

# Our Sorority

ISSUE TWENTY SIX

SEPTEMBER 1991

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## GROUPS & NATIONAL

## EVENTS ISSUE



## WHILE PUTTING IT TO BED

As I survey the debris about my apartment I realize that we have put to bed another issue of *Our Sorority*. With the loss of a hard disc and a major hardware crash, it is a wonder that it ever gets out. Because of this computer problem, and the deadline dates for this issue, I fear that our re-editing cycle has been skipped.

As my letter on page three explains, we have made several changes in our little magazine as a direct result of the survey responses. Once we lick the graphics problem outlined in **Letters To Our Editor** (page 4), we should be able to create a prettier format.

Our **Beauty Corner** and **Fashion Whirl** were borrowed from Fantasia Fair's **Participant Guide**, to short-cut deadlines. Our lovely little story "Career Moves" and Poems are from Susan Olson. The Groups and Events entries are from our data base. Due to the fact that my speech at Denver includes suggestions on how to improve our Community, I thought it would do in this issue. In addition to this we have a photo essay on Fan/Fair 1990, cartoons, Many Little Kindnesses, and MUCH, MUCH MORE!

# Our Sorority

## An Outreach Publication

The HUMAN OUTREACH AND ACHIEVEMENT INSTITUTE is a non-profit organization (501-C3) based at 405 Western Ave., Suite 345, South Portland, ME., 04106. Our Sorority is NOT AN ORGANIZATION, it is based at POB 11254, Lincolina Station, Alexandria, VA., 22312.

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**“A FRIEND IS SOMEONE WHO KNOWS ALL ABOUT YOU AND STILL LOVES YOU.” Kelly Digby**

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### OUR SORORITY

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Betty Ann Lind, Editor  
POB 11254, Lincolina Station  
Alexandria, VA. 22312




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September,  
1991

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Dearest Sister,

Our first survey sheets are still coming through the door, but at this point in time I have a fair picture of the results. (See: Page 75) Because of the number of pages taken up by my speech for the Virginia Prince Award, the Groups Listing, and the photo layout for Fantasia Fair in this National Issue there was simply not enough space to include all the new changes.

In essence I intend to have the **Issue Topic** serve as the focus of the main non-fiction article. This is the role that my speech is taking in this issue. Then I shall add non-fiction articles, which may or may not focus upon the Issue Topic. In addition to **Letters to Our Editor**, **Q&A**, **The Beauty Corner**, and **Fashion Whirl**: I plan to add a **Community News** section from the newsletters that I receive from around the world. With this, I hope to continue with at least one **Fiction Story**, **Poems**, a **Photo Essay**, **National Events Listing**, **Cartoons**, and **Many Little Kindnesses**.

I would like to add a **My True Story** feature with photographs. But, much will depend upon reader response. In fact, much of the material required by the above magazine sections will depend upon reader input. So, if you do want a new, improved, Our Sorority please help by adding your byline.

Issue 27 should be in the mail by Christmas. Do check your envelop address label to see when you should renew your subscription. Without your support, we can not be the best.

LOVE,

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**OUR SORORITY IS NOW BEING PUBLISHED FOUR TIMES  
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## LETTERS TO OUR EDITOR

*Is it possible to have Our Sorority sent by First Class for an increased fee? Sarah Beth, Omaha:* We have a three person staff. So a special First Class Mailing would have to be done after our mass mailings. We'll check into the "handling" costs, as in P&H, and get back to you.

*Why don't you have a personals section like the Tapestry? Mary Anne, Chicago.*

Photographs cost \$11 a piece to place in Our Sorority, letter handling is very time consuming when you can barely handle your own, and like the group listings such a section would eat copy. But, maybe a Personals Issue like our Events Issue might work?

*Why not a personal section on women looking for CD's? Angela, DC.* You find the women and we'll be happy to do it...

*You are doing a great job. It really helps to know that I am not alone in my "other" life. Thank you! God Bless You! Janet, Atlanta* Thank you.

*Could you tighten your editing to avoid grammatical and spelling errors? Mary Ann, San Jose* We try. Our hope is for a new software like Grammatik for Ventura.

Our Sorority is OK! You are doing a great job! Nancy, Huston. Thank you.

*Why can't you maintain proper proportions on enlarged and reduced art? Alison, Phoenixville.*

Although we appear to have state-of-the-art hardware, we do not seem to have a proper interface between ImageStar (our scanning & arts software) and Ventura (our publishing software), both in terms of sizing and fill-in artwork. We are using an art wheel to size in-put to out-put frames, but this is not doing it. We have spent about \$50 on long distance calls to find out why. So far they have not a clue. Any suggestions from our readers would be appreciated. HELP!

*How can we avoid rip-offs when we buy things? Diana, NY* Much depends upon how deep you are in your closet, or mail box, and what you define as a "rip-off". In the general market place for women's wear, cosmetics, and services the price is based upon what the market will bear. That is why you must 'shop' to find what you can afford. The same basic rule applies to the CD market place. However the average CD based business has a smaller client base, generally requires a more or less exotic product line for sale, usually requires more hands on service, and therefore costs more. A good shopper is not often ripped off.



## DENVER IFGE ADDRESS FOR VIRGINIA PRINCE AWARD

BY BETTY ANN LIND

*(This speech is an approximate reconstruction of the speech given at the Convention. It was not recorded, as in the case of earlier recipients, due to a failure in the recording system. As an edited speech, it is more like those in the Congressional Record than what was actually said. However, it does follow closely to the original speech as outlined on my 3x5 cards.)*

### Opening Remarks:

Thank you very much for this most significant recognition for past efforts. When I entered this community there were no such awards. Which was most unfortunate, since far too many excellent leaders have served our community at great personal expense and have left our community unrecognized, and often bitter. This award, and its companion Trinity awards is a step in the right direction. I also believe that we should do a little "Russian History" and clean up the past by recognizing those from our past who deserve recognition. It is my hope that this award system will be open to the gay and straight community, to the theater arts, and so forth.

### Organization of Speech:

I shall endeavor to organize this speech along the structure of the Convention's Program, and my theme shall be the *Cultural Tree, or Totem, of Crossdressing In Western Civilization*. I would have preferred to have picked a lighter topic; but, I fear that this one has been left untouched too long. And our Paraculture, as a parallel sub-culture (having its own distinct history, art, and literature) with its roots deep within the Culture of Western Civilization is being ignored, at peril, in favor of current CD community ego centric values. Values that attack our Culture from a "minority" point of view, rather than recognize the positive position that the roots of our Culture provides for crossdressing. We are often like a child kicking at our parents, because we do not understand the Big Picture.

### I. Enjoying Colorado:

This is my third time to visit Colorado. During the two previous times I reached a major plateau in my life and I was forced to make a major choice that radically changed my life's journey. For life is a

journey, with many possible destinations other than the one we may wish.

My first tour of Colorado was as a professional female impersonator, under a different stage name, during 1954 to 1955, as a part of what might be described as a "supper club" show consisting of an MC magician, three women one step away from "Carny Shows" and three female impersonators. As a sort of "*Cherches la femme*" we toured the Cornbelt Circuit via various straight clubs from Chicago to Denver. We were not considered an FI Show, and we were union card holders.

At that time my distinctions between my gender (points at head) sex (points at crotch) and sex preference (points at heart) were very fuzzy. I knew I was bi-sexual, and I did think of myself as a sort of transsexual (ala Christine Jorgensen). And therefore, I fell in love with a man, after two traumatic love affairs with women. My forced choice situation was to get castrated (for him), or go into the service. I went into the service...

My second tour of Colorado was at Camp Hale, at the Mountain and Cold Weather Training Command, in 1958. As a "Mud & Cold Water" training officer I qualified as fifth place in the US Biathlon Ski Team for the Winter Olympics in Switzerland. My forced choice was to go to Switzerland and remain with the command as it was transferred to Alaska, (! After almost two years of service under a canvas roof!), or train basic trainees. I took the latter and applied for language school. After receiving the highest score on the language aptitude test in the 5th Army, I applied for French, Vietnamese, and Chinese. It was clear, to me in 1959, where we were heading. I was told that there was no future need for such languages. So I got out of the Army (and Colorado), before such stupid men got me killed!

Now, here I am in Colorado a third time. What will the "forced choice" be now?

## II. Getting In The Mood.

### Crossdressing as an Insight Process

I believe that the crossdresser evolves through a complex social "insight" process from a genetic, and hence hormonal trigger prior to birth. Psycho/Sociologically the Insight Process goes through five stages: I. Preparation (Socialization, with the presentation by society of a stereotype, or archetype, for CD behavior presented often at the unconscious level); II. Renunciation and Regression (denial of stereotype, or archetype, behavior by dissonance matrix extremes - machismo/feminine or purging/dressing); III. Relaxation (avoiding

self image by substitution - "workaholic", or other escape through addiction); IV. Forced Choice (heart attack, or similar event, on the Thomas Holmes "*Social Readjustment Rating Scale*" that 'measures' stress usually at mid-life, or earlier, which forces the individual to re-evaluate life choices - in Native American cultures the "forced choice" might occur at initiation, i.e. Berdache "Moon-Being" choice between bow and arrow or squaw's pack strap.); and, V. Revelation (the sudden conscious acceptance of the idea that one is a crossdresser, and the living in the role of one of the stereotypes, or archtypes, provided by the culture, e.g. drag, androgyne, transvestite, transsexual, transgenderist, and so forth.) To see how insight works, see if you can fill in the last two letters to this O.T.T.F.F.\_.\_. You will know the correct answer without my help, because your culture has provided you with it...

### Culture Shock

As a small child I lived in many very different cultural communities within the Middle West for reasons described in my auto-biography in *Our Sorority* called *Many Little Kindnesses*.

Between the age of four and nine I lived: in Brownsville (the black community of Greater Chicago); the WASP-Nobility community of my grand-parents; as a "little girl" for two years (First and Second Grade) in a Catholic Girl's School; as a "True Aryan" (my family is tied to the Hohenzollern Line) in a Bund Kamp in Wisconsin; as a student in an English "Public" Boarding School (that served as a "home" for Blitz children from England); and, then a very small town in rural Minnesota.

Although, it is not rare for the average small child to move with his family from place to place. But, usually he stays within the framework of his own cultural setting (military bases, suburban communities, etc.) However, when you move dramatically from one culture setting to another: you must internalize a whole new set of values; accept at face value certain internal cultural values; recognise certain externally directed prejudices; and, survive. Ordinarily, when you shift from one cultural setting into another, you may suffer from the traumatic change in socialization and value structures: and perhaps recognise the failures of your own culture. This "trauma" is called *culture shock*.

As a result, I was a victim of Culture Shock many many times. Consider, as small samples, being: 1) a four year old blue-eyed blond in a totally black community; 2) taught in an Edwardian world 30 years out of sync with the real world; 3) thrown into a Catholic world where God knows all, and he talks to the nuns, so you had better tell the truth about yourself, and others; 4) into a Kamp

where you were next to the Gods, just so long as you believed absolutely, and demonstrated your loyalty by killing a puppy they gave you to love. (God, I hated them for making me do that, but I also learned that we do all too much out of fear of cultural pressure!); 5) then thrown into an English school system where if you did something wrong, you knew it, and hence had to face your punishment like a man. (Can you conceive of going from Bund Kamp to a boarding school filled with English refugee children from the Blitz?); and, 6). sent to rural Minnesota with its Great Central Basin Culture that had, at the time, very little understanding of what the future held (WWII), or the "British" kid from the city.

### Pluralism

Despite what some may lead you to believe, we are not a society controlled by a majority over minorities, we are the first great pluralistic culture since Ancient Imperial Rome; with one major difference:

- In our Society The State is required to be tolerant (an awful word to "minorities" because it sanctions without recognition of differences or any self ascribed "unearned" status), no matter how intolerant the people in each sub-culture may be of each other and the State.
- In Imperial Rome the State persecuted the "intolerant", and God help them if they were "intolerant" of the State.

### Individualism

In this same context, we find the roots of the belief in the individual. The Imperial "citizen" was a responsible being (no matter what race, nationality of origin, or religion) with certain rights and privileges. The proof of this rests with: Saint Paul - an intolerant "citizen" in the eyes of the State, who demanded recognition of his rights as a citizen; or, the individual Blacks, Hispanics, Germanics, and other non-Italians, who became Emperor.

The impact of the individual can be far reaching.

And herein rests a story. Imagine a young woman who marries a man who invents a new way to create breakfast cereals. She lives in Southern Minnesota, and one of her friends is a mother, of a little boy - who delights in visiting her farm to play "dress-up" with the little girls there. Imagine that this woman and his mother become delegates to the Democratic National Convention, to nominate Harry Truman...

AND THE REST OF THE STORY? She is appointed ambassador to Denmark, and she (Eugene Anderson) signs the controversial paperwork that declares Christine Jorgensen as a woman. Is there this connection between our lives, (Christine and I)? Or, in reality,

was my influence upon Eugene Anderson just ships passing in the night? I would like to think not. But, the impact of Christine Jorgensen upon our Culture is undeniable!

### III. Scope, Depth, Interaction.

In ancient society each tribe had its own totem or symbol. This totem had within it magical powers that were sacred.

#### Linden Tree

My family's totem was the Linden Tree. A totem which dates back to the so called Aryan invasion of Europe, the Middle East, and the Indian Sub-Continent. Like many of the earliest totems it has multiple meanings: "Beloved of the Sun God - Apollo" (blond haired); "Beautiful" (the root of the word in most Romance languages); "Place by the Waterfall" (Earth and Water Signs); and, the current "Place" (A registered coat of arms designates from whence a family comes. But, this is not necessarily its actual coat of arms. Few families intermarry, and with each new generation there may be additions, or deletions from the shield. How you get from Lind to Hohenzollern...., is a curious adventure in Fate. Currently, if its bearer still is entitled to a coat of arms, which as an American, I am not, it would have to be re-registered for authenticity) coat of arms depicts a branch of the tree fallen to earth with three blossoming

## THE TRANSSEXUAL PHENOMENON

by Harry Benjamin

The Outreach Institute announces the reprinting of this classic publication on gender issues. This major work on transsexualism, which includes 16 pages of photos associated with important case histories, and the well-known Benjamin Scale of Gender Shift, is available in limited numbers.

The antique cover edition is priced at \$39.95 and the standard edition costs \$35.95. Please add \$3.50 for postage and handling US, or \$7.00 in US Funds outside the US.

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branches, representing the three main family branches (French, German, and Swedish) remaining on a field of gold (signifying renowned bravery in battle) with the "ironic motto" (usually a contrary motto to be read backward to provide an insight into the family's true character), "Strength from Virtue".

Our para-cultural history is like the Linden tree; in that it has deep roots, soft wood easily shaped, lofty branches, and seeds that spread for miles on the air to grow solitary trees rather than groves.

So as a shaman with great mystical powers I shall explain to you the spirit of this particular para-cultural totem, of the tree, to you...

#### IV. CULTURAL History

IN ESSENCE, WESTERN CIVILIZATION, AND MOST NON-WESTERN CULTURES, ASCRIBE TO CROSSDRESSING VERY POSITIVE TRADITIONS AND BENEFICIAL POWERS.

These positive traditions and beneficial powers have deep roots in our history and religious myths that go back to pre-history and oral memory revealed in such sources, among many, as the Gilgamesh, Book of Genesis, and Homer's Iliad in order of probable transcription into a readable language.

Since, you are probably well based in your culture; what I shall do is try to identify for you some of our roots, with a clue to the positive tradition, or beneficial power. I shall leave the impact of that root upon our culture for you to determine. In a single speech it would be impossible for me to trace from each root its impact. However, in one case, I shall point out how a relatively modern cultural trend has turned a positive power into a negative force which we must address immediately, since it is an infection rotting away at the tree.

#### Cultural Roots


In each case our culture, and its pluralistic approaches, permits crossdressing:

a) *as a means of individual survival.* Examples, the berdache (French/Native American term) in its many forms in shaman cultures, in history Mazarin's keeping Philip in skirts to prevent rivalry between him and his brother Louis (XIV).

b) *to assume the powers of the "other".* Examples, the skirted shaman, or priest, who draws powers from the "other", woman and all else not male, to help in child birth and curing the ill. Margaret

Continued on Page 12.

# TRANS VESTITES



THE EROTIC DRIVE TO CROSS-DRESS

MAGNUS HIRSCHFELD, M.D.

TRANSLATED BY

MICHAEL A. LOMBARDI-NASH, Ph.D.

TRANSVESTITES: THE EROTIC DRIVE TO CROSS-DRESS

By Magnus Hirschfeld, M.D.

Translated By Michael A. Lombardi-Nash, Ph.D.

This is one of the finest books written on the subject of cross-dressing. Dr. Hirschfeld was one of the founders of sexology at the turn of the century. His cultural and case based research on human sexology *Sexual Anomalies* was published in 1948 after considerable difficulty with US Customs. To the best of my knowledge this is the first English translation of *Die Transvestiten*, which is extremely unfortunate, because its availability as a text for psychotherapists may have saved countless lives. It is the first text to separate sex, gender, and sex partner preferences; as well as defining the differences between various types of cross-dressers including the concept of the hetero-sexual crossdresser.

PROMETHEUS BOOKS, 59 John Glen Drive, Amherst,  
NY. 14228-2197 \$37.95 plus \$3.00 P&H.

Mead, Frazer (The Golden Bough), and Simone de Beauvoir (The Second Sex) among many others explore this.

c) *to have a certain power.* A close example in Nature: It has been recently discovered that the male baboon leader of the pack often assumes feminine stances to use the females to carry out his will rather than constantly fighting. Also, a curious fact is that his serotonin level is almost double that of his nearest male rival, and when he loses his "status" so does he lose this, and his ability to mimic female behavior.

d) *to deceive the evil eye.* In many places it is a custom for the bride and groom to exchange clothes. The theme of Some Like It Hot is a version of this, as is Victor/Victoria.

e) *as a punishment.* Hercules was honorably punished in this fashion.

f) *the power of ecstasy, or sheer joy.* Examples, total dedication of self to Cybele, or God, in a state of ecstasy. (There is a direct quote, in the New Testament, of a saying by Jesus on this which is denied indirectly by Saint Paul at Ephesus.) What I love is a little pre-Hellenic Greek poem that describes the joy of a little boy dancing alone in a dress.

g) *to partake in love.* Examples: Of God, from the Arabic love of God by Satan (as a woman) that he would hide his love in exile rather than accept man as his superior at the hand of God. In history: (of men) Sporus to Nero, (of Women) Choisy and Eon de Beaumont. And in irony how Casanova claimed in his Memoirs that Eon de Beaumont was a woman after making love to him!

h) *the beautiful race.* Examples. Saint Mark was said to exclaim, "Not Angles, but Angels." The early Israelites were described as beautiful. A quality for survival.

i) *to release creative powers.* Example: In the Book of Genesis God is described as having the duality of male and female, and Adam, at first, partakes in this duality. The need for duality in God/Goddesses, to create or destroy is a common belief in many ancient religions (Hindu, Egyptian, etc.) It is interesting to note that when God is called upon to identify himself, his response is, "I AM." I suspect that this self-realization aspect of the crossdresser is what many fear. Which leads us to:

j) *the beautiful hero with a cause.* Examples: Achilles (whose mother hid as Pyhrus among the women to avoid the draft), Alexander the Great, Jesus, Thor (as the bride to reclaim his hammer),

and so many others in reality and myth. A very powerful image until after WWI, when as a result of the carnage of that war, and the psycho-therapy of Freud, all such images were cynically turned inside out and we now have Psycho, and the beautiful knights of King Arthur become mere hired killers, and men who served honorably in Vietnam become villains. Even though the beautiful hero (the Samari of ancient Japan) partake of the feminine, their spiritual oneness with a just cause should never be tarnished by cowards...

### V. Personal Issues

"The willow of iron is steel. Its sharpness can cut through iron, or silk. It sustains, yet it is supple. For like a woman it bends, and like a man it has strength," roughly from the Arabic describing Toledo steel. From the roots of our culture, and from within our own current community, through their own insight process, there have been creative people who have touched upon the soul of cross-dressing. Historically they have created the fiber of the trunk of our tree.

The theater and the arts have sustained a strong positive image of the crossdresser, with a self-realizing sense of humor: as in Shakespeare's Sonnets on The Master-Mistress, or in the movies Some Like It Hot or Tootsie. Or a moment of belief, and self-realization, as in the song: "I Am What I Am."

In this same context, I think of the insight and growth of those who hold this award before me, and I am grateful to be among them.

For each has through her own insight, and hence self-realization, added to the strength of the tree trunk of our community.

#### Virginia Prince

You may not be aware of it. But, as far as I know, Virginia Prince, is the first person in history who has effectively changed a social stereotype. Why our Sociologists have not studied her self-realization in this process is beyond me. She is a sociological phenomena!

When she came into my world (since I am the center of it) our culture, since Queen Victoria, had turned its back upon its historical roots to accept Freud's view that crossdressers were deviant homosexuals. (Now we are just deviants, which may be some progress, if you realize that homosexuality has been pulled out from their couches so to speak. Perhaps we will be next.) With or without the knowledge of Hirschfeld's work to disprove Freud's "assumptions not based upon even personal observation" (me) she, based upon

her own self-realization, set out to scientifically prove that cross-dressers (those she knew as transvestites) were not gay. For more than two decades she has written books, published countless magazine and newspaper articles, appeared before countless groups (professional, public, and in our community), and placed herself before the media to carefully explain what a transvestite is. Today, except for a few fundamentalist preachers, our society generally accepts what might be Virginia Prince's view. As typified by the new stereotype reflected in the movie, Tootsie. This is a first in history.

Virginia's second claim to fame, although she might deny it, is the debt owed to her by transsexuals. (Virginia is not exactly known for a pro-TS view, however we must recognize her unique contribution.) Because, unknowingly, when she first created FPE, her first national "sorority", she also created the first real network used by the transsexual community to communicate the who, what, when, where, why, and how of their needs. With her "purge" of FPE and the re-emergence of the "sorority" in Tri-Ess, many former FPE chapters, like Rho in Washington, D.C. actually became TS groups (8 out of 11 members, were self-proclaimed TS's, and of these 6 became New Women).

#### **Christine Jorgensen**

I suppose, that if Virginia Prince was the first person to change a popularly held stereotype; I must observe that through her insight and self-realization, Christine Jorgensen was the first, with the help of Harry Benjamin (who gave her the credit due by saying: "...without you, probably none of this would have happened; the grant, my publication, lectures, etc...") to create a new stereotype, The Transsexual, in the minds of our Society.

I presume that the first modern TS was the Danish painter Einar Wegener (Andreas Sparre), who in 1931 became "Lili Elbe", whose biography is Man Into Woman.

But, it is Christine Jorgensen, who popularized the phrase, "A woman trapped in a man's body." And, the thousands of hours she spent, at great personal cost, humanizing this message through her night club act, television appearances, newspaper and magazine articles, and speaking tours gave courage to our doctors, after almost fifteen years (1953 to 1968), to perform the surgery in the U.S.

I personally believe that without Christine Jorgensen, many, including myself, would be struggling unaided with trying to "release the woman within".

#### **Ariadne Kane**

I suppose that the Boston crowd has come to dominate our community. But, it is Fantasia Fair, which has generated many of our leaders, or, like myself, spurred us on to greater service. I personally know of the thousands of hours Ariadne has spent over the past seventeen years via the Human Outreach and Achievement Institute, speaking at whistle stop universities, before countless CD groups, major conventions of helping professionals, and before the media.

But, most importantly I think of my "gypsy princess" as a mother, a great nurturer, and a seeker of philosophical truth (even into the oneness of androgony). With Virginia you debate, with Christine you listened; but, with Ariadne you may be forced to think and wonder where and what she may explore next. Yet, it is at the Fair that she excels, and is most thought of as a person. My only regret is that she aspires to "greatness" elsewhere, wherein in the Fair she has already attained it and doesn't realize it. Few have had such a "bully pulpit", to paraphrase Teddy Roosevelt, and few have used it as well to train the future leaders of our community.

#### **Merissa Sherril Lynn**

Because of my driftings through the "groves of academia" Merissa has always struck me as a 1960's "flower child" with an agenda hidden under her skirt (or sweater, since she does not wear skirts that often) as she leads you from "non-directive" involvement to commitment. Yet, we both come from the same banquet table approach to education. (Mame Dennis: "Life is a banquet table, but most poor bastards prefer to starve to death.") The difference is that I try to set up the banquet for you to pick and choose from, while she "involves you" into setting up the banquet first. Her method may take longer, and require immense patience (that I must confess I lack). Yet, in the long run, I think that she will prove to have the best approach...

When I think of Merissa, I think of the phrase: "to bring together". Like, her genre of educators she hates "stereotypes" or efforts to classify individuals in an Aristotelian structuring. The dialogue always begins with, "what do you feel?" But, I warn you the direction is as unerring as the commander's wish at Charge of The Light Brigade, still less bloody, I hope.

Sometimes, I think of her as a sighted person in the land of the blind. She is a molder of minds, a builder, a doer. She has that rare ability to find in individuals, their loyalty. And I seriously believe that without her there would have never been an IFGE, or this conference. A rare individual indeed... One whom we all need...



### Sister Mary Elizabeth

Like me, I fear that the good sister is on a journey, with no real destination. Yet, in my mind I see more "the knight errand", (than the knight errand of yore or the happy nun of Canterbury.) She sallies forth with lance in hand seeking justice for the king, like my Paladin ancestor for Charlemagne. For as many years as I have been in our community, she was there trying to steady the boat when I, or others, stood up and created havoc in our wake. Yet, we have never really known each other. But, I cherish her work in seeking CD (most notably TS) rights through the ACLU. I must confess that I have been a card carrying member of the ACLU, but more in Society than in our Community. Because of this, I know that she is a person of great courage. In addition to this battling for justice, she too has served for many years as an educator in our community, and I believe she is a seeker of moral truth in her teachings. (Or, as a nun once told me, "we know the truth, that is why we are with God.")

### VI. Growth and Well Being.

#### The Storm of AIDS

The branches of our tree are many, with a pluralistic approach to the many aspects of our community. With over a hundred groups in the US alone, we are becoming stronger and more numerous. Yet, the tree flourishes now in a season of fair weather, in a tolerant Society (despite Sen. Helms and the like), untested by storms. But, there is a storm coming, called AIDS. It has already taken its toll in the gay community, particularly among our "drag" sisters, and through the bi-sexual bridge, through drugs, through prostitution, but mostly through ignorance and disbelief, it is entering the CD community and the straight community. At this point in time, the straight community naively believes that it is immune against AIDS, except as a "medical accident". (Yet, note how the US Senate reacted when just one letter was read, based upon such an "accident". Think of thousands of letters seeking revenge against those spreading the Scourge of God, when the straight community gets AIDS.)

When this storm breaks, there will be no escape route. The fundamentalists will hunt you down as a potential carrier of God's scourge. If we do not build a strong community, the tree will snap in the winds of intolerance and it will take decades to regrow. Not to mention the destruction of the lives of many of you sitting in this room.

#### What Our Community Must Do Now!

There are many things that we must do, and there is little time:

1). we must build bridges to the gay community, particularly with the our "drag" sisters, to offer our help in their battle. But, more importantly to learn how they have gained the political strength to do battle.

2). from the gay example, we must first call to account those therapists, who make a living off of our needs by pretending to be CD's in our midst, but still agree that we are "deviants" with their colleagues. We must encourage them to join our doctors (Sheila Kirk), lawyers (Naomi Owens) and other professionals to freely enjoy "the hobby of kings" in our midst, rather than hiding in fear via cloaking themselves in false status symbols and the heavy armour of their maleness. Crossdressing has cultural and historical roots that are not "deviant", except to a handful of psycho-therapists and others who are serving as lackeys to those who wish to use psychiatry, or the law, to enforce their form of intolerance.

3). whether we are transsexuals, or any other form of CD we should never claim that as a "disability", no matter how economically tempting that may be. Because it classifies us as "sick". These CD's are playing into the hands of our enemies by proving to the world that we lack the ability help ourselves. The distance between being "sick" and being "deviant" is less than the thickness of a human hair.

4). we must encourage the open development of a CD business community. As a "consumer" subculture we have fantastic clout. (Humanistic Therapists refer to CD as an economic behavior disorder- i.e. without clothes you can't be a CD.) If 1 out of every 1,000 adult males is an active CD, there should be enough of us in most major cities to create economic communities.

5). we should develop an economic development fund, and Advisory Boards, for small businesses to help create new companies, keeping in mind: "that any commodity or service that a woman buys, CD's buy."

6). we should develop a "legal defense fund", perhaps through some sort of individual bail bond insurance program like AAA. This fund should be reserved for class action or major civil actions. (Such as the Atlanta case which reverted TS surgery to "experimental surgery".)

7). we must develop our cultural roots and history to show our contributions to society. From time to time we should re-publish statements, such as the American Association for the Advance-

# fem & fashions

## Who is She?

Who is the girl in the Fem-Fashion logo? It could be you! Do you have a fantasy to dress in "silks 'n satin 'n bows?" Muriel can help you fulfill your fantasies and make them a reality.

### WHO IS MURIEL?

She's a warm, caring GG (Genetic Girl), a pioneer in her field with twelve years experience in counseling and image consulting for crossdressers. She believes that both male and female traits and hormones are inherent in all men and women in varying degrees, through birth. To the more sensitive and intelligent of us, especially crossdressers, this poses a problem in our society.

Learn how to accept yourself and channel your energies towards becoming a whole, complete entity; learn to improve your position in private life and occupy a more secure position in society. Become a whole person and enjoy the "Best of Both Worlds."

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ANNOUNCING THE PUBLICATION OF:

## TRANSFORMATIONS

CROSSDRESSERS AND THOSE WHO LOVE THEM

By **MARRIETTE PATHY ALLEN**

Recently published, this book of photographs and interviews with men who cross-dress focuses on males who depend on feminine imagery to reach full personality expression. It includes sixteen pages of color, 100 black and white images, and 32 interviews. Ari Kane of the Outreach Institute says, "Transformations is a sensitive and empathetic portrayal of men whose lives are involved with this form of expression of the feminine." Professor John Money says of Allen's work, "an absolutely splendid photographic job in capturing moments of truth, esthetic and empathetic, in the lives of men whose destiny is to mime women." Betty Ann Lind says, "Transformations is a lovely collection of excellent photographs interwoven by well chosen understanding words."

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ment of Science's 1975 declaration on "Discrimination Against Sexual Minorities".

8). we must prepare our own agenda for the future...

And we must establish a positive self image, similar to that one declared by Norma Jean, the current "gay" president of Delta Chi in Alexandria, and member of the Academy Awards club in her:

**Crossdresser's Creed:**

- I will learn to like myself.
- I will accept myself for what I am
- My need to dress as a woman, or be a woman is healthy
- Self-loathing, loneliness, self-abuse, substance abuse, and depression are negative things that I will not tolerate.
- Crossdressing is right for me, or, womanhood is right for me.
- What I am is not a problem. Any problems that exist are with others and their reaction to me, and not with who I am.
- I have only one life to live and I will enjoy it as I deem it to be enjoyed.
- I have a fundamental American right to my freedom and to my right to pursue happiness. I have an American Constitutional right to my freedom of speech and expression. I have a right of choice.
- I will cease trying to justify or explain myself to the world.
- I will live in peace and harmony with the rest of society. My behavior will always be the example for that society. I will never be intolerant or hateful towards others. I will always be intolerant of intolerance.

I think that this might be a start on a Code of Conduct or Creed that we can use to strengthen our image in the public's eye. I would suggest more stress on responsibilities and community duty, and perhaps thereby place our "rights" in a more proper context.

A long time ago, more years than I wish to count, I learned that there is only one way to escape that small package tied by the ribbon, "I, I, I," that so many in our community have bound themselves with in their little ego-centric world, from which they peer so pathetically out from at the rest of the rather bemused world.

That way is through the simple phrase is, "Is there something that you need? Can I help?"

You will find life considerably less complicated, and your personal growth will be fantastic!

**How To Improve Local Chapters**

When you go back to your local chapter there are certain things that I want you to change.

- 1. I want you to require new members to "earn the privilege of belonging to the group through personal service to the group." HOW DARE THEY BUY YOUR TIME! You are not a vendor, nor should they be allowed to be consumers!
- 2. Interview your prospective members (at a place convenient to your interviewer, not the candidate) and let them know ahead of time what you expect them to do to earn the right to belong, provide them a place to dress when they arrive with the help of an experienced member (usually well before the meeting), and believe it or not have them serve as a greeter to help others as they arrive. Appoint them to your committees, and if they fail to show, drop them! They are not mature enough to be running around in skirts...
- 3. Your group should have a set meeting date and place that should be unchanged as much as possible.
- 4. The executive board should meet separately, and regularly...
- 5. The group should have a professional advisory board (helping professionals such as doctors, lawyers, and therapists should be available to help the membership and the group as a whole).
- 6. Your group should have a charter and be registered with IRS as a non-profit.
- 7. Your group should not become a "railway track to the surgery" (not all self-proclaimed transsexuals are in fact transsexuals), or "a place where the sensitivities of wives are more important than the needs of the members" (the wives are not crossdressers, and when it is all said and done: a) they need their own group with intelligent guidance, and, b) the group was fundamentally established to serve cross-dressers), or "a place where we just share of our emotional and personal needs" (find a therapist!), or "just a social club" (?).
- 8. Your group should have a healthy mix of: a. social service (speaker's programs and community service); b. education (at least to help members to improve their public appearance and self-image), c. business (no one should "support" the membership), d. service to the group (everyone, repeat, everyone should be required to donate time and effort to the group in order to be accepted into the group), e. fun social activities in public - (1) have a theme for

every meeting: Christmas Party, Costume Party, and so forth, (2) set up a buffet made by the women themselves, (3) adopt a bar or restaurant, and (4) GIVE EVERYBODY A JOB!; f) you should bring in speakers from the outside who are not crossdressers; and, g. enjoy politics (if your membership can not get involved, you are not providing a bridge for their involvement).

- 9. If your leader has been in charge for more than four years, replace her! The group is not entitled to a free ride!
- 10. Those who do not contribute to the group, should be ASKED TO LEAVE! (How dare they claim your time!)
- 11. If certain members think that they have "out grown", or "it's just a bigger closet", or any other "put down behavior", or "we are just here to see who wants to go to such and such FI show tonight," show them the door! (Let them poison their own watering hole.)
- 12. Always, at least once each year, provide a token (a certificate, a plaque, or a wine glass) of appreciation for services rendered by both members and outsiders.
- 13. Be certain that your local newsletter/appropriate mailing address is submitted to IFGE (with name of representative), and Our SorORITY (no matter what "national policy" is), so that local individuals can write to you direct for recruitment. (By the way, someone in the group should write to the group's *listed address* to be certain that its mail is not being dumped by the post office for some reason.) In cases where the national does not provide a local chapter address, **it is taken for granted by me that this chapter does not exist and therefore I do not list it**, and this is a blind recruitment effort which: a) makes the national look bigger than it really is; b) may be an effort to recruit new members in an urban area (usually SMSA) under false advertising; c) may serve to weaken a non-national local group by attempting to split it up; and, d) may lead our readers to a waste of time in contacts that lead nowhere.
- 14. Your chapter financial statement should be published at least once each business year.

You may have a smaller group, but its members will know why they are there, and in the long run you will be surprised how strong and large the group has become!

#### How To Improve National Groups or Events

If you serve on the Board of Directors, or a Member, of a National Organization or Event:

- 1. All members should have easy access to its leadership (both its "office" leadership and its Board of Directors), charter (and related goals and objectives), IRS status information, and annual achievements stated in measurable terms.
- 2. The Board of Directors should be chosen by, be responsive to, and subject to change by an identifiable membership.
- 3. Its leadership should be responsive to the Board of Directors, and if not, the leaders should be replaced by the Board. (This is often the major failing of our Boards, who tend to quit themselves rather than be charged for "beheading" the Queen Mother.)
- 4. Your national organization should have a standard accounting **chart of accounts** for both revenue and expenses tied to its checking account records, wherein receipts and expenses are properly allocated. A complete **annual statement** should be provided (listing all receipts and expenses at a simple summary level tied to the chart of accounts). If there are "outstanding receipts or expenses" these should be listed in a separate column of income and expense to the "actuals", so that the budget "slashers" know what is *fixed* (outstanding bills) and *flexible* (available for decision making). A **budget** should be prepared by project, with a worksheet that relates line by line to the annual income and expense statement so that the Board of Directors can relate proposed budget to past performance to avoid "pie in the sky" funding. If the income and operating expense statement is in excess of \$100,00 per year, it should be **audited annually**, at a minimum. And its **annual statement should be published** so that it's membership (and those who donate to its "projects") know where the money comes from and goes.
- 5. IF YOU ARE A MEMBER OF A NATIONAL ORGANIZATION, I WOULD WRITE THEM A LETTER AND ADVISE THEM THAT IF **BY 1995** THEY DO NOT MEET THE ABOVE MINIMUM STANDARDS YOU WILL **WITHDRAW ALL DONATIONS AND MEMBERSHIP**. At this point in time most nationals are still developing proper accounting and budgeting systems (and frankly the federal laws related to CPA accountability, and the subsequent increase in accounting and CPA charges for even the simplest reviews are outrageous). **BUT, BY 1995, this reasonable and practical goal must be met!**
- 6. Be wary of "Comet Queens". Individuals who use the media for self aggrandizement, acquire community information and resources to solve their own problems, and once they have done this (usually within two years) they

vanish. National organizations such as IFGE should warn the media. I have seen cases were they have left hundreds of letters unanswered, groups totally without leadership, and a very amused media.....

- 7. At the national level we have enough trouble with the Queen Mothers, **like myself** - and others we all know, who try to do everything far too long. They should be thanked for their service and then encouraged to serve in advisory roles (maybe hold non-voting membership on boards), but new members should move up as "Directors, or whatever" to keep the groups, events, and national organizations vigorous. And no national organizational "Director" should be seated for more than ten years. Such leaders tend to stifle the organization's needs to change by imposing and confusing their own ambitions and experiences with the group's to the point that when they do leave, the national group, or event, dies. The organization should never be identified by the name of its "Queen Mother", its name and reason for being should be in your hands, as its membership.
- 8. If national organizations or events, in an effort to create a new local chapter or stage a national (regional) event, follow unethical practices which lead to the splitting up, or destruction, of a local established group or event: Write down the facts and: a) notify the Board of Directors of that group or event, (often as not such "games" are not done with the Board's knowledge), **and write me!**
- 9. Give of both your time and money to support that CD National(s) which actively seek to achieve goals and objectives that you deem of value. If a church or charity drive can state a "tithe", I can. I recommend **as a minimum**, 2/10ths of 1% of your gross income. (\$40,000 = \$80/year as "donations", not subscriptions, or event fees.) Through income averaging times mailing list, this could mean over \$120,000 for the Outreach Institute alone (which essentially is the only national which deals basically with professionals), and probably twice that amount for IFGE, Tri-Ess, and equivalent nationals! Such funding is income tax deductible, and would undoubtedly lead to a significant change in the ability of the nationals to serve you, and those in need in our community!

Time has come to say good night, there are other things we all must do. But, before I surrender this "bully pulpit" I want to thank you for your help through the years to make it possible for me to win this award.

Thank you...

## TO ERATO, MUSE OF LOVE POETRY AND MIMICRY

### DRESSING

By Susan Olson

THE TOUCH OF MAKEUP,  
GENTLE SWIRLING OF MY SKIRT.  
CONTENTMENT AND PEACE



### THE MIRROR

By Susan Olson

TRAPPED BEHIND THE GLASS  
STRUGGLING FOR HER FREEDOM  
SHE TRIES TO BREAK FREE



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**FANTASIA FAIR 1990 PHOTO ALBUM**



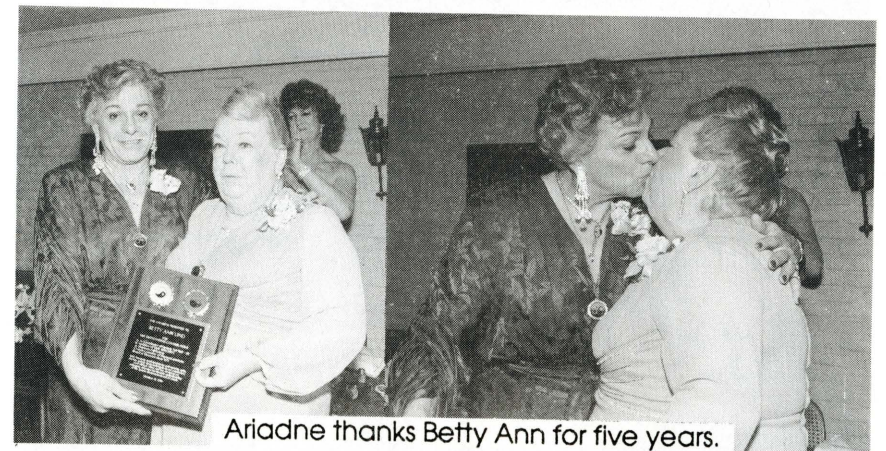
**PHOTOGRAPHS BY: NANCY COLE - HELEN GARFINKLE  
& OTHERS**

**TEXT BY: B.A. LIND      LAYOUT BY: BRIAN DUKEHART**

The 1991 Fantasia Fair will be the 17th Annual Fair in Provincetown. I have been to fifteen Fairs, and health permitting, I plan to attend the Fair this Fall. For the past five years, 1985 to 1990, I had the pleasure of serving as Coordinator. Under my guidance the Fair grew from about fifty-four attendees to over 137, and its revenue expanded from about \$60k to over \$100k. This year Ariadne Kane will be running our Fair. Since she has over ten years of experience in running the Fair, I am certain that it will be better than ever.

We plan to include a 1991 Fair Flyer with this September mailing of *Our SorORITY*, which means that it is not too late to register for the greatest Fair yet!

So, let us give you a little taste of the 1991 Fair by presenting our 1990 Photo Album.



Ariadne thanks Betty Ann for five years.

# WELCOME FRIDAY, OCTOBER 12th

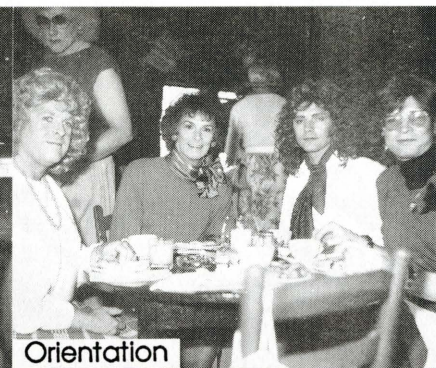
Come as you are Welcome Party.



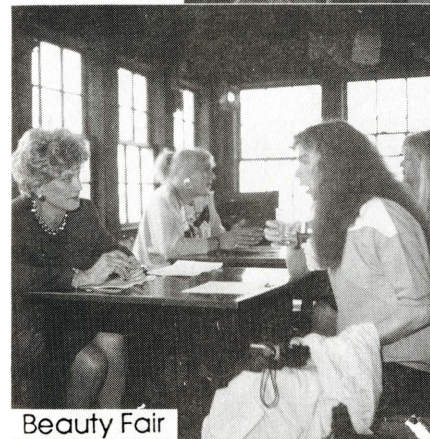
# TO BECOME LADIES SATURDAY, OCTOBER 13th



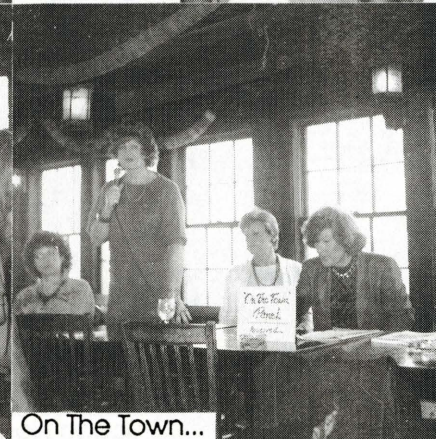
Who Is She?



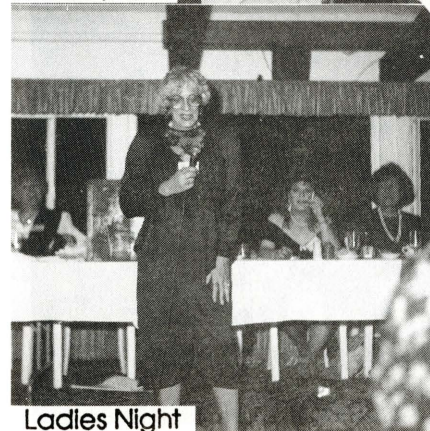
Orientation



Beauty Fair



On The Town...



Ladies Night



Medical Panel

# OUT AND ABOUT SUNDAY, OCTOBER 14th

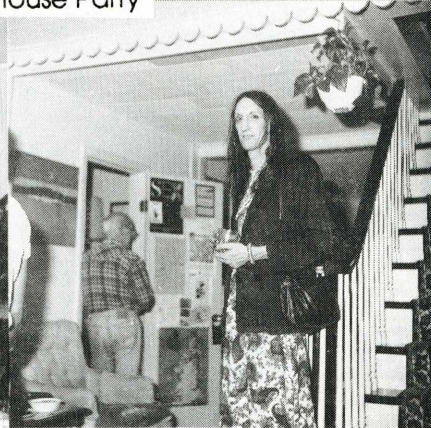
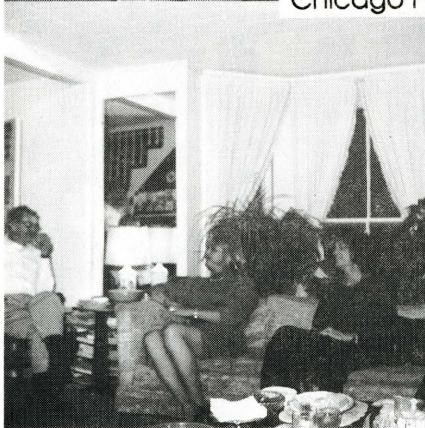
Gabbing At Gifford



Around The Town



Chicago House Party

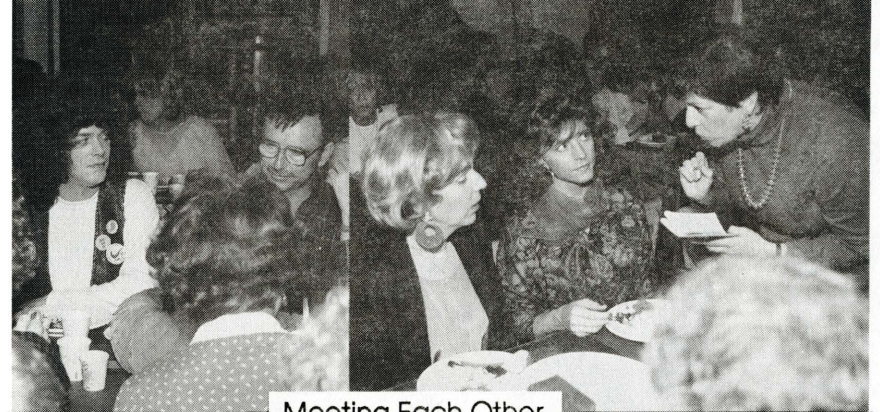


# ONWARDS TO TOWN & GOWN MONDAY, OCTOBER 15th

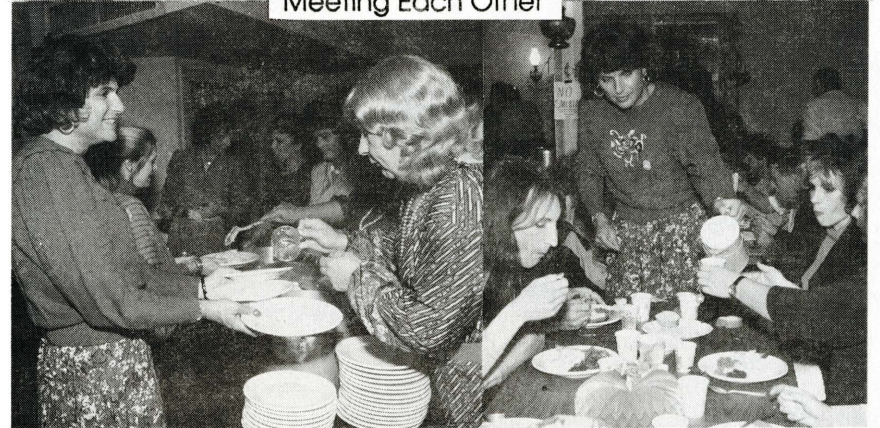
Town & Gown Panel



Fashion And Beauty



Meeting Each Other

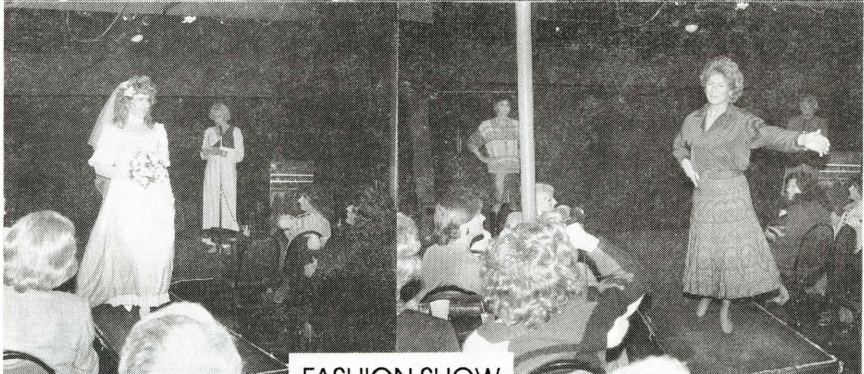




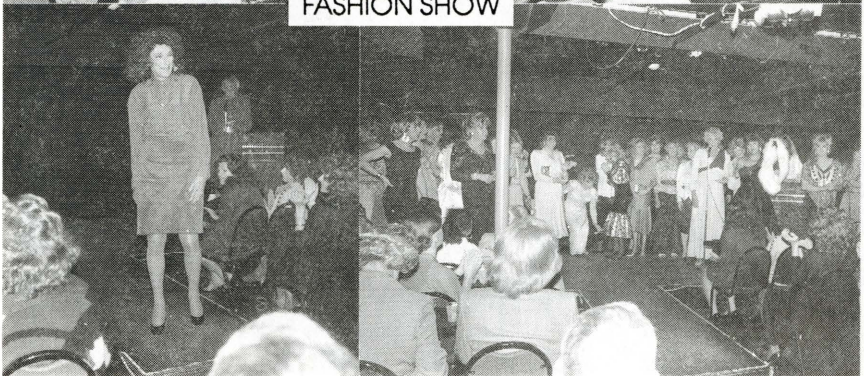
# BEING IN FASHION TUESDAY, OCTOBER 16th

Model's Walk

Bio-Chem & CD



FASHION SHOW



# OUTREACH TO OTHERS WEDNESDAY, OCTOBER 17th

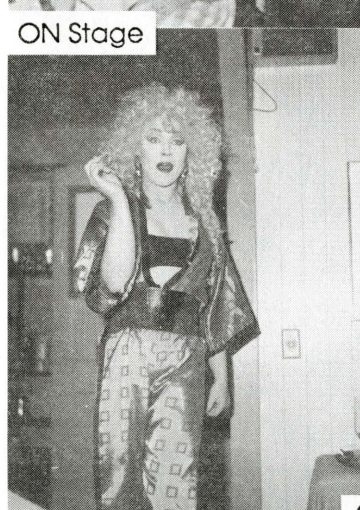
Photo Seminar



FI Panel



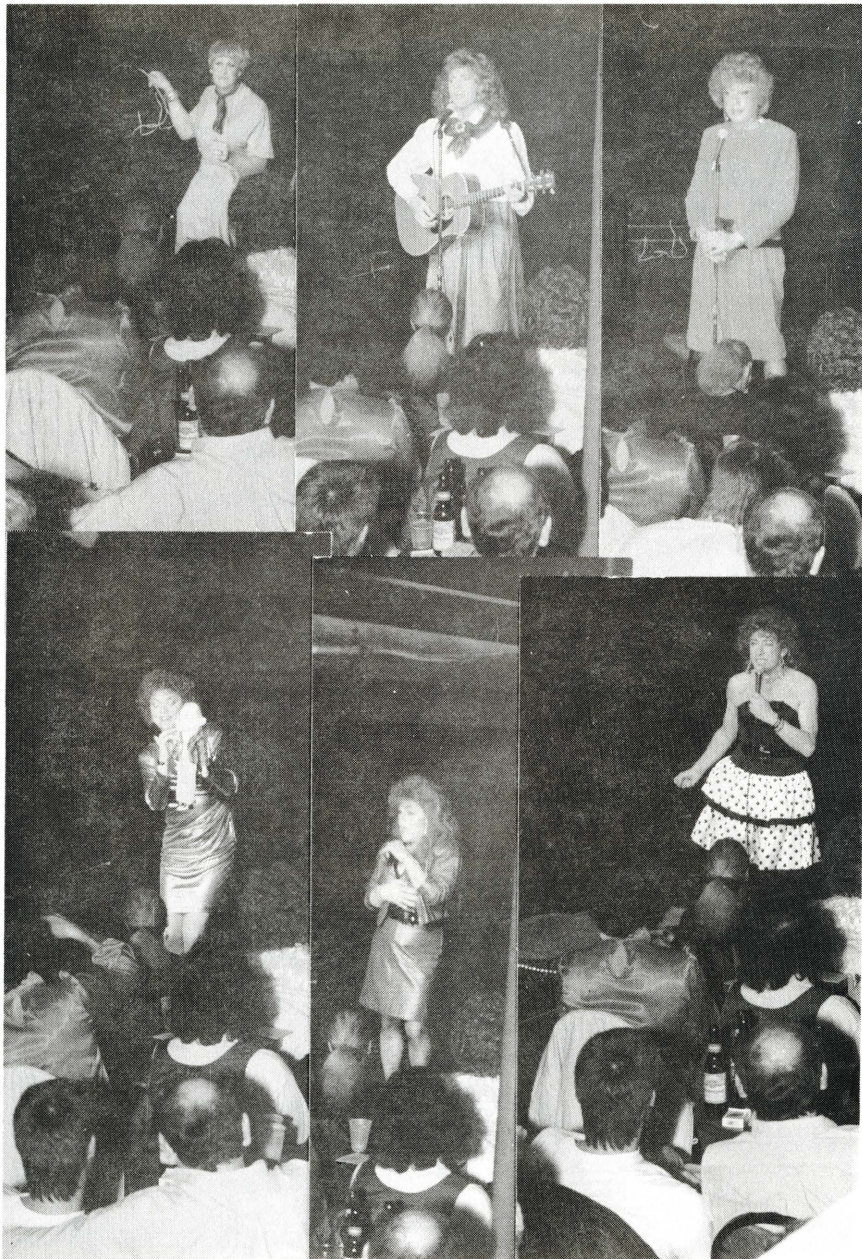
ON Stage



Outreach Party



# ON STAGE THURSDAY, OCTOBER 18th



# FANTASIES FRIDAY, OCTOBER 19th



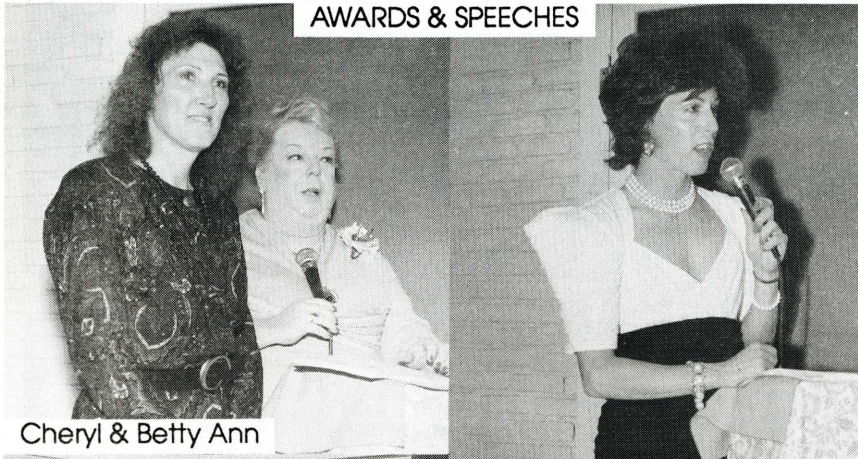
Fantasy Ball

Costume Award

Video Party

# RECOGNITION SATURDAY, OCTOBER 20th

## AWARDS & SPEECHES



Cheryl & Betty Ann



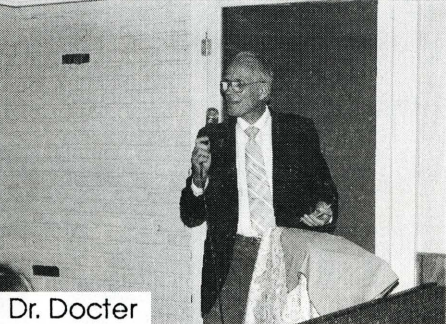
Ariadne & Merissa



Ms. Fantasia Fair  
Sheila Kirk



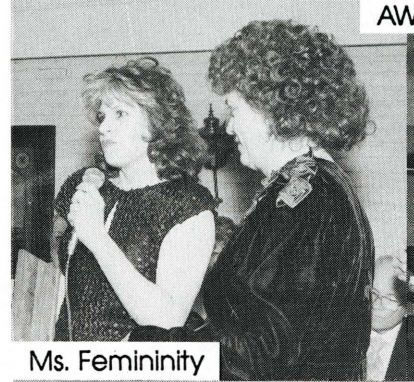
Joni



Dr. Docter

# RECOGNITION SATURDAY, OCTOBER 20th

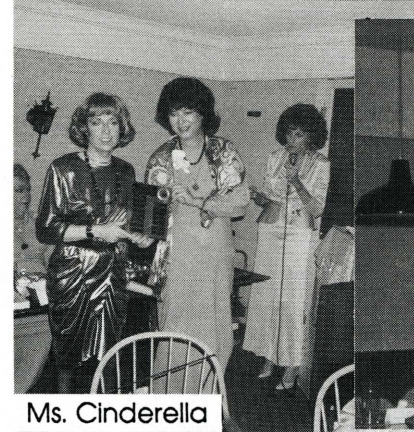
## AWARDS



Ms. Femininity



Ms. FANTASY FAIR



Ms. Cinderella



Ms. Most Helpful



Ms. Best Dressed



Ms. Congeniality

# AN EXPERIENCE TO REMEMBER



# AN EXPERIENCE TO REMEMBER



## AN EXPERIENCE TO REMEMBER



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SEVERAL BOOKS FOR YOUR  
READING PLEASURE

## YOUNG ADULT TITLES

**PLAYMATES**, by Elizabeth Anne Nelson. How two youths discover that it is up to adults to pick their Playmates. Pat had found a new home unaware that he was about to become One of the Girls. When Hazel came to live with his aunt he had not been told that she had A Little Misunderstanding.

**MRS BAKER'S SCHOOL**, By Elizabeth Anne Nelson. When Mrs. Baker finds her rough-neck nephew on her doorstep, she decides to create A School for Carol. She is soon so successful in transforming little boys into docile girls that she starts Mrs Baker's School for Girls. And matrons, like the mother of fifteen year old Francis, flock to her door so that their boys could be domesticated, also. Among these matrons is a woman who wants her adulterous husband changed into that very special child she couldn't have, so that she could call him, "My Darling Little Girl."

**AMONG US GIRLS** By Elizabeth Anne Nelson. It all began with Maria's decision to borrow his sister, Alice's, doll buggy so that he might use its wheels on his new racer. As punishment he was forced into petticoats and Alice began to think about what it would be like to have a real little sister. With all the cunning of a spider she lured her brother into her web of intrigue until he found himself with The Scholarship which placed him among us girls.— We have all heard about Cinderella's Fairy God Mother. So we shouldn't be too surprised that his Fairy God Father granted his wish, when Joyce wished upon a star to attend the birthday party of the little girl across the street so that he could be among us girls. —When Florence ran away from the street gang to hide among us girls at his girl friend's house he discovered lovely new Playmates for Florence.

**IT'S IN THE BAG**, By Elizabeth Anne Nelson. When little Jack Lee ran away from his aunt and uncle, he thought he would escape old fashioned pinafores and serving as their maid. Jack made his way by hitch-hiking to a mountain cabin where he met Sandra, who stole his bag of cameras and money leaving for him her things. In her bag he found a fate he dreaded more than pinafore punishment.

**CAPTIVE PLAYMATES** by Elizabeth Anne Nelson. Pat was a little man with a great fortune and a two timing wife, who he believed planned to murder him. He sought to escape his fate until he was arrested by the police for drunken driving and man-slaughter. Then he needed her help and was willing to do anything to escape only to discover that she had planned a future for him as a toddler behind playpen bars.

**FAIRIES** by Elizabeth Anne Nelson. It is hard to imagine three youths who would be more insulted by being called Fairies. Dale escaped home to become a Flower Child, but he hitch-hiked into fairy land. John was reluctant to enter a contest reserved only for talented musical children; however Mrs Worth suggested a perfect Composition for A Minor. Aunt Lena left her daughters in charge of Rachel with orders that he be treated as one of the family, and Aunt Lena's Daughters Are Obedient to the point where he enters a fairy-land created by the girls just for him.

## NEW WOMAN TITLES

**FUTURE PERFECT**, by **Olivia Evans**, tells us about "The Visitor", from the future who cures poor Sam of his transvestism, even if he isn't one. Our other young man discovers the truth about "Services Incorporated".

**STEROID** By **Liz Jamesguard** Two young men hear of a new steroid capable of turning athletes into super jocks. With money in hand they sneak into night to buy the wonder drug. Share their surprise when they discover what the steroid was really designed to do!

**GO-GO DANCER** by **Elizabeth Anne Nelson** Joyce knew that the girls attending the Elite School for Secretaries would be in class when he broke into their dormitory. If he had known what the students planned to do to him when they found him trembling in their closet he would have screamed for the police!

**VACATION'S END** by **Elizabeth Anne Nelson** This year my prep school graduating class planned a vacation tour of Europe. And, I had been accepted by Old Ivy. But...Aunt Soule had other plans. "When Mrs Lumas wrote that she needed a young man to do some handi-work I thought of you...I wrote her that I was going to send you there for the summer to work....If you don't go I will cut your funds." And that is why I was sent to Edgemont College for Young Ladies until Vacation's End....

**LADY** by **Elizabeth Anne Nelson** Mrs Sarah Dexter was not pleased to learn that her son brought his male lover home as his wife. But she decided to teach THE FAIRY BRIDE ....Now our hero was certain that she did not have A CERTAIN IMAGE to be a top executive. But, his competitor had a different image in mind for him...And the mystery was: Who wanted to make Joyce into the LADY OF THE HOUSE?

**PLIGHT** by **Elizabeth Anne Nelson** Bob had no idea what Roger had in mind when he entered his bedroom, but he even had less of an idea what his aunt planned to do when she caught them in a very awkward situation!

**WILYI** by **Elizabeth Anne Nelson** Young Lieutenant Jean de Marc dreamed of glory and honours. Fate placed him the hands of a slave caravan where he hid among their women learning the strangest drills ever taught a soldier and he wondered why he was being trained to be a Wilyi, a love slave to belly dance for the pleasures of men.

**ONE DAY** by **LIZ JAMESGUARD** We couldn't argue with a computer. It was perfectly reasonable. "Think about it, Tim. This would be an opportunity to show Monica how you would like her to be, and Monica would do the reverse. Now, I'm not proposing that you have to conform to each other's ideal, but information is the keystone to problem resolution." "Wait," I decided. "This is crazy." Tim didn't believe that his computer could patch up a lover's quarrel by having him switch places with Monica for just One Day. But, what if it would not switch them back again? Why did it want him trapped in a woman's body?

**MAID FOR SEX** by **Elizabeth Anne Nelson** Hazel escaped the police by ducking into John Bently's car only to discover himself forced into the sexy uniforms once worn by Tina, Mrs Bently's former maid. Mrs Bently had hoped that Tina would tempt John away from his 'gay' ways; but, the wanton girl had just ran away with John's most recent lover, Mark, instead. This time Mrs Bently decided to change her son in stages by making Hazel a Maid for Sex. Then Mark's cousin arrived to answer to Mrs Bently's prayers. The perfect woman to domesticate Hazel and become John's wife. How can Hazel escape?

**COMPLETE** by **Elizabeth Anne Nelson** Most young women have been told by some matron that they are not complete as women until they have a baby. Three men discover that they are about to be complete. Mark at his Baby Shower, Max find out he is about to be a Bosom Buddy when he is arrested for prostitution. And poor Lithia knew that she had many babies, She just couldn't remember it happening because she was Aunt Barbara's Patient.

## NEW WOMAN TITLES

**AMERICA TRANSFORMED (Three Book Series)** By **Liz Jamesguard** When Grant's boss insisted that Grant should investigate the possibility of corruption in the newly formed private contract prison system, he should have refused. But, before he could refuse, he found himself transformed into a prisoner perfectly suited to be rehabilitated in the State's Home for Wayward Girls! Here he discovers a national conspiracy that he can not prevent because he is Trapped in Sex. Despite the fact that Grant could reveal their plot to create a new Corporate America, his enemies transform Grant into his own boss, Kathy Williams, confident that while Imprisoned By Sex he will willingly accept being brain washed into a frivolously feminine sex object, along with the rest of America's women. As Kathy Williams, Grant discovers the secret of Sexual Power as the most powerful woman in AMERICA TRANSFORMED.

Olivia Evans, of Future Perfect, returns us to someplace Between Two Worlds, where a young man discovers a Make-Up Kit from the year 2188 and another young man discovers The Side Effect of a new drug. Olivia Evens' New Women Stories are a delight to read as we explore the future of these two young men, who discover themselves in a totally new world as women.

**CHANGELINGS** By **OLIVIA EVANS** Olivia tells us five lovely little stories about Changelings. These are not babies swapped at birth, but young



men about to have their lives changed just as radically. In The Cure, Joan discovers a new drug that is suppose to cure her husband's impotence. Only too late does she discover how... Speaking of fertility, consider The Rat. How do you change a human rat into a productive member of society? Let us join poor John as Wanda changes him into her little pet...I suppose that we have all played the game of, "What If...?" If Professor Hanson wre your next door neighbor, and he had a "What If..." machine in his garage, would you want to know if it worked? What if Bob bet him that it didn't work, and the changes were... John fled a murder charge only to fall into a toxic pond that was an Environmental Hazard. And thus, Janet finds a new lover... Mark signed a pledge that he would live as a woman for a whole year, if Sally's clothes would fit him, knowing that he was much to big to walk 'A Mile In Her Moccasins'. Only when Sally won, she wondered if she really wanted to have him changed back....

## FULL SPECTRUM TV STORIES

**PARADED IN SKIRTS** By **K. R. English** Benny thought that it was wonderful to be allowed to be among the first few males admitted to the Walker Military Academy. It was perfectly understandable that he would be required to report a few weeks before the other female plebes. Little did he realise that these few weeks were for Benny's Forced Transformation. Patty wanted to spice up her life by introducing her lover, Gary, to a book she found on ways for lovers to have more fun. Gary thought that many of the ideas in the book would be a lot of fun, but she thought that the one that suggested turning Gary into Patty's Obedient Maid was the best of all.

## FULL SPECTRUM TV STORIES

**OBSESSIONS AWRY** By Louise Bates Ken Johnson and Pat Rooney had the perfect marriage until Ken discovered the delights of feminine lingerie. As his obsessions went awry Pat gradually accepts the fact that he should become her total maid servant and love toy as she follows a few obsessions of her own,

**CORPORATE IMAGE, BY Annie Warren** Herein we present a lovely Adult TV Novel by a new author, Annie Warren, called Corporate Image. It tells about a young man who designs a bra that is so wonderful that it can give any woman a nearly B bustline. You would think that such an invention would put him on to the road to riches. But, what if the Corporation thought that the designer of the Wondrex Cleavage Bra was a woman, and required our designer to live up to the lovely image, that the sexy new bra created?

**TRAPPED BY SKIRTS** by Cynthia Leigh Four lovely tales about men trapped by skirts. Little Peter found the perfect spot to look up under skirts to find out that IT'S A HABIT. JAN, MY LOVE was looking far and wide for a mistress only to find her close at hand. Cindi RES-CUED Tommi to discover lesbian love. PHYLE & LAYNE discover love.

**CELESTE** by ELIZABETH ANNE NELSON It starts on a stormy fall night when five crossdressers and a mysterious stranger began the seven tales of Celeste. A sheik discovers Your Turn. A couple discover The Shaman's Mirror. A man becomes A Special Nursemaid. A sexist is given The Treatment. Then we have Five Dollars Down, The Spy, and The Pimp.

**BEGINNINGS** By Cynthia Leigh Cynthia Leigh brings us in Beginnings, three more stories and her own illustrator. In Dennis or Denice a county sheriff is faced with the problem of hiding a runaway. In Cindi & Knight Shade Cindi introduces a new band member. And Mr. Robb believes that a Private Secretary should be a Jill of all trades, even if she is a Jack!

## TV STORIES

**MY LITTLE HOMEMAKER** by Elizabeth Anne Nelson As June Turner explained to Mrs. Lurd, Carol wanted to please his wife, June, but the ladies of the Brair Village Ladies Club took him to be a retarded child! How can lovely Carol convince the ladies that he should be accepted for membership?

**TAMING A SEXIST** by Elizabeth Anne Nelson C. Robert Perry was a male chauvinist, who enjoyed letting every one in the bar know what he thought about modern feminism. At that very same bar a Mrs Van Meer was lamenting the fact that her two former marriages were a mistake because society simply did not prepare husbands for professional women like it did wives for men. What she wanted was a home-maker such as the "good old fashioned girl, like the girl daddy had." "Why if conditions were right most men might accept the idea of being a homemaker," Mrs Knox observed. "Good, then I'll take him," Mrs Van Meer replied pointing at C. Robert Perry!

**BUSTING OUT** By Beatriz. Dr. Westbrook believed that the patient should bust out of his self doubts and the boxes he had built about his life by becoming involved with life. 'One must live life to understand it,' was her motto. So, when Jack announced that he could not understand why his wife had left him, Dr. Westbrook explained that in order to understand women, one must become a woman. And, thus began Jack's therapy, and the emergence of Jacqueline!

## TV STORIES

**FEMINE SURRENDER**, by Rachel Vargas, introduces us to two young men who are destined for petticoats. In "Married Life" it is his fiancée who determines that she would rather have a pretty little homemaker of her own. And "In Training" two strong willed women decide that if their young man is to be a secretary he should be trained perfectly for the position.

**QUARTETTE**, by Elizabeth Anne Nelson. The Initiate was a youth whose fraternity stunt consisted of pledging a sorority, at least that was what he thought. Our next youth avoids a life sentence only to be Reformed by petticoats. He thought that he was drafted, but the major had made him a WAC. He was the man of the house until they made him into Our New Maid.

**ANGELO'S BARGAIN** by Elizabeth Anne Nelson He had proposed marriage to Helene De LaVerga. Yet, how could he avoid such a marriage? He needed money, and Helene was his golden goose. Such a monstrosity should be grateful to have a man. For marriage was to be a sound business deal between them. Little did he know that he has bargained for a life in petticoats among the Amazons!

**SEAMEN'S DELIGHT** by Elizabeth Anne Nelson Dale Belle was to serve as a steward aboard the Crystal Belle, to make a man of him. But, his new uniform was right out of a south sea island movie, and he was to be the sexy island maiden! And this was just the first step in making him into the Seamen's Delight!

**Male Lesbians of Club Lesbos** by Dani Come with us to a world where Lesbos is not a Greek island, but a lesbian night club. Here lesbian dominants are attended by submissive slaves, both male and female, dressed in bizarre ultra feminine clothes designed to attract male lust as the ultimate sex objects to totally humiliate the wearers; who are identified with cute little dolly names like Sissy Dani, Busty Barbie, and Teasing Tammy to remind them of their existence as mere sexual toys reserved only for the pleasures of their mistresses.



**TALES OF ANZELIA** By Robert Frances Jones Julie and I threaded our way out through the restaurant to the front door. Nobody paid any particular attention to us; and, I was beginning to feel proud of an experience well done. Then the roof fell in. We were face to face with my boss! If I had been alone, I would have likely passed by unrecognized. With Julie along, all the circuits connected. Bill's look was one of incredulity. Jessica, his wife, went from stark unbelief to being totally speechless. I stared back, (what else was there to do?), tried a nonchalant smile and we just left. Thus, began the strangest adventure in Robert's life. Little did he imagine, that instead of being fired for being caught dressed as a woman in public, he would be required to live as a woman full time. As Robertta, he is assigned to an all woman computer team sent to Anzelia, a country deep in central Africa. Their mission is to design a computer system capable of exposing a plot to steal refined uranium. But, what if the thieves are also assigned to the same computer team, and they set a trap of their own? Let us join Robertta as she tells the Tales of Anzelia...

## NEW BOOKS FROM RELUCTANT PRESS

## Pink Phlox



PINK PHLOX By SUSAN PEERLESS

The real time year was 2209 A.D., and Pinzer Contrault, reservation jumper, wanted to find the heart of adventure. Someplace a man could prove his mettle with cold steel. So, he went to a computer center and asked to be sent to the reservation of the ancient Kingdom of Tyre in 820 B.C., where he could begin a whole new life. The adventure began well enough, when he was captured in a sea battle by pirates and sold into slavery as a sorcerer's apprentice. But, when, on a whim, he slipped on a woman's compulsion belt, his master decided to give him away as a female slave!

## Booked for A Change



BOOKED FOR A CHANGE By TANYA COLLI

When he left Minneapolis for the Windy City, he was all alone in the world, reporting to his first job as a private secretary. What could he do, when they discovered that he was not a woman, and they fired him? He looked for a new job. Only to find a wife, and mother-in-law, who specialized in helping pretty young men all alone in the world to find a new life. At the beginning of his new marriage he was a normal husband; but soon he found himself working for his mother-in-law in a TV/TS book distributing company where every day and in every way he was becoming a woman! Little did he know that they already had him Booked For A Change...

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## MAJOR EVENTS

These events are national in scope and each event is set up to provide a varied program for both the novice and advanced crossdresser. With the exception of the Tri-Ess Convention (for members of Tri-Ess only) these events are open to any & all crossdressers. If you hear of further national events, please contact *Our Sorority*.

## 1st. Annual SOUTHERN COMFORT Tri-Ess National Convention

ATLANTA, GA.

Oct. 3-6, 1991

WRITE: Sigma Epsilon

Linda Peacock, POB 7241

Tallahassee, FL. 32314-7241

CHICAGO

November 20-24, 1991

Write: Chi Chapter

POB 342

Chicago, Ill. 60690

## AUTUMN ACCORD

SYRACUSE, NY

Oct. 4-6, 1991

EON 523 W. Onondoga St.

Syracuse, NY 13204

(315) 475-5611

## WINTER GET-A-WAY

BOSTON

January (TBA), 1992

TCNE, POB 2283

Woburn, MA., 01888

(508) 358-2305

## FANTASIA FAIR

PROVINCETOWN, MA.

Oct. 18 - 27, 1991

Write: Fantasia Fair

405 Western Ave. Suite 345

South Portland, ME. 04106.

(207)-775-0858 Thurs. 8 to 11PM

## TEXAS T-PARTY

SAN ANTONIO

Feb. 28 to March 1st

Texas T-Party

POB 17,

Bulverde, TX., 78163

## FALL HARVEST WEEKEND

KANSAS CITY,

Oct. 31 to Nov. 3, 1991

CAF, Box 4092

Overland Park, KS 66204

(913) 268-66204

## I.F.G.E. SIXTH ANNUAL "COMING TOGETHER" CONVENTION

SAN ANTONIO, TX.

April 6-12, 1992

Write: IFGE, POB 367

Wayland, Ma., 01778

(617) 894-8340

## FANTASY ADVENTURE WEEKEND

HOUSTON

Nov. 8-10, 1991

Gulfcoast Transgender

Community, POB 90335

Houston, TX, 77090

(713) 780-3553

## CALIFORNIA DREAMING

LOS ANGELES

PPOC, POB 9091

Anaheim, CA., 92812

(714) 779-8340



## GROUPS

This list of LOCAL CHAPTERS/ GROUPS is about as current as our data allows. It is not provided for republication except in non-profit Group Newsletters. If you write to these groups, please include a SASE. If any of these listings are not a local chapter/group with meetings, or the address is incorrect, please notify Our Sorority.

### INTERNATIONAL

#### AUSTRALIA

**Seahorse Society of Victoria**  
GPO Box 2337V  
Melbourne, Victoria, AUS  
AUSTRALIA

**Seahorse Society of Queensland**  
P.O. Box 386  
Wolbongabba, Queensland, AUS  
AUSTRALIA 4102

#### EBP

Box 405  
Altona, Victoria 3018  
Australia

**Carousel 1 Club**  
c/o Linda Allen  
Box 721  
Couandilla S.A. 5033  
Australia

**Seahorse Club of New So. Wales**  
Box 168  
c/o The Secretary  
Westgate., NSW  
Australia 2048

**Nat. Seahorse Club of Australia**  
Box 89  
Attn: Lynda Aillon  
Norwood, S.A  
Australia 5067

#### CANADA

**Entre Femme**  
84 Boul. des Allées  
Quebec, CAN G1L 1Y2  
CANADA

#### I.T.I.

566 Parliament St.  
Toronto, Ontario, CAN M15-3C6  
CANADA

#### SOS

2nd Floor  
622 Gorge St.  
Toronto, Ontario, CAN M4Y 1Z8  
CANADA

#### Chrysalis

Box 30  
12 Water St.  
Kitchener, Ontario, CAN N2H 5A5  
CANADA

#### PHI-SIGMA

Box 2546  
Medicine Hat, Alberta, CAN T1A 8G8  
CANADA

#### Tam

Box 1164 Station H  
Montreal, QUE H3G-2N1  
Canada

#### FACT-Quebec

Box 293  
Succursale Cote-des-neiges  
5858 Cote-des-neiges Blvd.  
Montreal, QUE H3S-2S6  
Canada

#### FACT-OTTOWA

Box 9155  
Ottawa, ON  
K1G3T9  
Canada

#### Gender Mosaic

Box 7421  
Vanier, Ontario K1K8E4  
Canada

#### Monarch Social Club

Box 579  
Agincourt, ON M4X1P8  
Canada

#### Transition Support

519 Church St.  
Toronto, Canada M4Y2C9  
Canada

## GROUPS

### DENMARK

#### M.A.

Postboks 192 DK2600  
Glostrup 2600  
Denmark

#### BBC

Box 237  
Vesterbrogade 208  
Frb. C., Denmark DK1800  
Denmark

### ENGLAND

#### The Northern Concord

c/o 122 Navigation Rd.  
Northwich, Cheshire CW81BE  
England

#### The TV/TS Group(UK)

Yvonne Sinclair  
2 French Place  
London E1 6JB  
England

#### Friends Merseyside

14 Colquitt Street  
Liverpool L1 4DE  
England

#### New Trans Essex

Box 3, Basildon  
Essex SS141PT  
England

#### Beaumont Society

Box 3084  
London WC1N-3XX  
England

#### Seashore Society

Box 6093  
London WC1N-3XX  
England

### FRANCE

#### Assoc. Beaumont Continentale

Gaby Linsig  
2 Rue de Charpentiers  
Wittenheim 68270  
France

#### ILIA Journal- CCP

3 bis, rue Clairaut  
75017 Paris  
France

### GERMANY

#### TV Club Hamburg

Postfach 26 14 26  
2000 Hamburg 26  
Germany

#### Transidentitas

Menschen Mit Abweichender  
Geschlechts Identität  
Offenbach 6050  
Postfach 10 10 46  
Germany

### IRELAND

#### Belfast TV/TS Group

Box 44  
Belfast BT11SH  
Ireland

#### TGA c/o Dr. Elkins

Ulster Univ.  
Magee College  
Northland Rd.  
Londonderry BT487JL  
Ireland

### JAPAN

#### Elizabeth Club

Tsutsui Bldg. 5F 2-8-4  
Suada-Cho  
Tokyo 101  
Kanda, Chiyoda  
Japan

### NEW ZEALAND

#### The Minorities Trust

P.O. Box 2983  
Wellington  
New Zealand

#### Hedesthia Central

Box 78-026  
Grey Lynn  
Auckland  
New Zealand

### NORWAY

#### FPE-NE

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VIKA,N-0125  
Norway

### SCOTLAND

## GROUPS

**SHRG**

58 Broughton St.  
Edinburgh EH135A  
Scotland

**The Scottish TV-TS Group**

c/o Julie Bradshaw  
53 Bread St.  
Edinburgh EH39AH  
Scotland

**SOUTH AFRICA****The Phoenix Society**

Box 375, Parow, 7500  
Cape Town  
So. Africa

**SWEDEN****Phi Pi Epsilon**

Box 728  
101 30 Stockholm  
Sweden

**FPE-NE**

BOX 728  
101 30  
Stockholm  
Sweden

**SWITZERLAND****Femme Travestie**

Postfach 6788  
8023 Zurich  
Switzerland

**UNITED STATES****The XX (Twenty) Club <TS>**

POB 80690  
Forest Park Station  
Springfield, MA 01138

**Tiffany Club**

PO Box 2283  
Woburn, MA 01888-0483

**The Adam Society <F-M TS>**

c/o Dan Riley  
6 Cushing St. 2nd Floor  
Waltham, MA 02154

**Pink Flamingos**

c/o Gay & Lesbian Center  
338 Newbury St.  
Boston, MA 02215

**The Amer. Fed. of Transsexuals**

Box 9238  
c/o Karen Aldrich  
N. Dartmouth, MA 02747-9238

**TranSupport**

Box 17622  
Portland, ME 04101

**MAGI**

c/o Nikki Storm  
PO Box 802  
Bath, ME 04530

**Jo-Jo Outreach Girl's Group**

P.O. Box 1226  
Glastonbury, CT 06033-1226

**Connecticut Outreach Society**

P.O. Box 163  
Farmington, CT 06036

**The Connecticut View**

Box 2281  
c/o Denise Mason  
Devon, CT 06460

**Harriet Lane**

P.O. Box 4002, Yalesville Station  
Wallingford, CT 06492

**Northern New Jersey Chapter(TS)**

c/o Ms. Kimberly S. Grant  
7 Mill Road  
Irvington, NJ 07111

**Sigma Nu Rho**

Box 467  
c/o Dorothy G.  
Oakhurst, NJ 07755

## GROUPS

**Northern New Jersey**

Box 9192  
c/o Ms. Lynda Frank  
Morristown, NJ 07960

**Renaissance**

c/o Emily Sheldon  
P.O. Box 189  
Mays Landing, NJ 08330

**Transformations**

c/o Joy Helms  
P.O. Box 1355  
Princeton, NJ 08542

**Sigma Nu Rho**

P.O. Box 9255  
Trenton, NJ 08650

**NYC Gender Alliance**

No. 7R  
c/o Fem Fashion Express  
9 West 31 Street  
New York, NY 10001

**The Gathering**

P.O. Box 29  
New York, NY 10021

**Society Eulenspiegel <B&D>**

Box 2783  
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NYC, NY 10163

**Chi Delta Mu**

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CO-OP STN.  
Bronx, NY 10475-0477

**In Sisterhood**

Apt 1C  
c/o Terri White  
27 Clairmont Avenue  
Mt. Vernon, NY 10551

**Confide**

P O Box 56  
Tappan, NY 10983

**Metamorphosis**

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**As A Woman**

Box 369  
c/o B. Fortune  
Brooklyn, NY 11235

**Girls Night Out**

P.O. Box 369  
Brooklyn, NY 11235

**Double Image**

# 1-L c/o F. Rivera  
127 Irving Ave.  
Brooklyn, NY 11237  
USA

**Long Island Social Club**

50 Sunny Road  
St. James, NY 11780

**Transgenderists**

**Independence Club (TGIC)**  
Box 13604  
Albany, NY 12181

**Transgender Network**

P.O. Box 177  
Tillson, NY 12486-0177

**Androgyny Unlimited**

Box 4887  
Poughkeepsie, NY 12602

**EON**

523 W. Onondaga St.  
Syracuse, NY 13204

## GROUPS

**Crossroads of Buffalo**  
#102  
2316 Delaware Ave.  
Buffalo, NY 14216

**Nu Chi Ph**  
P.O. Box 473  
Bridge Sta.  
Niagara Falls, NY 14305-9998

**Rochester CD Network**  
P.O. Box 92055  
Rochester, NY 14692

**Transpitt**  
Box 3214  
Pittsburg, PA 15230

**Lower Susquehanna Valley  
Renaissance Chapter**  
Box 7412  
York, PA 17404

**Renaissance Chapter of Philadelphia**  
Box AD  
Bensalem, PA 19020

**T/S Support Group of Philadelphia**  
P.O. Box 15836  
Philadelphia, PA 19103

**CDS**  
10 Sycamore Court  
Paoli, PA 19301

**Renaissance Reading Chapter**  
Box 14211  
Reading, PA 19612

**Washington-Baltimore Alliance**  
Box 80724  
c/o R. Lewis  
Washington, DC 20004-0724

**Gender Identity Outreach Center USA**  
P.O. Box 133  
Westminster, MD 21157

**My Choice**  
Apt 1A  
c/o Shane Roberts  
7 So. Broadway  
Baltimore, MD 21231

**Academy Awards of DC**  
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Arlington, VA 22204

**Delta Chi Education Assoc.**  
P.O. Box 16036  
Arlington, VA 22215

**Trans WV**  
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Huntington, WV 25724-2322

**Phoenix Transgender Support**  
P.O. Box 18332  
Asheville, NC 28814

**The Montgomery Medical and Psych-  
ological Institute**  
Box 33311  
Decatur, GA 30033

**Sigma Epsilon**  
P.O. Box 55144  
Atlanta, GA 30308

**Phi Epsilon /  
Central Florida Sisters**  
Box 3261  
Winter Park, FL 32790-3261

**Serenity**  
Box 307  
c/o Nikki Storm  
Hollywood, FL 33022

**TVN**  
POB 100279  
Ft. Lauderdale, FL 33310

## GROUPS

**Beta Chi**  
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Jackson, MS 39206-1253

**Crystal Club**  
P.O. Box 287  
Reynoldsburg, OH 43068

**Alpha Omega**  
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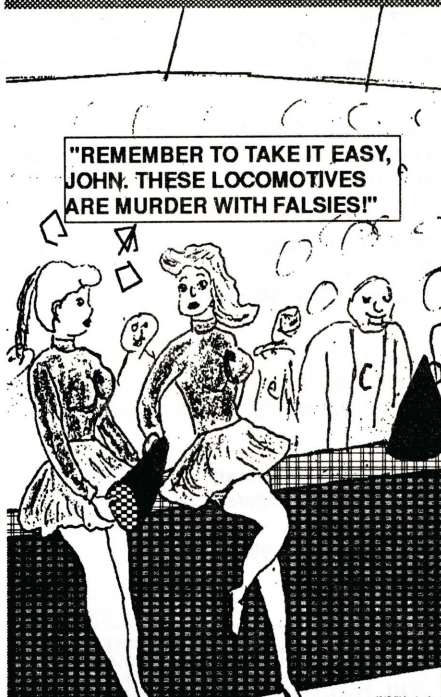
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## LIFE AMONG THE CO-EDS



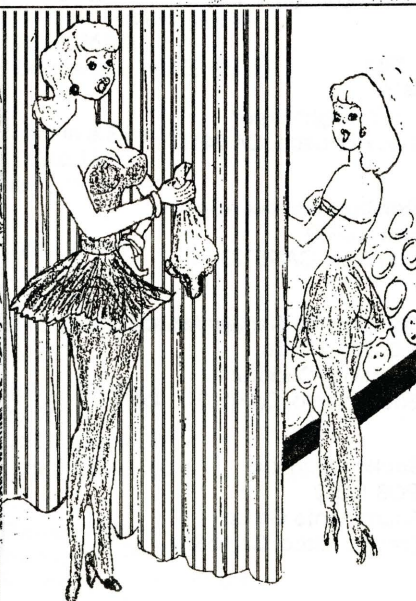
"REMEMBER TO TAKE IT EASY, JOHN. THESE LOCOMOTIVES ARE MURDER WITH FALSIES!"



"I'M IN TROUBLE! IT'S ALMOST CURFEW AND HERE COMES THE DEAN OF WOMEN. IF I DON'T GO INTO THE GIRL'S DORM, SHE'LL SEND ME...AND THEN, I HAVE A REAL PROBLEM!"



"IT ALL STARTED BECAUSE OF A PSYCH STUDY I WAS DOING ON THE LIFESTYLE OF COLLEGE GIRLS. FRANKLY, THEY HAD IT SO GOOD, I DECIDED TO BECOME ONE!"



"JOHN, YOU FORGOT SOMETHING!"

## Q &amp; A WITH OUR SORORITY



Question: If I use "Boxholder" or similar Also Known AS (AKA) address for my mailings, am I **safer** than if I use my real name?

## Answer: Generally NO!

Often as not, we recommend to CD's, who may have a problem at home about having their CD mail delivered to their home address, that they obtain a post office box. On average, we have two, *Our Sorority* returned by a wife, or other family member, from a home address each month, as "undeliverable". (So, if you have not received your *Our Sorority* at home, this **may** be the reason.)

However, some crossdressers confuse post office boxes with their need to be anonymous. Since you must provide a legal name and address in order to obtain a post box, you must understand how to avoid having someone place your name on a mailing list, open your mail by mistake (This is a crime in the case of First Class mail, unless it is necessary to determine true recipient, or sender), or similar problems in the mail handling process.

*Our Sorority* does not sell, or give, names and addresses for mailing lists. Your Post Office can, unless you specifically deny them this privilege when you register for your POB! If you mail to a CD business you can ask that your name not be on any mailing list, **intended for sale**. Please understand the difference between being on a mailing list, and a list **intended for sale**. Also, understand that there is no such thing as an "unlisted" Home Address, or POB Box, for unlike the phone company, the Postal Service is accountable for tracing fraud that involves the use of the mails. After almost thirty years I have never heard of a vendor, or organization, in this community involved in blackmail, so "cute" AKA's only lead to problems at the **delivery end** of the process.

To begin with we must understand a few basic problems faced by the Postal Service. Over the years the Postal Service has had many problems with complaints over "junk" mail, mail fraud by AKA name users, and mis-directed mail. As a result, the rules for bulk mailings (especially for mailings from outside the first three digits of the ZIP) are getting stricter about the use of such terms as "Boxholder", and more specific about accuracy in labels. (The wrong ZIP code; city; box, apartment, or suite number; street number; or name can result in mail being returned as "Undeliverable". This is the major reason that subscribers do not receive their copies of *Our Sorority*.)

In the case of First Class Mail, to your home address, if you **do not** use an apartment or office address, it will be delivered. In the case of First Class Mail (and all other non-registered or insured mail) to a POB, Apartment, or Office Suite, you must indicate in writing to your local post office: a) that you will accept **all mail** addressed to that POB, Apartment, or Office Suite; or b) you must list the "specific" names (AKA or otherwise) that you will accept. After all, such addresses, involve a special service to a **known** customer, and your Postal Service does not want to misdirect mail. If the "incorrectly addressed" mail is other than First Class (usually for non-insured, non-registered, or Bulk Permit Classes), or in certain cases of First Class Mail - usually with no return address - where the box, apartment, or suite is "closed" (hence undeliverable after reasonable diligence in attempting to deliver it), the local Post Master can open it, then dump its contents (or send it for "sale"), and send the "corrected label" to the sender, **if requested**. Or, if the box, apartment, or suite is closed, and the sender asks for it to be **forwarded**, or it is First Class, it will be sent to your **legal** address.

And, since the Postal Service handles **billions** of pieces of mail, it could care less what you get in the mail (other than drugs, explosives, etc.), and your legal name insures less chance of a foul up...



## BEAUTY CORNER:

### BEARD COVER

Shaving, if done properly, is actually good for maintaining the smoothness of male skin, because the razor tends to clear away dead skin and minor abrasions as well as the beard. (Electric razors should not, as a rule, be used when working with beard cover the first time. **We do not see ourselves as others see us!**) Male skin is thicker than female skin. Therefore, with avoidance of sunburn and proper shaving, it is less prone to aging wrinkles.

Attached to the shaft of each human hair is a tiny muscle which contracts (and raises the hair) in response to hot water and thereby brings the hair erect so that a barber can give a closer shave. But, always test hot water so that it is not too hot for normal skin contact. (Warning: Hot water can age skin, so always bathe in warm relaxing water.) This process opens the pores, so after shaving use cool water to wash the face off. Do not use an alcohol based shave cream for shaving, or an alcohol based after shave astringent on a newly shaved beard. If you have any nicks and cuts (especially if you are Black) you may leave scar tissue rather than smooth healing. (There is a certain genetic strain in some Blacks which causes a severe scarring of tissue from shaving, or **electrolysis**. If you are Black, and just starting to shave or considering electrolysis, *even if no one in your family has had this problem*, always visit a dermatologist to have him check your skin.)

Next use a light moisture lotion (non-alcohol based) to prepare the face for make-up. **WHENEVER** you use a lotion, make-up, or any skin product remember that you should: 1) stay within a given "Brand Name" (if one item in a Brand Name causes an allergic reaction, the chances are that anything within that Brand Name product line can cause problems); 2) never keep an opened product for more than six months (bacteria and viruses can grow in almost everything, and the human tissue reaction or damage can be permanent); and, 3) do not borrow, or share, skin care and cosmetic products no matter how "sisterly" it may make you feel (the range of contact diseases that can be spread by such products is awesome!). The most popular "drug store" Name Brands are: 1) much cheaper; 2) subjected to generally tougher quality control checks than "expensive brands" due to the company's greater mass market exposure to law suits; and 3) usually chemical clones to the "expensive brand".



## BEAUTY CORNER:

### BEARD COVER

**Regardless of race**, there are two basic under skin pigmentation tones; 1) rose-pink with a bluish pigmentation; and, 2) peach-pink with a yellowish pigmentation. Beard, hair, and eye color all can be divided by this same color tone factor. The *Eight Minute Make-Over & Color Me Beautiful* are based upon this secret discovered by Robert Dorr in 1950. Since then we have learned that a pastel green will neutralize a beard shadow on rose-pink pigmentation skin and pastel purple will do the same to a beard shadow on peach-pink skin.\* Thus a light appropriate color application (non-grease based eyeshadow) under your foundation can cut beard shadow.

Since most of us have the rose-pink pigmentation; Hollywood make-up artists (in trying to cover the male beard) have discovered that an orange-red blush tone usually called "sunburn" by various manufacturers (because of its coloration on our skin) can effectively block most heavy beards where the use of white cover can actually bring out a BLUE beard (a sure sign of rose-pink pigmentation).

Once you have applied the "color" to conceal the beard the next step is to select a concealer to neutralize that color so that the beard area has the same general hue as the face. There is a line of concealer products offered by several manufacturers (Recover, Cover Mark, Diminish) which are designed to: a) "breathe" in hot weather; b) be waterproof; and c) cover scars, tattoos, and other serious skin blemish problems. Usually the term "rose" or "pink" means the product will blend into the rose-pink pigmented skin, while the others "light", "medium", "brunette" will compliment the peach-pink pigmentation. Rose-pink on peach-pink skin turns it mask orange-toned, peach-pink on rose-pink skin turns the skin to a white paste mask-like shade. Use the concealer product over the color (pat in, don't rub off) applied to the beard area. Practice until the blend with your natural skin is right. Use daylight bulbs, and work towards using just enough cover to conceal. Then apply a regular foundation (keeping in mind that the same color rules for concealers apply to foundations) and your make-up.

\*ESTEE LAUDER sells a "Color Primer" as "Under Cover" in these shades (as a moustache shadow cover for women) to be worn under a foundation.



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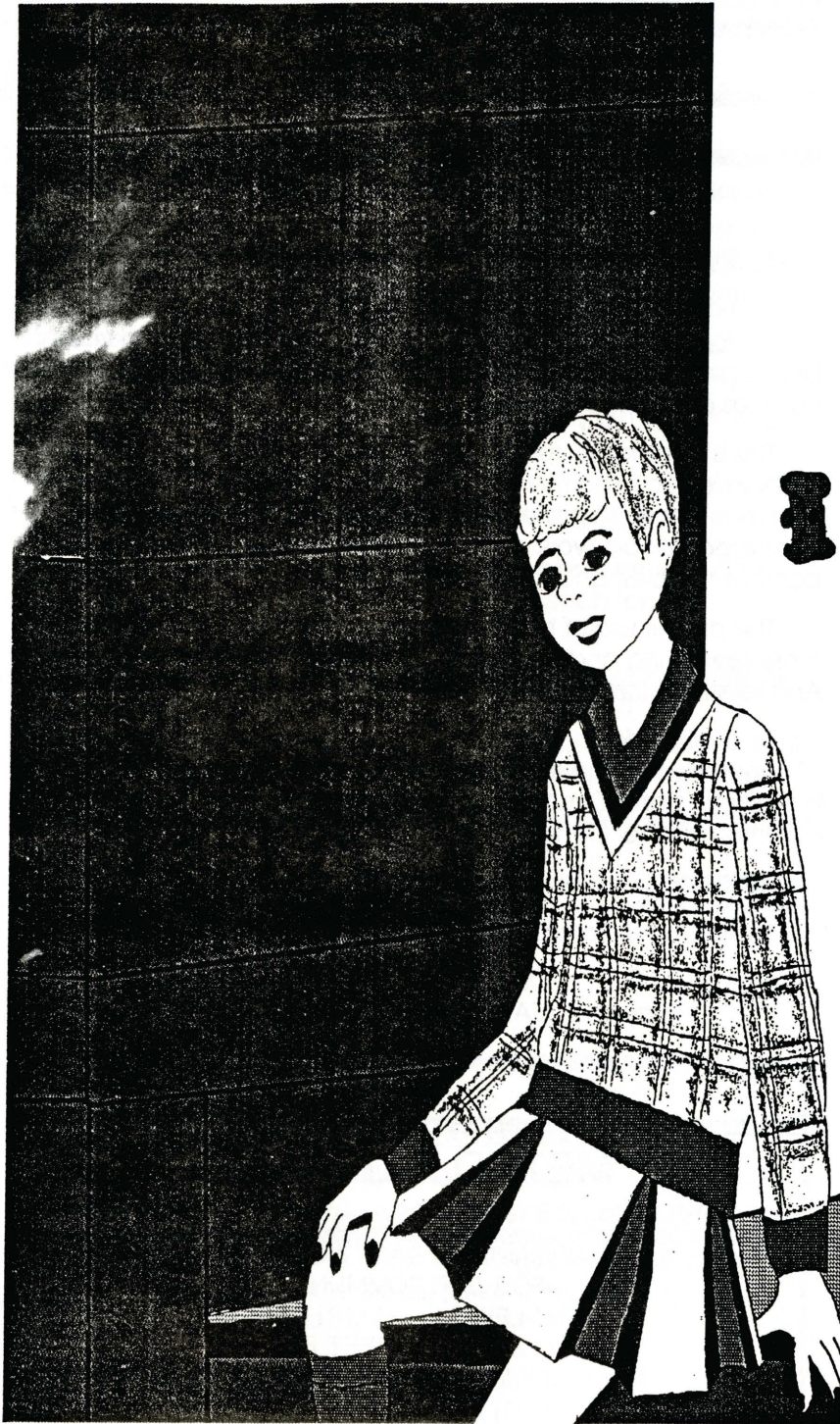
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## OH, HOW CAN A GUY WIN?

LAST WEEK MY SISTER, IN A BURST OF JOY,  
DECIDED THAT SHE WOULD BE A TOMBOY!

OUT OF HER ROOM WENT HER THINGS TOO FRILLY,  
AND ALL HER DOLLS AND TOYS SHE NOW THINKS SILLY.

SHE RAIDED MY THINGS TO STEAL JEANS AND SHIRT,  
WHICH SHE WEARS CONSTANTLY DESPITE THE DIRT.

SHE HAS JOINED MY GANG, LEAVING HER PLAYMATES,  
SO, NOW SHE TALKS TOUGH AND SAYS GIRLS SHE HATES.

SHE PLAYS FOOTBALL AND IS ALWAYS LOOKING FOR A FIGHT,  
AND SO SHE GOT MAD AND HIT ME WITH A HARD RIGHT.

I FORGOT SHE WAS A GIRL AND CRYING TO MOM SHE WENT!  
MOM SAYS I WAS WRONG. I SHOULD HAVE BEEN A GENT.

I TOLD MOM THAT SIS WAS NOT BEING FAIR,  
SHE HAD EVERYTHING HER WAY IN THIS AFFAIR.

SHE COULD BE A TOMBOY TO FIGHT, OR GIRL TO CRY AND FLEE.  
DEPENDING ON WHAT'S BEST FOR HER TO WIN, NOT ME!

SHE COULD STEAL MY THINGS. I COULDN'T TOUCH HER SUPPLIES,  
MOM AGREED, I WAS QUITE RIGHT, TO MY TOTAL SURPRISE,

AND, IF I INSISTED TO HAVE EQUALITY STARTING TODAY,  
SHE COULD MAKE SURE I WAS TREATED THE SAME WAY.

FRANKLY, SIS CAN STAY A HORRID ROUGH TOMBOY.  
WITH HER PRETTY CLOTHES ON, I'D RATHER NOT BE A BOY.

PLAYING HOUSE WITH HER GIRLISH PLAYMATES, ALL FRILLY,  
WE ALL AGREE THAT BOYS ARE REALLY QUITE SILLY!



## MANY LITTLE KINDNESSES

By Betty Ann Lind

Chapter 12



After breakfast, Miss Powers, dressed in her starched white nurse's uniform, paused long enough to inspect my clothes for neatness while she fussed with my red silk scarf, white cotton sailor blouse, blue cotton pleated skirt, red knee highs, and white leather summer sandals. One last look at my braided hair with its little red

silk bows she took my hand and led me from the house to the awaiting limousine, where George in his livery awaited with the door opened.

"Good morning, George," I greeted happily with a little curtsy. I was well past any embarrassment over being seen dressed in my pretty clothes by a male.

"Miss Betty," he replied with a quick touch to the rim of his hat and a heel clicking bow before he helped me into the big back seat, where I dutifully crawled over to the other side so that Miss Powers could take her seat. Soon he had the great car moving down the tree shaded street.

"Now, child, you are to attend a very special summer school. It is a kindergarten for little pre-schoolers, like you, supervised by a Mrs. Hess," Miss Powers began. "You will display your very best manners and behave like the princess you are. If you come home with torn or soiled clothes, I shall inform your great aunt, after I have spanked you. And she will turn you into a nasty little boy again. Do you understand me?"

"Yes, nanny," I managed, well aware of their game.

If I had thought that we would be arriving in the only limousine, I was quite wrong. We had to await our turn to enter the little circular driveway that led to a classic Victorian.

As Miss Powers led me into the house I noted that other than a little brass plate by the front door there was nothing to indicate that this was a school of any sort, except for the stream of neatly dressed little boys and girls ranging in age between four and five, with a few about to enter the first grade in the Fall, like me. I had dreamed of a summer in skirts, playing with little girls. But, it appeared that here I was going to be with both boys and girls, and I was beginning to wonder if I could actually fool kids my own age.

Since there were no tearful departures, I guessed that most of the kids had been regulars at the school, and I was the newcomer. This was no rag tag bunch out of an Our Gang comedy living in Depression hand-me-downs. The girls were pretty much dressed in starched summer cotton dresses, and the unfortunate boys were stuck in white, black, or navy blue cotton short pants, Eaton jacket, white shirt, little black bow ties, knee highs, and black oxfords. In the City such boys would be considered "sissies" and their clothes wouldn't last a day. But, here it was a uniform of sorts, and I thought that the lightly dressed girls had the real advantage on the summer weather over such "monkey suits". Considering my nanny's warning, I realized that if I didn't watch out, I might end up in one of those stuffy suits.

Miss Powers took me in tow down into a finished basement classroom and play area to a tall woman dressed in black, Mrs. Hess, who accepted my curtsied greeting in stride and showed me to a little wooden desk chair placed in a near circle before her own chair.

The minute she sat down the twenty, or so, kids arose, curtsied or bowed, and sang out a little greeting rhyme, "Good Morning, dear teacher."

This was followed by the Pledge of Allegiance to the Flag, using the arm extended and palm up salute which fairly well vanished after the start of WWII.

Since, I had not memorized either, I used the time honored "mumble" approach and tried to remember the words. My mental playback was interrupted by Mrs. Hess.

"Boys and Girls we have a new pupil. Miss Betty Ann Lind," she began while waving for me to join her up in front of the class. "Miss Betty will be having her sixth birthday, soon, and I am certain that you all will help to show her how things are done here."

Then, she introduced me to each child, and I found myself in a polite exchange of greetings, repeating their names, and curtsying to their individual bows or curtsies.

The absolute formality of the school was a bit of a stunner, as was the rigid control exercised by Mrs. Hess, and her two assistants. We were literally paraded through the day.

After our greeting and The Pledge, there was: a roll call (responded to by a curtsied or bowed, "I am here, Mrs. Hess."); a toy band lesson with me at triangle (no doubt to exercise us); an art class freehand sketches with crayons; a nap (in a nearby darkened room, sans dress, on a canvas fold away army cot without pillow or cover, and in absolute silence); a classroom recital and penmanship period (focusing on rote repeating and letter forming of the alphabet and numbers up to twenty five, as one assistant checked our work, to be certain everything was "correct" and the left handed children were "re-educated", while the other pointed at the letter or number to be repeated and put down); a play period; and, then lunch. After lunch, while the other children again took a nap, Mrs. Hess took me to her office.

While, I expected to be told by her that she had either discovered, or knew about, my charade; the focus was upon the fact that I was ambidextrous, and was cross-eyed. The gist was that I was to confine my use to the right hand, and she intended to have me referred to someone, who would give me proper eye exercises.

In the thirties, we lived in a totally dominant "right handed" society. Teachers actually believed that "left handed" children had some sort of brain damage, that could be retrained by a form of patterning through an enforced use of the right hand. I even knew of kids, who had their left hand tied to their waist so that they would not instinctively use it!

At the same time, being cross-eyed was also a sign of brain damage, which could be corrected by eye exercises, which were also a form of patterning the brain. (Today, they cut the muscle turning the "lazy eye" and reset it; an operation developed after WWII in Czechoslovakia.) About all I got out of hours of "following the moving fingers" with my eyes was a form of controlled strabismus where I could shift my focus from either the dominant or "lazy" eye; which drives some people absolutely nuts trying to figure out if I am listening to them or not, and allows me to triangulate a rifle sight so that I hit the bulls eye every time. But, the eyes remained "crossed", without depth perception, despite corrective glasses,

which can not fool my brain into believing that the world about me is not a big flat movie screen.

With this I was sent back to join the others taking a nap. After we awoke, we were paraded in a column of two's back to the class room where we had a sort of dance class (pretending to be various animals) followed by a play period.

The playroom reminded me of the fantastic playroom at the downtown Boston store, where mother often dropped me off while she went shopping. There was an indoor monkey bar set with, swings and teeter-totters. A huge two storied playhouse big enough to walk up the stairs. A large sandbox, and an array of toys, puzzles, and games.

Play divided quickly into two camps; boys and girls. With the girls I joined in their play about and inside the playhouse, enjoying a quiet little tea party with three other girls.

Meanwhile, the boys took control of the monkey bars and sand box to erupt into laughing and shouting play that required both of Mrs. Hess' assistants to control.

In this process I noted to facts: we were not permitted to play outside (for fear of kidnapping, injuries, or whatever); and, while the boys were allowed to pretty much do what they wanted, we were encouraged to "play quietly".

Frankly, since I had no desire to get dirty, or have my clothes in disarray, I was satisfied with the house rules, until a boy about my age decided to bully me as I was carrying a doll to the play house.

I have no idea as to the sequence leading up to his pushing me over backwards into an abrupt seated position. But, I do remember the very unladylike right haymaker from the floor to the left side of his chin!

He stared at me for a moment with his triumphant laughing smirk changing into the stupidest looking smile as his knees buckled and he slipped glassy eyed to the floor flat on his face!

There was an assembled gasp of surprise, a wave of giggling, and a stunned assistant trying to revive the fallen pupil, as several kids announced that he had started it by pushing me over. It appeared that he had bullied others, and despite my newness, I was accepted enough by my playmates for the truth to be told.

The girls appeared to be totally surprised by the fact that one of their own had laid him out cold, and no doubt more than one femi-

nist emerged from the experience. The boys eyed me a bit warily, since I doubt if they had ever played rough enough to result in such violence, and a girl who could use a closed fist was something totally outside of their experience. It was clear that Mrs. Hess and her assistants were both very angry with me, and quite frightened by the unconscious pupil!

But, to me, I saw my summer in petticoats vanish, at least one spanking, and the possibility that he was dead, in that order of importance!

## MANY LITTLE KINDNESSES

By Betty Ann Lind

We are pleased to announce that, in response to numerous inquiries, we have put together the first nine chapters of *MANY LITTLE KINDNESSES* into a book called: *THE LITTLE GIRLS IN THE LOBBY*.

The original text has been re-edited to:

- Exclude repetitive passages used to link together the chapters, which were separately published;
- Provide a more accurate presentation of some historical information uncovered in the process of more detailed research; and,
- Include material originally thought to be not suitable for *Our Sorority*.

We have also added drawings by Brian Dukehart and Betty Ann Lind to illustrate the text.

### ORDER FORM

Please send me a copy of *THE GIRLS IN THE LOBBY*, Book I of *MANY LITTLE KINDNESSES*, by Betty Ann Lind. I enclose \$10 to cover cost of book and postage. (\$12 US for Overseas Orders.) I am over 21 years old:\_\_\_

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However, after a stiff dose of smelling salts, he came back into reality, and fled in tears when I tried to apologize!

While, the others were gathered for a class period I was taken in tow by Mrs. Hess to her office.

"You will stand in the corner facing the wall with your hands behind your back while I call your great aunt," she announced with controlled anger, causing me to follow her instructions. It appeared that she had decided to go to the "top" rather than bother a mere nanny. However, that would most certainly be on her list, after she had me hung out to dry by my great aunt.

As I stood there in growing fear, and in near tears over losing everything because of my stupid temper, I could barely hear her conversation with my great aunt.

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From what I could hear, my worst fears were about to become reality, as she came on very strong with lots to say about my unladylike behavior, and the need to remove me from her school; since, although I behaved very politely at first, it did appear that, "I didn't fit in."

But, then her voice changed as she detailed the events, explaining that although he had no doubt started it, "A little girl should never, ever, fight... and since your child is expected to...." Then a dead silence, as she listened... Suddenly, I began to wonder, because she mumbled an, "I understand, I'll talk to the boy's mother. Of course," and hung up.

With this she angrily took me in tow back to the classroom where I was made to apologize to the whole class, and promise to be more ladylike in the future. However, despite her obvious anger and desire to be rid of me, something had happened to delay retribution.

To me, this meant that Miss Powers had been assigned the task of spanking me.

After another nap period we found ourselves in the process of being picked up by our mothers, nannies, or what have you, to be taken home, I with a note from Mrs. Hess for Miss Powers and my great aunt.

Miss Powers accepted my curtsied greeting without a word and took the notes from Mrs. Hess while she surveyed the condition of my clothes and appearance. Finally, once we were on the way home in the car she observed, "You do not look as if you have been in the fight of the century?"

"Nanny, honestly, all that happened is that we exchanged a few words, he pushed me down, and I hit him only once," I managed after a long silence.

"Little girls do not hit little boys," she countered in self satisfied tones. "But, I doubt if you shall have to worry about that much longer. And, I shall have a nasty little boy to watch over. Lord knows if your great aunt will be able to find another kindergarten school for you to attend?"

Images of being dressed in Eaton suits, and dragged off to another school, like Mrs. Hess' school, came to mind. It was clear to me that I had really destroyed a dream summer, and turned it into my worst nightmare.

When we arrived home I was taken to my room where Miss Powers supervised my undressing and washing up for tea. Soon she had me dressed in a pair of white silken tights, white satin panties with a matching full ruffled hemmed slip, and a white sheer silk toddler styled A-line dress with little cap sleeves. A pair of white patent baby doll shoes and white silk hair bows for my braids completed the image.

Hand in hand we walked to where my great aunt was holding court for her high tea, and as I curtsied and politely greeted her guests I began to consider the fact that this indeed might be very place where she would reveal my little charade and end my summer in skirts. To my way of thinking, this was confirmed by the fact that Mrs. Hess was there among the other matrons, who found amused delight over the adorable little toddler white princess!

Finding my straight back chair, I had just managed to crawl up into it and sit primly with my ankles crossed, legs together, hands folded into my lap, and back straight with head erect, when my great aunt turned to Mrs. Hess, and asked, "Perhaps you might explain to us what my grand niece did in your school today, so that we may dispose of that matter and get to the important matters of our little meeting?"

"It appears that little Billy Simpson and Betty Ann Lind became embroiled in a childish quarrel," she began causing me to realize that I had been introduced to a rather matronly woman dressed in green with red hair called Mrs. Simpson. "At a point, Billy pushed Betty over backward. She then knocked him out."

"A one rounder," one of the women laughed to be joined by several others, "No doubt has the weight and reach on Billy."

"With her all dressed up like that, it is hard to tell. But, no, Billy is bigger," Mrs. Simpson observed with a shrug characteristic of a woman who has accepted the fact that raising a boy could lead to such events. "I suspect that he will think twice about hitting any girl, that is for certain."

A flow of laughter filled the room.

"Our concern is with my grand niece's behavior." Great Aunt Katherine looked about the room to observe their nods of agreement. "It is unseemly behavior for a young lady, and we do believe that she should apologize to the boy for hitting him. Is the boy here?"

"Oh, yes," Mrs. Simpson announced leaving the room to fetch her son, who soon appeared by her side dressed in one of those awful Imperial Russian light blue sailor suits with the bloused out middy blouse and three quarter length short pants, white anklets and black slipper shoes.

"And he showed me all the tools he has to fix up the big cars," Billy exclaimed to his mother as they entered the room, and then he fell silent as he uncertainly looked about the room seeing all the women, and me, which caused him to remove his hand from his mother's.

It was clear that his mother shared much in common with my own when it comes to such things as clothes, and I was beginning to feel sorry for him, because he looked far more nervous than I must have felt. I assumed that this was due to the fact that I had already accepted the fact that my vacation in skirts was over, and he had no idea as to why he was here.

"Now Betty Ann, we wish for you to introduce your little playmate to each of the ladies in the room."

Having heard the Imperial "we", I reluctantly left the security of my chair and meekly set about to introduce Billy about the room, as best as I could in curtsying obedience, knowing that my great aunt was determined to squeeze out the last bit of sugar and spice dainty manners out of me, before she dropped the ax, and I was not about to give her the pleasure of seeing me breaking our agreement. Besides, I was beginning to realize that poor Billy was far more embarrassed by this turn of events than I was.

"Now, Betty Ann, we want you to apologize to little Billy for hitting him. Then, you will both give each other a little hug and kiss to make up."

At this point Billy, being all boy, threw a tantrum! "I won't kiss a girl, I won't, I won't!"

And there I stood, feeling about the same way over the very thought of being required to kiss him. But, as my eyes surveyed the faces of the amused matrons I began to realize that the screaming boy being dragged from the room by his mother was more the victim than I.. It was clear that this whole scene was a little *play* for the delight of the matrons!

Soon a very sullen little boy, with tear streaked cheeks returned to stand before me with his mother at his back to block any es-

cape, while my white uniformed nanny stood behind me for the same reason.

"I'm sorry I pushed you," he managed after a swallow of tears.

"Oh, that is quite alright," I countered deciding that he was going to ~~get~~ the full treatment. "And, I am very sorry that I hit you. I know, now, that little girls simply do not hit boys. It is unladylike."

With this I placed my arms about his shoulders and gave him a little hug, feeling his trembling shame over being kissed by a girl, as I lifted to my toes, lifted my right leg in the best Hollywood manner, and gave him a wet one right on the lips causing the ladies to clap their hands and whisper among themselves on how cute and sweet we looked before I withdrew.

Billy did a quick hug and peck on my cheek and then begged, "Can I go now, mother."

"Of course, dearest," she announced as I retreated to my chair and the meeting went on with my great aunt's little dolly sitting ever so silently in her straight back chair.

With the end of the meeting I was taken by Miss Powers back to my room and I must confess that I just had to know what their plans were for me.

"Nanny, do I really become a boy again tomorrow?"

"Do you want to be one?" Miss Powers asked with curious interest as if nothing had happened.

"No, ma'am," I responded earnestly.

"Well then, it would appear that you will be very careful about that unladylike temper of yours?"

"Yes, nanny," I promised.

"Good. You will remain as Betty Ann. Your Great Aunt Katherine thinks that you have a lot to learn about being a young princess, and she has no desire to have it ended so abruptly, or so easily for you. Do you understand?"

"I hope so, nanny," I responded with a half curtsy. *'In short, she has a lot more ways to make me wish that I were a boy,'* I mused to myself as I considered the day's events. It was clear to me that I still was going to enjoy my summer in skirts, even if I did have to display an awful lot of sugar and spice in their little *plays*.

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## OUR SORORITY SURVEY RESULTS

As of July 31st we received 95 responses. (About 3% of mailing.) Since there was some confusion with certain questions and many questions required a weighted value to evaluate choices, we shall avoid direct number counts.

### Readership Interests .

Although there was confusion considering the time period involved over half of our readers read three or more each of non-fiction, non-CD fiction, or CD books. If we use an annual timeline, this is still more reading than the national averages for fiction and non-fiction books. The top five *fiction genre* choices, in order of preference are; Romance, Fantasy, Historical Novels, Sword & Sorcery, and Mystery. The top five CD magazines and newspapers are in order of listing: *Our Sorority*, *Transvestian*, *Tapestry*, *En Femme*, and *Tri-Ess' House Organ*, with a large gap to next choices.

### Socio-Economic Data (only about 95% answered).

About 87% have been married, of these about 10% are divorced, and 20% are widowed. Less than 10% are single. Two-thirds earn more than \$30k per year. And about two-thirds own their own home. Over 84% are college graduates, or higher. About 50% fall within the 41 to 50 year old age range, with about 20% in the 31 to 40 age group and 28% in the 61 or greater group. We had only three responses for the 20 to 30 year old group.

### FORMAT & FREQUENCY

About two-thirds liked the current size (as do the outlets). Two-thirds prefer the current paper stock. And two-thirds would like to see more feminine artwork through-out. About 80% like the idea of four times a year.

### CONTENTS

Over two thirds want us to stay at current sexual content level. The top five choices for "subject matter by type" in ranked order of preference (weighted scale): True Stories, Non-Fiction Articles, News Items, Fiction, and Photographs. The top choices for "Issues" in ranked order of preference (weighted scale): General CD Topics & Techniques; TS Issues; Wives and Family; Beauty Care; Legal Issues; Fashions; History; and, Health.

Taking into account several write-in suggestions we have already began the process of making changes within this issue. Please let us know how we are doing. Our aim is to please.

**THANK YOU VERY MUCH FOR YOUR RESPONSES!**



## FASHION WHIRL

SO, HOW DO I FIND MY "LOOK"?

By NAOMI OWENS

You will notice many different styles of dress. As Mrs Baskin told Mrs Robbins: "Thank goodness, not everyone likes vanilla!" Over the years I have seen the following styles or "looks":

### The Cincinnati Club Woman

Flowered hats, flowered dresses, flowered underwear, a full slip and little white gloves. This is sometimes referred to as the Mother-In-Law look.

### The Dolly Parton

Lots of hair, skin tight clothes and an ample bust line because nobody looks below the waist.

### The Twiggy

No bust, no hips, no hair, no nothing! This look is especially appealing to victims of anorexia nervosa.

### The Madonna

Underwear is where it's at! Frilly, lacey stuff. Longlines or strapless with little bows and flowers and make sure it all shows. It helps if you have unlimited credit at Frederick's of Hollywood or Victoria's Secret.

### The Marilyn Monroe

Loose fitting halter tops and free flowing skirts with no slips. But, remember, there are no subway grates in Small Town, U.S.A.

### The Alice-In-Wonderland

Pinafores, jumpers and little white blouses with puffy sleeves. This little girl look also requires white socks and patent leather shoes, that reflect up.

### The Jane Fonda

Stretch tights and danceskins with ballet slippers and leg warmers. It helps here if you are under 25 and never went to Notre Dame on a football scholarship.

## FASHION WHIRL

SO, HOW DO I FIND MY "LOOK"?

By NAOMI OWENS



### The Tina Turner

Spiked hair and spiked shoes. Great legs and short, short skirts preferably leather. Great for discos and kite flying.

### The Alexis-Joan Collins

Designer clothes; floor length with plenty of gold, silver, sequins and jewels. A favorite of the party crowd. It helps if you need no underwear and have a mean disposition.

### The Boy George

The emphasis is on make-up; white skin, pink and purple eye shadow with well-defined lips. Over processed hair cut off. Capes, Caftans and Kimonos round out the androgynous look.

### The Bag Lady

The best from Filene's Basement, Amvets or the Salvation Army carefully packed in a matched set of brown paper "tote" bags from the A&P.

Somewhere in these "looks" lies the real you!



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## CAREER MOVES

Susan Olson

I've been often asked how I was able to create my own business and compete successfully in the male dominated world of advertising. I usually launch into my stock story of the company history, beginning with a comment that a person's sex doesn't enter into it. It just takes hard work, determination and doing the best with who they really are. And I believe that, too. But, in my case, I never end up telling the whole story, either.

Eighteen years ago, fresh with my degree from college, I arrived in the big city to seek my fortune. I had had some experience from my college paper in writing copy and doing layouts and I did have some strong feelings about how to sell a product. I landed a small job with a big agency and began to pay the rent. This suited me just fine while I worked on my long range plan to open up my own business. I considered myself at that time to be a bright young man with plenty of confidence and ability. As it turned out, a young woman in the same department shared my dream and, between the two of us, we put together enough ideas, sweat, experience and nerve to strike out on our own two years later.

It wasn't easy. We were pretty hungry for a lot longer than I like to remember but eventually we started to build our client list, expand on the few accounts that came our way and got ourselves into the black. Like I said, hard work and determination. Things took a different turn after we landed what would prove to be our first major account. It was with *Le Boutique*, a small apparel shop for women, which, like us, was still small but had a real potential for growth. My partner, Ann, sold the owner of the boutique on the idea for a total campaign which would combine newspaper, television and public appearances with the image of the ideal young woman on the go to match the ideal boutique on the go. Great idea, but, always being short on the budget, we sold the idea before we had funds to hire a model to promote the image of this ideal Young Woman. So I elected Ann. She fit the image and we could save on the modeling fees. She agreed and we were launched.

We had scheduled a photo shoot in our office/studio for the initial part of the campaign for Monday morning. I was doing double duty as photographer and was just setting up the equipment when Ann walked in - on crutches.

"What in the hell are you doing?" I asked in a real panic. "We have to shoot some pictures here today and that leg cast is not anywhere in the sketches."

"Thanks for asking how I am. I really appreciate your caring and consideration," she shot back.

"Excuse me. How are you? And what in the hell are you doing in that cast?" I really wasn't in the mood for amenities.

Ann explained that she had gone skiing over the weekend and had broken her ankle. She was going to be on the disabled list for some weeks to come. Her business abilities wouldn't be affected and it became apparent that she had made arrangements to cover for the modeling.

"Bob, you can be the new *Miss Le Boutique*. I've got it all worked out and before you say no, listen to my ideas. First, we have our first major account on the line. Second, we already agreed that we couldn't afford to hire a model and that one of us could handle the assignment. Third, we're pretty much the same size. And fourth, I think you'd be a knockout in that slinky black number! Besides, it'll only be for the initial layouts. I won't shoot your face and by the time we're set for the personal appearances I'll be back on both feet and can be ready to step right into your high heels."

Ann was more than persuasive. She was right. I didn't want to admit it but I couldn't see any other quick fix. She had already picked up the wardrobe for the session and had made allowances for the areas where we weren't the same size. I'm still not sure how she knew what sizes to get. She handed me the things I'd need and told me to get ready.

"Get in there and shave your legs and face and get ready for makeup," she directed.

"Why do I have to shave?" I asked. "I already did that this morning and you said you wouldn't get my face in the pictures, anyway. And my legs, too?"

"You have to shave your legs because you're going to be wearing dresses. You have to shave your face for the makeup and you need the makeup to get into the whole feeling for the wardrobe. Quit complaining and get busy. We're really wasting the whole day, here." Ann just didn't see it my way, at all.



I went into the office bathroom and found myself lost, trying to figure out what to do first. I started with my face. That was the easy part. I knew how to do that. My hand was shaking as I bent down to do my legs and found the whole process to be pretty awkward.

"Don't forget your underarms, either," my partner called through the door. Still being helpful.

I did manage to get everything shaved without any nicks and turned to the underwear that Ann handed through the door. There were an awful lot of straps and hooks and lacy things. I gave up and let Ann in to help and soon she had me tucked and padded and strapped in.

The makeup was also out of my field. I didn't have the experience and we didn't have the time. So I put my head back and closed my eyes while Ann stroked on the blush and lipstick and shadow and liner. She worked quickly and with confidence and I found her touch soothing and relaxing. She did some things to my hair and whirled me around to face the mirror.

"Are we beautiful, or what?" she smirked. She really had done a remarkable job.

I could barely recognize myself and the image almost took my breath away.

The rest of the day was just a blur. I started with the sportswear outfits and Ann worked me for hours. I was pretty awkward but Ann put a tape on, told me to close my eyes and just move to the music. This was not what I went to college for but I did what she said and found that, as I moved and danced and twirled, I could feel the stretch of the fabric and the swirl of my skirts.

Ann moved around me with the camera, talking, soothing and directing.

The sounds and the motions the sensations all kind of fit. With outfit after outfit, shot after shot, I danced for her. I do remember that I was too keyed up that day to break for lunch. I just sat there in my slip and nylons, sipping coffee while Ann got things ready for the lingerie layouts.

She seemed to want to get the entire portfolio ready in one day.

\*\*\*\*\*

Our plan was that I would model only for these initial shots and Ann would take over as soon as possible. We worked for the rest of the week with more shots and more outfits, writing copy and putting the presentation together for Le Boutique's owner, Cynthia Anderson.

When the presentation was ready I retired as model and assumed my role as Ad Man. I had not yet met Cynthia, as Ann had been the primary contact up until now. But with my new tie and one good suit, I was ready to greet the client and sell the package.

Cynthia was everything Ann had said - charming, gracious and knowledgeable about her business. She was pretty opinionated about my business, as well.

The presentation went very well.

Cynthia discussed every word of copy, commented on all the layouts and scrutinized each picture.

"I like the way she shows off my clothes. She has just the right image - lovely, shapely and innocent looking," she said. "I think that your model will make a fine representative for my store. I'll know for sure when I meet her. Would you be able to set up a meeting this afternoon?"

Ann and I both froze. How could Cynthia meet the model? Ann's ankle was still in the cast and certainly wasn't ready to step into my high heels that afternoon.

With her eyes locked onto mine, Ann replied, "I can have Lisa meet with you at your store at 2:30."

"I'll be happy to meet her." With that, the meeting was concluded. After a few social amenities Cynthia was out the door and I turned to face my business partner.

"No."

"2:30. And you'll wear that navy and white sailor dress with the white pumps. It goes best with your color. Smile a lot and try not to say much. You'll do fine."

And I did do fine. While I was nervous at first, Cynthia liked me and I became *Miss Le Boutique*.

The project became all encompassing and Ann pretty much ran the agency while I was out being pretty and representing the store.

\*\*\*\*\*

While we had planned on this time commitment, I was concerned about trying to lead a double life. I continued many of the projects I was handling but it didn't dawn on me right away that I wasn't leading a double life, after all. It was becoming easier to be Lisa at the office as well as at Le Boutique. I was so busy that I really didn't have the time to change back and forth, especially with such things as evening appearances at fashion shows right after high powered meetings with clients at the agency. I had expanded my personal wardrobe with selections from the store to fill in for these times and I gradually realized that I hadn't worn any of my regular clothes for weeks and "Lisa" was handling clients better than "Bob". Nobody was asking where he had gone to, either, much to my dismay.

As time moved on I managed to ease myself out of the direct representation for the store. Younger and prettier girls, and all that. But I was glad to get back to my business full time. On my first official day back at the agency without having to worry about being *Miss Le Boutique* any more, I arrived early and smiled at Ann as I walked past her office.

Her eyes widened a bit as I walked by. I had dressed carefully for this day with a new suit for the occasion. It was dusty rose with matching skirt and jacket and an off-white silk blouse, lacy and ruffled in front. My plain black high heels were set off with white textured pantyhose which I thought looked rather pretty.

Since Ann never said a word, I decided to broach the subject. I went into her office and announced, "Ann, I've made a decision about the direction I would like to go with my future."

"I can see that," she replied.

"I can't explain it, don't really understand it myself, but I find that being 'Lisa' really suits me better. I like her so much better and want to stay with her from now on."

Even though Ann had worked with Lisa out of business necessity for over a year, I wasn't sure how she would take this news or how it would affect our working relationship.

Ann stood up, walked around her desk, stood there with her arms crossed and just stared at me. I began to feel very self conscious.

"For months, now," she began, "I've watched Lisa grow and become not only a pretty good fashion model but also a good businesswoman and friend. I've wanted her to stay but I didn't really know where you were with the idea or even what I could say about how I felt."

She threw her arms around me, hugged me tightly and said, "Lisa, I'm so glad you're going to stay. Welcome, home."

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### U.S. PUBLICATIONS (NOT HOUSE ORGANS)

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#### Gender Expressions

Electronic Media Arts  
POB 150, Concord,  
N.H., 03302-0150

#### En Femme Magazine

1977 N. Olden Ave., Suite 205  
Trenton, NJ, 08618

#### LadyLike Magazine

Creative Design Services  
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PA., 19406

#### CROSS-TALK

POB 944  
Woodland Hills, CA., 91365

#### CHRYSALIS QUARTERLY

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#### J2CP

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San Capistrano, CA.  
92693-0184

#### The Crossdresser's Quarterly

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Burbank, CA. 91510-7217

#### Tapestry

POB 367  
Wayland, MA. 01778

#### TV/TS TALK

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T2 TRANSEXUALITY IN THE MALE by E. Koranyi.....	31.95
T3 FEMALE TO MALE TRANSEXUALISM by L. Lothstein.....	29.95
T4 THE TRANSEXUAL PHENOMENON by H. Benjamin	
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T7 SEX CHANGE by T. Kando .....	14.95
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## AUTOBIOGRAPHY

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