

# AMUSEMENTS.

## YESTERDAY'S CONCERTS.

The reappearance of Miss Ella Wesner was greeted with hearty applause by the audience assembled at Koster & Bial's last evening. Miss Wesner occasionally changes her songs as she does her garb, but, just as her habiliments, though of various shapes and colors, are invariably of the kind worn by the opposite sex, so the numbers she sings, while differing from each other in tune and words, are always of the same character and illustrative of the aspirations and performances of dandies and military men of the conventional concert hall type. If Miss Wesner's personations do not denote great originality or brilliancy on the part of the artist, they are fairly well adapted, at any rate, to revealing her easy bearing and freedom from affectation. Miss Wesner, however, does this sort of thing so deftly that it is a pity she should not be equipped with still better material. Nor would her representations lose any of their effect by the avoidance of direct intercourse with the public. Last evening she enlivened one of her songs by scattering cigarettes among the spectators. The programme, on the occasion under notice, was largely made up of selections from the extravaganza on "La Belle Hélène." This combination of song, dance, farce, and spectacle—the latter element being embodied in a procession of comely chorus maidens in bright but somewhat abbreviated habiliments—still proves too attractive to make way for a new burletta. . . . The usual Sunday concert was given at the Casino, and the garden on the roof had its full quota of visitors. The music performed by the band had been heard by frequenters of the Casino time and again.