Al Reeves' Music Hall.

At Al Reeves' Music Hall, Fulton street, near Grand avenue, the attraction for this week is a company of colored people, who give three sketches and an olio. There are forty men and women in the company and they are all good. They are of various shades of color, but they are all sprightly and some are more than interesting. The opening sketch was "The Filipino Minstrels," in which the old time minstrel first part was imitated with success, and any number of rag time songs were sung as only negros can sing them. The great So-and-So Band gave five of the company a chance to show excellent ability as musicians in their several specialties. The olio included feats of magic by Gowongo, which were some of them new; a clever couple of women singers, Susie and Mamie Payne; Sidney and Lillie Perrin in a clever sketch entitled a "Washday in Musicville," when they produced music from clothespins, washboards, clothes lines and even the yard fence; Baily and Fletcher in songs and dances. Others who took part were Brandow and Arlington, Florence Hines, the Betters and Wissell and Mines. The closing sketch was a weird thing, full of amusing absurdities, entitled "A Rabbit's Foot," in which the entire strength of the company was employed. The programme last night was slightly confusing, some of the people appearing out of their order, without preannouncement of the change. The show otherwise was a fair one and repaid a large audience, especially in the gallery seats. Next week, Henry's Burlesquers.