



University of Victoria Archives

AR496

Efrain John Gonzalez fonds

Fonds-level description

Title

Efrain John Gonzalez fonds

Dates

[198-]-2020

Extent

.5 m of graphic material and other material

Biographical sketch

Efrain John Gonzalez was born in the Bronx, raised in Long Island, moved to Manhattan in 1975, and settled in Park Slope, Brooklyn in 1979. A photographer since secondary school at Holy Trinity High, he has studied Photography at the School of Visual Arts, and at New York Institute of Technology at Old Westbury. He studied Photoshop software at The New School. He dropped out of college to drive a taxi and to begin his exploration of New York City. His work has been published in the New York Times, Time Out Magazine, and in the Village Voice, among other publications. Gonzales is represented in the permanent collection of the Museum of the City of New York. His publications include a volume of tattoo photography *INK & STEEL* (Atglen, PA : Schiffer Pub., c. 2012) and a forthcoming book of nighttime photography of New York City's Meatpacking District during the 1980s.

Custodial History

Donated to University of Victoria Libraries' Special Collections & University Archives by Efrain John Gonzales via Dr. Aaron Devor in 2016 and 2020.

A part of the Transgender Archives Collections.

Scope and content

Fonds consists of photographs of transgender women at various clubs and events in New York City during the 1980s and 1990s, as well as photographs of panel discussions, marches, and other events from 2007-2020.

The locations include: Fabric Factory Club, Speed Limit 55 Club, New York University (NYU), Lucky Cheng's, St. Mark's, the CBGB & OMFUG Club, the Silver Swan, and the Pyramid. The majority of the photographs were taken at Fabric Factory and Speed Limit 55.

Notes

General note: Several photographs contain partial or full nudity.

Physical description: Includes approx. 2000 photographs (prints and digital), approx. 553 slides, 20 videos (digital), 3 CDs, 2 USB drives, 1 t-shirt, and textual records.

Sources

Gonzales, Efrain John. <http://hellfirepress.com>. Accessed 1 August, 2019.

Inventory

Accession 2019-054. – [198-]-2015. – 21 photographic prints : b&w; 3 optical disks: CD; textual records.

Box 1

- 1.1 Three Transgender Women in Club. – [199-]. – 1 photograph : b&w.
Verso: "Photos By Efrain Gonzalez. Portrait at Speed Limit 55 a club popular with trans women. Circa mid-1990s."
- 1.2 Woman in Club. – Late 1980s. – 1 photograph : b&w.
Verso: "Photo by Efrain Gonzalez. Act on Fabric Factory on 41st 7+8 Ave. This club was popular with trans women. Late 1980s."
- 1.3 Three Women Posing. – Mid-1990s. – 1 photograph : b&w.
Verso: "Photo by Efrain Gonzalez. Portrait taken at Speed Limit 55 a club popular with trans women on 26 St. and 6+7 Ave. Circa mid 1990s."
- 1.4 Portrait of Woman. – Late 1980s. – 1 photograph : b&w.
Verso: "Photo by Efrain Gonzalez. Portrait at Fabric Factory in Late 1980s. Fabric Factory was popular with trans women. This girl was the sister/brother of a fellow worker at my job."
- 1.5 Woman Posing in Fabric Factory Club. – Late 1980s. – 1 photograph : b&w.
Verso: "Photo by Efrain Gonzalez. Portrait at Fabric Factory on 41st 7+8 Ave. Club popular with trans women. Late 1980s."
- 1.6 Woman Posing in Club. – [198-]. – 1 photograph : b&w.
Verso: "Photo by Efrain Gonzalez. Portrait at Fabric Factory on 41st St 7+8 Ave. Circa 1980s."
Note: Contains partial nudity.
- 1.7 Woman Posing in Club. – [198-?]. – 1 photograph : b&w.
Verso: "Photo by Efrain Gonzalez. Portrait at Fabric Factory on 41st 7+8 Ave."
- 1.8 Act at the Fabric Factory Club. – [198-]. – 1 photograph : b&w.
Verso: "Photo by Efrain Gonzalez. Photo of Act at Fabric Factory on 41st St. 7+8 Ave. Popular Club for Trans Women. Circa 1980s."
- 1.9 Show at Fabric Factory Club. – Late 1980s. – 1 photograph : b&w.
Verso: "Photo by Efrain Gonzalez. Photo of Show at Fabric Factory on 41 St. 7+8 Ave. This club was popular with trans women. Circa late 1980s."
Note: Contains partial nudity.
- 1.10 Woman Posing at the Fabric Factory Club. – Late 1980s. – 1 photograph : b&w.
Verso: "Photo by Efrain Gonzalez. Portrait at Fabric Factory. Popular club on 41 St. 7+8 Ave. Popular with trans women and performers. Circa late 1980."
- 1.11 Woman Posing at Fabric Factory Club. – Late 1980s. – 1 photograph : b&w.
Verso: "Photo by Efrain Gonzalez. Portrait of trans woman at Fabric Factory on 41 St. and 7+8 Ave. Club was popular for trans women in the late 1980s."
Note: Contains partial nudity.

- 1.12 Performer Posing at the Fabric Factory Club. – Late 1980s. – 1 photograph : b&w.
 Verso: "Photo by Efrain Gonzales. Portrait at Fabric Factory Club at 41 St. 7+8 Ave. Club popular with trans women. Circa late 1980s."
- 1.13 Performer in Fabric Factory Club. – Late 1980s. – 1 photograph : b&w.
 Verso: "Photo by Efrain Gonzales. Portrait of act onstage in back of club. Club was popular with trans women. Taken late 1980s. 41 St. 7+8 Ave."
 Note: Contains partial nudity.
- 1.14 Performer at Fabric Factory. – Late 1980s. – 1 photograph : b&w.
 Verso: "Photo by Efrain Gonzales. Portrait taken at Fabric Factory on 41 St. and 7+8 Ave. Popular club for trans women and performers. Late 1980s."
 Note: Contains partial nudity.
- 1.15 Transgender Woman in Fabric Factory at Bar. – Late 1980s. – 1 photograph : b&w.
 Verso: "Photo by Efrain Gonzales. Portrait of trans woman at bar Fabric Factory located at 41 St. and 7+8 Ave. – popular club for trans women and performers - circa late 1980s."
 Note: Contains partial nudity.
- 1.16 Portrait of Woman in Speed Limit 55 Club. – Mid-1990s. – 1 photograph : b&w.
 Verso: "Photo by Efrain Gonzales. Portrait at Speed Limit 55 - a club popular with trans women in the mid 90s."
- 1.17 Two Transgender Women Posing in Speed Limit 55 Club. – [199-]. – 1 photograph : b&w.
 Verso: "Photo from Efrain Gonzales - Speed Limit 55 Club at 26 St. between 6+7 Ave. Popular club for trans girls on the 90s."
- 1.18 Portrait of woman in Speed Limit 55 Club. – Mid-1990s. – 1 photograph : b&w.
 Verso: "Photo by Efrain Gonzales. Photo taken at Club Speed Limit 55 on 26 St. and 6+7 Ave. Circa mid 1990s."
 Note: Duplicate of 1.19.
- 1.19 Woman Posing at Speed Limit 55. – Mid-1990s. – 1 photograph : b&w.
 Verso: "Photo by Efrain Gonzales – party at Speed Limit 55 Club on 26 St. and 6+7 Ave. in the mid 90s."
 Note: Duplicate of 1.18.
- 1.20 Woman Posing at Fabric Factory. – Mid-1990s. – 1 photograph : b&w.
 Verso: "Photo by Efrain Gonzales. Portrait at Fabric Factory on 41 St. 7+8 Ave."
 Note: Duplicate of 1.21.
- 1.21 Woman Posing at Speed Limit 55 Club. – Mid-1990s. – 1 photograph : b&w.
 Verso: "Photo by Efrain Gonzales. – Portrait taken at Club Speed Limit 55 – at 26 St. mid 6+7 Ave. Club was popular with trans women and circa mid 1990s."
 Note: Duplicate of 1.20.
- 1.22 Photographs of Transgender Events and Drag Performances (Purple CD). – 2007-2008. – 1 optical disk : CD.
 The CD contains photographs and videos related to various transgender and drag events (including film screenings) that took place in New York, in locations such as New York University (NYU), Lucky Cheng's, and St. Mark's. Some of the photographs feature actress Laverne Cox. CD is labelled "2008-11-17-Lavern Cox / 2008 - Drag in St. Marks / 2007 - T Movie." CD contains three folders:

1. "2007.11.15.t movie opening at lucky changes on first ave-" [Folder contains photographs and videos of the premiere of the independent film "T."]
 - 179 photographs
 - 1 video of a performance
 2. "2008_10_19_drag at st marks on 10 st east village" [This folder contains photographs and video of drag performances.]
 - 27 photographs of drag performances
 - 5 videos of drag performances
 3. "2008_11_07_lavern cox lecture at nyu_lecture" [This folder contains photographs and videos regarding a screening and cast/crew panel for the independent film "T" held at NYU.]
 - 104 photographs of film screening and panel
 - 6 videos of the panel
- 1.23 Photographs of Trans Women at Various Clubs and Events (Green CD). – 2006-2008. – 1 optical disk : CD.
- CD contains photographs and videos documenting various transgender events that took place at locations such as the Fabric Factory Club, the CBGB & OMFUG club, and , as well as a vigil. CD is unlabelled. CD contains 8 folders:
1. "1021-fabric factory tg party on w41 st–"
 - 7 photographs [TIF format]
 2. "1032.fabric factory tg party on w 41 st–"
 - 4 photographs [TIF format]
 3. "1033.fabric factory tg party on w 41 st–"
 - 5 photographs [TIF format]
 4. "1051.fabric factory tg party on w 41 st"
 - 5 photographs [2 TIF files, 3 unreadable files]
 5. "1232_service on first ave-international crisis" [File contains photographs of a church service and vigil.]
 - 25 photographs [5 TIF format, 20 scans of physical photographs]
 6. "2006.06.30.goddess di cbgb" [This folder contains photographs of people outside of and inside the "CBGB & OMFUG" club. Also contains photos of a band performing in the club.]
 - 94 photographs [JPG format]
 7. "2007.07.29.sunny tg party.inas" [Folder contains photographs of people dancing in a club.]
 - 57 photographs [JPG format]
 8. "2008_05_02_trans prom copy"
 - >150 photographs [JPG format] [includes multiple duplicates] [Photographs of a Trans Prom held in 2008].
 - 2 photoshop files
 - 55 links to websites re: the photographs

Note: The majority of the photographs are in JPG format, however there are a significant amount of TIFF format and scanned files. The different formats are noted within the

archival description to facilitate ease of access. Three files are currently [as of July 23, 2019] unreadable.

1.24 Zoe Dolan Book Talk (Black CD). – 2015. – 1 optical disk : CD.

Consists of photographs and videos documenting a talk given by Zoe Dolan about her life and her book "There Is Room for You: Tales from a Transgender Defender's Heart" at the Bureau of General Services - Queer Division (BGSQD). CD is labelled "Zoe Dolan at BGSQD." CD contains three folders:

1. "2015_12_02_transgender defender at bgsqd" [Folder contains photographs and a video documenting the event]
 - 44 photographs of Zoe Dolan's talk re: her book
 - 1 video of Zoe Dolan discussing her life and her book
2. "2015_12_02_transgender defender at bgsqd ccc" [Folder contains photographs from the book talk.]
 - 16 photographs [JPG format]
 - 1 word document

Accession 2021-014. – [198-]-2020. – 55 photographic prints; 2 USB drives (approx. 1800 photographs; 20 videos); approx. 553 slides; 1 t-shirt; textual records.

Box 1

- 1.1 "Trans in lovely dress for Saturday night party" at the Fabric Factory (1). – Late 1980s. – 1 photograph : b&w.
Verso: "Night at Fabric Factory bar in Garment District. Trans Night on Saturday Night. 41st 7+8 Ave. Efrain John Gonzalez."
Note: Duplicate of 1.3.
- 1.2 Woman posing in lingerie at the Fabric Factory. – Late 1980s. – 1 photograph : b&w.
Verso: "Night at Fabric Factory bar in Garment District. Dancing in stage in back of bar. Late 1980s. Efrain John Gonzalez."
- 1.3 "Trans in lovely dress for Saturday night party" at the Fabric Factory (2). – Late 1980s. – 1 photograph : b&w.
Verso: "Night at Fabric Factory on 41st 7+8 Ave. Late 1980s. Trans in lovely dress for Saturday night party. Efrain John Gonzalez."
Note: Duplicate of 1.1.
- 1.4 Woman, topless, receiving dollar bill from another woman at the Fabric Factory. – Late 1980s. – 1 photograph : b&w.
Verso: "Night at Fabric Factory on 41st 7+8 Ave. Late 1980s. Trans girls play and dance on stage and reap rewards. Trans Night on Saturday night. Efrain John Gonzalez."
Note: Contains partial nudity.
- 1.5 Woman in green lingerie posing on stage at the Fabric Factory. – Late 1980s. – 1 photograph : colour.
Verso: "Night at Fabric Factory on 41st + 7+ Ave. Late 1980s. Trans girl dances on stage during a Trans Night at bar with stage in back. Efrain John Gonzalez."

- 1.6 Woman in mask with whip at Wigstock. – Mid-1990s. – 1 photograph : b&w.
Verso: "Wigstock in East Village. Outdoor drag fest in Thomkins Square Park. Started by Lady Bunny. Mid 1990s."
- 1.7 Woman, seated, with circular earrings at Speed Limit 55. – Mid-1990s. – 1 photograph : b&w.
Verso: "Trans girl at "Speed Limit 55" on 26th + 7+6th. Trans Night at Chelsa bar. Mid 1990s. Efrain John Gonzalez."
- 1.8 Francis posing on hood of car on the West Side Highway. – 1980. – 1 photograph : b&w.
Verso: ""Francis" on the West Side Highway circa 1980. Francis is a trans sex worker who works along the West St. in Greenwich Village/Meat Packing District working the highway at night. Efrain John Gonzalez."
- 1.9 Sex worker standing on West St. above Christopher St.. – 1980. – 1 photograph : b&w.
Verso: "Trans sex worker on West St. Greenwich Village 1980. Trans sex worker walk on West St., above Christopher St. Efrain John Gonzalez."
- 1.10 "Contact sheet of Trans Night at "The Fabric Factory"". – Late 1990s. – 1 contact sheet : b&w.
Verso: "Contact sheet of Trans Night at "The Fabric Factory" on 41st. + 7+8 Ave. This bar had a Trans Night and trans women would sing + dance in the impromptu stage in back of bar. Late 1990s. Efrain John Gonzalez."
- 1.11 "Contact sheet of trans women singing and dancing" at the Fabric Factory. – Early 1980s. – 1 contact sheet : b&w.
Verso: "Contact sheet of trans women singing and dancing on an impromptu stage in back of "The Fabric Factory" on 41st. 7+8 Ave. Popular trans party on Sat night. Early 1980s. Efrain John Gonzalez."
- 1.12 "Contact sheet of trans women posing in back of bar" at the Fabric Factory. – Late 1980s. – 1 contact sheet : b&w.
Verso: "Contact sheet trans women posing in back of bar "The Fabric Factory" on 41st. 7+8 Ave. Popular night for trans women with singing + dancing on stage. Late 1980s. Efrain John Gonzalez."
- 1.13 Woman with shell earrings at the Fabric Factory. – Mid-1980s. – 1 photograph : b&w.
Verso: "Trans Party Night at Fabric Factory on 41st 7+8 Ave. Mid 1980's. Efrain John Gonzalez."
- 1.14 Woman posing in floral dress at the Fabric Factory. – Mid-1980s. – 1 photograph : b&w.
Verso: "Trans Night at Fabric Factory on 41st + 7+8 Ave. Mid 1980's. Efrain John Gonzalez. This girl was the "Brother" of one of the women who worked at my photo lab."
- 1.15 Woman posing in black dress at the Fabric Factory. – Late 1980s. – 1 photograph : b&w.
Verso: "Trans Night at the Fabric Factory on 41st, 7+8 Ave. Late 1980's. Efrain John Gonzalez."
- 1.16 Gloria Hole, seated at the Pyramid. – 1996. – 1 photograph : b&w.
Verso: "Gloria Hole at the Pyramid 101 Ave. A 1996. Efrain John Gonzalez."
- 1.17 Man crouching on bar, woman seated beneath him at the Pyramid (1). – 1996. – 1 photograph : b&w.
Verso: "Trans Night at Pyramid - 1996. 101 Ave A. Efrain John Gonzalez."

- Note: Contains partial nudity.
- 1.18 Woman in lingerie and man holding leopard-printed coat at the Pyramid. – 1996. – 1 photograph : b&w.
Verso: "Night at the Pyramid - 1996. 101 Ave A. Efrain John Gonzalez."
 - 1.19 Man lifting woman on stage at the Pyramid. – 1996. – 1 photograph : b&w.
Verso: "Night at the Pyramid - 1996. 101 Ave A. Efrain John Gonzalez."
 - 1.20 Dee Morris, seated, with needle, at the Pyramid. – 1996. – 1 photograph : b&w.
Verso: "Pyramid at Night 101 Ave A. 1996. Dee Morris. Efrain John Gonzalez."
 - 1.21 Dee Morris (right) with another woman at the Pyramid. – 1996. – 1 photograph : b&w.
Verso: "Trans Night at Pyramid. Dee Morris on right. 1996. Efrain John Gonzalez."
 - 1.22 Woman in corset singing on stage at the Pyramid (1). – 1996. – 1 photograph : b&w.
Verso: "Trans Night with Gloria Hole at the Pyramid 101 Ave A. 1996. Efrain John Gonzalez."
 - 1.23 Woman in corset singing on stage at the Pyramid (2). – 1996. – 1 photograph : b&w.
Verso: "Trans Night at the Pyramid. 1996. 101 Ave. A East Village. Efrain John Gonzalez."
 - 1.24 Man crouching on bar, woman seated beneath him, at the Pyramid (2). – 1996. – 1 photograph : b&w.
Verso: "Night at Pyramid - 101 Ave. A East Village. Mid 1990's. Trans girl at bar. 1996. Efrain John Gonzalez."
Note: Contains partial nudity.
 - 1.25 Portrait of Drag King Sir Real in Efrain Gonzalez's studio. – Early 1990s. – 1 photograph : b&w.
Verso: "Photo of "Sir Real" AKA Amy in my studio. She was a Drag King part of the East Village Drag King groups circa early 1990's. In my studio home. Efrain John Gonzalez."
 - 1.26 Woman in wedding "dress" and man in BDSM outfit at Wigstock. – Mid-1990s. – 1 photograph : b&w.
Verso: "Wigstock in Thompkins Sq. Park East Village circa mid 1990's. This was a huge trans queer musical festival held on the Labor Day weekend by Lady Bunny circa mid 1990's. Efrain John Gonzalez."
 - 1.27 Two women posing in front of crowd at Wigstock. – Mid-1990s. – 1 photograph : colour.
Verso: "Wigstock in Thompkins Sq. Park. Trans queer music festival held on Labor Day weekend. Mid 1990's. Efrain John Gonzalez."
 - 1.28 Man posing with wig made out of long white balloons at Wigstock (2 prints). – Mid-1990s. – 2 photographs : colour.
Verso: "Wigstock in Thomkins Sq. Park. Trans queer music festival by Lady Bunny. Circa mid 1990's. Efrain John Gonzalez."
 - 1.29 Woman in white dress and black coat outside the Hellfire Club. – Mid-1990s. – 1 photograph : b&w.
Verso: "Photo of crossdresser on the streets of the Meat Packing District 14 st + 9 ave, outside of the Hellfire Club, in the basement of the Triangle Building. Circa mid 1990's. Efrain John Gonzalez."
 - 1.30 Woman in polkadot dress at Silver Swan. – Mid-1990s. – 1 photograph : b&w.

- Verso: "Night at Silver Swan for Karalyn's Oasis a trans positive party on 20 St, Park Ave South. Mid 1990's. Efrain John Gonzalez."
- 1.31 Woman beneath sign: "Karalyn's Oasis Transgender Parties, 3 Yrs. At the Silver Swan". – Mid-1990s. – 1 photograph : b&w.
Verso: "Silver Swan bar. Night at Karalyn's Oasis trans positive party on 20th St Park Ave South. Mid 1990's. Efrain John Gonzalez."
- 1.32 Two women dancing at Silver Swan. – Mid-1990s. – 1 photograph : b&w.
Verso: "Night at Silver Swan bar. Karalyn's Oasis trans party at 20th St + Park Ave South. Mid 1990's. Efrain John Gonzalez."
- 1.33 Two women posing for camera at Silver Swan. – Mid-1990s. – 1 photograph : b&w.
Verso: "Night at Silver Swan on 20th St. + Park Ave South. Karalyn's Oasis trans party at 20th St. Mid 1990's. Efrain John Gonzalez."
- 1.34 Two women posing for camera at Silver Swan. – Mid-1990s. – 1 photograph : b&w.
Verso: "Night at Silver Swan on 20th St + Park Ave South. Karalyn's Oasis trans party at 20th St. Mid 1990's. Efrain John Gonzalez."
- 1.35 Woman in floral dress seated at the Fabric Factory. – Mid-1980s. – 1 photograph : b&w.
Verso: ""Looking for straight boys." Trans party night at Fabric Factory on 41st - 7+8 ave. Mid 1980. Efrain John Gonzalez."
- 1.36 Woman in zebra-striped jacket on stage of the Fabric Factory. – Mid-1980s. – 1 photograph : b&w.
Verso: "Trans party night at Fabric Factory bar on 41st 7+8 Ave. Mid 1980's. John Efrain Gonzalez."
- 1.37 Woman, topless, at the Fabric Factory. – Early 1980s. – 1 photograph : b&w.
Verso: "Trangender [sic] party night at Fabric Factory bar on 41st 7+8 ave. Early 1980's. Trans women go wild at Saturday night party. Efrain John Gonzalez."
Note: Contains partial nudity.
- 1.38 Portrait of woman with curly hair at the Fabric Factory. – 1980s. – 1 photograph : b&w.
Verso: "Trans party night at Fabric Factory bar on 41st 7+8 ave. Trans night at bar in the 80's. Efrain John Gonzalez."
- 1.39 Portrait of woman in sleeveless top at the Fabric Factory. – Early 1980s. – 1 photograph : b&w.
Verso: "Trans party night at Fabric Factory bar on 41st 7+8 ave. Earoy 1980's. Efrain John Gonzalez."
- 1.40 Portrait of woman in lingerie and spotted fabric earrings at the Fabric Factory. – Early 1980s. – 1 photograph : b&w.
Verso: "Trans party night at Fabric Factory bar on 41st + 7+8 Ave. Early 1980's. Efrain John Gonzalez."
- 1.41 Woman in dress with pearls at the Fabric Factory (2 prints). – Early 1980s. – 2 photographs : b&w.
Verso: "Trans party night at Fabric Factory bar on 41st 7+8 Ave. Early 1980's. Efrain John Gonzalez."
Note: Duplicate prints.

- 1.42 Woman in chain top and black jacket on stage of the Fabric Factory. – Early 1980s. – 1 photograph : b&w.
 Verso: "Trangender [sic] party night at bar Fabric Factory on 41st 7+8 ave. Early 1980's. Show in back of bar. Efrain John Gonzalez."
- 1.43 Woman, topless, at the Fabric Factory. – Early 1980s. – 1 photograph : b&w.
 Verso: "Trans party night at Fabric Factory bar Saturday night on 41st 7+8 Ave. Early 1980's. Efrain John Gonzalez."
 Note: Contains partial nudity.
- 1.44 Woman with arms in the air, holding her hair aloft, at the Fabric Factory. – Mid-1980s. – 1 photograph : b&w.
 Verso: "Night at Fabric Factory on 41st 7+8 Ave. Popular bar trans party on Saturday night. Circa mid 1980. Efrain John Gonzalez."
- 1.45 Woman posing at barstool at the Fabric Factory. – Mid-1980s. – 1 photograph : b&w.
 Verso: "Waiting for a date at Fabric Factory bar on 41st 7+8 Ave. Popular trans party night on Saturday night. Circa mid 1980's. She only dates straight men. Efrain John Gonzalez."
- 1.46 Woman in sequin dress at the Fabric Factory. – Mid-1980s. – 1 photograph : b&w.
 Verso: "Trans party night at Fabric Factory bar on 41st + 7+8 Ave. Mid-1980's. Efrain John Gonzalez."
- 1.47 Woman in hoop earrings at the Fabric Factory. – Mid-1980s. – 1 photograph : b&w.
 Verso: "Trans party night at Fabric Factory bar on 41st + 7+8 Ave. Mid-1980's. Efrain John Gonzalez."
- 1.48 TG Model Jody Burns in Efrain Gonzalez's studio (1). – Late 1990s. – 4 photographs : colour.
 Nude photographs of Jody Burns posing in Efrain Gonzalez's studio. Verso: "TG Model Judy Burns. Late 1990's. Efrain John Gonzalez."
 Note: Contains full nudity.
- 1.49 Pennsylvania Driver's License for Jody Justin Burns. – Late 1990s. – 1 photograph : b&w.
 Photograph of driver's license. Verso: "TG Model Jody Burns. Efrain John Gonzalez."
- 1.50 TG Model Jody Burns in Efrain Gonzalez's studio (2). – Late 1990s. – 1 photograph : b&w.
 Verso: "TG Jody Burns poses in my studio. Late 1990's. Efrain John Gonzalez."
 Note: Contains full nudity.
- 1.51 TG Model Jody Burns in Efrain Gonzalez's studio (3). – Late 1990s. – 1 photograph : b&w.
 Verso: "TG Model Jody Burns from Pennsylvania poses in my studio. Late 1990's. Efrain John Gonzalez."
 Note: Contains full nudity.
- 1.52 Note from Jeffrey to Dr. Aaron Devor, encl. photograph (2 prints) of Sal Barr at San Francisco Gay Pride. – 1999. – 1 sheet. – 2 photographs : colour.
 Verso: "Sal Barr - Our first FTM booth. San Francisco Gay Pride 1999."
 Note: Duplicate prints.
- 1.53 Letter from Efrain Gonzalez to Dr. Aaron Devor, encl. memorial program for Jamie Lee Hamilton and 2 photographs. – 2020. – 14 p. – 2 photographs : colour.

Letter regards the memorial service of Jamie Lee Hamilton, thanking Dr. Devor for his message read at the service, and discusses digitizing the recordings of her interviews with Becki Ross. Letter includes memorial program for Jamie Lee Hamilton, two photographs handed out during the reception, and copy of remarks written by Dr. Devor.

- 1.54 Letter from Efrain Gonzalez to Dr. Aaron Devor, encl. USB drive with photographs and videos of trans parties and rallies. – 2000-2020. – 1 p. – 1 USB drive : 1350 photographs (digital), 20 videos (digital).

Letter regards contents of donation to archives, and includes topics of photographs in white binder, and list of events represented on USB drive. Digital files represent the following events:

- Drag King Sir Real (Amy) act at ""Wow Cafe"", 2002
- Wedding in Baltimore of crossdressing couple, 2001
- Party at INAS at Silver Swan, 2002
- Party at Silver Swan for Lee Brewster, 2000
- Singer Venus Demars at Meow Mix and at Limelight club, 2000
- Pride flag at Sheridan Square, New York City
- Black Trans Lives Matter rally at the Brooklyn Museum, 2020
- Drag march in Sheridan Square, 2020
- NYC Gay Pride march in Foley Square, 2020
- Trans advocate Cecilla Gentile on a Zoom conference, 2020
- Sheridan Square protest against anti-trans violence, 2020
- Trans activist and writer Julia Serano reads from her book on Zoom, 2020"

- 1.55 Photographs removed from white binder, of studio shots and trans parties. – Mid-1990s-2019. – Approx. 115 photographs : colour. – Approx. 6 p.

Photographs represent the following:

- Lee Brewster Night at Silver Swan (Lee Brewster ran a clothing store for trans people called Lee's Marti Gra Boutique), 2000
- Trans singer Venus Demars and band All the Pretty Horses, singing at lesbian bar Meow Mix and club Limelight, mid-1990s
- Photo shoot of Jody Burns in Gonzalez's studio
- Drag King DRED (Mildred Gerestant) dancing and acting on stage, 1998, and her memorial program, 2019

Versos of photographs indicate event and location. File also includes flyer for exhibition "The Gurlz" by James Smith, flyer for Drag King Extravangza: The Men of Club Casanova addressed to Gonzalez, flyer for documentary "T", and photographs of unidentified trans gathering.

- 1.56 T-shirt: Tee Tee Dangerfield Killed by Hate. – 2020-09-19. – 1 t-shirt.

T-shirt from protest against anti-trans violence, on September 19, 2020 in Greenwich Village.

Box 2

- 2.1 Photographic slides of trans gatherings. – 1980s-1990s?. – Approx. 553 slides.
Photographs and portraits from unidentified trans gatherings, parties, meetings. Digitized files available on USB drive.
- 2.2 USB drive containing digital photographs of slides. – 1980s-1990s?. – 1 USB drive : 553 photographs (digital).
Photographs and portraits from unidentified trans gatherings, parties, meetings. Digitized from slides.