

Caroline Hall and Her Predecessors.

Miss Caroline Hall, whose masquerade as a man was ended by death on an Atlantic steamer, as stated in our telegraphic news Tuesday, spent her time smoking and playing cards, while her "wife" chatted with the ladies. The fact that her death was due in part to alcoholism hints that these ruder masculine ways were not new to her.

This was not singular. Miss Hall's female predecessors in man's garb have often distinguished themselves as soldiers, duellists and in other ways indicating a bold spirit. The late Murray Hall of this city, who wore men's garb many years, was versed in the ways of the ward politician and like her later namesake was "married." Several women served as soldiers in the civil war—one, Mrs William Lindley, fighting by her husband's side. That this is not a freak of the "new woman" merely is shown by the valor of Deborah Sampson, who fought and was wounded in the Continental uniform in the Revolution. Mary Anne Taylor at about the same period was for 26 years a drummer boy, cabin boy on a privateer and finally a sailor fighting bravely at sea. Dr James Barry, though a woman, was a cool duellist and rose to be British surgeon-general. The Count (Countess) Sandor (Sarolta) Vay of Austria, was also a duellist in recent days and dissolute to the point of irresponsibility.

"Jack" Jorgensen, an Australian woman after a wild life as a bushranger, served on the Mounted Rifles. Another Australian celebrity, De Lacy Evans, worked for years as a man in the mines and was three times married. The remarkable career of Ellis Glenn, arrested for yielding to a confused sense of ownership of property while in boy's clothes, is well remembered. The element of pathos, lacking in most of these cases, appears strongly in that of Mrs Julia Forrest, who, shrinking and feminine at heart, donned the clothes of her crippled husband to do the roughest work in a Pennsylvania coal mine.