1985 xmas letter-Never finished or

Dear Special Froend:

Perhaps Ishould say "chosen one" to make my Jeiwsh friends

feek at himse, I couldn'r write you this letter aT Xams.xx It's

an

not kke upbeat floght of hilarity like last year's. At best a few

bright rays of sunlight shine through the meanancing grey cluds which

have enveloped my life. Forgive me.

I am alive. I have not forgotten you. But my annual "Xmas"

letter seems to have gotten out of hand. Everyone, except Mrsha,

(last year'sk herox -mthis year's forgeottne asint) has demanded,

threatenedx and/or begged to be"uniculuded" this time. I am a but

soft flesh caough between the irrisistable Borceand the immovable object

Opening the closet of one's inner self is not easy. Reaching out to old firends this way is fraught with problems. It's like speaking up at a mall town meeting. And when y9u discover some take y9ur private letter and make 80 or 100 copies of it to distribute to all the members of thisir film com anies, you realize that your privacy is evacpaorating.

When copes are made and sent tostrangers inDetroit and people you never mettell you how much they enjoyed you Xmas letter, you understand those km whgi askm to be excluded bevsuse "that Xmas letter of yoyrs has become too notorious and tob widespread ---I have a career to think about."

But this is my life, good and bad. And you are my special few friends.

I want you to know. The public be damned. I write for you, from y heart.

If they sticke their nose in, fuck 'em/.

My past letter have een a bit timed and contrived. "Xmas" is that cheery time of year, so I've waited until my ppirits have been onthe upswing and then I've pumped out my annual gleeful tidings.

But 1985 was different. Itstarted out badly and became steadfastly worse. I've engertainedyou from the mountmain topus, but this year I send you smoke signals from the valley of Depear. Hopefully, but not certainly, we'll get backto the light entertainint stullf next year.

Let's see where we were, at last report --- so, we can make all those

George, my new Beau appropriate corrections. Oh yes, I had become obbsessed with a male

Marlyn Monroe half my agex Marsha was elaborating upon and improving her arrest record for hooking. Willie had moved uptown & become the manager of a card shop despite his inablity to read and/or write (our amazing little Willie!).

My business was slowly drowning in a sea of overhead and I was working harder each and every year for the same or fewer dollars.

David was playing in his garden while his new mate worked out his masochism by kissing customers' fat behinds at the lamp shop. to keep kkexkwexmfxkkem afloat.