

# Vaudeville and Movie Review.

**DAVE PEYTON**

*Composer, Musician, Critic*

## THE GRAND

### Chocolate Brown a Great Show

A brand new show opened here on last Monday night, to a capacity house and everyone present seemed well pleased at this new idea presented. In the cast are Andrew Tribble, the famous female impersonator, who stands in a class by himself in the role of feminine impersonation. William Fountaine, a clever straight man, is good and pleases in songs with his silver tone tenor voice, and Mildred Smallwood, a clever young lady, surprises in her wonderful acting and artistic dancing. Henrietta Lovelass, a good looking young lady, possesses a rich soprano voice, and responded to many encores to the rendition of her own song composition. Mildred Pelibone and May Crowder, qualify as very good performers and ably support in dialogue and dancing. Pewee Williams, a comic is funny in all he does, which consists of juggling and comedy dancing and mimic playing on a Jazz Trombonium. A scant propaganda theme runs thru the play just

enough to be interesting and is based on negro society, turning its back on the southern brother, who chooses to migrate north, and the lesson brought out is of moral value, teaching to help them and educate them, and not to turn them loose here in ignorance to become jailbirds and public charges. Irvin Miller has produced a great show, and by the way the quartette is great in harmony production, and Andrew Tribble as first tenor can't be beat. Many novelties grace the stage, and the costuming is gorgeous. Some show, don't fail to see it.

## THE AVENUE

Mamie Smith and her Band are playing a return date here, and doing a good business. In the lineup are Tom Cross and Margaret Jackson, who riot the bill, and Parker and Mack, a great team; Bart Kenneth, a real slight of hand man; The McCarners, and Queen Dora, and all good artists. The Band is not up to the standard of Miss Smith's original gang, but nevertheless gets by alright. Miss Smith still wears the lavish costumes, and sings her same songs.

## THE MONOGRAM

Henri Boman's Cotton Blossoms are playing to jammed houses here for the week. It is a good gang of workers, and the offering affords much comedy and dancing.