



Finding Aid for the Red Arobateau papers, 1970-1971 LSC.1950

Finding aid prepared by Stacy Wood, 2011; Sabrina Ponce, 2017; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA, 90095-1575
(310) 825-4988
spec-coll@library.ucla.edu
Online finding aid last updated 4 August 2017.

Title: Red Arobateau papers

Identifier/Call Number: LSC.1950

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 0.4 linear feet (1 document box)

Date (inclusive): 1970-1971

Abstract: Red is a transsexual man, born in 1943. He is of mixed race heritage and identifies as White, Native, Hispanic and African-American. He is a poet, playwright, erotic artist and painter. This collection houses several self published poetry collections by Red Arobateau.

Language of Materials: Materials are in English.

Physical location: COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Arobateau, Red Jordan

Conditions Governing Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

Conditions Governing Access

Property rights to the physical object belong to UCLA Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Preferred Citation

[Identification of item], Red Arobateau Papers (Collection 1950). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Provenance/Source of Acquisition

Provenance unknown.

This collection is part of an outreach and collection-building partnership between the June L. Mazer Lesbian Archives , the UCLA Center for the Study of Women (CSW) and the UCLA Library .

UCLA Catalog Record ID

UCLA Catalog Record ID: 6962912

Processing Information

Processed by Stacy Wood, 2011. Description enhanced and further physical processing completed by Sabrina Ponce in 2017.

The June L. Mazer Lesbian Archive at UCLA is an outreach and collection-building partnership between the June L. Mazer Lesbian Archives, the UCLA Center for the Study of Women (CSW) and the UCLA Library. These collections expand the pool of primary source materials available to researchers and to the community at large. This partnership was initiated by CSW and is funded by the National Endowment for the Humanities (NEH) to inventory, organize, preserve, and digitize more than eighty Mazer collections pertaining to lesbian and feminist activism and writings.

Biography

Red is a transsexual man, born in 1943. He is of mixed race heritage and identifies as White, Native, Hispanic, and African-American. He is a poet, playwright, erotic artist, and painter. He lives with his partner Dalila Jasmin in San Francisco. More information can be found on his website, redjordanarobateau.com

Scope and Content

This collection contains photocopies of several self-published poetry collections by Red Arobateau.

Organization and Arrangement

Materials are arranged chronologically.

Related Material

Red Jordan Arobateau papers, 1970-2011

Red Jordan Arobateau pictorial collection

Subjects and Indexing Terms

Arobateau, Red Jordan -- Archives

June L. Mazer Lesbian Archive at UCLA.

June L. Mazer Lesbian Archives.

University of California, Los Angeles. Library.

Box 1, Folder 1 ***The New Jerusalem 1970 June***

General Physical Description note: photocopies of typewritten paper

Scope and Contents note

This is a self-published collection of poetry written in San Francisco. Photography included is credited to Taynia Lodall and the cover is credited to Suzanne deYoung. Written on the cover in pencil is "Betsey 1."

Box 1, Folder 2 ***"Theme from Killer Joe (Train from Overbrook)" 1970 June***

General Physical Description note: photocopies of typewritten paper

Scope and Contents note

A poem with photographs by Suzanne deYoung and drawings by Red Arobateau. Written on the cover is "Betsey 2." This poem is additionally housed at Simon Fuller University, Emory, Brown, University of Virginia, Duke, Ball State, University of Arizona, and Northwestern.

Box 1, Folder 3 ***The Hour Assembles its Allies 1970 June***

General Physical Description note: photocopies of typewritten paper

Scope and Contents note

Poetry collection with photos by Suzanne DeYoung. Written in pencil on the cover is "Betsey 3."

Box 1, Folder 4 ***Green Dolphin Address 1970 August***

General Physical Description note: photocopies of typewritten paper

Scope and Contents note

Self-published poetry collection.

Box 1, Folder 5 ***Come to the Black Market 1970 August***

General Physical Description note: photocopies of typewritten paper

Scope and Contents note

Self-published poetry collection.

Box 1, Folder 6 ***The City Where There's Fire 1970 December***

General Physical Description note: photocopies of typewritten paper

Scope and Contents note

Self-published poetry collection.

Box 1, Folder 7 ***Visions From the Year 2000 1971 May***

Scope and Content

Self-published poetry collection.

Box 1, Folder 8 ***The Smoke From the Death Factorys 1971 October***

Scope and Content

Self-published poetry collection.