The Minstrels.

Montgomery (Ala.) is always a good show town, and are particularly fond of minstrelsy. A critic on one of its leading papers has the following:

There was two hours of solid fun at McDonald's Friday night, Richards & Pringle's Georgia Minstrels holding the boards. This is the only company extant composed exclusively of genuine negroes. The writer, always interested in ethnologic problems, was anxious to compare the real Ethiopian delineator of the negro in comedy with the burnt cork Caucasian in the same role, and found in this instance the dusky African was the superior of the two.

Billy Kersands was simply immense, and during the latter part of the preformance his every appearon the stage was greeted with applause. His local hits, while unintelligible to the white portion of the audience, were uproariously applauded by the colored element, and from their standpoint were hits indeed. As two stylish old gents, and in other parts E. Hillman and Robert Vernon secured the cordial approbation of their hearers. The great Gauze, in his natural representation of female characters, and Billy Reynolds as the old man impersonator, elicted considerable applause. The wonderful feats of jugglery by Jalvan entitles him to the premiership of this art. The preformance was a comic and musical treat, and one of the very best ministrel shows ever in Alabama.

This company will be at the opera house Thursday Jan. 9th.