

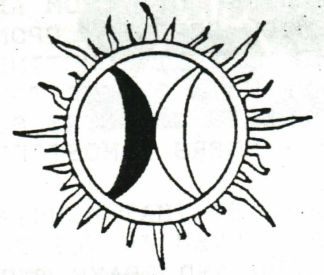
(50) 570
HQ 77.9
E 6

JUL 12 1991

EON

THE NEWSLETTER

EXPRESSIONS



THE E.O.N. NEWSLETTER IS A PUBLICATION OF E.O.N. INC., 523 W. ONONDAGA STREET, SYRACUSE, N.Y. 13204. E.O.N. IS AN AFFILIATE OF THE INTERNATIONAL FOUNDATION FOR GENDER EDUCATION AND THE N.Y.S. GENDER COALITION.
Editors: Angela S. & Charliss D., Board of Directors: Charliss D. - President; Molly K. - Outreach; Audrey M. - Membership; Kim C. - Secretary; Angela S. - Treasurer; Diana A.; Melissa S.; Cheryl D.

PRESIDENT'S MESSAGE

By: Charliss D.

TO WHAT MUSIC DO THEY SWAY (BE YOUR SELF) WHAT A WONDERFUL, INTERESTING, AND ENRICHING EXPERIENCE IT HAS BEEN, THIS YEAR-LONG INTIMACY WITH OUR EON CROSSDRESSING COMMUNITY. WE HAVE SOMETHING FUNDAMENTAL IN COMMON, AND WE EXPRESS IT VIA OUR INDIVIDUALITY. WE HAVE CREATED A COMMUNITY TAPESTRY THAT IS RICH WITH COLORS, HUES AND TONES. IT IS COMPLEX IN ITS WEAVES AND LAYERS OF DIMENSIONS. AND IT IS FLUID, FOR AS INDIVIDUALS WE ARE ALWAYS IN PROCESS, CHANGING, GROWING, UNFOLDING. WE ARE MANY IN MOTION. THERE IS THAT FASCINATING DEVELOPMENTAL MOVEMENT IN SELF DISCOVERY, AND THE PRESENTATION AND SHARING OF THAT IN TERMS OF STYLE, IMAGE, ATTITUDE AND GOALS. WE ARE ALWAYS TOUCHING EACH OTHER, AND THOSE WHO BEHOLD OUR COMMUNITY TAPESTRY, IN DIFFERENT AND CHANGING WAYS. THIS INDIVIDUALITY WITHIN THE WHOLE IS IMPORTANT AND BEAUTIFUL IN EACH PARTICULAR INSTANCE OF THE PERSON EXPRESSING IT: IT IS SACRED, FOR WITHOUT IT THERE WOULD BE NOTHING. CAN WE IMAGINE LOOKING FOWARD TO NOTHING?

A FEW YEARS AGO I WITNESSED, AND EVENTUALLY PARTICIPATED IN, A SCENE THAT DEEPLY TOUCHED THAT PART OF ME THAT IS CAPABLE OF RECOGNIZING THE SACRED AND THAT IS VULNERABLE TO AWE AND INSPIRATION. I WAS IN HONG KONG AT THE TIME AND HAD LEFT MY HOTEL AT 6:00 AM ON A MISTY MORNING IN ORDER TO PRACTICE MY BEGINNER'S INTEREST IN TAI CHI AT A PARTICULAR SQUARE WHERE PEOPLE GATHERED EACH MORNING FOR THIS ACTIVITY BEFORE GOING OFF TO WORK.

HAVING ARRIVED AT THE SQUARE, I BEHELD A STRANGE BALLET OF BODIES AND PARTS OF BODIES EMERGING FROM AND THEN MELTING BACK INTO THE REMAINING BROKEN LAYERS AND ETHER-LIKE SOFT CURTAINS OF MIST. THIS WAS A GIFT.

HERE WERE FIFTY OR SO PEOPLE DRESSED FOR THEIR WORK DAY IN THEIR OWN PARTICULAR ATTIRE (NO WESTERN AEROBIC FASHION OR ACTIVEWEAR HERE) PHYSICALLY EXPRESSING, WITH VARYING DEGREES OF GRACE, POISE AND MEDITATION THE VARIOUS OCCURRENCES THAT ARE FUNDAMENTAL TO NATURE. IMAGES ARE CREATED THROUGH PHYSICAL MOVEMENT AS A MEDITATION (HERON DESCENDING, THEN ASCENDING WITH ITS FISH; MANY OTHER FACTS OF NATURE)

HERE WERE FIFTY OR MORE INDIVIDUAL EXPRESSIONS OF THE SAME TRUTHS NOT ALL PRESENTED AT THE SAME TIME OR IN PRECISELY THE SAME WAY AND THE EFFECT WAS THAT OF A PERFECT AND HARMONIOUS WHOLE. A FLUID COMPOSITION, A COMPLEX AND STYLIZED TAPESTRY. I WONDER, TO WHAT MUSIC DO THEY SWAY, EACH AND EVERY PARTICULAR INSTANCE OF INDIVIDUALITY, FOR THIS IS THE SONG OF THE WHOLE.

SURELY, THIS IS THE PEACE AND BEAUTY, THE LOVE AND HAPPINESS WE ALL SEEK, THIS PERFECT INDIVIDUALITY AND PERFECT HARMONY.

THERE IS A POEM BY THE JAPANESE POET KEIICHI ITO THAT I FIND ESPECIALLY
EVOCATIVE, WHICH CALLS FORTH WHAT I SEEK. I'LL SHARE IT WITH YOU.

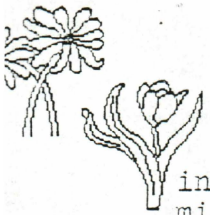
BAMBOOS UPON A HILLSIDE
DRAWING LOVE FROM ALL THE OTHER TREES
BESTOW SERENITY UPON THE HILL.
AND MAKE IT SOMETIMES SMILE
BENEATH A TENDER TOUCH.
THERE IS COQUETRY SO COOL
MY FINGERS ALMOST FEEL IT MELT.

CLOSE BY THAT MOUNTAIN STREAM
WHERE EVEN IN THE SUMMER WARBLERS SING
I TURN AND LEAVE THE HILL.
ONLY THE BAMBOOS BOW TO ME.

SOMETIMES MY DAYS ARE SPENT ON NAUGHT BUT GAZING
AT BAMBOOS AND LISTENING TO THE WARBLERS' TRILLS,
AND THEN I GATHER FROM THE STREAM ITS SOUNDS
AND WITH THEM FILL MY EMPTY CREEL.

TO GAZE AT BAMBOOS IS TO BE GENTLED
AND TO YEARN FOR UNION WITH THE ONES WE LOVE.
THE BAMBOOS STRETCH, THEY BEND
AND EVER EXERCISE.

I WONDER
TO WHAT MUSIC DO THEY SWAY?



"A NEW SLANT ON IT"

By: Cheryl Dann

Dinner at the Hotel Syracuse. Elegant and aristocratic in tone. The dining room--"Reflections"--is lined with mirrors. Talk about the ultimate TV dinner! Charliss and Cheryl were being treated with sophistication ("do you ladies have cream for your coffee?") while checking out the quality of treatment at the future Autumn Accord facility. They dressed conservatively--Charliss in a black suit, white blouse and low black heels, Cheryl in a white blouse with black skirt and heels. It fit the setting while convention guests at the hotel strolled the lounge and lobby.

The waiter was courteous but somewhat strained. Cheryl asked, "Do you enjoy your job?" "Some days more than others," he replied. "Today is a good one. There's a new slant on it." "Your welcome," replied Charliss. We do have the effect of helping people remember otherwise dull events. As the waitress at the Cleveland "Be All" convention table said to Cheryl a week earlier, "I've never seen so many people having so much fun doing something so ordinary." Nothing seems ordinary when you feel as good as we did. The food was excellent and the service memorable.

The evening progressed with an hour in the lounge of the the hotel lobby adjacent to the restaurant. Here, the waitress for drinks was pleasant, smiling and secure. Hotel guests wandered about conducting their own business and smiling greetings. The pretzels didn't sit well on top of the pecan pie dessert, but as with all else at the Hotel Syracuse, they were appreciated by two elegant ladies out on the town.

JUNE - BOARD OF DIRECTOR'S MEETING

*Submitted By: Kim C. - Secretary
Edited for the newsletter, full
copies available from the Secretary.*



*Meeting held on Monday, July 1, 1991 at Trinity Parish Center.
A quorum of six directors were present.*

BUSINESS:

Motion made by Molly K. and seconded by Charliss S. to accept Katherine and Kimberly as new members.

Motion passed.

Motion made by Cheryl D. and seconded by Angela S. to have meeting room smokeless during club functions.

Motion passed.

Motion made by Molly K. and seconded by Cheryl D. to have Charliss D. sign the contract with the Hotels at Syracuse Square (for the Autumn Accord) so if we become a tax exempt club, we can take advantage of our tax exempt status. Motion passed.

Motion made by Charliss D. and seconded by Molly K. to appoint Angela S. as interim treasurer of E.O.N.

Motion passed.

Motion made by Molly K. and seconded by Melissa S. to recind the current policy concerning significant others and to replace it with a policy to allow significant others to attend any and all meetings. Motion passed.

Motion made by Angela S. that for any outside group to use the 3rd. floor, an E.O.N. member should be present. No second to the motion.

MISCELLANEOUS:

An interview for a new member will be held by Molly K. and Kim C. on Wednesday, July 3, at 8:15 a.m.

The board was briefed about how the interview with Mr. Bob Haggart of the Syracuse Post Standard went.

A discussion was held about obtaining a P.O. Box number for replies when people answer our adds in any news publications.

Autumn Accord News - 2000 brochures have been sent to Tapestry for distributio in the magazine. We will also be sending another 1000 brochures to JoAnn Roberts.

Angela S. notified the board that the newsletter would be out in the next couple of weeks. She also noted that the membership dues would follow about two weeks after the newsletter.

Angela S. expressed concern about any members taking calls on the Eon Hotline and not recording the calls. It was decided that when a call was recieved, it would be logged in and then the membership chairperson should also be notified.

A phone nite was also discussed. This would involve a person to 'man' the Hotline on a designated night and time. We will be looking for volunteers.

Angela S. reported the following about the progress of the 3rd floor;

- a. She has negotiated a deal for some carpeting.*
- b. The plywood for the floor would be ordered this week.*
- c. The electrician would be finishing up this week.*
- d. The basics of the room should be done by the end of this month.*

It was discussed and agreed upon that Angela S. and Charliss D. would be the new newsletter editors. All articles for the newsletter must be to them by the 25th of each month.

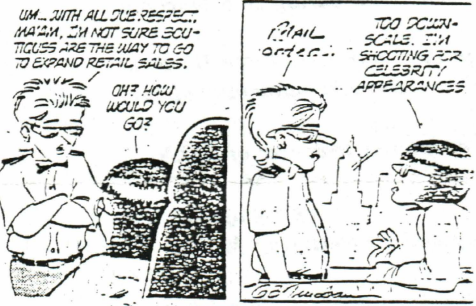
Discussion was held about the programs at the meetings. It was decided that Cheryl D. would be in charge of 'rap' discussions on the first Saturday and Last Wednesday meetings and Charliss D. will handle the social programs on the third Saturday of the month meetings.

Respectfully submitted, Kim Curtis, EON Secretary

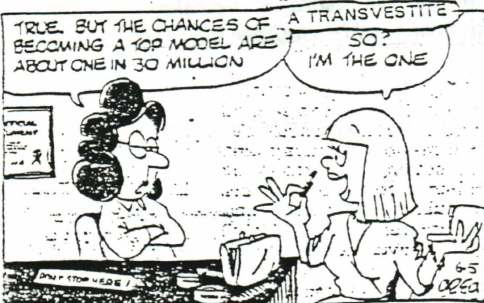
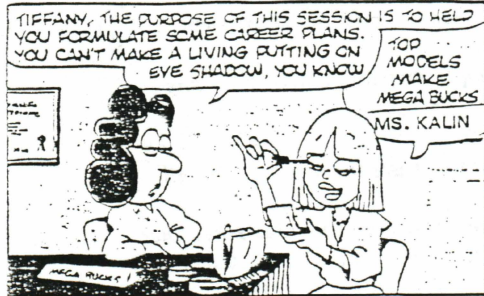
WHAT CAN I CALL THIS COLUMN

By: Angela Sheedy

DOONESBURY



LUANN



When I sat down and tried to think of a name for this column, I found it absolutely impossible to come up with a title. But let me digress and explain how this all came about.

At the last Board of Director's meeting, I said to Diana, the past editor of this newsletter, if your having trouble getting it out, I will be glad to help any way that I can. Open mouth, insert size seven (don't i wish). Diana was quick to note that she has tons of material on TS issues, but nothing on TV issues, so could I write an article every month concerning such issues that I might think relevant to being a TV. How diabolical! I knew right then and there that Diana had accomplished something that not many people have been able to do, make me sit down at least once a month, and think what it is to be a TV.

For the sake of clarification and my own feelings about it, I would like to refer to crossdressers as CD instead of TV. This is a personal preference that I have and I hope that you will indulge me in the future.

But what I really need from you is help with picking a title for this column. Only three rules apply. It must have my name in it, Angela; it must have some relevance to being a CD; finally, it must be ten words or less. Who ever comes up with the best name by the next newsletter, will win a bottle of Jim Bridges excellent foundation makeup. You can tell me your ideas at the next meeting or phone them in on the hot line. The winner will be announced in the next column.

I would also like to get some ideas from you about what you would like to have discussed in the column. Things like telling the kids, where to buy clothes and makeup, where to go out to eat when dressed and any other topic you would like, but please bare in mind that I do not usually look at being a CD in negative terms and will try to find some humor in all the topics. So lets get started.

USING THE LADIES ROOM.... Have you ever watched a CD who is out to eat dressed and has just had two bottles of beer and is wearing a tight corset under her clothes. It starts with figgiting, progressing to a slight reddening color and finalizes with a sickly shade of purple around the eyes, before she finally gets up the nerve to ask where she can go. Unlike TS's who know the real story, many CD's consider the ladies room as a place where secrets are formulated between real women, where there is a comfortable couch and the private affairs of women are discussed behind the sanctum doors. Although this may be partially true, the reality of it is that they are there to do the same thing that is done in the men's room, only a slight bit different.

Please do not think that it is always right to use the ladies room. It is something that you might get arrested for if it is not approached in the proper manner. If you are with other CD's who have eaten in the place you are in, ask them if they have had to use the ladies room in the past and what the policy is. The chances are that they will know. If they don't know and have used it, don't be afraid to use it also. It is far safer for you to use the ladies room when you are dressed, than to use the men's room. If you are with someone else it is usually best to go together. As many of you know, it is most common for women to make the mandatory lounge stop by twos or threes, rather than going alone. If you are alone, it would not be unwise to ask your waiter or waitress to attend the door while you are inside. Such simple precautions not only protect your position,

but also show that you respect the position of others who might be offended by having to put on makeup in front of a man.

If your in France, don't worry about it, all the bathrooms are co-ed. If your in Ryan's don't worry about it, there are more men in the ladies room than there are in the men's room. If you are at Thirty Something, be discreet, many lesbians do not understand our being CD's and may take affront at having to share their bathroom with someone they percieve to be a man in women's clothes. Use your good judgement but remember, it should always be fun and exciting to get dressed and go out. Don't spoil the evening for yourself by turning your makeup purple and making yourself uncomfortable, and on the way out the door, please stop to say hello. I'll be sitting on the couch having a cigarette.

Love ya,
Angela Sheedy



THIRD FLOOR IS ON THE MOVE

Just to let everyone know what is happening with the third floor EON space, we are readying ourselves for a big push to get completed in the near future.

Arrangements are being made with Father Avery to get the roof patched to stop the one pesky leak remaining in the large area. The electrician has been contacted and will be on the job to finish his work and test all the circuits. Plywood has been purchased and placed down as a sub-floor for the carpeting which will be installed sometime in the next month.

It is now time to start getting some other things together that all of the members may be able to help with. The following list of items is what we need to complete the project. If you have anything that will help, please contact Angela Sheedy at 673-2821 to make arrangements for getting them to the parish house and up to the third floor. Please do this as soon as possible. Some of you have already mentioned that you might have some items to donate, but please call Angela so we can keep a running list of what we do or don't need.

- 1.) Light fixtures - Prefably hanging fixtures. Chandelier type. Old table lamps that can be reconditioned.
- 2.) Air Conditioners - At least 5,000btu to 10,000btu. We have two promised, and need one more.
- 3.) Wrought iron chairs - Almost like patio chairs or outdoor cafe' chairs.
- 4.) Office furniture - Desks, file cabinets (metal) 2 and 4 draw type, office chairs, strip plugs, Electric Typewriter, duplicating machine, word processors, computers.
- 5.) Antique frames - Paintings, pictures or just frames that we can put pictures into.
- 6.) Lounge chairs, end tables, bookshelves, couches, conference table with chairs.

If you have any of these items that we can use, please let us know.

KUDOS: TO DIANA for all her past effort in putting out our newsletter. ALL those who helped make our pancake breakfast a successful event: ANGELA, ELIZABETH, KATHY, ROBIN, VELVET, CHARLISS, KIA, MOLLY. THOSE who helped EON co-sponsor the picnic with MCC: VELVET, CHARLISS, KATHY. ANGELA for her \$1,000 loan to EON for third floor development; for her assistance in helping our community friends and neighbors, ALTERNATIVE EFFORTS, in securing donations for plumbing materials and labor. CHARLISS, for representing the gender community at city hall on PROCLAMATION DAY. MOLLY, KIM, ANGELA for the interview with POST STANDARD columnist BOB HAGGART.

EVENTS

OUTSIDE OUR AREA:

7/22/91..CROSSDRESSING WITH DIGNITY CRUISE.
Write PM Publishers, PO Box 5304, Katy, Tx. 77491

10/18 - 27/91..17TH ANNUAL FANTASIA FAIR.
Provincetown, MA. Write: Fantasia Fair,
Western Ave., Suite 345, South Portland, ME. 04107
or call, (207)775-0858

11/8 - 10/91..THE FANTASY ADVENTURE WEEKEND.
Houston, TX. Write: Gulf Coast Transgender Community,
Box 90335, Houston, TX. 77090 or call (713)780-3553

IN OUR AREA:

EON Meetings are: First and third Saturdays and the fourth Wednesday of each month.

7/20/91..Program...Social.

7/24/91..Program...Family Issues.

8/3/91...Program...Security Issues.



EON DUES ARE DUE

Within the next two weeks, you will receive a notice for your EON dues. The first thing you will notice is that they have risen over last year. The second thing you will notice is that the meeting contributions have gone down. If you were a member last year and attended all the meetings, you would have paid nearly \$100.00 more last year than you will if you do the same thing this year. So it pays to attend the meetings if you can. We also need the money for a number of worthwhile reasons.

It costs \$.52 to mail a copy of the newsletter at the present time. This is a bill of over \$25.00 per month. In the future, we will be trying to get out a newsletter each month, to all the members.

The third floor is beginning to come together again and we need some financial help with it to make it all we want it to be.

The Autumn Accord is becoming a reality, and we would like to have some money to invite Virginia Prince to be there.

We have the expenses of our Hot Line to pay for, which is billed every month.

A lot depends on your help as a member. We understand that for some it is not possible to make the meetings, but it is still important to note that with your support we will be here for you and others as we have been over the last year. The most important contribution you can make is in helping yourself and your sisters.

I wish it were possible to note all the good times and good things that have happened with EON over the last year. We have had problems and disputes, but we would not be coming to you and asking for your support if we were not sure that we were going to be around for another year. EON may not be everything to everyone, but we are still a young group which has to learn from its mistakes and we are growing all the time.

At last count we had 46 members. That are three times the members as last year and 23 times the members that we had 18 months ago.

So please, when you get your dues notice, send it in right away and let's all look forward to being together over the next year.

THE PHANTOM STRIKES AGAIN

Some of the girls in our group are planning a weekend in Toronto, Canada sometime in early September. The weekend will consist of shopping and touring the city in the daytime and seeing the Phantom Of The Opera, in the evening. Dining out before the show and partying and pubs after the show. Leave on Friday night, and return on Sunday morning. We can make arrangements for tickets to the show and we will be staying at "Walk on the Wild Side" where they have overnight facilities for approximately \$20. per night. With gas, room and show it will probably run around \$150.00/person not counting food and shopping. Anyone interested in going? We should make our ticket reservations before August 1st. That is the deadline for reservations. Speak to Angela or Charliss.

