

Storme, Dori and Pals Relight the Shubert

By HARRY MacARTHUR

Star Staff Writer

If watching a platoon of female impersonators cavort around behind their false fronts, swirling their sequins, is your idea of a gay evening, the Shubert Theater's "Jewel Box Revue" is for you. And you are welcome to it.

This affair is lavishly costumed and performed with some spirit, all right, and the chief impersonator, Lynne Carter, displays some talent. Unfortunately, the most that the others of the company have to offer is enthusiasm for their roles and their work.

The blunt truth is that the ability to don a wig, rouge the face and slip into a strategically padded gown is not talent. Your kindly, old family psychiatrist may be able to tell you what it is, but it is not talent.

The people here involved are trapped by their own opening number, "You Can't Do a Show Without Girls." The idea seems to be to prove that you can, too, so there, do a show without girls if your premises are cluttered with a sufficient number of female impersonators.

Trouble is, these impersonators prove long before intermission that you can't really do a show without girls if it is a show that needs girls. Female impersonators are somewhat akin to that Scotch-type whisky that was foisted on the harassed home folk during World War II and you know what an inadequate substitute for the real thing that was.

Still, if you've been yearning for the sight of a stage full of fellows dressed up like girls, mincing about on high heels, singing, dancing and lisping all over the place, this is it. The acting is amateurish for the most part in "Jewel Box Revue" and such comedy as is attempted in the skits is tired.

The impersonators are not tired, though, and whoop things up with spirited abandon in a number of big production numbers, as they're called in the night clubs from whence this frolic came.

These splashy song and dance sessions are loosely hung together by Lynne Carter's impersonation of a wardrobe mistress dreaming of her better days in the theater. This gives the assembled frolickers opportunity to do everything from a representation of a supermarket full of women shopping for husbands to a staggering rendition in dance and pantomime of "Rain."

Along the way during this "Jewel Box" evening, Lynne Carter offers some first-rate impressions of theater folk. And Gig Allen's impersonation of Sadie Thompson in that "Rain" bit is something you won't soon forget—not for a day and a half, maybe. A ballet pas de deux by Jan Britton and Gene Gauer is another contribution that is virtually unforgettable, but this stunned onlooker is trying hard.

Perhaps the flavor of the attraction that has relighted the

Shubert is best captured in the list of the participants. These, selected at random from the program, include: Toni Midnight, Robbi Ross, Bill Daye, Chunga, Storme de Larverie, Dori D'Or and Tytanic.

Hurry up, Tallulah! To our rescue!

I'll Be Here 5 More Days*

BRIGITTE BARDOT

"And God Created Woman"

Trans-Lux Plaza ^{14th St.}
N.Y. Ave.

*P.S. "I SHALL RETURN" S. B.

SAM S. • EYES. 8:30
SHUBERT • Mat. Tom'w 2:30

PRIOR TO BROADWAY

**JEWEL BOX
REVUE**

25 Men and a Girl
World's Greatest Femme
Impersonators

starring

LYNNE CARTER

LAUGHS, LAUGHS, LAUGHS!

Box Office Now Open

THIS SUN.—3:00 P.M.

IN CONSTITUTION HALL

**NEW YORK
PHILHARMONIC**

LEONARD BERNSTEIN, Cond.

Beethoven Symphony No. 7
Charles Ives: Symphonies No. 2
Berlioz: Roman Carnival Overture
GOOD SEATS AVAILABLE

HAYES CONCERT BUREAU
(In Campbell's) Steinway Piano
NAtional 8-7151 1108 G St. N.W.



DRIVE-IN THEATERS

Rt. 1. E. M. LOWE'S. SO. 8-8722

MT. VERNON OPEN AIR

Richmond Hwy.—So. of Alex.
Children Free—Free Playground
Opens 7:00. Show Starts at Dusk
Four Big Hits For Your
Entertainment!

Cartoon Carnival At 7:30

ENTER VAN DYKE BETTA ST.

Thrill to America's Most Memorable Moments

At Washington's Fabulous, New

Wax Museum

Amazing life-size, life-like wax figures in famous scenes from the pages of American History. An inspirational, educational trip for the entire family.

National Historical Wax Museum

500 26th St. N.W., at E St. • Near The Lincoln Memorial
Adults 75¢—Children 12 thru 6, 50¢—Under 6, Free
Special Group Rates Available—Call NAtional 8-2996

