

# **ARCHIVE NEWS**

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**BULLETIN OF THE TRANS-GENDER ARCHIVE**

**A NEWS AND INFORMATION**

**BULLETIN**

**FOR THE**

**INTERNATIONAL**

**TRANS-GENDER**

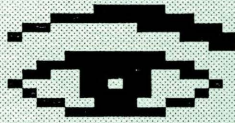
**COMMUNITY**



**T.G.A.**

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T.G.A.

ARCHIVE NEWS: BULLETIN OF THE TRANS-GENDER ARCHIVE

Vol. 1 No. 3

Editor

September 1989

Dr R Ekins

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Archive News is not a magazine, but a news-letter and news agency. It has three simple purposes: to provide news for trans-gender group and commercial publications; to inform the trans-gender community of the progress of the Trans-Gender Archive; to help the Trans-Gender Archive improve its deposits.

### Building the TGA

The TGA was instituted formally at the University of Ulster in 1986. Since that date the response from the trans-gender community has been remarkable. To supplement the academic material obtainable through University channels in the ordinary way, groups and individuals have been inundating us with priceless material of their own. An informal network of contributors has sprung up sending in material from all over the globe - notably, from the U.S.A., from Germany, from France and from South Africa. Almost every trans-gender group approached have kept us fully informed of their activities. The Archive receives many of the significant group magazines on a regular basis - The Glad Rag (of the London TV/TS Social Group), Tweenie [now Narcissus] (of the New Transsexex TV/TS Group), The S.H.A.F.T. [now The Gender Dysphoria Trust] Newsletter (of the Self Help Association for Transsexuals), from the U.K.; Fanfare (from South Africa), Renaissance News (from the U.S.A.), to name but a few. The Archive is now extensive, indeed. In addition to the large book and article collection, now catalogued and more or less up to date, other collections are coming on apace. Records, videotapes, audiotapes, photographs are all represented. The Press cuttings collection is vast and threatens to overwhelm us. We are building up a unique collection of private and unpublished material, mostly on restricted access - only available, that is, to scholars and researchers by prior arrangement with the donor.

### Archive News as a Free Resource

The TGA is a non-profit making educational and research project, housed within a University setting. The News will, therefore, come to you free of charge, in the form of a free subscription in return for your news-letters, magazines, journals and other contributions. Its circulation is restricted to Trans-Gender groups, authorized medical, legal and media personnel, and personally vetted writers and researchers deemed to be Friends of the Trans-Gender Archive.

A Photocopy Service

Miss Kelly can provide photocopies of original stories and pictures featured in Archive News, for a small charge of a minimum £2.00 to cover searching time, costs and postage. Maximum delay anticipated is four days from receipt of order. In the event of hard copy having gone on to the Archive before receipt of order, your money will be returned with a standard note. Write to Miss Kelly, Box 2, 1 Bank Buildings, School Green Road, Freshwater, Isle of Wight, PO409AJ (U.K.)

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\* \* NEWS REPORTS: MASS MEDIA AND ARTS \* \*

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\* \* CINEMA \* \*

SOURCE: The Sunday Express, 21 April 89, p. 19.

FILM: Torch Song Trilogy (Cannon Shaftesbury Ave. Cert.15, 119 mins)

"Originally a series of three one-act plays, its author and star expanded them, performed all three in one evening and won a coveted Tony Award on Broadway.

In the inevitable passage from stage to screen the content has been damagingly blunted, and the result is little more than gay-oriented soap opera with a curiously dated feel to it.

Because the three plays have been dramatically shortened, what we're left with is a rather tame story about Arthur Beckoff, a youngish Jewish drag artist (Fierstein).

This features his two romances (one of which ends in tragedy) . . . and his on-going attempts to make his typical Jewish mother (Anne Bancroft) accept his life-style on his own demanding terms."

[Drag.Cinema]

\*

Torch Song Trilogy is also reviewed in the Daily Mail, 19 May 89, p. 28.

\*

SOURCE: Daily Mail, 22 May 89, p. 19.

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HEADLINE: "That's No Lady, Brother." Picture caption: "Anyone for Drag? Chad and (right) Brother Rob."

Deborah Lawrenson's report in Dempster's Cannes Diary refers to the new movie Nobody's Perfect. "Chad (Lowe) serves up a Tootsie-like performance in his first major starring role, in this teen-tennis flick . . . and says the constant sex-changing demanded great concentration."

\*

\* \* RECORDS \* \*

News of the World, 11 June 89 (see Drag: U.K., below), reports a new record by Drag Star Foo Foo Lamarr. Called Around the Old Camp Fire, it is to be released by Dance UK.

\*

\* \* TELEVISION \* \*

SOURCE: Daily Mail, 6 June 89.

TV SERIES: The Nineteenth Hole (ITV)

Philip Purser's Television Review.

Purser wondered if Johnny Speight's whole format was not a left-over from past times . . . "Even the sex change which provides the continuing plot, such as it is, seems to belong to those pioneering days when husky racing drivers were first slipping into little black dresses. Ken Campbell, in the part, carried it off with aplomb."

\*

\* \* THEATRE \* \*

SOURCE: Stage and Television Today, 1 June 89.

HEADLINE: "A Vision of Bartlett."

WRITER: Gerard Werson

Feature on Neil Bartlett, actor, writer, translator, founder member of the theatre group Gloria, also gender bender. [PK]

Celebrated recently for his monologue A Vision of Love Revealed in Sleep, about the life of the Victorian painter Simeon Solomon. Exrcerpts, which included some drag, were featured on a recent Out on Tuesday, Channel 4.

\*

SOURCE: The Boston Globe [U.S.A.], 8 June 89.

HEADLINE: "Jim Bailey's Triumphant Turn as Judy Garland."  
Picture caption: "Jim Bailey performs at Club Cabaret last night."

VENUE: "An Intimate Evening with Judy Garland," starring Jim Bailey. At Club Cabaret, 209 Columbus Ave. Through July 2."

REVIEW: Scott Alarik.

Refers to Jim Bailey as "perhaps our best known female impersonator," and finds the evening with Judy Garland "a stunning success." "By show's end, as he bantered with the crowd, delivering show-stopper after show-stopper . . . he was Garland. More miraculously, if you did not know about Garland, you would still have known you were in the presence of a brilliant singer, a grand entertainer, and a great, great star."

\*

SOURCE: The Boston Herald [U.S.A.], 15 June 89, p. 67.

HEADLINE: "Jim Bailey 'Next Best Thing to Garland Herself.'" Picture caption: "Jim Bailey - A 'Recreation' of Judy Garland.'"

REVIEW: Arthur Friedman.

"Bailey's solo impersonation of Garland is also an emotional experience, the next best thing to having her there . . . Bailey is as close as we're ever going to get to the greatest stage performer of her generation."

\*

\* \* DRAG: U.K. \* \*

SOURCE: News of the World, 11 June 89, p. 21.

HEADLINE: "Furore as Brownies Camp it Up."

BYLINE: Alan Hart.

5

Six Brownies obeyed their motto 'lend a hand' when asked to pose for a record sleeve.

But Girl Guides' Association chiefs were NOT prepared for the result.

For the Brownies were pictured with drag star Foo Foo Lamarr, in his favourite pink-sequin dress and blonde wig.

The photo was for Foo Foo's new disc Around the Old Campfire.

Angle Gold, director of record company Dance UK, said: 'We were threatened with an injunction if we didn't withdraw the photo.'

Foo Foo said: 'I tried to join the Brownies before the Cubs let me in. But they behaved more like brown cows than brown owls.'"

[Drag.Foo Foo Lamarr.Stigma Contagion.Camp Humour]

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\* \* SPORT & SUNDAY SPORT [ U.K. ] \* \*

SOURCE: The Sport, 3 May 89, p. 2.

HEADLINE: "I Was Groped in Risley - Says Sex Swop Prisoner."

BYLINE: Exclusive by Anne Coates.

"Warders at riot-torn Risley face a probe over claims that they made sex attacks on a large-breasted transvestite prisoner.

Inmate James Oliver Pearcey grew a pair of breasts after sex-change hormone treatment.

Pearcey - who prefers to be called Joanne Olivia - claims that sex-starved male prison staff indecently assaulted him and constantly caressed his boobs.

The Home Office received the 32-year-old brunette's complaints and asked Cheshire police to investigate.

Pearcey, an accountant, is now serving three and a half years in Liverpool's Walton Prison for burglary."

"After appearing in court in a dress he was admitted to prison wearing the same frock.



Pearcey is being held in Walton's hospital wing for his own safety.

The prison contains long-term prisoners and it is feared that the 36-inch busted Pearcey could face gang rape.

But he really feared the Risley warders who forced him to undress so they could gawp at his body.

Said one warder at Risley: 'He has a really nice pair of breasts and talks very sexily.

To some of the lads he was better off boobwise than their wives at home.

But being half-man, half woman there is no way he could wash or shower with the rest of Risley male inmates and technically he is still male.'

Pearcey was awaiting the final operation to turn him into a woman - removal of the penis and testicles and the creation of a vagina - before he was arrested.

Prison hospitals are not equipped to fulfill his dream.

However prison staff are allowed to administer his hormone drugs.

Said one fellow inmate: 'He's got a nice firm body and was the talk of the place.'"

\*

SOURCE: The Sport, 24 May 89, p. 7.

HEADLINE: "Water Might Make You a Softie!"

Drinking water might seriously affect your manhood, making brewer's droop - caused by slurping too much booze - seem mild.

For some doctors fear ingredients of the Pill could be in water supplies, making blokes of the future go limp-wristed.

Dr Vernon Coleman says purified sewage that goes back into rivers and eventually finds its way to water taps contains residues of drugs.

Scientists have found no way of eliminating them. And 'detectable amounts' of the Pill's ingredients have been found in river water.

The doctor, author of dozens of medical books, asks:

'Could it be that our male population is being slowly but steadily feminised by drinking water that contains female hormones?'

Sex expert Dr Duncan Scott said yesterday: 'At present any hazard is extremely slight.

The amount of hormones circulating in water supplies is really quite small.'

But he warned there was a real risk for the future of an increase in the number of men developing physical and mental traits produced by female hormones unless the problem was checked.

He added: 'There could be a chance in 20 years of a dramatic increase in the size of Britain's homosexual population.'

A spokesman for the Water Authorities Association said last night: 'We admit there is the possibility that there could be very slight traces of these drugs in water.

But we also believe there is no risk whatsoever. The quantities are absolutely miniscule.'"

\*

SOURCE: The Sport, 14 June 89, p. 4.

HEADLINE: "Pin-Striped Pervs: Ministry Knickers Probe."

BYLINE: Alan Rimmer.

"The Ministry of Defence is keeping a stiff upper lip over a sensational sex scandal.

Top civil servants have been claiming expenses for fancy frocks - and frilly knickers.

The pin-striped perverts have also charged for suspender belts and cheeky peep-hole bras.

These kinky secrets were revealed when a senior fire officer at a top-secret military base put in an expenses claim for an office function.

When auditors checked a receipt for £250 they found that the veteran fire chief had bought a diamante-studded ball gown!

Government vice squad officers are now investigating the scandal involving thousands of false claims dating back 15

years.

Six top men have already been suspended and several others are facing the chop.

A senior MoD source said: 'Fiddling expenses to buy the wife a new dress is one thing. But some of the claims have come from people who are not even MARRIED.

The frillies could be for mistresses. But we're worried they could be wearing the gear themselves.'

The prospect of senior civil servants in drag has led to a security scare at military bases, where they could be wide open to blackmail by foreign spies.

The Ministry of Defence last night confirmed that the fiddle was being probed.

A spokesman said: 'Senior fire officers get a flexible expense allowance according to their needs. They attend a lot of functions where they need formal clothing.

'As for claiming for ladies' underwear and so on I am not in a position to comment."

[Drag.TV.Kinky.SexScandal]

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PK has given us para-tran, aqua-tran and, recently, circus tran. SS now gives us "Drag Gran."

HEADLINE: "Fugitive Hides 20 Years as Drag Gran."

SOURCE: Sunday Sport, 18 June 89, p. 10.

WRITER: John Ogden

PICTURE CAPTION: "Liz as cops found her and (inset) as 'she' was."

The article tells how:

"Cops who ordered a grey-haired granny to strip were gobsmacked as she pulled down her bloomers . . . and revealed a MEAT and TWO VEG!

And it ended an amazing 20-year charade by the man - who coned his way to a £6 million fortune and evaded lawmen by pretending to be a woman called LIZ.

The game was up for the gender-bender gran when 'she' was hauled in and subjected to a routine search.

'It was a bit shrivelled up and dried out but 'she' was definitely still a man,' revealed flabbergasted Sherrif (sic) Keirse.

And as the 61-year-old drag queen was jailed for 10 years the incredible secrets of his double life as half man half woman spilled out in court as the jury heard he:

FATHERED several children while mincing about in high heels and mini-skirt.

FOOLED millions of TV viewers into believing he was a top women's libber.

GOT his kids to call him MUM - and to refer to their real mother by her first name, Vivian.

GREW BREASTS by taking women's hormones.

He grew his blond hair long, used electrolysis treatment to rid himself of his stubble and bought himself a new wardrobe of feminine figure-hugging clothes.

And then as 'Liz Carmichael' he began a massive con campaign to fleece gullible investors out of millions.

Arrested on 31 charges, he evaded jail on technicalities.

But he was nailed in Bastrop County, Texas, after TV viewers recognised him on a crime-busting show.

Even as a judge re-imposed the sentence Liz was still camping it up - and was thrown out of the court's ladies by outraged women."

[TS.Deception.Crime.Drag Gran]

\* \* TRANSSEXUAL: U.K. \* \*

SOURCE: Sunday Mirror, 16 April 89.

HEADLINE: "Call Me Ann Marie." Subheading: "TV Cameraman Ian is now in Focus as a Girl."

"A television cameraman shocked colleagues when he turned up for work dressed as a woman and asked to be called Anne

Marie.

Ian Ballantyne, a bachelor in his early 30's, is believed to be undergoing sex change treatment. He intends to carry on working normally.

He is the second man at Yorkshire Television's studios who is now regarded as female.

Ian was wearing make-up and sporting long blonde hair and feminine glasses while filming at a Doncaster racecourse. He was unwilling to discuss the transformation.

He was behind his camera on top of a 40-foot scaffolding tower on the far side of the course well away from the racegoers.

In a soft Scottish accent he said: 'I don't want to say anything. I am busy working and have no comment to make.'

'You may find it unusual but there are other women doing this job.'

Colleagues and bosses at Yorkshire TV have vowed to stand by Ian who quit his home near the Leeds studios a year ago and now commutes from Manchester.

An insider said: 'Everyone was taken aback when Ian made the change. He came to work wearing high heels and nail varnish and had a bouffant hairstyle. He made it clear that he wanted to be regarded as female and asked to be called Ann Marie. We are all respecting his wishes. Most people at Yorkshire TV are liberal minded and have seen this sort of thing happen once before. Several years ago, another employee changed sex. He is now known as Clare and is totally accepted.'

**The general feeling is they are very brave."**

BYLINE: Clive Hadfield. Exclusive.

\*

SOURCE: Sunday Press, 7 May 89.

HEADLINE: "World's First Transsexual."

LETTERS COLUMNS: From J. McKenna, Belfast.

"Last week your reporter Brenda Power wrote the story of the book 'Michael nee Laura', billed as 'the first female to male trans-sexual'. This may or may not be correct, and certainly poor Michael seems to have gone through a lot of

anguish to change himself physically into a man.

My mother, who was born in 1905, went to a girls' school in Church Place, Lurgan, County Armagh, run by three unmarried sisters called the Misses Frazer. A girl she was at school with later became a man. Unfortunately, I can't remember her name, and my mother died last year but she described her as being big and hefty and very rough (the word 'butch' was not in her vocabulary). If he/she is still alive, he/she would now be in his/her eighties.

My grandfather, who was a doctor in Lurgan, brought her into the world, and it seems he was confused about the baby's sex even then. On the birth certificate he had first written 'Male', but later amended it to 'Female'. Whether it was ever changed back to 'Male' again I don't know."

\*

SOURCE: The People, 4 June 89, p. 15.

HEADLINE: "Killer Birdman Stays Caged without Pets." Sub-heading: "70 birds seized as appeal fails."

"A transexual prison birdman who sobbed when his 70 birds were taken away from him has lost his bid for freedom after 44 years in a top security hospital.

Psychopath Dennis Nash, sent to Broadmoor in 1945 for cutting his mistress's throat with a razor, applied for a conditional discharge from Park Lane Special Hospital on Merseyside.

His appeal was rejected by a mental health tribunal.

Nash, 64, wanted the chance to live as a woman and have hormone treatment, or a sex-change.

He claimed Park Lane authorities tried to upset his mental state before the appeal by ordering him to get rid of his collection of 70 budgerigars, canaries and finches.

Nash said he had spent five hours a day looking after them.

Nash's solicitor said he intended suing over the loss of his £1,500 collection.

A Park Lane staff member said: "It's a shame. He loved them. They were the whole of his wasted life."

The famous Birdman of Alcatraz was played on screen by Burt Lancaster."

[TS.Prison]

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SOURCE: The People, 4 June 89, p. 2.

HEADLINE: "Have Mercy on a Killer."

In a rare plea for a "killer," the Voice of the People argues that "trans-sexual psychopath Dennis Nash" may well end his days behind bars. (But) in the name of compassion let him share his lonely years ahead of him.

WITH HIS FEATHERED FRIENDS."

[TS.Prison]

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The story of Birdman Dennis Nash was widely reported with the various features highlighting different aspects, e.g.:

SOURCE: The Independent.

HEADLINE: "Transsexual 'Birdman of Park Lane' loses Appeal."

Refers to Nash's change of name to Georgina Tracey Fiona Hayden, in 1987. Nash is reported as saying: "They (the birds) have been my life inside. That - and my transsexuality - being a woman - is my life."

"The hearing was told Nash had been released from Broadmoor for about three-and-a-half years in the 1970s and married. 'The marriage was no good - mainly because I am a woman,' he said. 'I married her because I wanted to get a mortgage for my aviary.'

He also hoped to live off the proceeds of three books he has written, Broadmoor with the Lid Off, Millions of Miles of Red Tape - about Park Lane - and Transsexual Torture - My Life as a Transsexual.

Dr Fola Williams, hospital psychiatrist in charge of Nash's case, said his psychopathic disorder was 'still very much in evidence. There is no doubt that he is a transsexual but he is not suitable for treatment as a transsexual.'"

[TS.Prison]

SOURCE: Sunday Mirror, 11 June 89, p. 7.

HEADLINE: "My Lovers Never Knew I was a Man, Says TT Bike Ace: Amazing New Life of Sex Change Champ." Sub-heading: "As a Woman the Orgasm is Less Intense - But it Lasts Much Longer." Picture caption: "Before and After: Mike, left as a young TT rider and now, right, as Michelle."

BYLINE: Exclusive by Andrew Young.

"Pretty brunette Michelle Duff, formerly Grand Prix champion Mike Duff, revealed how she has sex with men - without them realising her past life as a man."

Page length feature tells of her sex life after her "sex change operation" and gives some details of former married life including his "transvestite behaviour," and his wife's reaction.

\*

SOURCE: The People, 11 June 89, pp. 6 - 7.

HEADLINE: "He was a Father of Three - Now SHE'S a Grandmother of 4! Sex Swap TT Champ Mike Loses His Grand Prix." Picture captions: "Daredevil - Macho Mike in his Racing Heyday;" "MIKE - The Handsome Race Ace - as His Fans Remember Him;" "THRILLS AND SPILLS - Mike Quit the Racing Game After a Crash in Japan;" "MICHELLE - 'He' Returns to the Isle of Man as a Woman."

BYLINE: Ted Hynds.

Details Michelle's sex life before and after the change and tells of his cross-dressing as a TT champ, as well as the various reactions of his family.

\*

SOURCE: News of the World, 18 June 89, p. 9.

HEADLINE: "Sex-Change Bride Tula is Still a Fella."

PICTURE CAPTION: "Tula: 'Not Legally Wed.'"

BYLINE: Hugh Dehn.

The marriage of sex-change beauty Tula to a wealthy businessman may be annulled - because she is still legally a MAN!

The Attorney General is being asked to order a police



leader Mikhail S. Gorbachev, Gerasimov appeared with a transvestite singer and 'Miami Vice' star Don Johnson to plug Soviet-West German friendship."

\*

\* \* TRANS-COMMUNITY COPY FROM CANADA \* \*

IN MEMORY OF BILLY TIPTON - AND 'BILLYS' EVERYWHERE

Well, Billy - musically speaking -  
"The song is ended,  
But the melody lingers on - "

Now, I'm sure I do remember  
When my kid sister used to say:  
"Won't you let me join you, brother -  
Can't I come along and play?"

"Girls," I'd say, "don't play with boys -  
Our games are much too rough,  
Besides you're soft and kind of weak  
Whereas we boys are tough!"

Billy, does this sound at all  
Like what you may have heard?  
And knowing that you were a girl  
Did it sound - even then - absurd?

You must have felt while growing up  
That speaking musically,  
You could play as hard and just as well  
If not better than any 'he'?

And then you said - sometime - somewhere -  
Why fight? I'll damn well join them,  
And donning pants and shorning locks  
You passed as 'man' and ceased being woman.

Well, you proved for certain through your playing,  
That you were among the very best -  
And when it came to living life  
More importantly - you met its every test.

So, finally, I'd like to say  
To 'Billys' everywhere -  
Don't feel unkind toward your brothers  
For the simple truth is this -  
Many of us would have loved to play your games,  
And - truthfully - we were just plain envious!

Louise Catherine Milner

investigation into the shapely former Page three girl's Jewish wedding last month.

Wesminster Superintendent Registrar Joan Constant, whose office gave the couple permission to wed, admitted: 'We have been duped.

We've never known anything like this before. The notice of marriage was given after the groom came in and gave his name and the woman's name.

But our law says two men can't marry and a person retains the sex they were born with.'

She added: 'I'm sure the synagogue is extremely embarrassed and I'm sure the rabbi was duped too.'

Tula, 35, tied the knot with Elias Fattal, 48, at the Liberal Synagogue in London's St John's Wood on May 21.

They have not been seen in public since returning from their Mexican honeymoon.

Tula - former butcher's boy Barry Cossey - is not at Fattal's plush penthouse off Regent's Park.

And Fattal has stayed away from his factory in Greenford, Middlesex.

A legal expert said the couple could face charges for making a 'false oath for the purpose of procuring marriage'.

The marriage could be declared null and void."

[TS.Tula.Marriage.Deception]

\*

\* \* TRANSVESTITE: U.S.A.

[Courtesy of Rhonda Smith, our reporter in the States]

SOURCE: The Boston Globe, 12 June 89, p. 2.

A report from Bonn tells of Gennady Gerasimov, star of Moscow news conferences and international summits, finding a new forum for the Kremlin's glasnost message - West German television game shows.

Taking a break from preparing for the visit here (Bonn) of

IMPORTANT PROGRESS NOTE

The Archive's collection of press cuttings on sex changing and transvestism is now available for easy inspection in chronologically prepared display books covering the period 1949 - date. In due course a listing will be available.

LANDMARKS IN THE HISTORY OF SEX CHANGING

In this issue of Archive News, the Archive Update focusses upon some important landmarks in the history of sex changing.

First, it features recent items reporting the untimely death of Christine Jorgensen. The TGA's collection of press cuttings on sex changing and transvestism includes originals of the Sunday Pictorial coverage of Christine Jorgensen's case which was the first to be given extensive media coverage. In those days the burning question was "Is it really possible to change a man into a woman?" Media coverage was full of this sort of thing: "But, however, incredible it may sound, there is full medical confirmation of the astonishing change which has happened to this ex-G.I. It was officially confirmed in Copenhagen by a famous plastic surgeon, Professor Dahl Iversen. In Scandinavian newspapers he is quoted as saying: 'Christine Jorgensen has had treatment here and has undergone a complete change of sex. A young man has changed sex, and from my point of view that is all there is to it.' Told of doubts expressed in New York by Judge Ploscowe, Professor Iversen said: 'One cannot expect a judge to comprehend a medical question.'" See "I Was a Man: the Story the World is Arguing About," Sunday Pictorial, 22 February 1953, pp. 1, 6-7 at p. 1. The story continues in Sunday Pictorial, 1 March 1953, pp. 8-9 and 8 March 1953, p. 9, and 15 March 1953, pp. 4-5, all held by the Archive. We are very keen to obtain copies of all other media coverage of Miss Jorgensen's case. Can you help?

The second feature is that on the current state of play as to the legal recognition of transsexuals in the U.K. Caroline Cossey's (Tula's) case heard before the European Commission on Human Rights is potentially very important but its effect has been widely misreported. Indeed, we had an Australian film producer ring us up all set to attempt to fly Tula over to appear on Australian television, on the basis of an inaccurate syndicated press feature given extensive publicity in Australia. Those of you who followed Mark Rees's case in Europe will know that despite a favourable opinion by the Commission, the European Court of Human Rights, itself, determined in his

case that there had been no violation of the charter, either of Article 8 (the right to privacy) or Article 12 (the right to marry). We were honoured to act as adviser in Mark's Case and a copy of his files up to and including the European Court hearing in 1986 are held by the Archive (on closed access). The features in Tula's case that might lead to a more favourable decision are (i) she actually has someone to marry - indeed, has been through a ceremony of marriage (though see The People, 3 September 89, pp. 22-23 which reports a breakup), (ii) the view of the Commissioners in Mark Rees's case that linked the right to marry with procreation is now thought to be unconvincing - surely, indisputably, (iii) increasing legal recognition of the status of transsexuals by more and more states, (iv) moves for member states of the European Community to be compelled to give due legal recognition to the transsexuals.

Once the publicity given to Christine Jorgensen case had settled, a little, more hard-nosed academic, 'scientific' 'expert' pieces began to appear documenting earlier, virtually unknown, attempts at sex transformation. Our third feature reviews some of these documented attempts and some of the contexts within which they arose. We call for further research in this area.

Finally, as the TGA's own contribution to original research in the area, a piece is included constructed around an important conversation with a 'Post Operative Transsexual' when she visited the Archive recently.

\*

★ ★ PRESS COVERAGE OF THE DEATH OF CHRISTINE JORGENSEN ★ ★

Our heartfelt sympathies go out to those affected by Miss Jorgensen's death. Christine was a major figure in the history of sex changing. Typically, she was reportedly nominated "Woman of the Year" by an American organisation way back in 1953 when she first received press publicity. She won the award "for her contribution to science and for her courage in undergoing successive operations, the result of which she could not know."

The Archive presently holds the following items.

"Christine Jorgensen: World's First Sex Change Operation," The Times, 6 May 89.

This repeats the error that she "underwent the first sex change operation to be transformed into a woman." In point of fact, hers was the first case to be given wide media coverage.

The importance of this in the history of sex changing cannot be overestimated, for untold individuals saw themselves in her, and many, to be sure, did something about it as a direct result of the publicity.

Interestingly, Hamburger and his colleagues, in first presenting her case to the medical world do so in terms of her "genuine transvestism," "eonism," or "psychic hermaphroditism." Although others were using the term "transsexual," by 1953 (notably D. Cauldwell and Harry Benjamin), Hamburger and his colleagues do not. See C. Hamburger, G. Sturup and E. Dahl-Iversen (1953) "Transvestism: Hormonal, Psychiatric, and Surgical Treatment," Journal of the American Medical Association, 152, 391-396. (SEA.Psi.X.6). Something of the effect the publicity of Christine's case had on others seeking sex change surgery can be seen by Hamburger's follow-up article, "The Desire for Change of Sex as Shown by Personal Letters from 465 Men and Women," Acta Endocrinologica, 14: 361-375. (SEA.Psi.X.21).

The Times coverage includes:

"Jorgensen never regretted her decision to change sexes and made a lucrative living from the celebrity status it brought her. She regarded her action as, in part, heralding the sexual revolution of the 1950s and 1960s. 'We may not have started it but we gave it a good swift kick in the pants,' she said.

It also refers to her autobiography published in 1967; to her being banned from American television; to her decade of touring with her nightclub act, featuring the theme song 'I Enjoy Being a Girl'; to her later expansion into stage roles; to her college lecture circuit in the 1970s; to the film of her biography called The Christine Jorgensen Story; and to the sequel to her autobiography which she was planning when she died from bladder cancer on 3 May at the age of 62.

\*

"Adam to Eve," The Guardian, 6 May 89.

Refers to Dorothy Lamour's tribute when she learned of Christine's death: "One of the finest women I have met."

\*

"Christine Jorgensen," Daily Telegraph, 5 May 89.

States that the operation was performed in Denmark under the supervision of Prof Christian Hamburger, with permission from the Danish Ministry of Justice, and that Hamburger was

forbidden by the Danish government to perform any more such operations. Is this the case? I had the notion that operations upon foreign nationals were forbidden.

Refers to Christine's brief appearance at the Manchester Hippodrome in 1954 where the show was a great success.

\*

"Sex Pioneer Dies," The Independent, 5 May 89.

\*

"Sex Change Pioneer Christine Dies at 62," Evening Standard, 4 May 89, p. 10.

Photograph caption: "Christine Jorgensen: Shocked the World."

Refers to her 2½ year old struggle against the cancer that began in the bladder; also the 1985 interview in which she described herself as a homebody who loved to entertain but stayed away from crowds."

\*

Do please send on any other items on Christine Jorgensen you may have come across.

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\*\*\* PRESS COVERAGE OF C. v. UNITED KINGDOM \*\*\*  
\*\*\* TULA IN EUROPE \*\*\*

"Sex-Swop Girl Wins," Daily Mirror, 21 July 89.

"Sex-change Londoner Caroline Cossey has won the first round of her legal fight to marry an Italian.

In British law she is still a man. But lawyers at the European Court of Human Rights say Britain is breaking rules that guarantee the right to wed."

This report, like so many others, failed to make the distinction between the European Commission of Human Rights and the European Court of Human Rights. Friendly settlement procedures will now follow and it is unlikely that the case will be heard before the Court for at least a year.

\*

"Right of Marriage and A Respect of Privacy," The Guardian, 11 August 89.

This report by barrister Shiranikha Herbert summarises the Commission report adopted 9 May 89. The Archive will be obtaining a copy of the full report as soon as possible.

Meanwhile, note the substance: "A Transsexual person, registered at birth as a male but now anatomically female and living as a woman, is entitled to be treated as a woman for the purpose of entering into a valid marriage with a man.

The United Kingdom's refusal to give legal recognition to the marriage is a violation of article 12 of the European Convention on Human Rights.

However, the refusal to amend birth records to indicate a change of sex is not a violation of article 8 of the Convention."

The conclusion as reported in The Guardian: "The Commission concluded by 10 votes to 6 that there had been no violation of article 8 ("Everyone has a right to respect for his private and family life. . .") but that there had been a violation of article 12 ("Men and women of marriageable age have the right to marry and found a family. . .").

\*

The Mail on Sunday, 23 July 89, pp. 32-33 feature was the most confusing of all. It was both extensive and ambiguous.

Written by Barbara Jones it was headed "My Fight to be a Woman," with sub-headings: "Exclusive: the boy who became a Bond girl wins her five-year battle to become a lawful wedded wife," and "Beauty reveals the pain behind Euro triumph." The European Court is mentioned briefly: "The British Government is contesting the decision through the European Court, and it could be overturned, but for Caroline the ten votes to six decision is a victory, whatever happens." Five pictures are featured including "a kiss for husband Elias," and "STUNNING: Carolie Cossey still blossoms before the camera."

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\* \* RESEARCHING THE SEX CHANGERS: AN INTRODUCTORY NOTE \* \*

Whilst the research on the sex changed is so vast that it is almost beyond the scope of a single person to absorb, the research on the sex changers has barely begun. Dave King's unpublished University of Essex Ph.D. thesis, "The Transvestite and the Transsexual: A Case Study in Public Categories and Private Identities," 1986, includes a valuable start. This thesis should be published. Drawing on Dave King's work we might highlight the following:

1. The history of castration: who does it to whom, when and why? The TGA has almost no holdings on the long history of castration. Do please forward your references and any contributions you can spare.

2. Castration in the the 'treatment' of sex offenders. See, P. Tappan (1951) "Treatment of the Sex Offender in Denmark," American Journal of Psychiatry, 108, 241-249. Tappan notes that considerable interest was expressed in castration in Europe during the 1930's. Switzerland, Holland, Germany, the three Scandinavian countries, Finland and Iceland, all developed legal provision for castration during this period. J. Bremer, Assexualisation, New York: Macmillan and A.C. Kinsey et al (1953) Sexual Behaviour in the Human Female, Philadelphia: W.B. Saunders, at p. 739. The point is that once castration was available for sex offenders others might then request it. See J. Bremer, Assexualisation, at p. 30.

3. The history of the development of the artificial vagina (for women). See Balfour G. Marshall (1913) "Artificial Vagina. A Review of the Various Operative Procedures for Correcting Atresia Vaginae," The Journal of Obstetrics and Gynaecology of the British Empire, 23:4, 193-212, who dates the first recorded attempt as 1761. An effective method was devised in the 1930's. See A. McIndoe (1950) "The Treatment of Congenital Absence and Obliterative Conditions of the Vagina," British Journal of Plastic Surgery, 2, 254-267.

4. The history of the discovery of hormones, the production of synthetic hormones and their application in sex changing. According to Harry Benjamin, "Introduction," in R. Green and J. Money, eds. (1969) Transsexualism and Sex Reassignment, Baltimore: Johns Hopkins University Press, he first attempted to induce breast growth in a male patient in the early 1920's. With the successful production of synthetic oestrogens during the 1930's attempts at hormonal changes became more widespread. As with castration, these were used in the 'treatment' of sex offenders. See C.W. Dunn (1940) "Stilbestrol Induced Gynaecomastia in the Male," Journal of the American Medical Association, 115: 26, 2263-2264; R.M. Foote



(1944) "Diethylstilbestrol in the Management of Psychopathological States in Males," Journal of Nervous and Mental Disease, 99, 928-935; F.L. Golla and R.S. Hodge (1949) "Hormone Treatment of the Sexual Offender," The Lancet, June 11, 1006-1007. We know that certain Doctors involved in the castration of offenders were also involved in sex change operations. This link needs researching. See E. De Savitsch (1958) Homosexuality, Transvestism and Change of Sex, London: Heinemann and J. Bremer, (1959) Asexualisation (on Wolf); J. Bremer (1959) Asexualisation and C. Hamburger et al (1953) "Transvestism, Hormonal, Psychiatric and Surgical Treatment," Journal of the American Medical Association, 152, 391-396 (on Sturup).

5. The history of 'transsexual' operations. The best review the Archive knows of is still Ira B. Pauly (1965) "Male Psychosexual Inversion: Transsexualism - A Review of 1953 Cases," Archives of General Psychiatry, 13: 172-181. Dave King summarises: "Pauly (1965) cited reports of 28 cases of transsexualism published before that of Christine Jorgensen in 1953. Of these 28 cases, sixteen had obtained some form of surgery. All had been castrated, seven had penectomies; in six cases artificial vaginas had been created (two in 1931, one in 1947 and one in 1952). Much research needs to be done, however, to attempt to ascertain the actual condition of such patients. Dave King again: "Abraham's cases reported in 1931 (F. Abraham (1931) "Genitalumwandlung an zwei maenlichen Transvestiten," Z Sexualwiss, 18: 223-226; Pauly, *ibid.*) were described as transvestites whereas Lili Elbe was described by Haire (introduction to N. Hoyer (1933) Man Into Woman, London: Jarrolds) as a case of 'sexual intermediacy' although she is usually cited as an early example of a transsexual (e.g. H. Benjamin (1966) The Transsexual Phenomenon, New York: Julian Press). It is also not always clear what the surgeons and endocrinologists thought they were doing when they changed a person's sex. Apparently in Lili Elbe's case, surgical intervention was seen as rectifying an intersexual anomaly. A Swiss male operated on in the early 1940's was considered to be a constitutional invert, 'anima muliebris in corpore virili' (E. De Savitsch (1958) Homosexuality, Transvestism and Change of Sex, p. 71). Surgery was justified on the grounds that it would aid his psychic equilibrium and the idea of becoming more socially useful was expressed, a point also made by several later psychiatrists and surgeons." King also notes the unconfirmed report of an English plastic surgeon carrying out some sex change operations before the war. This needs looking into; as does the whole question of sex change operation experimentation in Nazi concentration camps. We know at least one 'transsexual' operation was done in the camps. See, Joseph Wechsberg, ed. (1967) The Murderers Among Us: The Simon Wiesenthal Memoirs, New York: McGraw-Hill, at p. 155.

\* \* THE TRIP TO MOROCCO \* \*

\* \* A NOTE ON THE EARLY HISTORY OF 'SEX CHANGING' \* \*

DR. R. EKINS IN CONVERSATION WITH A POST OPERATIVE TRANSSEXUAL

The Proceedings of the Second Interdisciplinary Symposium on Gender Dysphoria Syndrome (1973) edited by Donald Laub and Patrick Gandy includes a translation of Dr. Burou's remarks on his male to female transformation surgery (1). It is prefaced with the tantalising opening paragraph:

"Dr. Burou is a gynecologist from Morocco who had previous experience making a neo-vagina atresia. He treated a male patient who insisted upon sex reassignment surgery and went into this field. When Dr. Burou created this operation, he was totally unaware of previous such work in the world. He thought at the time that the best thing to do was to utilize the live graft which can be made from the penile skin when properly dissected. This is what he is going to describe now. This is the first report of this new technique."

As related in the ensuing conversation this report was a long time coming. Burou had been working on his technique possibly in the late 1940's, and had carried on his work more or less regardless of medical orthodoxy and academic protocol.

Now and again his more famous patients would mention him in their autobiographies (2) (3), or a reporter might report something of his activities (4) (5). Eventually, supportive Doctors came to send him patients more frequently, and a steadily growing number of grateful patients spoke about him, mostly privately. In public, Burou was often rapturously called 'LE SORCIER DE DAR EL BEIDA' or, prosaically, 'LE CHIRURGIEN EN CHEF'.

The importance of the man in the early history of sex changing can hardly be over-rated and his life and work badly need proper documentation. If this brief note jogs a few memories and prods a few documentalists, it will have succeeded in its aim.

I don't like formally prepared interviews. I prefer chatting first and re-constructing interviews afterwards. I then get correspondents to make omissions and additions if they so choose. What follows is just such a reconstructed conversation - a brief snippet from some three hours of conversation with a 'Post Operative Transsexual' when she visited the Archive recently.

Dr Ekins: The trip from Paris to Casablanca, Morocco, was quite a feature of the early days of 'sex changing'. I gather you were in on the beginnings of this. It would be fascinating if you could tell us something about these important early days.

Transsexual: I left England when 14 to live in Paris. From the age of 16 I worked backstage and in other capacities, at Madame Arthur's and the Carousel; eventually returning to England. When visiting Paris recently, it was gratifying to find that I was still remembered by the modern generation of performers.

Dr E: Not a lot is known about Dr. Burou and the early history of 'sex changing'. Perhaps we could have a look at that in this first talk?

TS: Dr. Burou was a French gynaecologist - [Algerian-born - RE] - who developed techniques of what would now be called male-to-female sex reassignment surgery. His Moroccan clinic avoided administrative and legal problems caused by the illegality of such surgery in France. By the early 50's he began to perfect his technique, word got around, and patients made their way to him. Coccinelle was supposed to be his sixth 'success'.

Dr E: I gather Burou worked pretty much on his own and in his own way.

TS: Yes, his interest was the actual surgical procedure - penectomy and the construction of an artificial vagina. Everything else had to be done separately from him. In France, at that time, patients would buy hormones, usually injections, from sympathetic doctors or on the black market. You paid your money and you got your shot. Psychological issues were neither here nor there. If you got to Burou with the money and were prepared to take the risk of possible death he would operate. What you did afterwards was up to you.

Dr E: Sex reassignment is not for the faint hearted, at the best of times, but what if people got sick after the operation, developed complications, or whatever?

TS: You appreciate, that while it was illegal to do what he was doing in France, and in many other countries - it being seen as mutilation - medical people could repair complications. It might be seen as unethical for them not to. Burou used to keep people in ten days, then put them in the street. If they collapsed, he took them back. If they didn't, they were on their way. Most patients saved desperately to afford surgery and returned home as soon as Burou had finished with them. Coccinelle had an extended visit and, walking along the beach

one day, struck up a conversation with someone regarded as Burou's second 'success'.

Dr E: Can you tell us a little about the clinic in those early days?

TS: The fame of his Casablanca clinic led people to think of it as a huge place. In fact, there were only about a dozen beds and a small staff.

Dr E: The stars of *Madame Arthur* and the *Carousel* must have been bubbling with stories about their visits to Dr. Burou. Do you have a favourite?

TS: Yes. The last words he would say before the anaesthetic took its effect were, 'Au revoir, Monsieur'. Then, coming round after the operation, the patient would be greeted with the words, 'Bonjour, Mademoiselle'.

Dr E: And what about a favourite horror story?

TS: All sorts of rumours that did the rounds, as you might expect; especially about his 'failures', who were imagined to be buried in a basement.

Dr E: Did the French authorities do anything about all this - after all Morocco was a French colony, at the time?

TS: They did try to stop it, in a way. Burou only accepted cash in advance, in French francs, in the early days. The authorities soon got in the way of putting their border people on the look out for 'suspect' looking effeminate young men. They would search them thoroughly and if they found the large amount of cash necessary to pay Burou, they would confiscate it, and send the poor girl back. You can imagine how heart breaking that was. With a little ingenuity, however, Burou and his patients got round that. A system was set up whereby the would-be 'sex change' would pay in France and the money would be paid to Burou in Morocco. As long as he got his money in advance he was happy - and the girls were happy, too, because the system worked smoothly enough and they could avoid the border hassles and the risk of a terrible disappointment.

Dr E: Practitioners are realists and Burou clearly had to get paid, but all this probably sounds a bit rough and ready to the refined ear of today.

TS: At that time he was unique in providing a desperately sought service. A steady stream of patients were more than satisfied with what they got from him. Not only was he a pioneer in the field, his surgical technique is still thought by many to be second to none, despite all the subsequent

experience and resources available in modern hospitals. By the mid 70's he had performed over 700 operations, the longest series known by a single surgeon. Today, he no longer operates, but still retains control of his clinic.

Dr E: Yes, I'd heard the growing 'gender dysphoria' establishment, particularly in the States, tried many times to persuade him to share all his secrets with them. He keeps his secrets by all accounts.

TS: There's an interesting anecdote which gives the flavour of the man and his work. When the first University affiliated gender identity clinic was set up at Johns Hopkins in the 60's, every effort was made to get Burou over to the States. He had a sort of standing invitation to attend and speak at the various international conferences that began to get off the ground in those times. After many invitations had been declined, eventually he came to one in the 70's. He soon scotched any fanciful notions that a wide-eyed press had been peddling for years about the sex-change Dr. creating beautiful women. No doubt, too, he was none too interested in all this modern talk of gender identity - now gender dysphoria - and the like. Certainly he didn't think he was creating women. He was constructing - putting the finishing touches on - facsimiles of women. How his patients and other Doctors working in the field chose to interpret what they were doing was up to them.

Dr E: In a way, that's very refreshing. I've long thought that the history of changing conceptualisations and formulations - man trapped in a woman's body, transsexual, female gender identity in male body, and the rest - say rather more about wishes, conscience, power and politics than anything else.

TS: You may well be right.

Dr E: It's been fascinating talking with you: informative, interesting and enjoyable. I hope you will be able to visit the Archive again.

TS: I hope so, too. You're doing important work here.

(1) Burou, Georges (1973) "Male to Female Transformation," in Laub, Donald R. and Patrick Gandy, eds. Proceedings of the Second Interdisciplinary Symposium on Gender Dysphoria Syndrome, Division of Reconstructive Surgery, Stanford University Medical Center, Stanford, California, pp. 188-194.

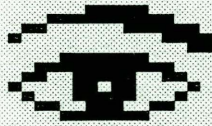
(2) Costa, Mario A. (1962) Reverse Sex, A Challenge Publication.

(3) Fallowell, Duncan and April Ashley (1982) April Ashley's Odyssey, London: Jonathan Cape.

(4) Hughes, Paul (1970) "The Surgeon Who Changes Men Into Women," Sunday Mirror, 22 February, pp. 10-11.

(5) Kerr, John (1988) "I Changed 1,000 Men Into Women," The Sport, 16 November, pp. 6-7.

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T.G.A.

*COMMUNICATIONS AND DEPOSITS*

*For all communications, and for the making of open or closed, personal or group deposits, contact Dr. Richard Ekins at the Archive. Trans-Gender groups sending their magazines to the T.G.A. have an automatic subscription to Archive News.*

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