

MASQUERADES SIX YEARS AS A MAN

NEW YORK, Aug. 21.—For six years Lota Augustine Sawyer masqueraded as a man, calling herself Herman Gray Wood, passing through some of the most extraordinary experiences that a woman ever encountered—first in Baltimore and lately in New York, where she now is.

She learned to smoke, to drink, to swear, in order to make more perfect the illusion. Her first boarding house mistress wished to adopt her as a son. She discovered her secret, but kept silent about it.

Should forever prove in vain. Though they raving brows repel me, And they glance of coldness kill, It will sufer like a lover— Be thy fond lover still.

His efforts were partly successful for a great number of newspaper proceedings resulted in the police letting Lota go free, but she positively refused to make an exhibition of herself on the stage and in the public.

She wrote poetry to those on whom she bestowed her attentions. It was said of Herman Gray Wood that he could make love better than any man in the circle in which he moved.

She became engaged to the daughter of the landlady in another house where she boarded.

She moved to a third boarding house, where the landlady, a woman sixteen years her senior, fell in love with "Herman Wood," naming that her boarder was a woman.

It is not every young woman who can receive readable poetry from her sweetheart. The Theosophist young lady was jealous of the havoc created by "Herman Wood" in masculine attire.

Her marriage to a woman. The marriage of Lota Augustine Sawyer, posing as Herman Gray Wood, took place in the parlor of a Baltimore church on July 16 last.

After she came to New York, still as a man, and in the house where she lived she was not suspected.

On one occasion she was taken in an ambulance to a hospital in this city, but the doctors who cared for her did not suspect that she was a woman.

She is rather tall for a woman and weighs 170 pounds. Her features are refined and essentially feminine, and her voice is that of a woman of education—soft, well modulated, pleasing to the ear.

MISS LOTA AUSTINE SAWYER ("HERMAN G. WOOD.")

was not a boy at all. It is not known how she came to discover the secret. Mrs. Haumen did not speak to Lota about it.

There was a tentative engagement between the supposed youth and the widow, and that Lota Sawyer was not lost to all sense of decency and appreciation is shown by the fact that she was troubled by the deceit she practiced upon Mrs. Rauck.

"I am still very sick, but am afraid to let the people in the house know for fear they will send for a doctor."

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Expression of the Eye. Dr. Duchenne states that the human eye has no fewer than eighty-seven distinct expressions. This is certainly surprising, inasmuch as one would have been inclined to suppose there were not more than a dozen at the outside.

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OTHERS HAVE MASQUERADED. Forty-five or more instances of women who have lived as men have come to light in the past few years. There are also many accounts of men who lived as women.

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