



The Phi Journal



ISSUE 19

Editor - *Wendi Beeman*

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GREETINGS FROM THE PUBLISHER

I'm sorry this issue is coming out so close to the November meeting, but my personal schedule has been unusually full. After Fantasia Fair, I spent Halloween weekend in Washington and the next two weekends visiting our two daughters. This is my first chance to sit in front of my word processor and get Wendi's prose into your hands.

As to Washington, Linda Walker and I met Gerri Lee for the enormous mill-around on the streets of Georgetown, then went nightclubbing: first Tracks (*Phi Journal* 15), which we found too loud, then The Other Side, 1345 Half Street, SE, which we enjoyed -- a good FI show, very friendly people, and a sound level which permits conversation. Incidentally, the washroom is bigenderal. Phone is 202 554 5141.

This issue of the newsletter is not being mailed to those persons who have not attended meetings recently and who did not respond to the insert in their last letter. If any of them reply to Wendi subsequently, I'll mail this issue to them. I'll also bring some back issues to the meetings when I can. If you want to order back issues by mail, send your mailing address and a dollar to Wendi for each one you want and she will have me mail them to you. *Jane*

SHOW TIME

You might want to check out a new female impersonator show at the Tara Supper Club at the Brandywine Hotel and Resort on Route 30 just east of Downingtown, PA. The show is entitled *Finochio* [after the famous club in San Francisco ?] and features five impersonators in a "musical comedy".

Show's big pitch is that music is "original lyrics, no lip synch". Matinees are staged on Wednesdays through Saturdays at 2 p.m. Evening performances are at 8 p.m. Wednesday through Sunday.

Tickets are \$5 for matinees and \$7 for evenings. Lunches and dinners are available, ranging from \$10 to \$17 for the dinner menu. Dinner is served 2 hours before the show except on Sunday, when dinner starts at 4 p.m. The show is scheduled to run through January.

Also, coming to the Academy of Music in Philadelphia on 30 November is the famous/ infamous Les Ballets Trockadero de Monte Carlo. The group features professional ballet dancers doing takeoffs on *Swan Lake*, etc., using male "ballerinas". The ballet is serious, but the costuming and

characters are not always serious. A class comedy act! The time is 3 p.m., and tickets range from \$9.50 to \$22.50.

MORE SHOW TIME

Now we all know there's a little ham in everyone, but there must be ten times as much in crossdressers. How else could we fantasize ourselves as the next Monroe, or Cher, or Parton?

Well, we've found the ideal opportunity to show off a little of that ham.

Gatsby's, a night club on NJ Route 70 just east of the Garden State Race Course, is holding amateur drag night on Thursdays. Not able to get any details at presstime, but I understand it's your opportunity to do your version of Streisand, Parton, or whomever. Bring your tapes. Call Gatsby's at 609 663 8744 for details.

AT THE MOVIES

While we are on the theater kick, here are some more movies with cross-dressing in them:

- * *How Funny Can Sex Be?* - Marcello Mastroianni plays a nerd who hooks up with a CD prostitute in one of several vignettes on sex. On the order of Woody Allen's *Everything You Wanted to Know About Sex*. The CD prostitute vignette has an unusual twist. Good for a few laughs.
- * *Trenchcoat* - A spy thriller that is actually missing the thrills. American woman gets involved in intrigue and meets impersonator.
- * *The Queen* - Pseudo documentary covering the "Nationals Contest" in which Philadelphia's own Harlow (now a married society lady) wins title. Was a big hit in art houses, but has lost some of its zip now.
- * *Rocky Horror Picture Show* - Cult classic with Tim Curry as CD Dr. Fran En Furter. Showing regularly at Saturday midnight show at Theater of Living Arts in Philadelphia.
- * *Pink Flamingoes* - Another cult film. I would not call it a classic. Stars none other than Divine.
- * *Angel* - Old story. Prostitute with heart of gold works streets to go to college. Returns to streets to rid them of crime. Dick Shawn plays a flaming drag queen.

CAN'T GET THEIR ACT TOGETHER

In the October issue (Issue 18), I mentioned that a group calling themselves "Les Girls" was to appear (or appeared) at a benefit performance in Princeton, NJ. They were scheduled to perform, but the Lung Association that was sponsoring the production tells me that it never came off. Seems the "girls" couldn't get along and were constantly fighting.

It's sad that a group of people (impersonators, yes, but a group of people nevertheless) couldn't get together and decide "the show must go on", even if only for this one performance. It does not speak well for them as individuals or as a group that they spoiled the sponsoring organization's plans to raise money.

Fettiness, jealousy, and cattiness only serve to divide us. There is enough division in the world without adding to it. Women are often criticized for being petty and catty. It's obvious from "Les Girls" that women do not have a corner on the market. (By the way, the agent who was handling this group swears he will never take on another impersonator group again.)

SHOPPING LIST

The updated shopping list is nearing completion. I simply have not had a chance to compile all the information into one package. Will try to get the list out in time for holiday shopping.

LIBRARY

We're still looking for contributions to the library (tapes, books, etc.) So far I have had no offers. If anybody has any audio tapes that you think the group would be interested in, please let me know. I will make arrangements to make a duplicate from your tape.

ADVERTISING

I have made some preliminary contacts about selling advertising in the *Phi Journal* and had a positive response from those that I talked to. I'm trying to work out a fee schedule. Once that is done, we can expect to do some selling, which will provide some outside revenue to help with postage, etc.

Speaking of the newsletter, I have had a good response from those who have not been able to attend meetings recently but still want to continue receiving the *Journal*. As soon as I get my act together, I'll provide an accounting of the \$5 donations received (just the amount).

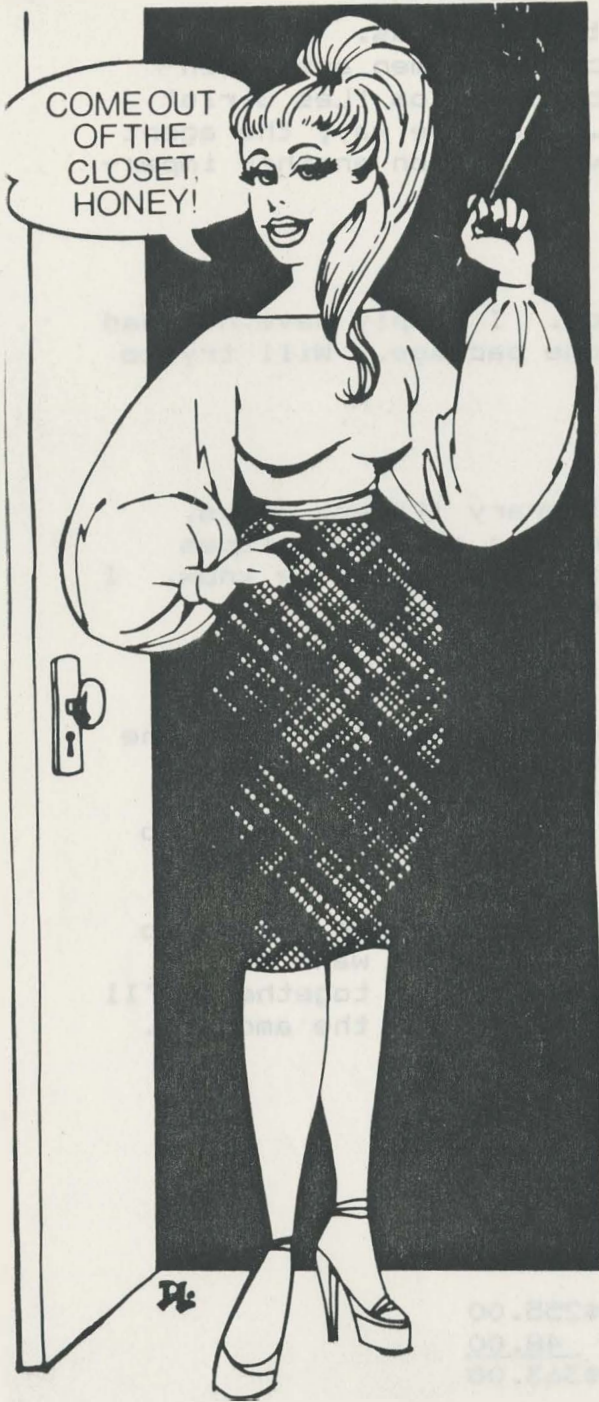
TREASURER'S REPORT

Here is Emily's report through September:

On hand after 24 May meeting	\$60.00
28 September receipts	
attendance fees 17 x \$15	\$255.00
donations	<u>48.00</u>
total	\$363.00
28 September disbursements	
Selma - 17 x \$12	\$204.00
Bonnie - honararium	50.00
Jane - postage (8/86, 9/86, 10/86)	<u>81.00</u>
total	\$335.00
On hand after 28 September meeting	\$28.00

PHOTO GALLERY

Still looking for contributions to our planned photo collage of



members. If you haven't sent your photo in (dressed, of course), send it off to me, care of D. Beeman, P.O. Box 2512, West Chester, PA, 19380.

ON THE CALENDAR

Don't forget psychologist Barbara Anderson is the guest for the 22 November meeting at Selma's. Her rap session last February was rated "damn good". I'm sure you will find this one interesting. Also, as you see from Emily's report, your presence is really needed. Call Selma at 609 428 8448 and tell her that you are coming.

No meeting is scheduled for December because of the holidays. We'll resume in January on the fourth Saturday, the 24th. Put the date on your calendar. Present plans are to schedule a make-over demonstration. More information in the next newsletter. *Wendi*