



Sex with a woman
was strange
and impossible

"I couldn't live in a
man's body."



Dresses and dolls
were my world
as a boy

"Did the surgeon's knife make
me a woman
or a freak?"



Could I ever love a man physically?



But I had
to make it
as a woman.
There was
no return.

EDWARD SMALL presents

"THE *Christine* JORGENSEN STORY"

THE FIRST MAN TO
BECOME A WOMAN

introducing **JOHN HANSEN** Screenplay by ROBERT E. KENT and ELLIS ST. JOSEPH Based on the book by CHRISTINE JORGENSEN
Directed by IRVING RAPPER Produced by EDWARD SMALL COLOR by DeLuxe®  **United Artists**

T H E A T R E

4 Cols. x 150 Lines—600 Lines (43 Inches)

Mat 40

Also Available as 5 Cols. x 200 Lines—1000 Lines
Order Mat 501

TABLOID HERALD

The above ad, especially in its 5-columns size, lends itself perfectly to the making of a tabloid herald. The reverse side can carry stories and pictures from the publicity section, coupled with local advertising that can help defray printing costs. Print a large quantity and distribute in busy areas.

Official Billing

EDWARD SMALL presents 15%
"THE CHRISTINE
JORGENSEN STORY" 100%
introducing JOHN HANSEN 50%
Screenplay by
ROBERT E. KENT and ELLIS ST. JOSEPH 25%
Based on the book by
CHRISTINE JORGENSEN 25%
Directed by IRVING RAPPER 25%
Produced by EDWARD SMALL 25%
COLOR by DeLuxe® 25%
UNITED ARTISTS, 25%
Entertainment from Transamerica Corporation

The Story

(Not for Publication)

Childhood is a painful period for George Jorgensen, Jr. (EDDIE FRANK, TRENT LEHMAN). At an age when boys are expected to conform to the "rough and tumble" stage, he rejects it all.

But George's differences are minimized at home, where his mother (ELLEN CLARK), father (JOHN HIMES) and sister Dolly (PAMELYN FERDIN) fill his life with love.

But as the years pass, his problems of sexual identity become more acute. Psychologically and emotionally he is a woman. Physically he is a man.

For a while George's (JOHN HANSEN) problems subside. After securing a position as staff photographer for a leading advertising agency, he is rapidly propelled to the top by Jess Wanner (ROD McCARY), a handsome young executive. But Jess' motives aren't entirely professional, and during a location assignment in Southampton for an ad layout with Tani (JOYCE MEADOWS), a model, Jess tries to seduce George in a motel room.

Horrified and confused by the abnormal encounter, George runs toward the dock with suicide in mind. Tani sees him running in a frantic state and compassionately convinces him to consult a doctor.

The alternative is enrolling in an experimental research class headed by Professor Estabrook (WILL KULUVA), who teaches George that "sex is chemistry" and through proper hormone treatment, most sexual abnormalities can be corrected.

After discussing his abnormality with the professor, George decides to place his future in the hands of Copenhagen's great physician, Dr. Victor Dahlman (OSCAR BEREGI). After extensive hormone treatments, corrective surgery, and the emotional support of Aunt Thora (JOAN TOMPKINS), George blossoms into a beautiful Christine—named after Aunt Thora's deceased daughter.

When the press learns about the transformation, they rush to Copenhagen for her story. Skeptical of their sensational motives, Christine refuses to see everyone except Tom Crawford (QUINN REDEKER), a handsome magazine writer with references from Dr. Estabrook.

They retreat to a quiet mountain cabin where she grants him an exclusive interview, shedding distasteful memories like a snake peeling off old skin, making way for the new. As time passes, Tom and Christine fall deeply in love.

Once the article is completed, he convinces her to return home to assume her rightful place in society.

Running Time: 89 Minutes

The Cast

George-Christine	John Hansen
Aunt Thora	Joan Tompkins
Tom Crawford	Quinn Redeker
George Jorgensen, Sr.	John W. Himes
Mrs. (Florence) Jorgensen ..	Ellen Clark
Jess Wanner	Rod McCary
Professor Estabrook	Will Kuluva
Dr. Victor Dahlman	Oscar Beregi

Production Staff

Produced by Edward Small
Directed by Irving Rapper
Screenplay by Robert E. Kent and
Ellis St. Joseph

Based on the Autobiography of
Christine Jorgensen
Associate Producer Robert E. Kent
Music by Paul Sawtell and
Bert Sheffer

Director of Photography
Jacques Marquette, A.S.C.
Makeup Lou LaCava
Technical Advisers Christine Jorgensen
Robert O. Pearman, M.D.
COLOR by DeLuxe
An Edward Small Production
UNITED ARTISTS,
entertainment from Transamerica Corporation

"I couldn't live in a man's body."

Sex with a woman was strange and impossible

Dresses and dolls were my world as a boy

But I had to make it as a woman. There was no return.

Could I ever love a man physically?

"Did the surgeon's knife make me a woman or a freak?"

EDWARD SMALL presents
"THE Christine JORGENSEN STORY"
 THE FIRST MAN TO BECOME A WOMAN

introducing **JOHN HANSEN** Screenplay by ROBERT E. KENT and ELLIS ST. JOSEPH
 Based on the book by CHRISTINE JORGENSEN Directed by IRVING RAPPER Produced by EDWARD SMALL
 COLOR by DeLuxe® United Artists

R RESTRICTED Under 17 requires accompanying Parent or Adult Guardian

T H E A T R E

4 Cols. x 80 Lines—320 Lines (23 Inches)

Mat 402

"I couldn't live in a man's body."

"Did the surgeon's knife make me a woman or a freak?"

EDWARD SMALL presents
"THE Christine JORGENSEN STORY"
 THE FIRST MAN TO BECOME A WOMAN
 COLOR by DeLuxe® United Artists
 T H E A T R E

1 Col. x 70 Lines (5 Inches)
 Mat 103

Order Ad Mats From National Screen

"I couldn't live in a man's body."

Sex with a woman was strange and impossible

Dresses and dolls were my world as a boy

But I had to make it as a woman. There was no return.

Could I ever love a man physically?

"Did the surgeon's knife make me a woman or a freak?"

EDWARD SMALL presents
"THE Christine JORGENSEN STORY"
 THE FIRST MAN TO BECOME A WOMAN

introducing **JOHN HANSEN** Screenplay by ROBERT E. KENT and ELLIS ST. JOSEPH
 Based on the book by CHRISTINE JORGENSEN Directed by IRVING RAPPER Produced by EDWARD SMALL
 COLOR by DeLuxe® United Artists

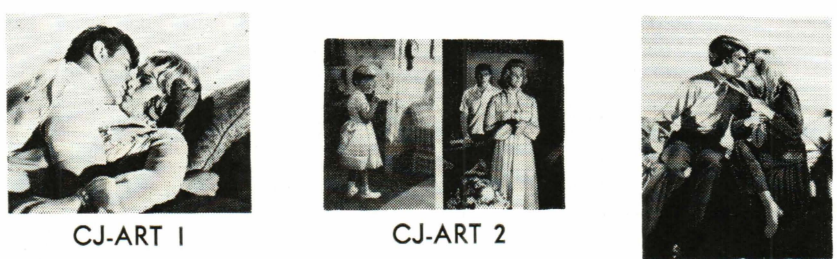
R RESTRICTED Under 17 requires accompanying Parent or Adult Guardian

T H E A T R E

2 Cols. x 80 Lines—160 Lines (11 Inches)

Mat 204

ART STILLS



CJ-ART 1 CJ-ART 2 CJ-ART 3

Order From National Screen

EDWARD SMALL presents
"THE Christine JORGENSEN STORY"
 COLOR by DeLuxe® United Artists
 T H E A T R E

1 Col. x 28 Lines (2 Inches)

EDWARD SMALL presents
"THE Christine JORGENSEN STORY"
 COLOR by DeLuxe® United Artists
 T H E A T R E

1 Col. x 14 Lines (1 Inch)

Both on Mat 101

THE FIRST MAN TO BECOME A WOMAN

EDWARD SMALL presents
"THE Christine JORGENSEN STORY"
 COLOR by DeLuxe® United Artists
 T H E A T R E

2 Cols. x 28 Lines—56 Lines (4 Inches)

EDWARD SMALL presents
"THE Christine JORGENSEN STORY"
 THE FIRST MAN TO BECOME A WOMAN
 COLOR by DeLuxe® United Artists
 T H E A T R E

2 Cols. x 14 Lines—28 Lines (2 Inches)

Both on Mat 201

"I couldn't live in a man's body."

Sex with a woman was strange and impossible

Dresses and dolls were my world as a boy

"Did the surgeon's knife make me a woman or a freak?"

But I had to make it as a woman. There was no return.

Could I ever love a man physically?

EDWARD SMALL presents **"THE Christine JORGENSEN STORY"**

THE FIRST MAN TO BECOME A WOMAN

introducing **JOHN HANSEN** Screenplay by ROBERT E. KENT and ELLIS ST. JOSEPH
 Based on the book by CHRISTINE JORGENSEN Directed by IRVING RAPPER Produced by EDWARD SMALL COLOR by DeLuxe®

R RESTRICTED Under 17 requires accompanying Parent or Adult Guardian

United Artists

T H E A T R E

2 Cols. x 110 Lines—220 Lines (16 Inches) Mat 205

SPECIAL MAT No. 1

The following ads and scenes are available on a composite mat at a special low price at National Screen:

Ads: 101, 102, 103, 201, 202, 204
 Scenes: 1A and 2A

"Did the surgeon's knife make me a woman or a freak?"

I had to make it as a woman. There was no return.

EDWARD SMALL presents **"THE Christine JORGENSEN STORY"**

THE FIRST MAN TO BECOME A WOMAN

COLOR by DeLuxe® **R** **United Artists**

T H E A T R E

2 Cols. x 49 Lines—98 Lines (7 Inches) Mat 202

"I couldn't live in a man's body."

Sex with a woman was strange and impossible

Dresses and dolls were my world as a boy

"Did the surgeon's knife make me a woman or a freak?"

But I had to make it as a woman. There was no return.

Could I ever love a man physically?

EDWARD SMALL presents **"THE Christine JORGENSEN STORY"**


THE FIRST MAN TO BECOME A WOMAN

introducing **JOHN HANSEN** Screenplay by ROBERT E. KENT and ELLIS ST. JOSEPH
 Directed by IRVING RAPPER Produced by EDWARD SMALL COLOR by DeLuxe®

R RESTRICTED Under 17 requires accompanying Parent or Adult Guardian **United Artists**

T H E A T R E

3 Cols. x 133 Lines—399 Lines (29 Inches) Mat 301



APPROVED

All advertising in this pressbook, as well as all other advertising and publicity materials referred to herein, has been approved under the standards for Advertising of the Code of Self-Regulation of the Motion Picture Association of America. All inquiries on this procedure may be addressed to:

Director of the Code for Advertising
 Motion Picture Association of America
 522 Fifth Avenue, N. Y., N. Y. 10036

This picture has been rated:

R RESTRICTED Under 17 requires accompanying Parent or Adult Guardian

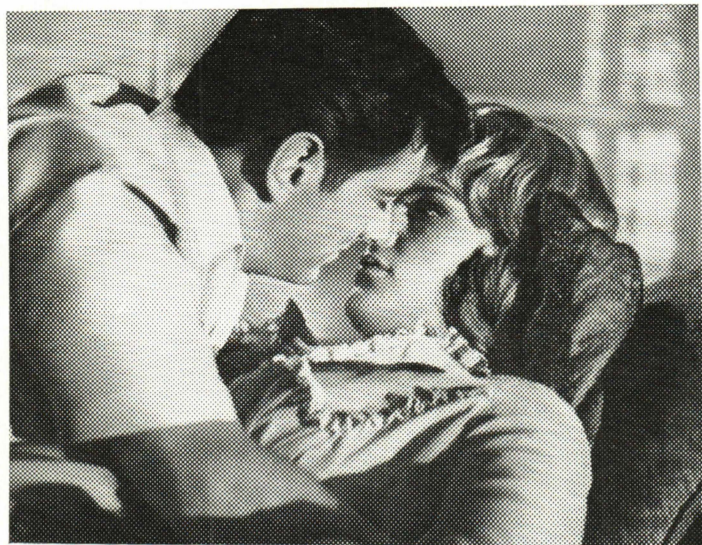
THE FIRST MAN TO BECOME A WOMAN

EDWARD SMALL presents **"THE Christine JORGENSEN STORY"**

COLOR by DeLuxe® **R** **United Artists**

T H E A T R E

1 Col. x 49 Lines (4 Inches) Mat 102



Still CJ-17 **Mat 2A**
 This may look like the picture of any boy-girl romance—but it's not! The girl is Christine Jorgensen, recently transformed from male to female, and the man is a magazine writer who develops a romantic attraction to her. Scene is from "The Christine Jorgensen Story," with John Hansen as Christine and Quinn Redeker as her admirer. It will open at the Theatre through release by United Artists, an entertainment service of the Transamerica Corporation.

Christine Jorgensen's Story Is Subject of Frank New Film

The events leading up to and following the amazing surgical operation which made a woman of magazine photographer George Jorgensen, an occurrence which occupied a major portion of the world's headlines not too long ago, are frankly and sympathetically treated in Edward Small's "The Christine Jorgensen Story" which United Artists, entertainment subsidiary of the Transamerica Corporation brings to the Theatre on in Color by DeLuxe.

Physically, it will be recalled, George Jorgensen was born a perfect male with all the outward characteristics of his sex. Emotionally and psychologically however, his characteristics were distinctly feminine, a situation which led to considerable mental and moral anguish, abetted no little by the fact that neither he nor his associates understood its true nature. A deep feeling of guilt therefore added to Jorgensen's mental torture which made him consider suicide.

Almost accidentally he learned of Denmark's great physician Dr. Victor Dahlman who was conducting some revealing studies in the mechanics of sex, and George placed himself entirely in the doctor's hands. The Doctor placed George under a hormone regimen, did some corrective surgery and George emerged as a beautiful woman who took the name Christine in memory of a cousin.

The new Christine was capable of accepting the attentions of a male and her secondary sex characteristics—voice, muscular development, emotions—became those

Auspicious Debut

You'll probably search in vain for an actor who made his screen debut with two roles.

Eighteen-year-old high school athlete John Hansen does. He plays both George and Christine Jorgensen in Edward Small's frank cinematic retelling of the transformation of George Jorgensen into the beautiful Christine, "The Christine Jorgensen Story," which opens at the Theatre in Color by DeLuxe and through United Artists, entertainment subsidiary of the Transamerica Corporation.

Irving Rapper directed the story written by Robert E. Kent and Ellis St. Joseph.



Still CJ-24 **Mat 1A**
 Newcomer John Hansen has an unusual first role. He plays the title role in "The Christine Jorgensen Story," which will open at the Theatre. Filmed in Color by DeLuxe, it is being released by United Artists, an entertainment service of Transamerica Corporation.

Film Dramatizes Transformation of Man Into Woman

The Christine Jorgensen Story—the amazing transformation by surgery of a man into a beautiful woman—taken directly from Miss Jorgensen's book, is faithfully and frankly retold in Edward Small's "The Christine Jorgensen Story" which opens at the Theatre in Color by DeLuxe from United Artists, entertainment subsidiary of the Transamerica Corporation.

Miss Jorgensen, it will be recalled from the sensational headlines, was a person with all the emotional and psychological characteristics of a woman but who had been born with the body of a perfectly developed male. By the proper administration of hormones and some surgery under the hands of Denmark's great Dr. Victor Dahlman, the situation was righted and the magazine photographer who had been George Jorgensen emerged as the beautiful and attractive Christine Jorgensen.

Miss Jorgensen was retained by Small as technical advisor for the new film, and handsome John Hansen, an 18-year-old high school athlete, makes his film debut in the picture as both George and Christine. Miss Jorgensen's biography was transferred to the screen by writers Robert E. Kent and Ellis St. Joseph and Irving Rapper directed.

Top Megger Helmed Film of Christine's Sex Transformation

In order to tell the sensitive, true story of Christine Jorgensen's transformation into a beautiful woman from the man she formerly was in a motion picture, unusually sensitive and skilled hands had to be employed.

Which is why Edward Small, who produced "The Christine Jorgensen Story" from Christine's recounting of the events which led up to and followed the transformation, chose Irving Rapper to direct. The new film, in Color by DeLuxe and from United Artists, entertainment subsidiary of the Transamerica Corporation, opens at the Theatre.

A former associate of Gilbert Miller for whom he put on the stage hits "Animal Kingdom" and "Five Star Final," Rapper wielded the figurative megaphone for such all-time film greats as "Rhapsody in Blue," "Now, Voyager," "Voice of the Turtle," "Anna Lucasta," "Glass Menagerie," "Marjorie Morningstar" and "The Corn Is Green."

Eighteen-year-old high school athlete John Hansen makes his screen debut in "The Christine Jorgensen Story," playing both Christine and the magazine photographer George Jorgensen who she was before she placed herself in the hands of the great Danish surgeon Dr. Victor Dahlman, who by hormone treatment and surgery, made her into a woman.

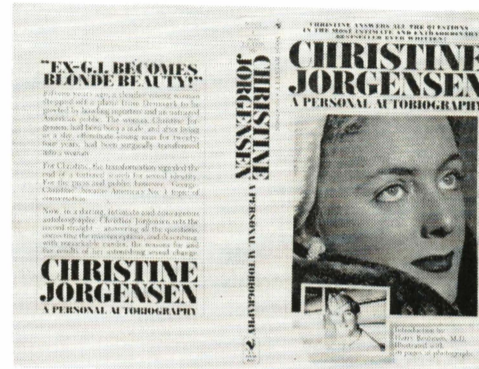
Christine was now a woman in the full sense of the word; voice, muscular development, emotions, attracted to and by men.



I-SHEET

Also Available:
 22 x 28 Lobby Card
 14 x 36 Insert Card
 Set of Eight 11 x 14 Lobby Cards
 Set of Eight 8 x 10 Stills
 In Color
 Two Title Displays
 Order From National Screen

Movie Paperback Edition



When "The Christine Jorgensen Story" appeared in its hard-covered version it received critical favor with reviewers and wide interest among readers. Now, Bantam Books has issued a paper-back edition slated to coincide with the release of the movie. Work with local outlets (and libraries) in setting up displays using stills, posters and playdate info.

Send promotional copies to opinion makers and any possible participators in TV or radio panel show you might be able to arrange.

TV/Radio Material

We have prepared sets of on-the-air spot announcements to sell your feature on the local TV and radio stations. For TV there are a series of different time spots on film in color. For radio, similar spots are on a long-playing disc. Both will be furnished FREE on request to:

Exploitation Dept.
 United Artists
 729 - 7th Avenue
 New York, N. Y.



Telop & Slide

For information and prices write:
 QQ Title Card Co.
 247 West 46th Street
 New York, N. Y. 10036

Trailer

This trailer will further whet the appetite of those already interested in the Christine Jorgensen Story and create an interest in those where time has caused a lapse. Order your print early.

Now available from National Screen