

MOTT STREET'S SHARP CRITICS.

Weak Points of the Chinese Actors Noted by Their Countrymen.

The managers of the "Swentien Lok Royal Chinese Theatrical company" are beginning to realize their grave mistake in selecting for their opening night at the Windsor "Shi Lon Tan Moo," a sort of Chinese "Hamlet," instead of some of their lighter and livelier pieces, which have been subsequently produced, writes Wong Chin Foo in the New York World. To begin with, "Shi Lon Tan Moo" was badly played by most of the actors, save Mr. Taka Wing, in Moo Quay Ying (daughter of the Tartar king.) She put in some good acting in the "Khu Tszing San Tong Lo Mo," when her father resolutely refused to let her husband go back to Nom Chow Choon Yon to see his mother, Jee Shi. Mo Quay Ying's "Choo Fun Khi Low Koon," just before their parting, was also admirably done. The voice of Mr. Moo Sung Jee, the Chinese Hamlet, was very bad to begin with. In addition to this his whiskers were too long and too thick, so that his articulation appeared to be swallowed up. When he tried hard to tell the "Bien poo shou ah" and his "Gan bon ya yee," who came to search the house of his master for Jow Yen, the Kean Ching, his frantic efforts could hardly be distinguished by even the "Bien poo shou shu," who was only a few paces away from him. But Mr. Moo Sung Jee seems to be deeply in love with his long false whiskers. He utilized his hands and feet too much to please his audience.

Mr. Lee Yee, a Chinese dramatic critic on Mott street, said: "Mr. Moo Sung Jee's You Shi Lou is just like Yuh Noos get By—(Fishing on the dry mountain instead of the river.)"

Mr. Kwong Wing Chong, a rich old Chinese merchant, fell in love with Sean Neon Koon Choo's maid, Ya Tow. He says the only fault he found with her was the constant use of her "Ta Whong Clan Tung" (wide sleeves instead of her scarlet handkerchief), and her habit of jumping into mid-air and landing upon her back and rolling upon the floor in horse fashion. Mr. Kwong did not like this at all.

The other criticisms are mostly upon the last act, the "Yon Loo long Tay bieng Mai Ma Whey Chow" part.