theatre, and will return east some time in March with their new act, entitled "King and Queen.' They send regards to all friends.

Foster and Henderson write that they are preparing for vaudeville. Henderson's sister, Miss Edith, has joined them and they will do a triple act, and travel as Henderson, Foster and Henderson. They send regards to all friends.

John W. Dennis, prime minister of sable monologists, sends regards to Georgia Up-To-Date members. He is now featuring "If Ever I Play Lucky One More Time" and "Coon, Coon, Coon," and they never fail to please.

D. Ireland Thomas will soon place in the hands of Stern & Co., several of his latest coon songs. Advertisement of same will appear in The Freeman, and all professionals should watch for this "ad" and send for professional copies, as Mr. Thomas says they are "just right."

Sal Tibbs, singing comedian with Harrison Bros'. New and Ancient South minstrels, writes that he is scoring a big hit every night; Dave Jackson is going good and Harry McClain is also receiving his share of applause. Dan. E. Washington, stage manager, is quite a favorite. The company sends regards to all of the profession.

Lew and Hattie Payton, formerly Payton and Harris, now in Galveston, Tex., are scoring heavily every night at the Olympic theatre; this is their fifth week at the Olympic and ever night brings greater applause for them. Mr. and Mrs. Payton were married during the holidays; Buddie Glenn was best man. The team is soon to take the road again with one of the leading colored companies. Success is our wish.

The No. 1 Lone Star band with Al. W. Martins Mammoth Original Uncle Tom's Cabin Co., is making a big hit in the eastern cities. It is composed of such well known musicians as Anderson Brown, manager; Prof. Albert Anderson, director; Teddy Henderson, Clifford Page, Will Pate, Charlie Starks, Tip Miller, Albert Strander, John Jones, Woodford McGee, George Brown and Master Shearman, of Indianapolis, Ind., acrobat and drum major.

Notes from the Indianapolis Zoo, Frank C. Bostock, director general.—The Liberty Bell Jubilee Singers and Cake Walkers close this week. They will accompany Baby Stella to the Milwaukee Zoo where they will put on "The Bird in a Gilded Cage." James Copeland, of Columbus, O., is now Mr. Bostock's hostler at this point. Mr. Bostock is figuring on putting out two summer shows; one similar to "South Before the War" and "Darkest America," the other an "Uncle Tom" show.

Wm. Hallback writes.—Miss Minnie Harrison has succeeded Miss A. Bohannan and has strengthened our team very much. Miss Harrison has a very rich voice and sings both sentimental and coon songs with credit. This is our third week at the Columbia theatre, Minneapolis, Minn., and our encores are stronger now than the first week. We are the only colored people playing here. In the first part there is a white man on one end and your humble servant on the other, and 14 pretty white girls in the circle, and they "clean up" on the chorus to my song. Regards to all.

Buckingham Theatre, Tampa, Fla.—This week we have had an unusually strong show. Miss Florence Hines and Vida Vaughn in new songs and sketches. Brooks and Regis, the song and dance artists, are still strong favorites here. Miss Trixie Ford, the song and dancer, made quite a hit here. The other people are Josie D. Strange, Carrie Smith, Preacher Chisholm, Prof. C. A. Jones Bud Dixon and Louis Williams, all of whom are making good in their line. Sam White sends regards to the trap drummer of A. G. Allen's minstrels. Miss Kittie Brown sends regards to all her professional friends.

"Uncle Eph's Christmas" the mammoth vaudeville production, featured by Ernest Hogan and company, are at the Boston Music Hall, Boston, Mass., this week, and are playing to record breaking business. Mr. Hogan has a a heavy cast, each member being a star, and future success is assured. Paul Lawrence Dunbar, the author of the play, could not have selected a greater performer than Mr Hogan to present the character of "Uncle Eph." The music for the play was composed by Will Marion Cook. The following is the roster of the big company. Ernest Hogan, Will M. Cook, Kid Frazier, Charles Hart, Arion Taylor, Louis Salisberry, Judson Hicks, Walter Gaston, Walter Roberson, Reg. Burleigh, W. M. Barnette, Theo. Pankey, Fletcher Cole, Albert Young, Alf Gilliam, Clarence Logan, Frank Williams, Abbie Mitchell, Mattie Evans, Gene Moore, Ollie Burgoine, Luvenia Ellis, Estella Pugsley, Gertie Peterson, Tina Gilliam, Marie Sharpe, Margaret Sharpe, Muriel Ringgold, Lucy Irving, Julia Smith, Matilda Sexuine, Siren, Maud Thompson Jones; Will M. Cook, conductor; Charles Hart, stage manager; Clarence Logan, manager; Tom. Burk, electrician.

The Slayton Jubilee Singers send their regards to all friends The company has just quitted Canada, where they scored a big success. They return there again after a few dates in Michigan. The company had quite a stay in Montreal, singing at Windsor Hall to an audience composed of the city's most fashionable and most critical people. All the papers spoke in the highest terms of their concert, and if applause and encores count for anything then it is safe to say the large audience, as it went slowly out, carried satisfaction with it. It is remarkable what a hold the old-fashioned jubilee songs — songs that carry along with their simple melodies the trials and sufferings of a down-trodden people, have on the public. It never seems to tire them. Mr. and Mrs. Tutt were entertained by some friends of theirs while in Montreal. The company, in Bennington, Vt., met Hi Henry's minstrels, and were cordially invited to attend a performance, which it did, for on that night it had a lay off. The performance was very good, and the members of the company enjoyed it very much. The male members of the company, on New Year's eve, were invited by the Elks to join them in a night-watch of the departure of the old year and the birth of the new year along with the new century. As the town clock tolled the requiem of 1900 those present, in an impressive manner, sang "Auld Lang Syne," and, after the New Year's greeting, the gathering dispersed resolved to leave their vices buried in the days and months of 1900, and to meet the dawn of a new century robed in virtue's gowns.

Notes from Allen, Quine & Oakes' New Orleans minstrels.—All are well with the exception of Manager Quine, who has suffered a relapse Kid Arant is again with us, and the way he dances one would never think he had been shot in the leg. While in Abilene, Tex., the company was invited out to attend a social given at the residence of Mr. and Mrs. Sims. We had a grand old time. Mr. Sims is an old show man, and for the past few years has been on the road with a troupe of cake walkers. He is well known throughout the south as the king of cake walkers. Well we are in Louisana, and our show is much larger and stronger than ever. Roster: A. G. Allen, agent; George Quine, manager; J. Oakes, treasurer; Schultz, advance agent; P. Ownes, stage manager; F, Miller, leader of orchestra; Prof. McCamon, bandmaster; L. Archie, boss property man; our comedians, Charles H. Williams, P. Ownes, Will Cheatham, Kid Arant, W. S. Walker and J. Lost; C. Burton, interlocutor; chorus singers, Mrs. P. Williams, Mrs. P. Ownes, Mrs. Z. Cheatham, F. W. Inman, J. Vernando, W. W. Brew, J. Bailey, W. Grant, G. Stevens and F. Castry; our two bands, No. 1, J. Lost, drum major; J. Jordon and C. Burton, slide trombones; Castry, tuba; DeMuse; baritone, Guiguesse, saxaphone; L Glover and Pittman, altos; F. T. Viccas, clarionet; G. B. Brooks and Cooper, cornets; J. Walker, snare drummer; Brown, cymbols; P. Ownes, bass drummer. No. 2, J. Lost, drum major; F. Miller and A. Isler, slide trombones; W. Grant, tuba; Sam. Johnson, euphonium; C. Garland and W. Davis, altos; W Lee and Prof. McCammon, cornets; F. T. Cox, snare drummer; J. Bailey, cymbols; C. Barge, bass drummer.

J. Ed. Green writes from the Oliver Scott's Minstrels, who were headed towards the Queen's land, and next week will find us singing "God Save the Queen" at the close of the performance. The Slayton Jubilee Singers enjoyed the last half of our performance at Ypsilanti, they filling a date at the Normal on the same night. A better company of ladies and gentlemen could not be met. Each one deserves special mention for refinement and deportment, but space will not admit, the writer being especially glad to see them. Don't ask why. It is strange that all performers who see the show wait anxiously to see me dance at the conclusion of the act Mr. Johnson and I are doing. Just ask Crosby, he knows best. The boys spent many a pleasant moment during our dates about Chicago, Vicksburg being largely represented at Blue Island, and Scotte and Deleo being the cause, naturally played themselves deeper in the hearts of their friends. The friend of the entire profession, Tom McCain, also took a peep at the show. Tom is the victim of many a peculiar thought, but he assured the boys that he was simply a good fellow, that's all. Mr. Hood, unfortunately, has not joined. As before stated, Master Bly is preparing the "Fatal Rose of Red" for the music loving public. Richard Lewis will shortly take the rendition of "I Can't Tell Why I Love You" under control. The Great American Choir has mastered the "Holy City" and will present it in Canada. The company's regrets are unanimous to Messrs. Humphreys and Troy in their parental bereavements. Mr. Clarence Powell finds a hit nightly in that quaint song entitled "Its Up to Me." It is a general verdict from both public and press that little Blue Johnson is funny on the end in the act and as the cop. He, Ciceroe Reed and Master Moses Harris are engaging in a series of fronts and backs during the action of Stokies reception. Every one in this company, from the chef up to the manager, takes and reads The Freeman, so we all saw the Xmas number, and pronounce it the crowning event of the season.

Notice.

The Freeman has secured for the benefit of its many subscribers the exclusive right of the Bohannan's Music Co's. latest success. C. H. cake walk and two-step, as Mr. Bohannan is one of our able colored writters and publishers we feel that every reader of The Freeman should have a copy of our own brothers publication. Hoping it may encourage others to soon following his walks. We as a race are fast getting to the front and while we have one colored music publishing house, we feel it our duty to place his music at least before our own people and have secured the write of his latest, a regular 50c. copy of 4 pages and a beautiful title page in 5 colors a nice flowing melody and witty words, as for a march or two-step it is second to none and we know there is no lover of a nice march or two-step for piano will call their repertoire complete without the above composition now at this office and will be sent to any address post paid for 10 cents just to save postage and this ad. Please write name plainly and order at once; be the r t to introduce this new piece in your locality. Address all orders to The Freeman, Indianapolis, Ind.

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Male and Female. Six months of solid engagement to first-class people. Ladies, send photo, must be of a light color and men must double brass. Can place a good orchestra leader who doubles brass. State all about yourself, lowest salary and all in first letter and I will send you transportation. Parties not known to me must enclose stamp—for reply address
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Buckingham Theatre,
TAMPA, FLA.
P. S.—Musicians that double B. and O. write salary low but sure.

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Big Scenic Production.
In preparation for next season, The Powerful Sensational Drama,
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THE WORLD'S LARGEST MINSTREL SHOW.
TWO BIG BANDS. A TRAIN OF CARS.
ONE HUNDRED PEOPLE.
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