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Amagansett, New York ██████████  
January 18, 1999

Dear Randy,

As always, I enjoyed reading your annual report, however abbreviated it may be. I'm continuing to do my work, photographing gay and lesbian writers as well as activists. In fact, your name came up several times last winter when I stopped off at Cocoa Beach to photograph Jack Nichols. I'm just back from a trip to San Francisco. It was a combination holiday with my lover and some photography for myself. While there, I did portraits of Jose Sarria, Don Lucas, and Hal Call among others. I had already done pictures of people like Harry Hay and Lyon and Martin.

I see in your Season's Greetings that you are in touch with Sylvia Rivera. In the early 90s I wrote to Sylvia at an address in North Tarrytown that Marty Duberman had given me. I wanted to do her portrait, but I never heard back, and I didn't have a phone number.

May I ask you to pass along to Sylvia the enclosed request for me to do her portrait? The fact that you have met me and that I did your portrait for the series may carry some weight in my favor. That's always preferable than when a request comes from a total stranger. I am working on a sequence of images that is a kind of tribute to Stonewall. Sylvia's portrait should most certainly be a part of it. Let me phone in a few weeks to find out how I might get in touch with her.

I wish you and your mother and your friends a good year ahead.

Sincerely,

*Bob Giard*

Robert Giard  
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