

PRES: William M. Thordsen
1104 Broadway
Albany, New York
PHONE: (518) 434-8806

MEMBERSHIP
\$15 PER YEAR

NEWSLETTER EDITORS
Helen
and
Wilma Thordsen

Hi Everybody:

Last night was a beautiful night for traveling, so we had the pleasure o
entertaining these wonderful girls. Sally and Jean from Binghamton, N.Y.
Dennie and Michelle Ann from Sumerville, Mass., Vi and Dee Dee from Hartf
ord, Conn., Paula and Kathy from Lanesboro, Mass., Sandy form Rochester,
N.Y., Frances from Henrietta, N.Y., Peggy from Schehctady, N.Y., Kathy
from Camalus, N.Y., Joan from Colonie, N.Y., Jon from Castleton, N.Y.
Wilma and I., Fran from Goshen, N.Y.,. Patricia from Old Greenwich, Conn.

Fran was a fine guest coming for the first time, talented drummer she
joined in with Dee Dee and Paula our music makers and together they gave
us some good dance music. Kathy had Wilma really strutting her stuff, whi
ch gave us a few laughs. With Dee Dee on the Guitar, Paula on the Organ,
and Fran on the Drums all we need now is a Sax, and we would be the first
to have a T.V. Band. The playing of good music sure makes for a complete
evening for the girls to relax and enjoy themselves.

The meal we had for the girls was: Baked Ham, Au gratin Potatoes, baked
Cauliflower, carrots with buttered lemon sauce, cole slaw, pickled beets,
pickles, rye bread, butter. Coffee and pie.

Sally and Jean made some City chicken on a stick for the girls to nibble
on while they were drinking. My thanks to the girls for their help.

The group was a nice cozy group sat and talked, and laughed. The con-
versation ran from their jobs to what they would like to do, of course a
little bit of talk about Fantasia Affair came up, as one of our members
were badly treated, a member who has been loyal to the affair, it seems
another member from our group was on the board who voted to tell the girl
she was not wanted at the Affair, I don't consider this fair treatment to
any member when they are right. I usually right about the Fantasia in the
newsletter ahead of time to let the girls know where they can go to enjoy
themselves, now I wonder if Fantasia is really for the girls or for just
a few select ones. Ariodne, I would appreciate a letter from you on the
incident I am referring to so that we can come to some kind of feeling as
to whether we should still plug Fantasia or not.

Thanks to the girls for the help in the kitchen to serve and also the cl
ean up crew.

Looking at this picture of the girls who
were giving us a hand out on the Island when
we were adding on the addition in front we
came across this pose by Dee Dee and Michell
Ann. Dee Dee was supposed to be holding up
the ceiling with the rest of us when all of a
sudden her pants came down, it seems like he
took a look at the shoes that Michelle had on
and was probably trying to trade the pants for
the shoes. It must have worked out because at
the next meeting Dee Dee had the shoes.

Some times it is good to get a good laugh
and Dee Dee was sure a good sport when he
saw this picture of herself. These are the
kind of people we need in a group to make
a success of being T.V.'s and then enjoying
them as friends. I would think our group is
one of the successful ones, from what we hear
from some of the girls who attend some of the
other clubs.

In the next issue we will have all about
our Xmas Party in Dec. We had a lot of fun
last year.

It has been a pleasure to have the girls here last night and see them
having a good time. The evening went fast, it seems when you are enjoyin
talking to the girls, the time goes. Last night was a good night for me
as I was able to sit and talk with the girls. GODBLESS you all.

LOVE HELEN



W I L M A ' S V I E W S

DO YOU STILL WANT TO BE An IMPERSONATOR ?

As strange as it may sound, survival is the impersonators greatest problem. It does not sound encouraging, I know and it's not meant to be.

Survival is difficult, and success is even more so. Be sure to plan for a long period of no work while you try to establish yourself. You should cultivate other skills or talents that will enable you to earn a living when you are not working in impersonation.

As a beginning impersonator, who is going into it professionally, you should start with at least enough money to keep you going for about 6 months without any additional income.

There are 6 rules that you should live by, keeping with a professional standard of ethics of those in the profession.

(1) Please do not lie about your experience. Too many would be impersonators give up good paying jobs for fruitless attempts at professional impersonation simply because some impersonator quoted him a price in fantastic proportions, and in reality it was not true. Even today, people I talk with tell me so and so is getting an outrageous sum of money when in reality, the club does not even bring in the amount quoted in three months time. If you lie about your experience, the truth will soon catch up with you, and not only will you not be in the professional league, but you will be giving the impression that the professionals are liars too.

(2) Be honorable in dealings with club owners, managers, etc. Time after time a club of good standing has put "impersonation" off their lists merely because an amateur had sent pictures and promises of a talented act, and proved to be otherwise. Also many amateurs have hurt the professional bookings because of their loose morals and standards. The hardships of today are because of a select few who were not honest enough to admit they were not professionals, and who passed themselves off as such.

(3) Be on time for all rehearsals, appointments, and shows. It is not only professional, but it pleases everyone else involved, and the impersonator who believes that professional impersonation is an 8 hour job will always stay in the amateur league. It is a 24 hour job, requiring most of the money earned to be returned back into the business in one way or another. It is doing a show for only 2 people and working your tail off at that. Professionals remain so, because they are.

(4) Do not drink to a state of intoxication and follow all the house rules when employed. I cannot stress enough the importance of the statement I have just made. I have known many wouldbe greats stay on the average or below level because they thought they needed alcohol "to steady their nerves."

If any profession needs drunks, impersonation is not one of them. Every time a professional or an amateur works an engagement, every eye will be on him, and how he conducts himself will have great bearing on how the next one will be viewed. The professionals are not the ones to be concerned about. They realize the importance of a position, and they have a reputation to live up to.

(5) When you accept a job, do your best at all times. No matter even if it is a production that pays nothing. You should work as if your entire career depended on it. And the truth of the matter is, it does.

(6) Do not criticize other impersonators with whom you are in competition or that you are working with. At a performance or a rehearsal it is the directors place to give suggestions. If you have any ideas or suggestions, talk privately to the stage manager, director or the one in charge. But leave the other impersonators alone.

As hundreds of new impersonators enter the entertainment field each year, a growing concern has been expressed that professional standards are breaking down or abused. As an impersonator I find that you will be held in the same regard in which you hold yourself. Impersonation, particularly professional impersonation, is a very serious profession.

We are slowly and gradually acquiring a position of respect and by all means it should be guarded and maintained. It is the responsibility of every professional.

A. COLIN MARKLAND M.D. - University of Minnesota School in Minneapolis - Performs sex reassignment operations - Including phalloplastic - penile surgery on gender dysphonic patients.

TS. TV. GROUPS.

United transvestite? Transexual Society, Box 246, Bay Head, N.Y. 08742

FACT., Box 1315 Stn. A, Toronto, Ontario, Canada. M5w-1G7

Crossroads Chapter, Box 3013, Flint, Mich.

Golden Gate Girls / Guys, [redacted] 2507, San Francisco, Calif., 94109

D'leon Society - Diane Mabry - [redacted] 301 - San Diego - Calif. # 92101

Transexual Action Organisation - Box 2412 - Berkely - calif. - 94702

Transvestites of Montreal - Box 153 Sta. Victoria, - Montreal -Que. - Canada

Dr. Wesser - 1045 Park Ave. # N.Y, N.Y. - Performs sex reassignment operations

PARTY TIME :

Our next two parties will be held on November 17th and December 15th. The December party will be our annual Christmas party. More on this in the ~~the~~ next issue.

WELCOME TO NEW MEMBERS :

I am pleased to announce the enrollment of a new member.

J O E P . f r o m C H E S H I R E C O N N .

Nice to have you with us Joe and we hope that you will be able to make many of our parties and meet a bunch of wonderful people.

HAPPY BIRTHDAY GIRLS :

Here are the Birthdays for November.

Nov....2..Aræene C [redacted]	Nov...17..Howard [redacted]
Nov....6..Micheline J [redacted]	Nov...22..Michelle B [redacted]
Nov....8..Jack G [redacted]	Nov...24..Leslie Q [redacted]
Nov...10..Paula D [redacted]	Nov...27..Dennie B [redacted]
Nov...17..Helen R [redacted]	

WEDDING ANEVERSERY :

Nov...22...M R . & M R S . E . M A C O M B .

Many happy returns Laurane & Jeanette. We miss you.

SPECIAL THANKS DEPARTMENT :

My special thanks to Veronica B...Gordon E...Ellen S...Lee S...Peggy R.... Diane D...Michelle Ann B...for the extra dollars sent in for postage. Any one out there who is receiving the TVIC Journal by third class mail and would like to change to first class mail, then all you have to do is send in \$2 to cover the extra charge.

My special thanks to Ellen S. for the books she donated to our club.

My special thanks to Kathy G. for the lovely 12 ice cubes trays, every little thing helps.

My special thanks to Patrecia W. & Michelle Ann B. for the news articles.

My special thanks to Julia L...Joyce D...& Patrica G. for the lovely pictures sent in for our club album.

T . V . I . D . C A R D S :

Over 100 members have asked that I print up these I.D. cards. So far only 2 have sent in for them. I would say thats a dam poor average. Ninety per cent of you want this or that but you will not back up your own request. This will be the last notice I will put in the Journal for the I.D. cards. If you want one just send in (\$1.) plus a self addressed envelope

PARTY COST & DUES :

As of Jan. 1st Dues will remain \$15 per member 3rd class,\$17. per member for 1st class.

All members attending any party will be paying \$7. Wives and girl friend~~s~~ will remain at \$5. or \$12 per couple. None members will pay \$10.

Please take note this will be the only notice on this subject.

ODDS and ENDS :

T.V. meetings are held every other month on the third Saturday in Warren, Ohio. For Information and exact dates write to(julia) H.S. Lafaye,1522 Hardy Rd, Akron Ohio.

TAMs P.O.B. 153, Station Victoria, Montreal, Canada. H3z 2V5. has just printed there first NEWS LETTER. TAMs is a social group for transvestites and homosexuals. If you are interested write for more information.

If you are a TV club or a place of entertainment that caters to the TV trade and you would like to see your places listed here, write to TVIC P.O.B. 4021, Albany N.Y. 12204.

Michell Ann tells me that LOVERS LEAP is the space between twin beds.

Kathy G. tells me the song of the Obsteticians of America is B E L I H A I.

Sally B. says "I drive 55 and don't need any hospital jive. When driving en femme I don't need any of them to look at me, dead or alive.

A TV named SANDY E. who being financially able, had "The operation" while on her vacation,& got married while still on the table.

(The following letter was printed in the OUTREACH NEWS LETTER Vol 3 #2 April 1979. It is a personal account of a woman who learns of her fiance's "secret", her approach toward understanding the behavior and growing from the knowledge and experience of it.)

Dear Editor:

When Jack told me he was a crossdresser, my initial reaction was one of total despair. I was confused because I didn't know what being a crossdresser meant. Was he trying to tell me that he was a homosexual or a drag queen? If this was the case, it went against everything we had been shared with each other.

Shortly after that time, I happened to see a television interview with Virginia Prince and Ari Kane on Woman '78 (a local midday talk show in Boston). Listening to them speak about different aspects of this paraculture was the beginning of my own awareness about ~~the~~ its complexities. It also allayed some of my fears.

The following week I called Outreach Institute and spoke with Ari. She was very understanding and helpful to clarify some of the burning questions on my mind. We agreed to have lunch later that week.

Again, I had a queezy feeling about our rendezvous. However, when we did meet my fears disappeared and our lunch lasted some three hours. We discussed a variety of things not related to the reason for our meeting. I thought this amazing because my intent was to focus on Jack and our problem but, in a delightful way she made me feel so comfortable and relaxed that it ~~is~~ no longer seemed a priority. In discussing my problem, she explained, very clearly, that cross-dressing is not analogous to homosexuality. It was more an expression of femininity within each crossdresser. She suggested some books and articles which would help to further understand this behavior and provide a strategy for being more at ease with jacks crossdressing. Our meeting gave me the courage and strength to more fully understand Jack and his need to express his femininity.

Since then, Jack and I have taken positive steps towards a deeper understanding of the subject and its particular implications in our relationship. I can now, tolerate seeing him dressed in femimime apparel. We have gone on several mini-shopping sprees to buy items for Joan (Jack's feminine name). Having had some rocky periods in our relationship, probably because he was unable to comfortably share his "secret" with me, I now feel very close to him. In fact, I can say that our love and mutual respect for our differences have grown and flourished as never before.

It takes much courage to honestly look at oneself and allow for full expression of inner feelings. About self expression. Jack/Joan has said, "It is not important what someone else thinks about crossdressing behavior, it is only self concept of being a woman I have."

In sharing this experience with you, I have clarified some of my basic concerns and hope that this letter becomes a new window toward looking at the person we love so dearly.

With much Sincerity and Warmth

Freddi.

Dear Wilma:

My initial adventure into the erotic world of tranvestism came during the Halloween season, last year. I was invited to a party, and, as could be expected, everyone had to show up in some sort of costume. I visited a few of the better stocked costume shops, trying on clown outfits, animal costumes and a few of the military uniforms, collecting dust in the corners of the stock room. SINCE I was born slight of bone and fair of skin, not to mention me being the proud possessor of slink, sexy body lines, the woman that waited on me candidly suggested I should try dressing up like a lady! I Don't mind telling you that I didn't know if she was insulting me or just giving me a good piece of advice! So, I did try on hose, heels and a gown. I just loved what I looked like. OTHER TVSS have been teaching me how to apply make-up and the like. I also thank the fact that there is a Halloween to celebrate, because without that holiday, I would never have had reason to put on frilly things on, acting what my emotions demanded I should be a woman.

PAM B. - MAYFIELD - N.Y.

Dear Wilma:

How Do you hide your beard? BONNIE C.-ROOSEVELT - OKLA.

Dear Bonnie:

Personally I do it by (1) A regular shave with shaving cream. (2) Apply a moisturizing cream and shave again, this gives as close a shave as possible. (3) Rub in Bonnie Bell's White to cancel the blackness of the roots. (4) Cover this with Max Factor's Erace, or else your face will have a rather dead look. (5) Then put your regular mahe-up over this. Good Luck.

IT'S ABOUT TIME I GOT THIS OFF MY CHEST. THE TV SAID AS SHE UNHOOKED HER BRA AND REMOVED HER FALSIES AT MIDNIGHT.

**

TV'S ARE WELCOMED AT ROSEMARYS BAR ON HANOVER ST., ALLENTOWN, PA.

TV'S ARE WELCOMED AT G.G. KNICKERBOCKER'S BARNUM ROOM AT ~~128~~ 128 WEST 45th STREET, NEW YORK CITY, N.Y.

Dear Wilma:

San Francisco, Calif, is a city of wonders delight. While there on vacation from my home town of Sioux City, Iowa, I decided I was going to visit every one of the sex-joints I heard so much about. If you have ever been so much as ten miles within the limits of Sioux City, you'd know what I'm talking about. When I say the town is composed of Puriteanical, moralists that roll their side walks up around six o'clock every evening. This is the level of the mentality I was born and raised in and wanted to make up for it in a few short days while on vacation. I'm a pretty big politician in Iowa and can't safely "do my thing" back home. So I come north for my annual convention and-- well you know.

There are a few places in Sna Francisco that cater to transvestites/transsexuals and turists. As can be expected, some of these TV's are gorgeous, one cannot tell them apart from the authentic female. In fact, I might go as far as to say that these TV's are more alluring and sensier than averahe real-life girls. Why this is so I don't know but looks don't lie and if you ever go to that City, you can see for yourself.

It was while visiting one of these "mixed" lounges that I allowed myself to go backstage and be dressed-up into the attire of a woman! The act of donning female clothing was as thrilling to me as when I made my first successshul conviction on a pornography case I was trying when I was a District Attorney in Iowa. But that was years ago, and now, I don't bother with such small-time petty trails.

I'm Sorry, but I cannot tell you what my work capacity is in the Iowa community, for fear a scandal, but I can tell you one thing: I will be dressing-up like a woman with every chance I get.

Black robes hide everthing, don't they???

S.M. SIOUX CITY IOWA

Dear Wilma:

This will be the first time I have ever written a letter to someone I did not know. Your TVIC journal was given to me by a dear friend which I am grateful for doing so. Though I am 39 years old, I must be very naive as I just realized about a year ago that I was a transvestite. Before that I felt that I was the strangest man on earth who enjoyed the comfort of wearing girls panties and such under my male clothing.

Though I never married, I still love dating girls and don't have any homosexual feelings whatsoever. However I never plan to marry because I have strong yearings to have the sex operation and become a woman.

Many years ago, I decided lengire was not enough to satisfy, my feminine desires and eventually acumulated a full wardrobe, dresses, skirts, high heels etc. When I dress in the latest fashion with wig and proper make up, I think I am rather pretty for my age, But I never venture out in public in feminine weare except once. That was quite recently when my girl and I were invited to a masquerade party. It was she who suggested we go as opposite sexes and this thrilled me to no end.

I have enjoyed reading your TVIC Journal so much and all the good things I have heard about your club forces me to join. You will find my check enclosed. Hoping to hear from you real soon.

LINN C. NEW YORK N.Y.

Dear Wilma:

What is your opinion on wearing rubber clothing? Georgia C., Bayshore, N.Y.

Dear Georgia: I have never tried wearing rubber clothing myself. But mabe some of our members out their could give a food answer. How about it readers who have tried wearing rubber clothing. Why not answer Georgia's question. As soon as I receive the answers I will put them in the journal for all to read.

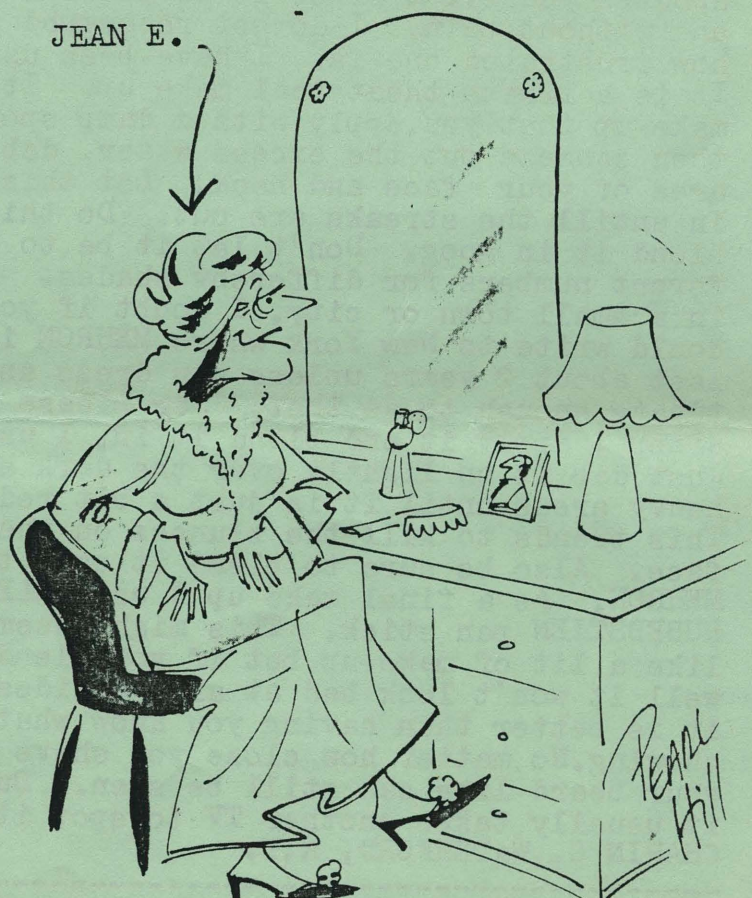
PLAYBOY MAY 1979

If you are interested in a true transsexual story "Back by Wendy Carlos" try picking up a back issue of Playboy, May 1979.

One TV confiding to another, " I'd really like to see something in a full length mink coat - preferably myself.

It is one of the most beautiful compensations of this cross-dressing practice that none cab sincerely attempt to help another without helping himself.

JEAN E.



"Crowfeet — such humor! Wrinkles — such character!
Gray hair — how distinguished! That go-to-hell look — how neat!

Dear Wilma;

I have been undergoing electrolysis for several months to get rid of my beard. I have noticed that many of the hairs are growing back. Can you enlighten me. DEBBIE C. AIEER HAWAII.

Dear Debbie:

This is a normal thing. It could be from either two causes. If the growth took from eight to ten weeks to become visible, then your hairs are coming back. If it took less than eight weeks, then it's hair that wasn't there at the time of treatment. At any given time only eighty per cent of all the hair on your face and body is visible above the skin. The other twenty per cent is in a dormant state. This is because all human hair goes through a regular cycle consisting of three phases endlessly repeated - a growing phase - a resting phase and a pause when it has fallen out. So many hairs you see on part of your face that was treated less than eight weeks ago has got to be hair that was not visible at the time of treatment. (to Francis G. was this the right answer? also lets hear from others who have went through electrolysis. Your answers are the only way I have of answering some of the questions I receive.)

Dear Wilma:

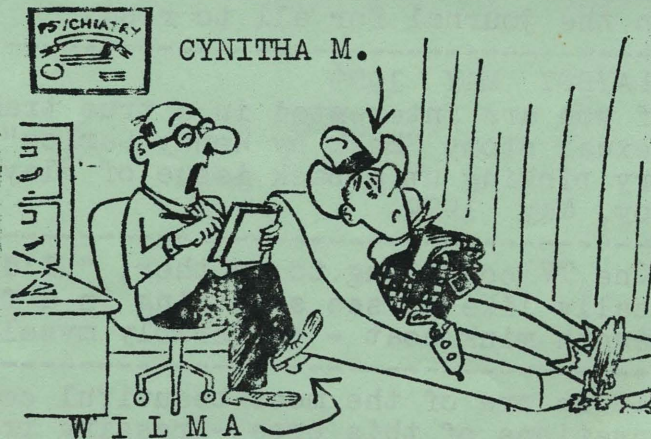
I have always wondered why a TV is a TV? I have been a TV as far back as I can remember. I used to portray the part of the female in my dreams and solo games I was dominated by two sisters and my mother, as an excuse I was quite shy and did not make friends easy so I was mostly a loner. The first time I ever dressed in femme attire was when I was sixteen years old. I was spending the summer vacation at my uncles farm.

This particular day my aunt and uncle had to go visit a sick friend some miles away. So they told me I would be alone and in charge of the farm until the next day. After they left which was about ten A.M. I started to dress as a female in my aunt's clothes. She was a small woman very close to my size. When I got to her room I laid out the outfit that I decided to wear. I was so excited I could hardly wait till I was dressed. I stripped ~~all~~ off all of my clothes and started with a frilly pair of red with white lace trim panties, I proceeded with a back lace-up corset which was the hardest task. Finally I got tired, then on with a pair of seemed stockings, a blue bra filled with cotton to make a size 32 bust, a yellow slip, white blouse with a frilly collar and sleeves and black wool skirt. I managed to get my feet into a pair of black shoes. There was no wig so I had to brush my hair up to look like a bob hair do. The next thing was to apply make up. Then I paraded around the house and the farm all day. And that evening I changed into a white nightgown. I stayed dressed till about noon the following day and regretfully had to go back to male attire before the return of my aunt and uncle. I dressed every chance I could get from ~~that~~ then on as long as I was at home.
FRANCES C. CAMBRIDGE MASS.

Dear Wilma:

Most of you know the frustrating thing of dressing is our facial hairs showing bluness. It can ruin our whole evening no matter how dolled up we are. I myself plucked my upper lip and part of my chin. I have been doing this for about 2 years..At first it is painful but after a while the hairs slip out easy and without pain. I do not recommend this to everyone to do, it all depends on how frustrated one is. I have been using for a base a product called MEHRON. It is a ~~make~~ theatrical make up. It comes in a glass jar. It is a pancake make-up that you apply with a damp sponge or a damp cotton ball. Wet the cotton then squeeze out the excess water, dab the cotton with MEHRON all over the dark area of your face and neck. Let this dry. Then with your dry hand blend it in until the streaks are out. Do this about 2 or 3 times. Be sure to rub or blend it in good. Don't let it be too thick on your face. MEHRON comes in different numbers for different shades. I use a shade called #27a. If you live in a small town or city, I doubt if you will be able to get this product. You could write to New York where MEHRON is made, and get their address. A jar can last about 2 years unless you dress and make-up every night and who is that fortunate enough to do that. Now please understand that I don't use MEHRON alone. After I apply it and blend it in, I use MAX FACTOR cake rouge in a flame color. Just dab it on lightly over the dark and heavy areas until it is just a bit red. This tends to kill the bluness on the face. Also be sure to blend it over the MEHRON. As a final make up I use HELEN RUBEBSTIEN pan stick. This might seem like a lot of make-up but if you blend it well it won't look bad at all. Besides, it is better than having you know what showing. No matter how close you shave your beard line can still be seen. But it usually takes another TV to spot it.
CHARIN C., WATERFORD, N.Y.

I used to go out with a perfect 36, till my wife came home with a loaded 45.



"So you dream of becoming a cowgirl."

(Reprinted from the JOURNAL OF MALE FEMINISM - #3 -1979 put out by THE INTERNATIONAL ALLIANCE - BOX 1434 - ALLEN TOWN PA.)

MEYER REPORTS.

Sexual reassignment surgery has generally been considered as a one cure for the gender dyshoria syndrome. Inthe past three decades, it is estemated that in the order 15-30000 such operations have been performed. One pioneer in this field is John Hopkins Gender Identity Clinic which has performed more than 100 such operations. About a year ago they stoped performing the operations to evalute their former patients. Recently, they have announced that no further operations will be performed.

This action was the results of a study by Jon K. Meyer and a colleague Donna J. Reter. The purpose of the study was to determine if surgery did indeed help its recipiants. Meyer interviewed and evaluated 50 patients who sought surgery through 1971. Twenty four who had surgery and 26 who did not. Although both groups showed improvement, the patients not operated on showed, in Meyer's estimation, greater improvement in terms of jobs, educational status, and social stability. Meyer, noting that most people who seek surgery are under 30, said, "Growing older seems to make the difference. Whether surgery is really in the best interests of the patient is debatable. What is really important is that is a time crises in the patient's life, some kind of therpy is offered. It probabl't doesn't really matter what."

Meyer further noted thatmore men wish to change their sex than women.

Michell Ann was so nuts for chicken, they'd have fried chicken for supper and He'd wake up in the middle of the night with a breast in his mouth, a thigh in one hand, a pully bone in the other, and hollering for another piece. Dennie don't give Michelle Ann any more chicken for supper.

(Reprinted from THE RENAISSANCE MONTHLY, BOX 11341, Santa Ann, Calif. 92711)
SEX REASSIGMENT ACT JULY 1979.

The following report on sex - reassignment surgery. (as performed by Dr. Robert Erdelyi, a plastic surgeon in Toronto.)

The criteria for surgical reassignment therapy are; (1) Living as a woman for approximately one year. (2) Appropriate hormone therapy for approxemately one year. (3) Approval by a cerrified psychiatrest (in some cases the opinion of a second psychiatrist may be required.) (4) A physical check-up)(with basic blood and urine tests and chest xrays) which may be done by a General Practitioner. (5) The signing of a special consent form about the irreversibility of surgery.

Dee Dee drives her car with one hand now and drives Vie wild with the other.

Dear Wilma:

Why Crossdress? In my case I find myself literly making hundreds of life and death dessions every day. When I have an opportunity to cross dress, I can imagine that I have no responsibilities for the moment that I am supported by someone else, and have nothing to do but look beautiful. Irelize that this fantasy is far from the truth about the lives of most women, butit helps me to relax and relieves the tensions of every day existance.

I don't know the reasons behind my crossdressing, but I do it because it puts my mind at ease.

When I'm dressed I don't really believe I'm a women. I only pretend I am a female and act accordingly....HENRIETA C....CAPE CHARLES...VA.

She believed that the way to a man's heart was through her stomach.

Dear Wilma;

Well hone at times I have been hopelessly eager to shuck the whole male bit and desolve into womanhood.

There are times when I adore washing my unmentionables, pressing out a dress to store-bought newness, even mending snags or sewing up a skirt from a flat piece of material. Also llove fussing with my hair (wig) into just the right waviness.

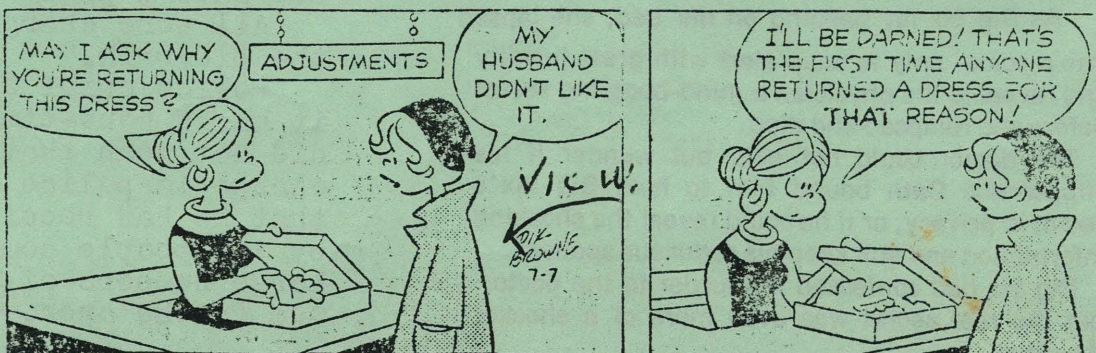
When I am a woman I want to enjoy every moment of it untill I'm eighty plus.

I know that I would enjoy taking a job as a waitress or secretary even in a factory just to be a full time woman.

But so much as I want to be a woman I would not change my sex permanently.
PHILLIS C....LOCKPORT....NEW YORK....

"It sure makes me sad, Pa, when I think of our two beautiful young daughters laying over there in the cemetery. Sometimes I which they was dead!"

Wondering Wanda will know for sure in 28days



The saga of Miss Ollie

By Fred Farris

The message spread through town like a chilly fog, wafting its way through every street and alley and permeating all those places where men met to swap yarns, tell lies and boast of their conquests.

The word was whispered quietly, ever so quietly, from one to the other until they all knew that Miss Ollie Brackett was dead. The softly spoken words struck many with terrific impact, bringing a modicum of sorrow and gnawing little touches of terror to some of the men who stood silently contemplating the news.

Miss Ollie Brackett was a prostitute who had gained renown from Savannah to the outskirts of Punta Gorda, where she was employed in a bawdy house. Somewhere during her travels she had picked up the sobriquet, "Big Six," due, no doubt, to her statuesque figure.

Although the respectful ladies of town were not even supposed to know about such things, many could not hold back sly smiles of satisfaction upon hearing that Big Six had passed beyond the veil where she could no longer pose a challenge for the affection of their husbands.

This attitude, and the lamentable loyalty expressed by the male inhabitants, is perplexing, because throughout the many years since the unfortunate incident, no man has ever admitted having a liason with the stately strumpet.

Yet, Big Six apparently successfully pursued her occupation in the bawdy house, beyond the west end of Retta Esplanade, in a sort of no man's land in the marshes.

During that period, 1894, bawdy houses were a fact of life that were seldom discussed but they did exist in practically every community.

It was reported that when the vivacious vixen was in a vexatious mood she would don a large picture hat adorned with a great white plume, mount a large white horse and ride through town, displaying disdain for horrified housewives and casting proprietary glances at the guys who quickly turned their heads lest they be identified with the happy hooker.

At some time during her cyprian odyssey she assumed the alias Mariah Dempsey and while using this name married one Dan Patrick in Tampa on March 2, 1892, shortly before she came to Punta Gorda, by way of Arcadia, leaving that name and that husband behind her.

When Big Six caught a case of dysentery, her companions in the bawdy house could not understand why she refused to be examined by a doctor. After all, what did she have to hide?

When the "slight" case of dysentery rendered her unconscious, the other ladies of the night risked chastisement by the huge harlot and called a doctor, who shall remain anonymous in this account of the event.

An inspection of her trunk revealed identification papers, and other documents relating to a George Asbell. It was assumed that George was another husband whom she had discarded somewhere during her travels.

As Big Six lay gasping on her bed, she lapsed to a coma, only to snap alert with great lucidity and reveal to the physician a mind-boggling secret before she relapsed and died.

The doctor could not help but wonder if his Hippocratic Oath bound him to hold Big Six's secret in privacy, or if he could reveal the shocking information and still keep his caduceus spotless.

Big Six had confessed to murder to the doctor, but the real secret was even more of a shocker than that.

Using the information supplied by Big Six, an investigation was launched in Alabama where Big Six confessed to pushing a man off a high cliff, but the results were negative.

The doctor contacted Kirby Seward, editor of the Punta Gorda Herald, and enlisted his aid and counsel concerning the deceased courtesan.

The decision was to form a committee because it was highly improbable that anyone would believe the two of them, although they were the most prominent symbols of veracity in the community.

The committee was called with James F. Corbett, Scott Burnham, W.H. Johnson, L.E. White, and some others who did not wish to have their names connected with the bizarre incident, serving.

One Dec. 7, 1894, Seward referred to Big Six as the Ninth Wonder of the World in a front page story reporting the findings of the committee that inspected the courtesan's cadaver.

The name on Big Six's tombstone in Indian Springs Cemetery is George Asbell. You see, Big Six was a man.

Sex-change surgery backed

NEW YORK (AP) — Sex-change operations for transsexuals are legitimate medical expenses covered by standard employee medical insurance, a judge here ruled Thursday.

In so ruling, Justice Louis Grossman directed Aetna Life & Casualty Insurance Co. to pay for the sex-change operation of Victoria Lee Davidson of Wappingers Falls, N.Y., a technical sales engineer for Oxford Chemicals.

Aetna, which administered the company's medical insurance plan, contended that the sex-change operation was "cosmetic surgery" and therefore was not covered in the health plan.

However, Justice Grossman said the evidence in the case indicated that for the woman "to live a normal life, sex reassignment surgery is imperative and necessary."

Ruling in Manhattan's Supreme Court, the judge said, "While many seem appalled at such surgery, it nevertheless has demonstrated proven benefits for its recipients, although psychological in nature."

The woman sought medical benefits in 1975 arising from treatment for gender dysphoria, commonly known as transsexualism, "whereby a person demonstrates dissatisfaction with their sex at birth," the judge said.

Court papers showed that the woman, formerly known as Henry Dee Sampler, underwent a sex-change operation on Aug. 9, 1978.

SURPRISE ATTACK IN S.F. NETS 22 TRANSEXUALS, TV!

By Angela L. Douglas
Police arrested 22 transsexuals and transvestites on June 20th as they left a popular disco San Francisco and pulled others out of a nearby restaurant.

Eye witnesses said some were brutally beaten before being tossed into a paddy wagon.

All were charged with "OBSTRUCTION the Sidewalk."

Police chief Charles Gain said it was a "one-time incident" and did not mean that there is any change in police policy. He also said that he had received petitions signed by 150 people complaining about the large numbers of transsexuals and transvestites in the area.

JOYCE DEWHURST
P.O. Box 1105
Woodside, New York 11377

Exclusive distributor of "JOYCE" Cosmetics -- created and designed specifically for Transvestites and Transexuals.

PRICE LIST

EYES

<u>Mascara:</u>	<u>\$3.50</u>
Black/Brown	
<u>Little Beauties [Short Thick Pencils] -- can be used as Shadow or Liner:</u>	<u>\$4.50</u>
Lt. Navy/Turquoise	
<u>False Eye Lashes:</u>	<u>\$5.00</u>
Black/Brown	
<u>Super Long Eye Liner/Brow Pencils:</u>	<u>\$1.50</u>
Lt. Brown/Dk. Brown/Grey	
<u>The Latest Rage - Eye Shadow Dust:</u>	<u>\$5.00</u>
Hot Pink/Lt. Green/Red Yellow/Peacock Blue Burnt Copper/Red Blue/Gold Bronze/Copper Champagne/Pink Champagne/Purple Passion	

CHEEKS

<u>Cake Powder Rouge:</u>	<u>\$3.75</u>
Raspberry Frost/Terracotta/Bronze Frost	

LIPS

<u>Little Beauties [Short Thick Pencil] -- for lips:</u>	
Cinnamon	<u>\$4.50</u>
<u>Standard Tube Lipstick:</u>	<u>\$3.25</u>
Mahogany/Red Russet/Henna/Cognac	
<u>Liquid Type Lipstick with Applicator:</u>	<u>\$3.75</u>
Clear/Burgundy/Sherry/Bordeaux	

NAIL POLISH

\$3.00

Plum/Slightly Brown/
Show Off Red/TV Red

FOUNDATION

<u>Plastic Liquid Container:</u>	<u>\$3.50</u>
[For Light Beards]	
Claire Light/Rose Glo [Med. Dark] Copper [Darkest]	
<u>Jar Creme Foundation:</u>	<u>\$5.95</u>
[This will hide a Heavy Beard]	
Porcelain [Light]/Sun Glory [Med. Dark] Sun Gold [Dark]	
<u>Under & Around Eye Foundation:</u>	<u>\$3.50</u>
Light/Dark	
<u>Translucent Powder Compacts:</u>	<u>\$3.95</u>
[For Touch-Ups]	
<u>Honey Royale Moisturizer:</u>	<u>\$4.95</u>
<u>Super Large Jar Creme Float:</u>	<u>\$5.95</u>
[Cleansing Cream]	
[A must for removing make up]	
<u>Body Sparkles - The Latest Disco</u>	<u>\$6.00</u>
Rage -- apply to any part of body <u>except eye area</u>	
Gold/Silver/Pink	
<u>Sponges:</u>	<u>\$.60</u>
<u>Big Brush for Powder & Rouge:</u>	<u>\$4.00</u>
<u>Metal Lip Brush:</u>	<u>\$3.00</u>
<u>Fluff Brush for Rouge:</u>	<u>\$2.50</u>
<u>Sharpener for Eye Pencils & Little Beauties:</u>	<u>\$.85</u>

PLEASE NOTE: Circle the items you wish to order and add One Dollar for shipping charges.
There are no strange, weird or oddball colors or items in the JOYCE COLLECTION.
You can buy with confidence knowing that you are getting a quality product.

X