

1-29-'81

Dear Lou,  
thanks so much for the  
note and info on your book.  
I'm very glad <sup>you</sup> ~~to~~ have it out.  
Enclosed is a check. Please  
send me one.

I've run ~~out~~ of money  
and am looking for a job  
as an editor. I'm running  
into a lot of age discrimination  
however. Being a woman, of course,  
only compounds things.

I think your work will  
help more people than you might  
think. I've had some pretty  
good mail. I've enclosed a few  
things you might find interesting. When  
I hear from people who are appreciative,  
it makes it all seem worth-  
while somehow.

The book is doing fairly well considering they don't promote it and that they screwed it up so badly.

The art work (cover) was done from a ~~perox~~ copy of the original pencil drawing. The publisher got nervous and didn't wait for the finished art (which was in 4 colors).

The typesetter is the proof reader, photo up artist (?), lay out person, and everything else. She is also a complete amateur, and doesn't know what she is doing. Over 100 errors she made in typesetting that I corrected on the galley still wound up in the book.

No one there did any editing for me, and no one checked for any typing & transposition errors.



in the research statistics, the sales have been a little higher each quarter, so I guess that's good. I wish now I had self-published.

I feel as you do, we both have tried to help, and it's on the record. and believe me, your work will help a lot of people you will never know about.

I'll get in touch as soon as I find work.

with kind regards,  
Kim

P.S.: on the chance you  
might hear of someone look-  
ing for an editor, I've  
also enclosed a copy of my  
resume. If you run into any-  
one, I'd appreciate you passing it  
on.

Sending a list of gender  
letters if you don't have it,  
might help your sales.

I also have the latest list  
of members of H.B.R.G.D.A. if  
you need it. Julie sent it  
to me for the publisher.