
Finding aid to the Daniel Nicoletta Photographs Collection, 1976-2000GLC 36

Finding aid prepared by Tim Wilson

James C. Hormel Gay & Lesbian Center, San Francisco Public Library

100 Larkin Street

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2000

Title: Daniel Nicoletta Photographs Collection,

Date (inclusive): 1976-2000

Collection Identifier: GLC 36

Creator: Nicoletta, Daniel

Physical Description: 4 oversized boxes(34.0 images)

Contributing Institution: James C. Hormel Gay & Lesbian Center, San Francisco Public Library

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Abstract: The collection is a portfolio of 33 images chosen and arranged by Daniel Nicoletta, a San Francisco-based freelance photographer. He has been documenting the gay, lesbian, bisexual, and transgender communities since 1975. The collection showcases the wide range of his work including informal street scenes and formal studio portraits. A signed and framed photo of Harvey Milk taken by Nicoletta was added in 2014.

Physical Location: The collection is stored onsite.

Language of Materials: Collection materials are in English.

Access

Available for viewing during the San Francisco History Center's Historical Photograph Collection hours: Tues.: 1-5; Thurs.: 1-5; Sat.: 10-12, 1-5.

Publication Rights

Copyright retained by Daniel Nicoletta.

Preferred Citation

[Identification of item], Daniel Nicoletta Photographs Collection (GLC 36), Gay and Lesbian Center, San Francisco Public Library.

Provenance

Photographs 1-33 were donated by the Friends and Foundation of the San Francisco Public Library, 2000. A framed photograph of Harvey Milk "Harvey at the Seaside" was donated by Liam Davis, December 2014.

Biographical note

Daniel Nicoletta is a San Francisco-based freelance photographer who has been documenting the gay, lesbian, bisexual, and transgender communities since 1975. He was hired by Harvey Milk to work at Castro Camera and later worked on Milk's supervisory campaigns. His work has been featured in *The Times of Harvey Milk*, *Sex Is*, *The Mayor of Castro Street*, *Gay by the Bay*, and many other venues.

Scope and Contents

This collection is a portfolio of 33 images, chosen and arranged by the artist, showcasing the wide range of his work including informal street scenes and formal studio portraits. Early influences of Diane Arbus particularly informed his fascination with famous figures in San Francisco's transgender community. A signed and framed photo of Harvey Milk taken by Nicoletta was added in 2014.

Arrangement note

The photographs are in the order preferred by the photographer. The framed photo donated by Liam Davis is boxed at the end of the collection.

Subjects and Indexing Terms


Milk, Harvey--Pictorial works

Gays--California--San Francisco--Social life and customs--20th century--Photograph collections

San Francisco (Calif.)--Biography--Portraits

San Francisco (Calif.)--Social life and customs--20th century--Photograph collections

Transsexuals--California--San Francisco--Portraits.

Photograph 1	<p>Grenade Boy, May 13, 1996</p> <p>General Physical Description note: Models: Mark Ewert and Jillian Clarke (mother figure in background); Styling: Scott Pimintel, Jillian's wig by Deena Davenport. Homage to Diane Arbus' photo <i>Child with a toy Hand Grenade in Central Park</i>.</p>
Photograph 2 Photograph 3	<p>Scorchy's Holster, San Francisco Queer Pride Parade, June 28, 1992</p> <p>Former Cockettes Hibiscus and Ebony St. Gerard in a post-Cockettes show by Hibiscus called <i>Femme Fatale</i>, August 1976</p>
Photograph 4 Photograph 5 Photograph 6 Photograph 7 Photograph 8 Photograph 9	<p>Divine terrorizing his audience at Trocadero Dance Club, October 29, 1978</p> <p>LaKish and friends at the Empress Coronation Drag Ball, January 28, 1978</p> <p>Sylvester performing at Trocadero Transfer Dance Club, Spring 1978</p> <p>Trocadero Transfer, Spring 1978</p> <p>3rd Annual Castro Street Fair, August 1976</p> <p>Backstage with the Angels of Light during their show <i>Mind Kamp Kabaret</i>, August 1976</p> <p>General note</p> <p>Anton Dunnington (also known as Reggie) and Adrian Brooks.</p>
Photograph 10	<p>Harvey Milk clowning around at his Castro Street Camera Store with campaign worker Medora Payne and her mother Gretchen Payne (front left), February 1977</p>
Photograph 11	<p>José Sarria, Harvey Milk and Mavis at the Beaux Arts Drag Ball, presenting a donation for the purchase of uniforms for the San Francisco Gay Freedom Day Marching Band, October 28, 1978</p>
Photograph 12 Photograph 13	<p>White Night Riot, May 21, 1979</p> <p>Harvey's Suit, July 26, 1995</p> <p>General note</p> <p>Self portrait in the suit Harvey Milk was wearing the day he was assassinated.</p> <p>[Self-portrait of Danny Nicoletta in the suit Harvey Milk was wearing the day he was assassinated] [graphic], July 26, 1995 </p>
Photograph 14 Photograph 15	<p>Cirus and Frederick, San Francisco Queer Pride Parade, June 28, 1992</p> <p>Crystal May (also known as Eric Wohlgenuth), San Francisco Queer Pride Parade, June 28, 1992</p>
Photograph 16	<p>Crystal May lying in state, January 3, 1996</p> <p>General note</p> <p>Also pictured Zeb, Carry Boisvert, Ivana Tramp.</p>
Photograph 17 Photograph 18	<p>The Hospital Zone--Danny Celeri returning home after a hospital stay, October 28, 1997</p> <p>Ric Jacobsen being arrested at the Demonstration for Women's AIDS Issues at the 6th International AIDS Conference, San Francisco, California, June 22, 1990</p>
Photograph 19 Photograph 20	<p>Miss Kitty (also known as Dan Jones), November 26, 1991</p> <p>Angel in America: Portrait of Miss Kitty (also known as Dan Jones), August 6, 1994</p> <p>General note</p> <p>Styling by Scott Pimintel, make up by Juliet White, wings by Hogan Vando.</p>
Photograph 21 Photograph 22	<p>Mark Ewert and Allen Ginsberg, October 5, 1996</p> <p>John Burnside III and Harry Hay and Radical Faerie friends, August 17, 2000</p> <p>General note</p> <p>(back row:) Timothy Latz (also known as Buttercup), Thomas Byers (also known as Tree,) Carlos Perea (also known as Pokie), and Peter Kesselman (also known as Buckwheat), (front row:) John Burnside III, Harry Hay.</p>
Photograph 23 Photograph 24 Photograph 25 Photograph 26	<p>Jennifer and Norm Halm, mother and son who are both queer, December 1, 1998</p> <p>Loren Cameron, October 22, 1996</p> <p>Cougar Cash (also known as Michael Purcell), April 11, 1991</p> <p>Sam Beasley, August 16, 1991</p>

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- Photograph 27 **Stafford, July 21, 1991**
 General note
 Make up by Jake.
- Photograph 28 **Dykes with Decks, San Francisco Queer Pride Celebration, June 25, 1989**
Photograph 29 **San Francisco Queer Pride Celebration, differently abled people's section for viewing
mainstage show in the Civic Center, June 25, 1989**
- Photograph 30 **Native American Indian Advocate Randy Burns and friend at San Francisco Queer Pride
Parade, June 25, 2000**
- Photograph 31 **Bar hoppers on Halloween in front of Marlena's Bar, Hayes Valley, San Francisco,
October 31, 1997**
- Photograph 32 **Dressing Room, Finocchio's during the last week of performances, November 20, 1999**
Photograph 33 **Rainbow Flag at Castro and Market Streets in San Francisco flown at half mast on the
day after Matthew Shepard was murdered in Laramie Wyoming, October 13, 1998**
- Photograph 34 **Harvey at the Seaside [Harvey Milk in a clown suit], May 21, 1978**
 General note
 Framed (14x17-inches). Black and white print 4/20, signed by Daniel Nicoletta.